ORGAN 100.

Adagio in B flat

for the

ORGAN.

by

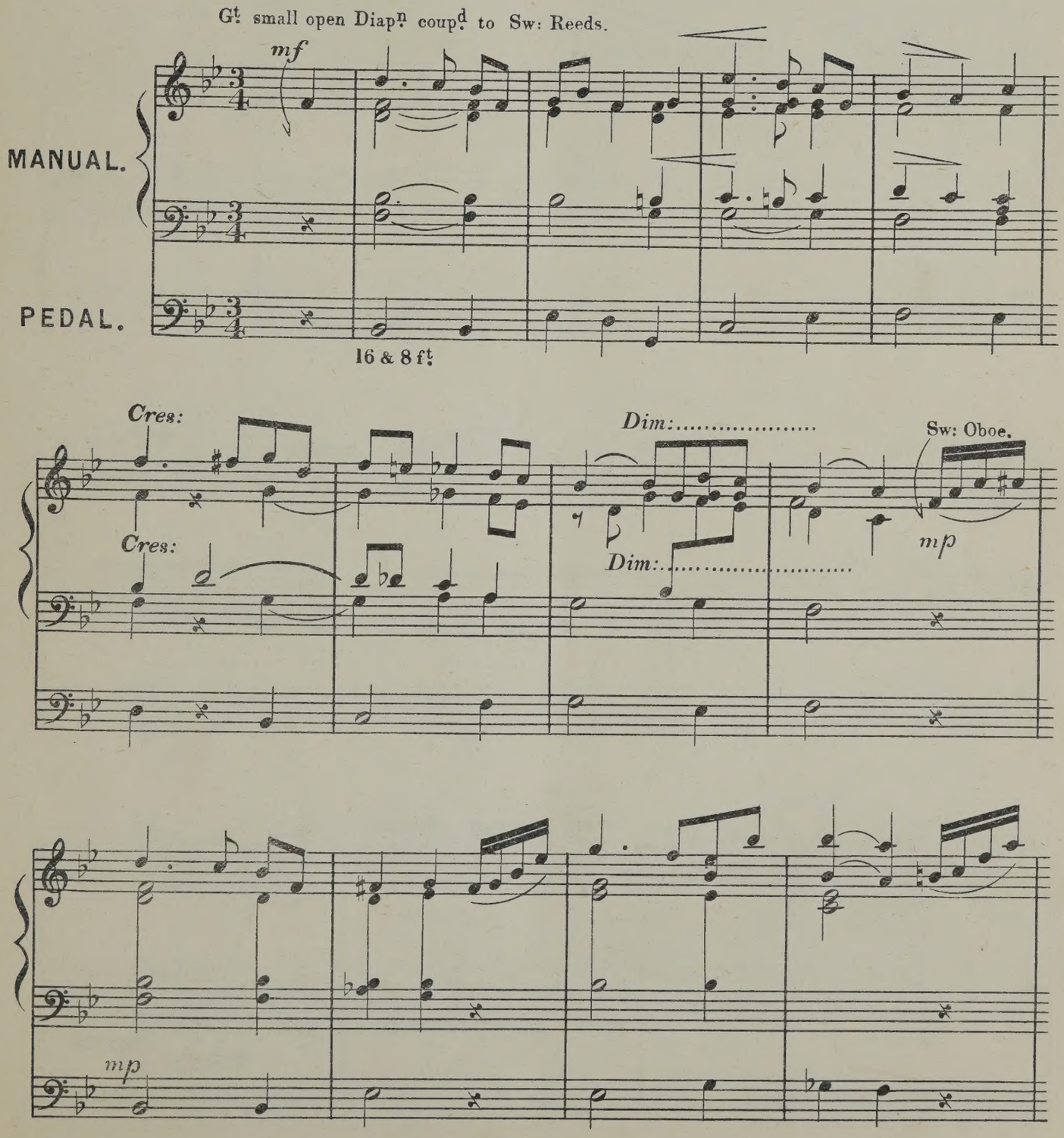
A. ALEXANDER.

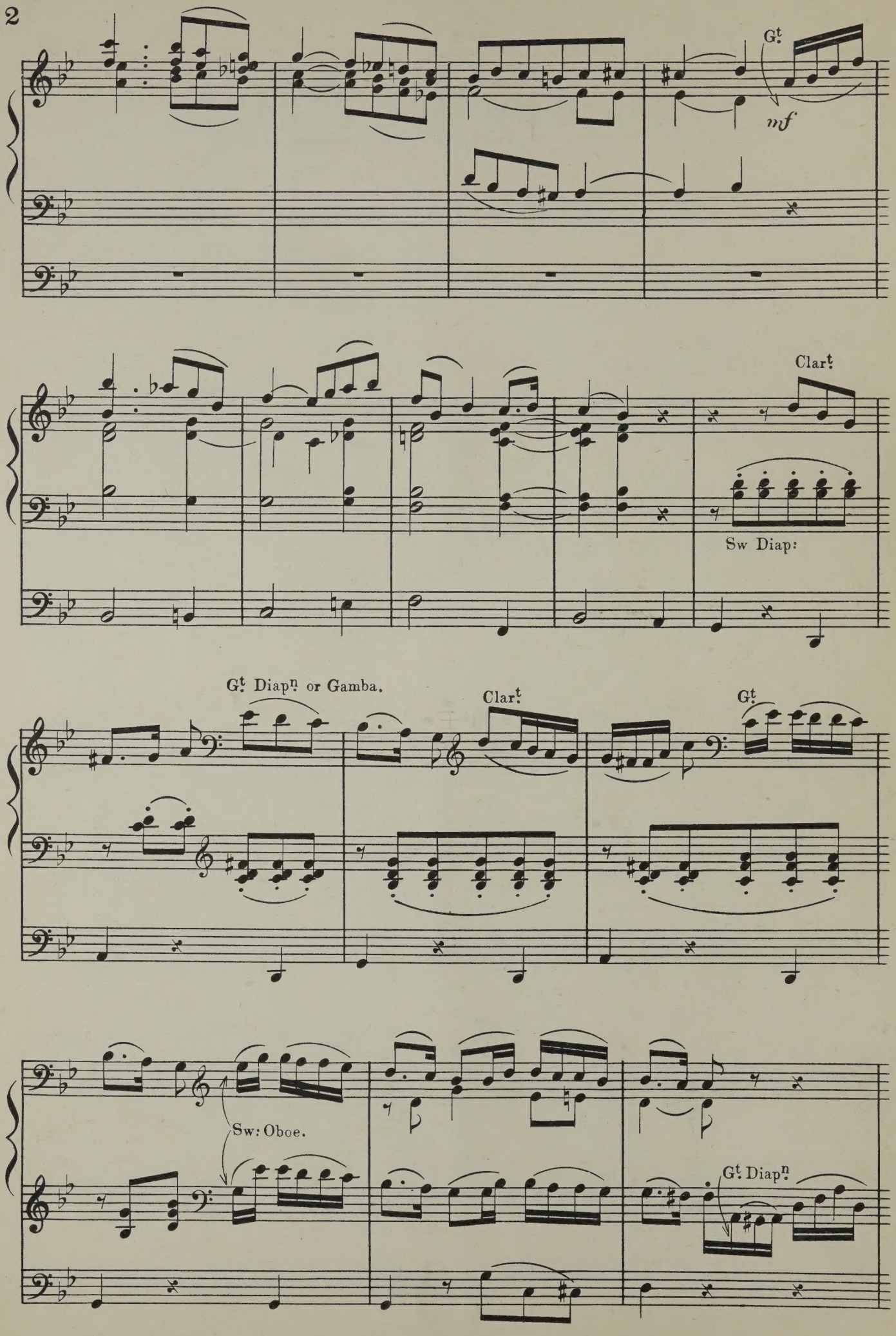
Ent. Sta. Hall. *Price 3s/=*

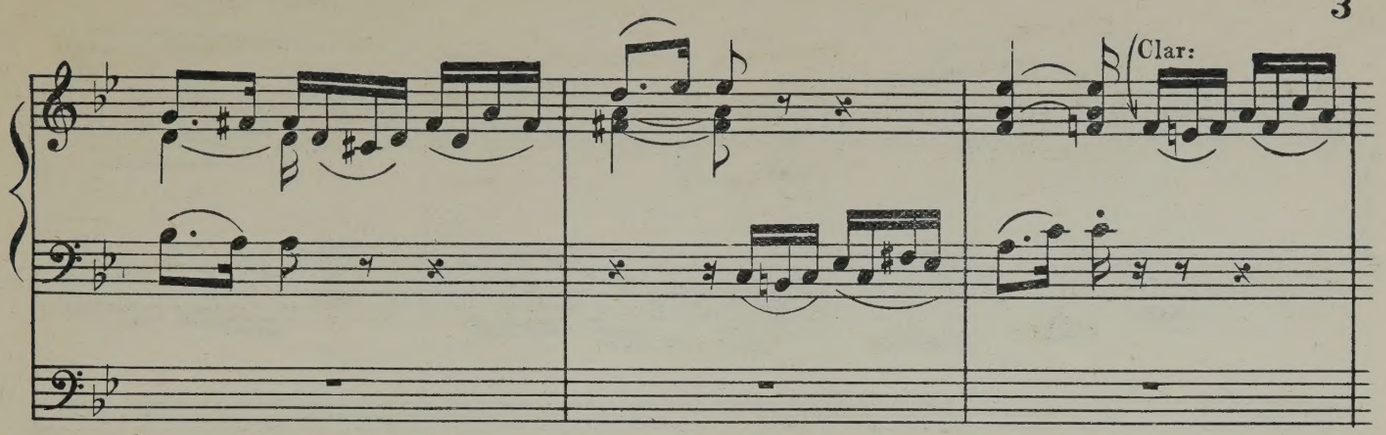
FORSYTH BROTHERS
267, REGENT STREET, LONDON, W.
AND
122 & 124, DEANSGATE, MANCHESTER.

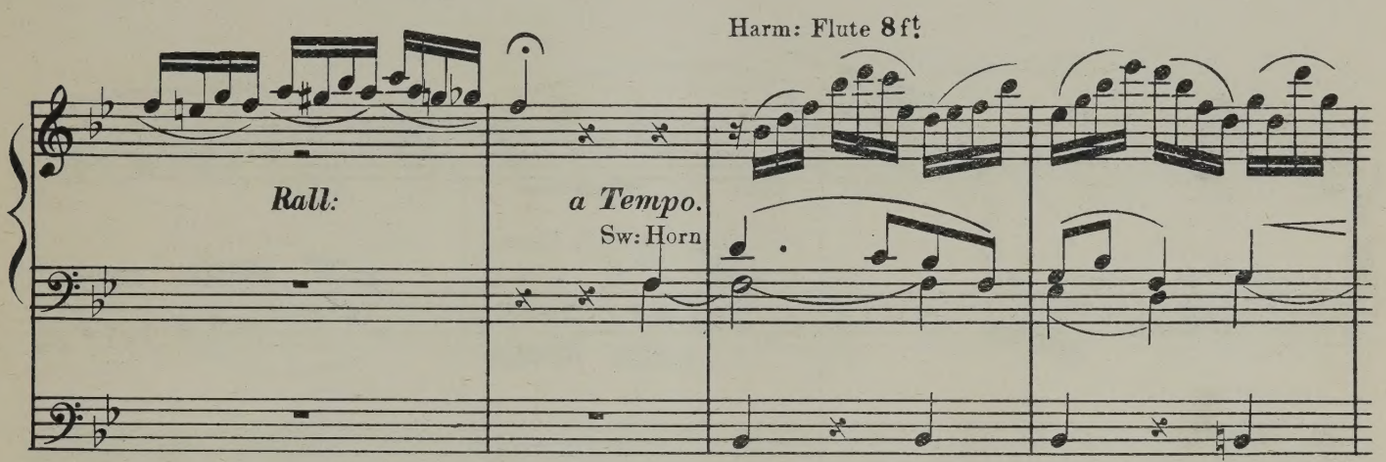
ADAGIO MA NON TROPPO.

A. ALEXANDER.

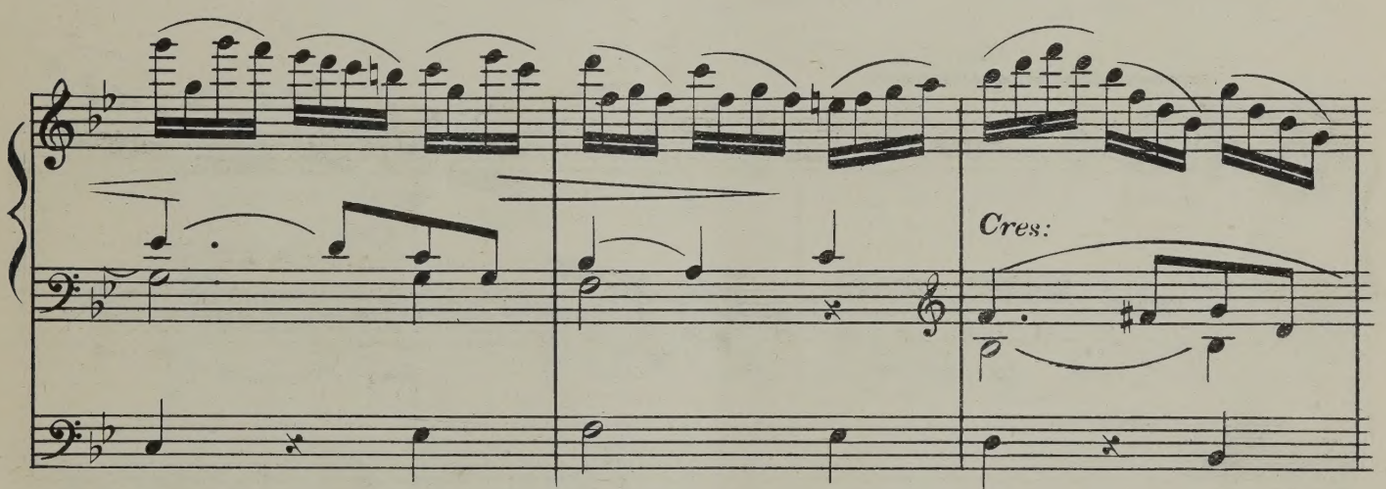


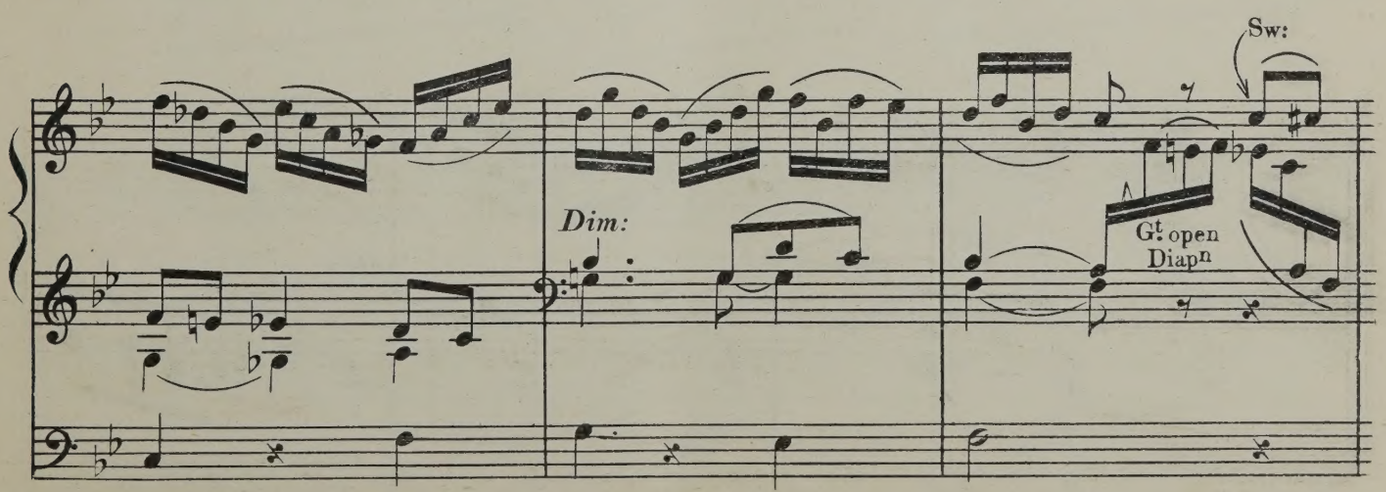

Gt.
mf
Clart.
Sw Diap:
Gt. Diapn or Gamba.
Clart.
Gt.
Sw: Oboe.
Gt. Diapn

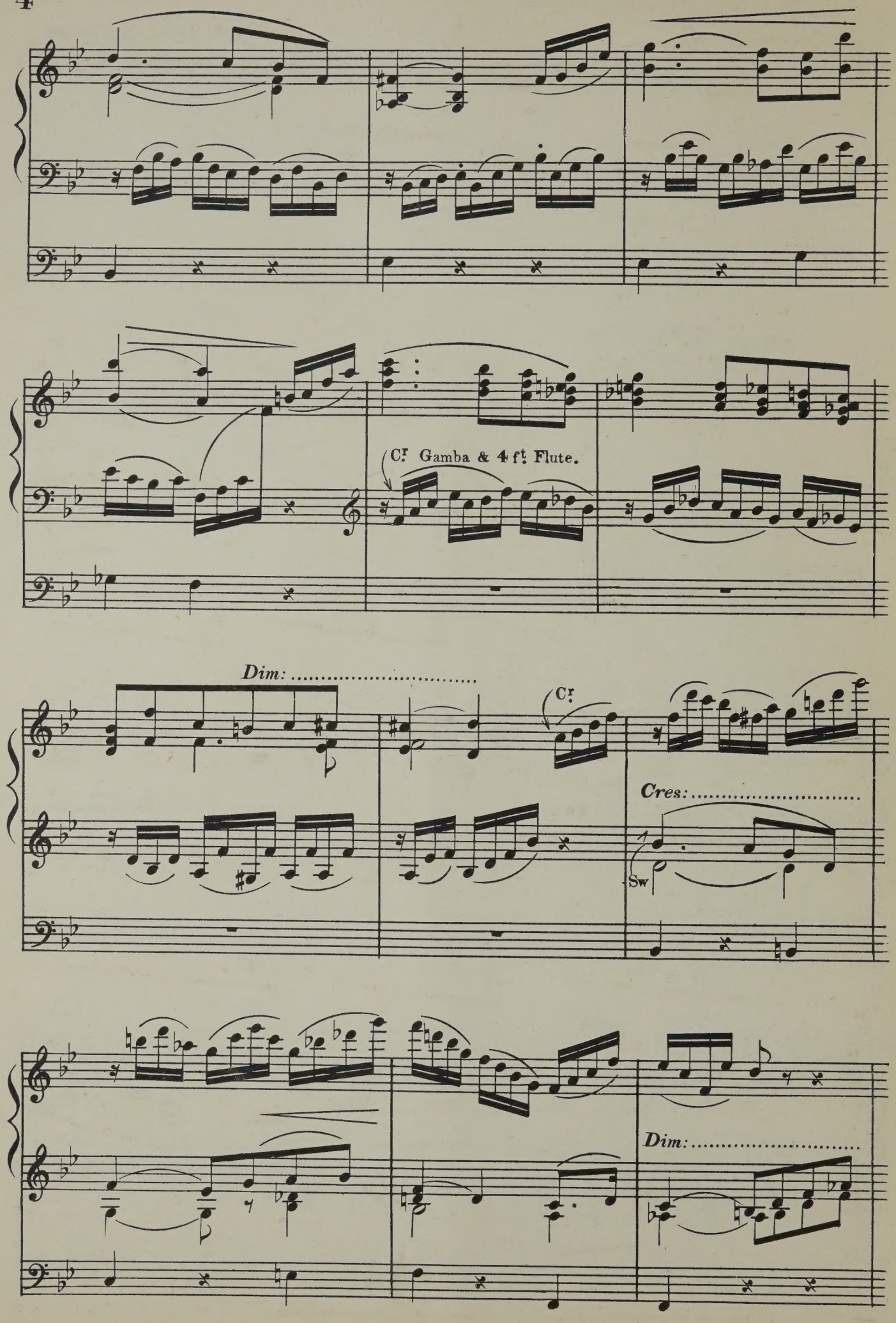


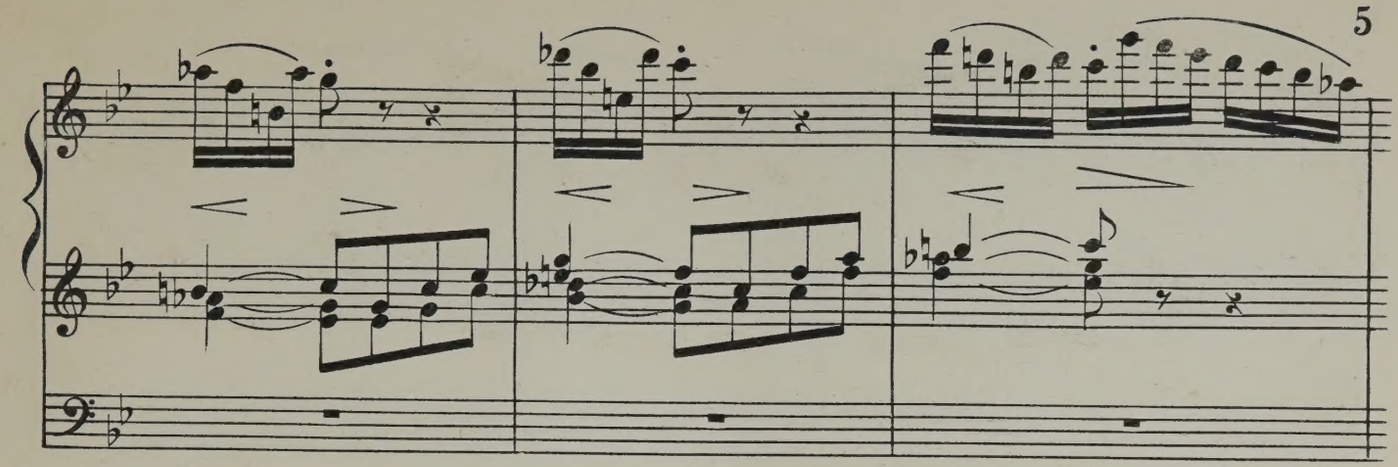


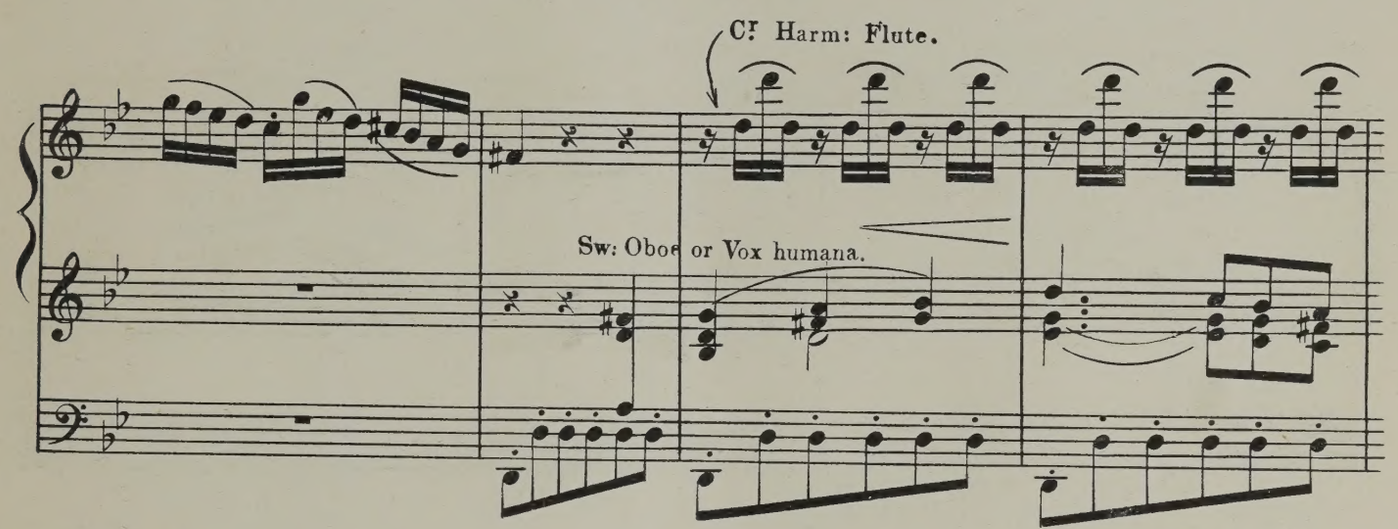
Ped 16ft soft.

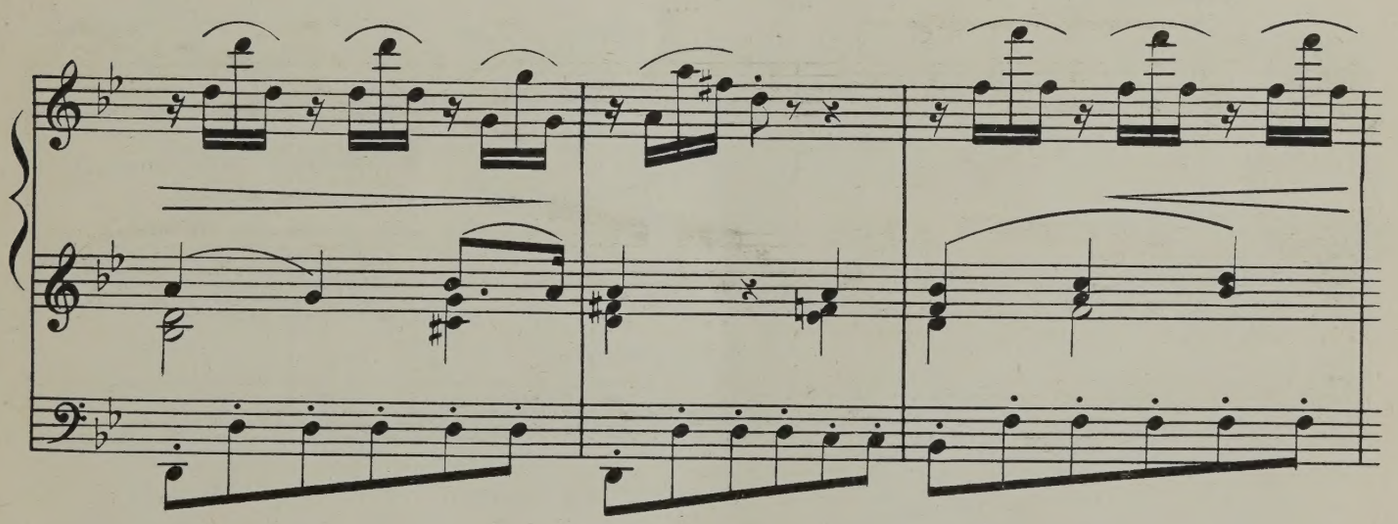


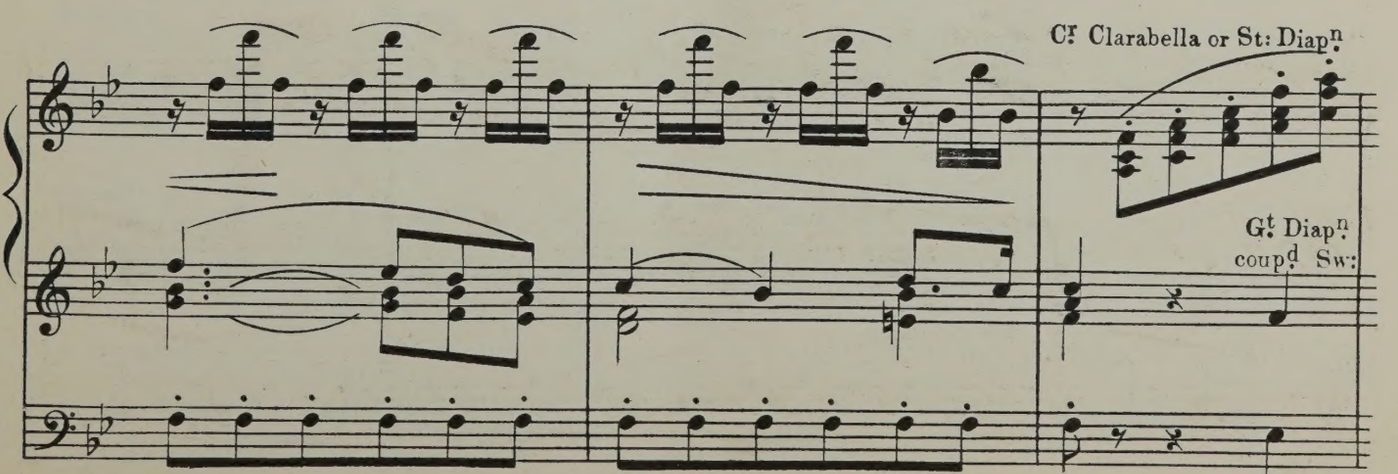


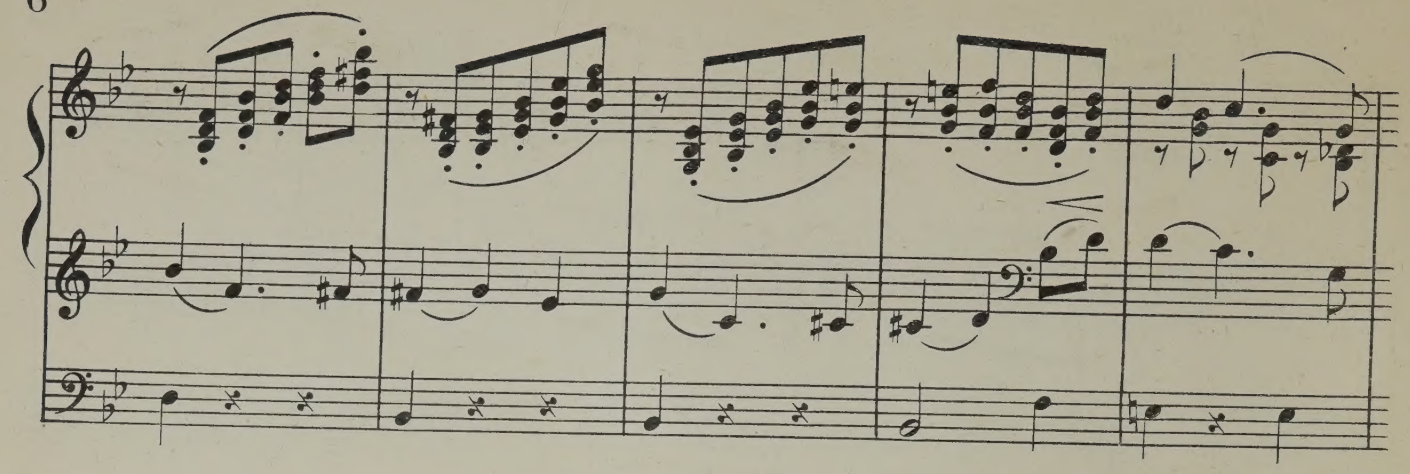

Cr. Gamba & 4 ft. Flute.
Dim:
Cr.
Cres:
Sw
Dim:

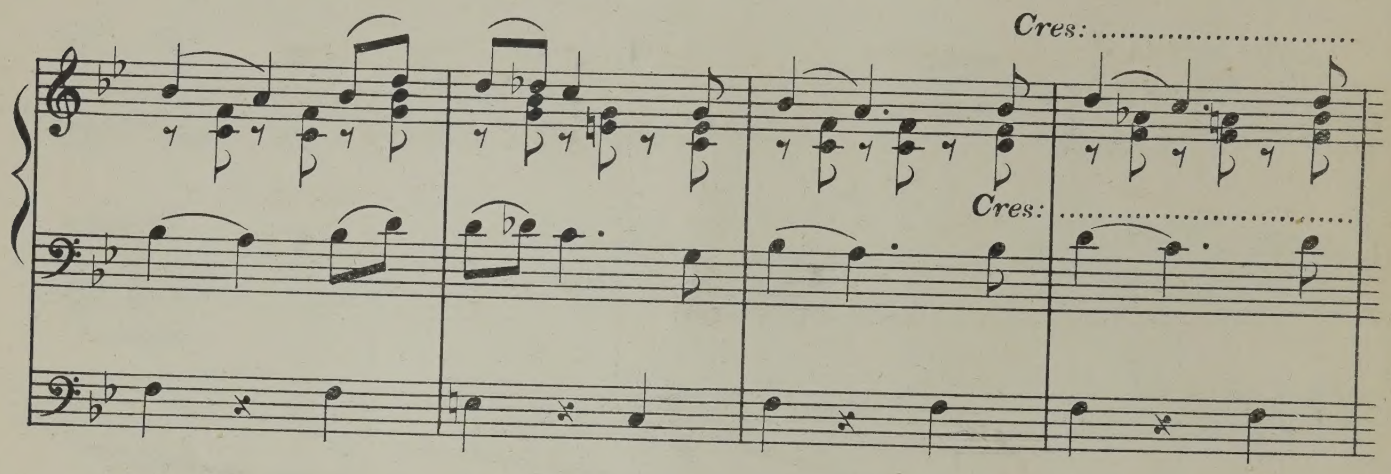


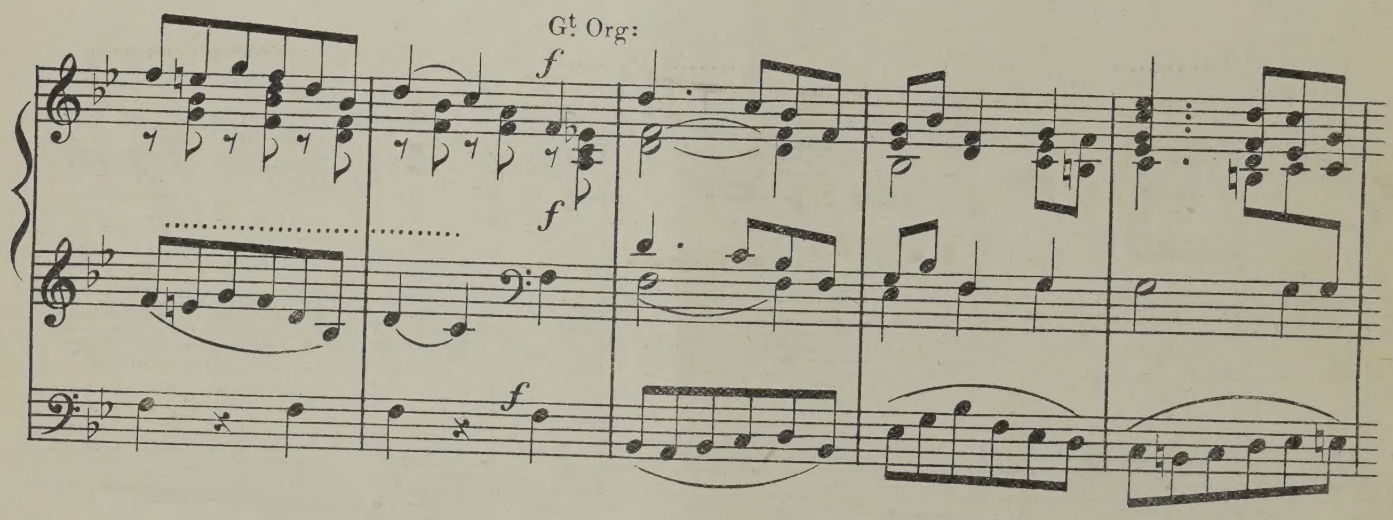

Cr Harm: Flute.
Sw: Oboe or Vox humana.

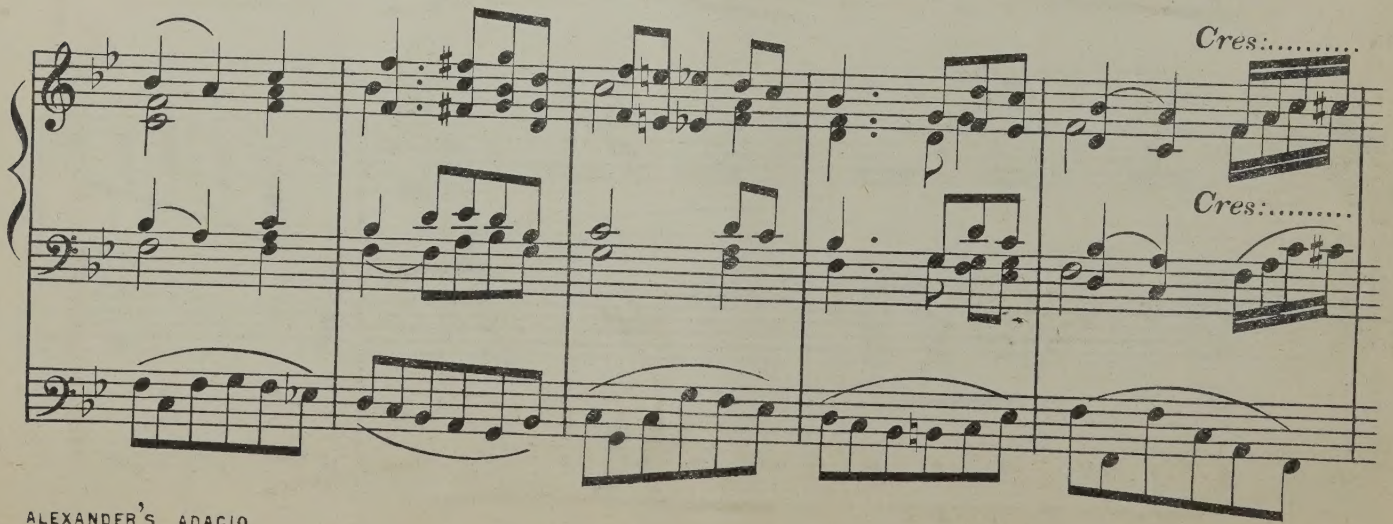


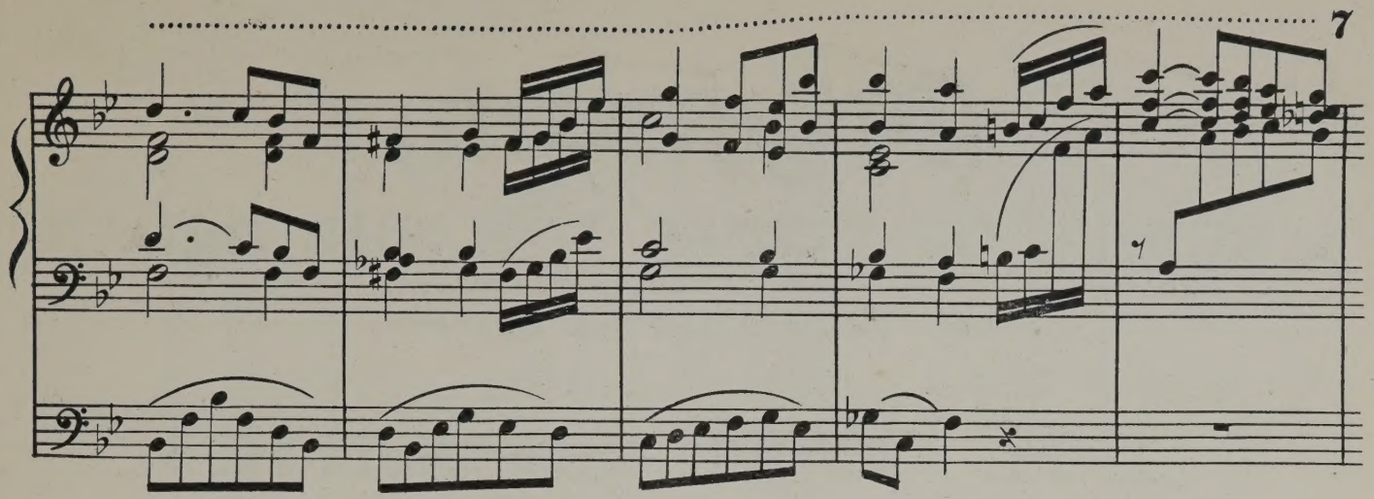

Cr Clarabella or St: Diapn
Gt Diapn
coupd Sw:

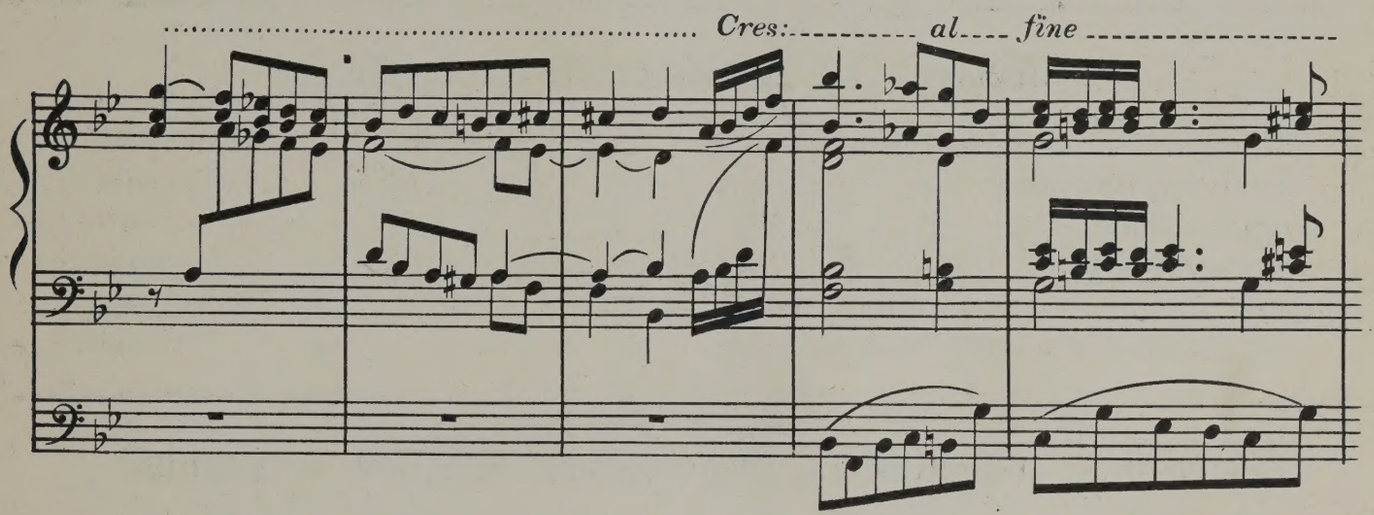


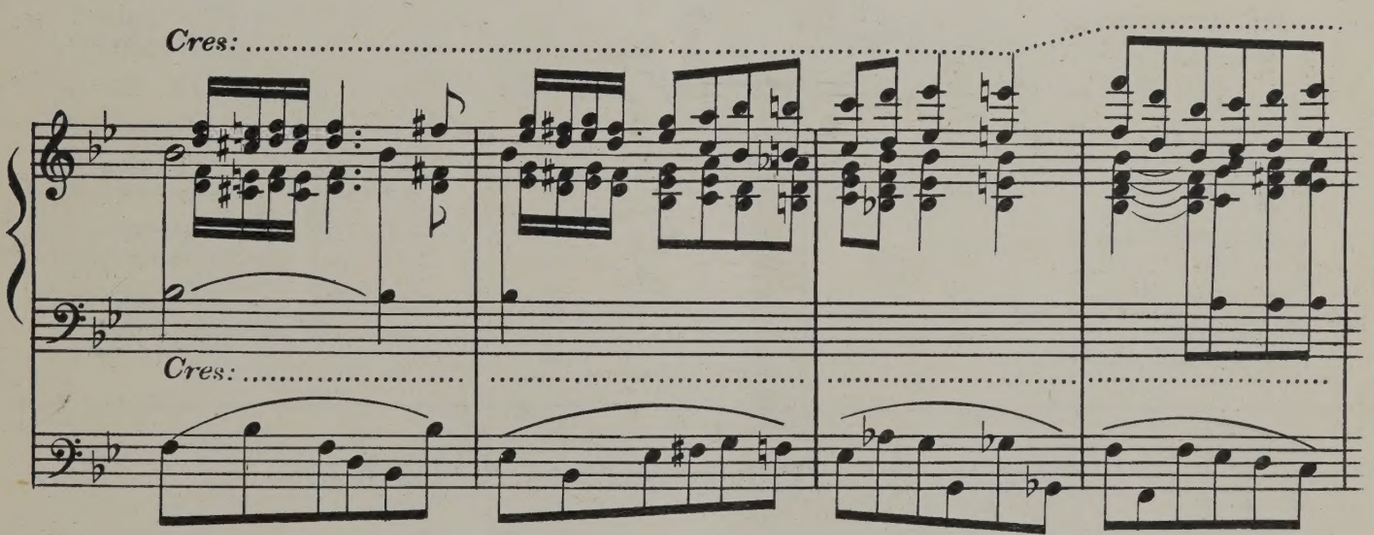

Cres:.....
Cres:.....

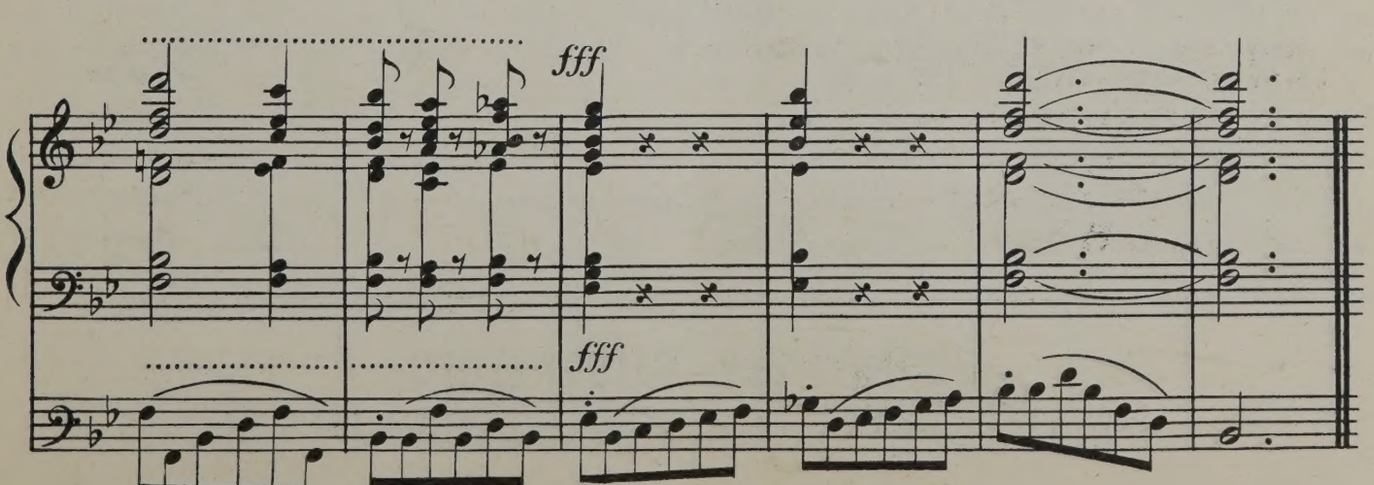

Gt. Org:
f
f
f


Cres:.....
Cres:.....




Cres: al fine


Cres:
Cres:


fff
fff

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SELECTED AND ARRANGED BY

DR. WM. SPARK.

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3.	FULL CHORUS	HAYDN	3	0
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5.	O BE GRACIOUS. Chorus from St. Paul	MENDELSSOHN	2	6
6.	PASTORAL SYMPHONY. From the Messiah	HANDEL	2	0

Section 2. Original Compositions, English & Foreign.

NO.			S.	D.
7.	*a* PRELUDE AND FUGUE IN B FLAT	J. S. BACH	3	0
	b GRAND PROCESSIONAL IN E FLAT	A. HESSÉ		
8.	TWO MUSICAL SKETCHES, *a* ANDANTE IN F, *b* MINUET IN D	WM. SPARK	3	0
9.	FESTIVAL MARCH IN D	E. TOWNSHEND DRIFFIELD	4	0
10.	*a* MEDITATION IN G MINOR	C. FRANCK	4	0
	b COMMUNION IN B FLAT	A. HESSÉ		
11.	*a* ANDANTE IN C MAJOR	M. G. FISCHER	3	0
	b GRAND CHORUS IN F MAJOR	G. CARVALLO		
12.	*a* OFFERTORY IN E FLAT	D. H. ENGEL	3	0
	b PRELUDE IN C	MORITZ BROUSIG		
	c PRELUDE IN G	D. H. ENGEL		

Section 3. Miscellaneous & Popular.

NO.			S.	D.
13.	SING UNTO GOD. Chorus from Judas Maccabæus	HANDEL	3	0
14.	*a* BUT THE LORD IS MINDFUL OF HIS OWN. Air from St. Paul	MENDELSSOHN	2	6
	b AVE VERUM CORPUS. From Motet	MOZART		
15.	ET INCARNATUS EST. From 3rd Mass	HAYDN	2	6
16.	CONSTANT LOVERS. Air from Hercules	HANDEL	2	6
17.	ALLEGRETTO UN POCO AGITATO. From Hymn of Praise	MENDELSSOHN	3	0
18.	ZADOK THE PRIEST. Coronation Anthem	HANDEL	3	0

FORSYTH BROTHERS,
267, REGENT STREET, LONDON, W.,
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Scenès Pittoresques

FOR THE

ORGAN

BY

M. GORDON BURGESS.

OP. 2.

№ 1. Avant L'Aurore.
„ 2. Matinée Sereine.
„ 3. Le Soir.
„ 4. En Fête.

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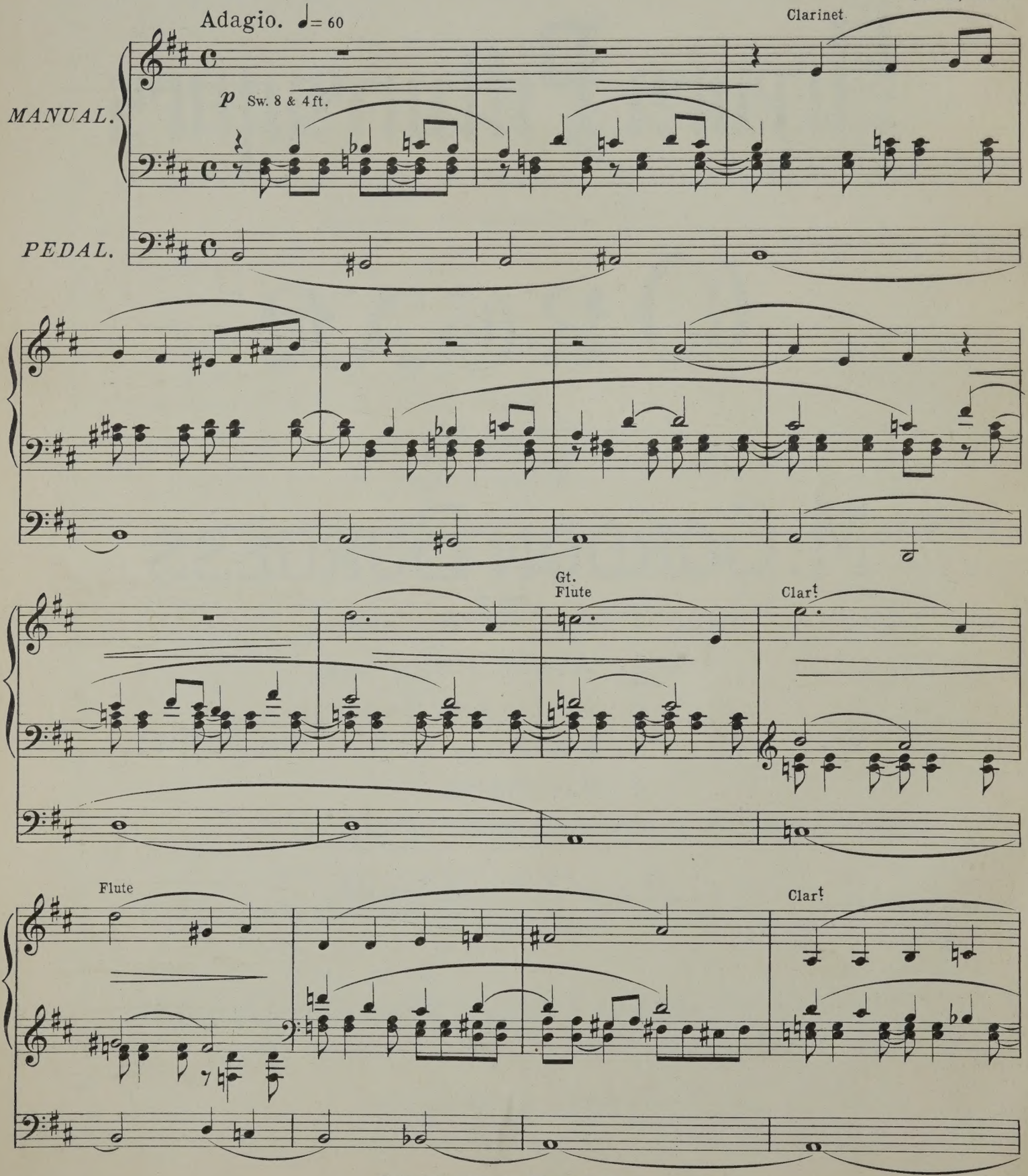
To my dear friend and master Dr C. Warwick Jordan.

AVANT L'AURORE.

M. GORDON BURGESS.
OP. 2, Nº 1.



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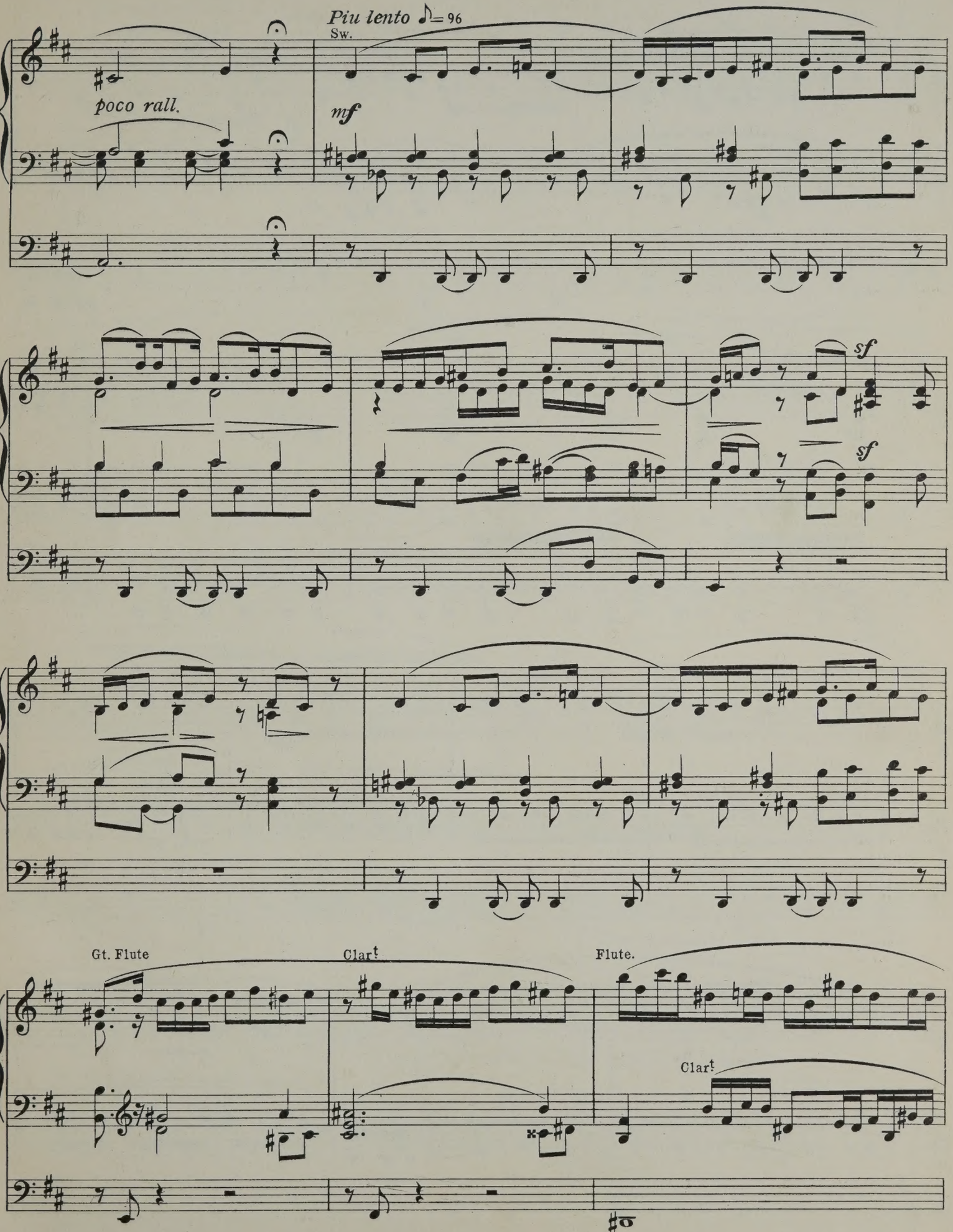
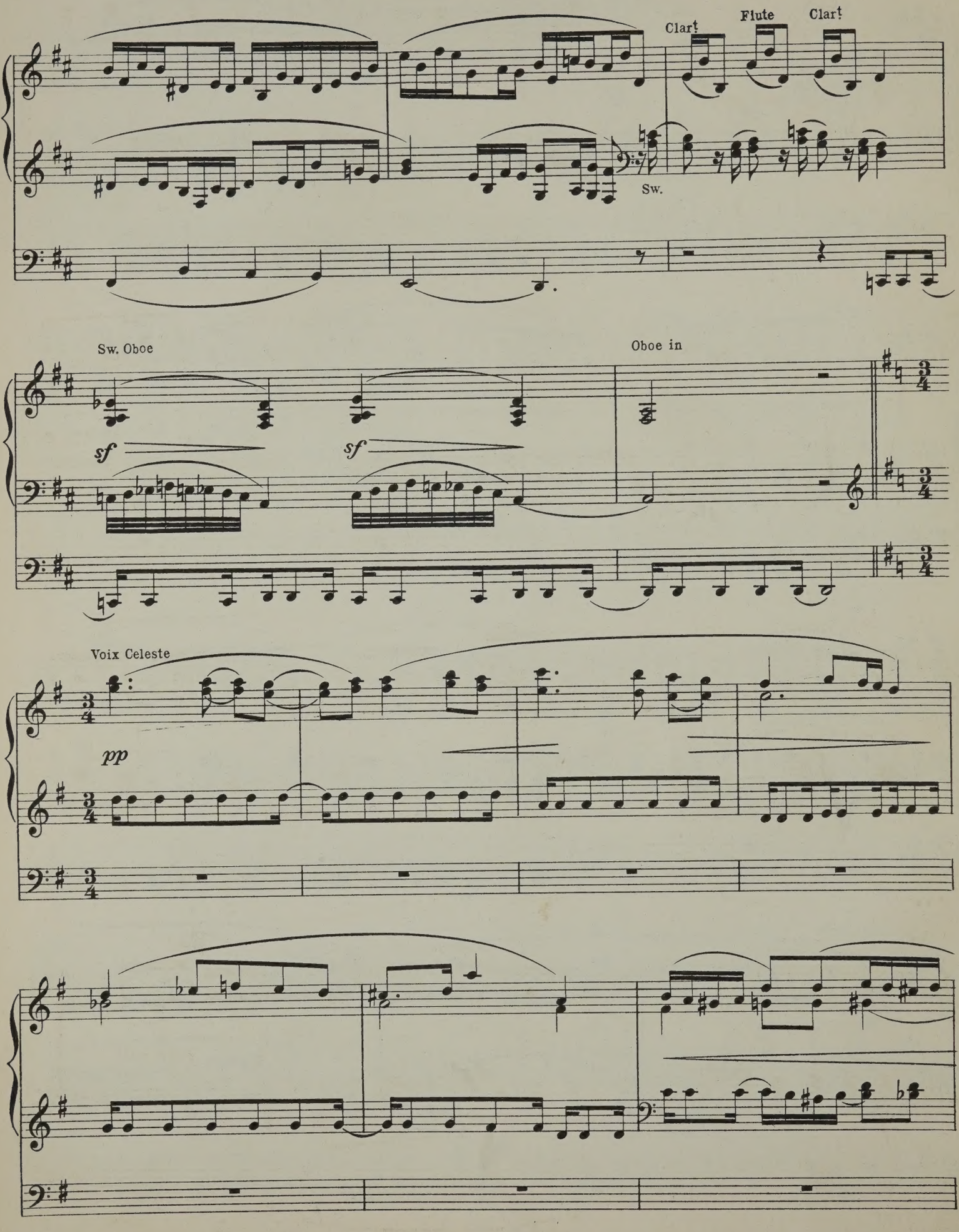
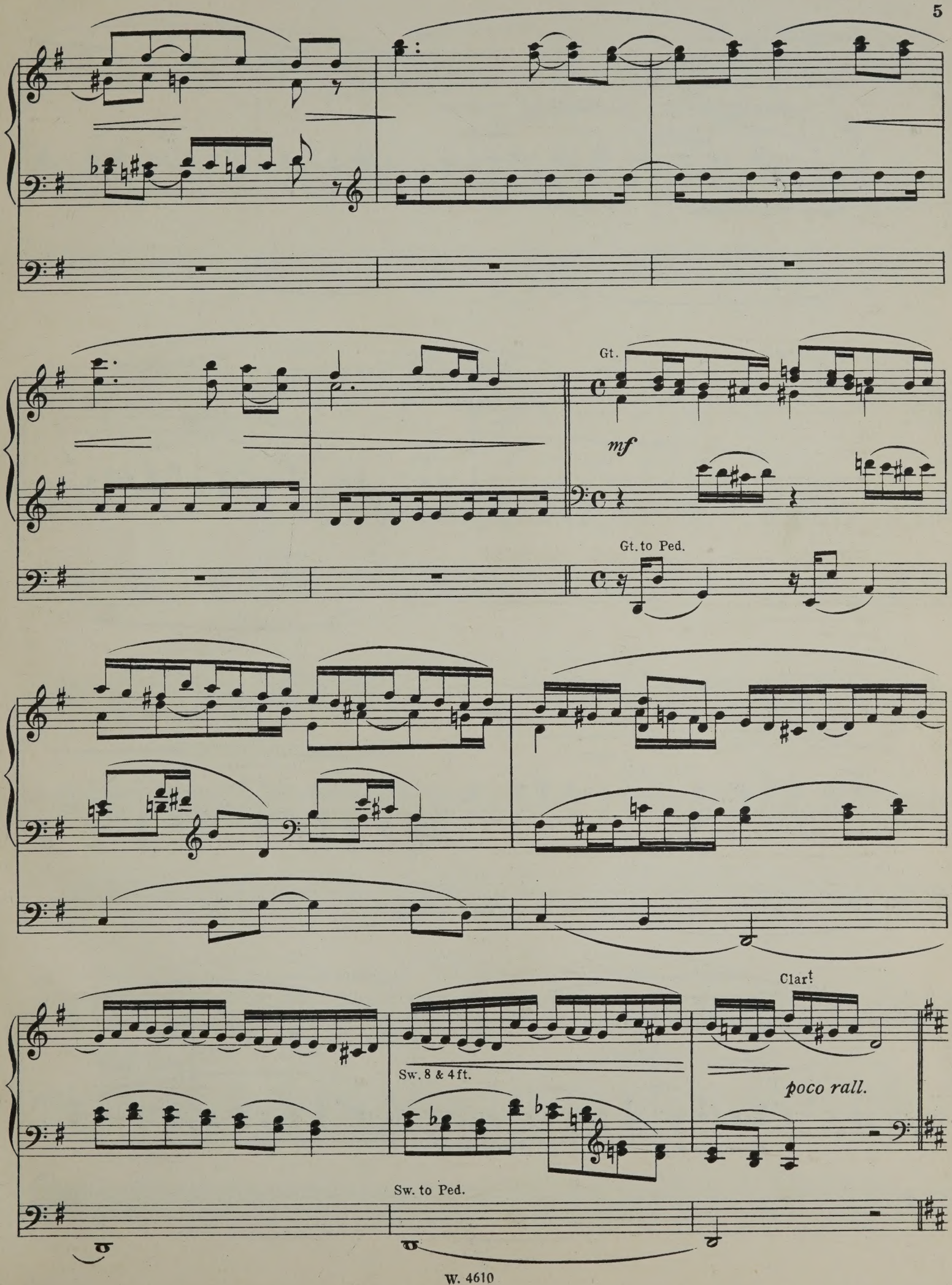
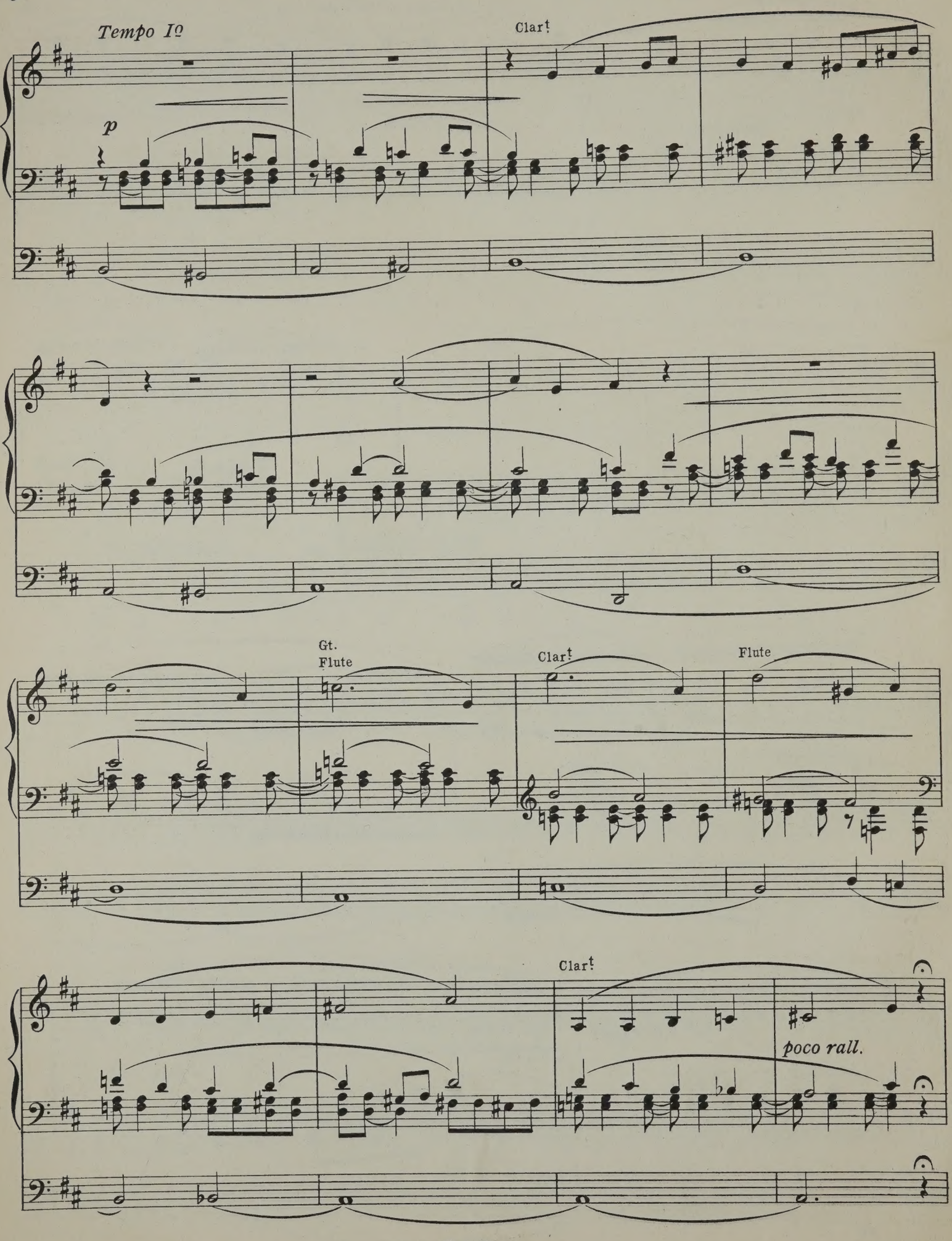
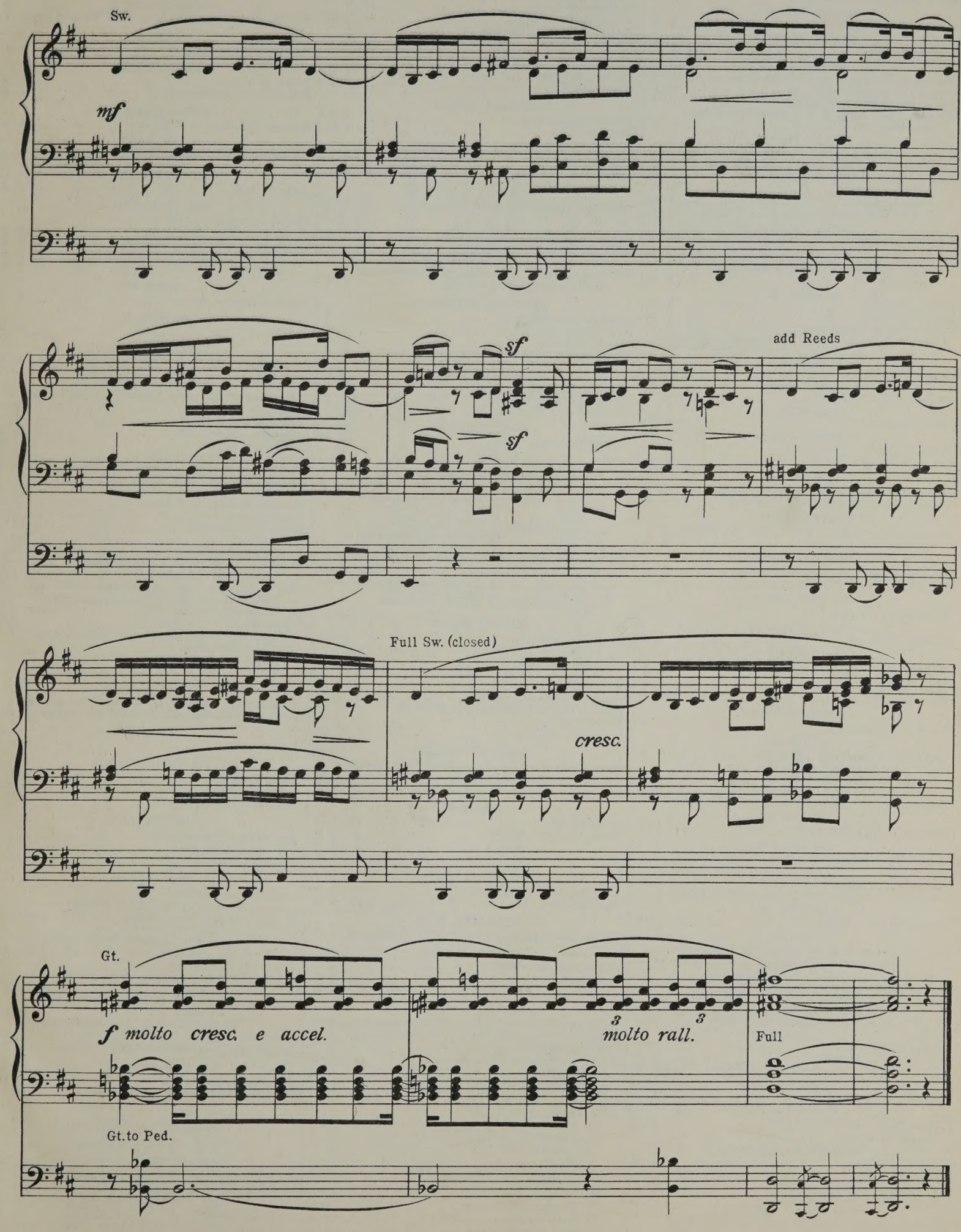

Piu lento ♪= 96
Sw.
poco rall.
mf
sf
sf
Gt. Flute
Clar.t
Flute.
Clar.t


Clar!
Flute
Clar!
Sw.
Sw. Oboe
Oboe in
sf
sf
Voix Celeste
pp


Gt.
mf
Gt. to Ped.
Clar.t
Sw. 8 & 4 ft.
poco rall.
Sw. to Ped.


Tempo Iº
Clar.t
p
Gt.
Flute
Clar.t
Flute
Clar.t
poco rall.


Sw.
mf
sf
sf
add Reeds
Full Sw. (closed)
cresc.
Gt.
f molto cresc. e accel.
molto rall.
Full
Gt.to Ped.

SELECTED ORGAN MUSIC.

BARTH, A. J.

Bridal March (from Lohengrin) 3 0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin) 3 0

BOTTING, HERBERT

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BRIDGE, JOS. C.

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Message, by R. Schumann 3 0
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Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C 4 0

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1. Entrée 4 0
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3. Allegretto Giocoso 4 0

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COULDERY, C. H.

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Gavotte (Handel) 3 0
Handel's Songs Transcribed .. .. .. each 2 6
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Reverie in F, Op. 9, No 2 .. .. 4 0

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FISHER, ARTHUR C.

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FOWLES, GODWIN

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4. Adagio, in D, from Symphony in A.
5. Andante, in G, from Symphony in D (Letter O).
6. Andante, in F, from Symphony in B flat.

HIRD, F. W.

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HODGSON, JOHN

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Minuet and Trio 3 0

HOYTE, W. S.

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Minuet and Trio 4 0

INGHAM, ARTHUR

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Allegretto, in A 4 0

KING, ALFRED

Andante, in D 4 0
Alla Marcia, in B flat 4 0

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I waited for the Lord (Mendelssohn) 3 0

LYLE, G. F

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2. Andante, in F. | 5. Larghetto, in E Flat.
3. Adagio non troppo, in D. | 6. Andantino, in B Flat.

MUNRO, ROBERT

Three Andantes—
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2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
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Invocation, in B flat 3 0

NUNN, E. CUTHBERT

Three Pieces—1. Andante con moto, in G minor 3 0
2. Gavotte, in C 3 0
3. Romance, in F 3 0

PINNEY, W.

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2, in G 2 0
3, in A 2 0

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Ave Maria 3 0
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SANGSTER, Dr. W. H.

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3. Andante, in D 2 0
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5. Fantasia and Fugue, in E minor 4 0
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7. Overture in G 4 0
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SAUERBREY, E.

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Andante, in C 4 0

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WEST, J. A.

Melody, in C 4 0

WESTBURY, GEO. H.

Improvisation, in B flat 3 0
Larghetto, in D 3 0
Allegretto Cantabile, in D 4 0

WHITNEY, S. E.

Processional Grand March 4 0
Canon in Octave, in G 3 0
Pastorale, in G 3 0

WODEHOUSE, J.

Classical Compositions—
1. { My Heart ever Faithful (Bach) .. .. / Angels, ever Bright and Fair, Aria (Handel) .. .. } 4 0
2. { I waited for the Lord (Mendelssohn) .. / How Beautiful are the Feet, Aria (Handel) .. .. } 4 0
3. Wedding March, in C (Mendelssohn Op. 21) 4 0
4. Funeral March, in C minor (Chopin Op. 35) 4 0
5. Funeral March, in A minor (Beethoven) 4 0
Overture to Egmont (Beethoven Op. 84) 4 0
War March (from Mendelssohn's Athalie) .. 3 0

WOOD, W. G.

Introduction and Allegro 4 0
Romanze and Liebeslied (A. Henselt) 4 0

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Scenès Pittoresques

FOR THE

ORGAN

BY

M. GORDON BURGESS.

OP. 2.

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„ 2. Matinée Sereine.
„ 3. Le Soir.
„ 4. En Fête.

Price 1/6 net, each.

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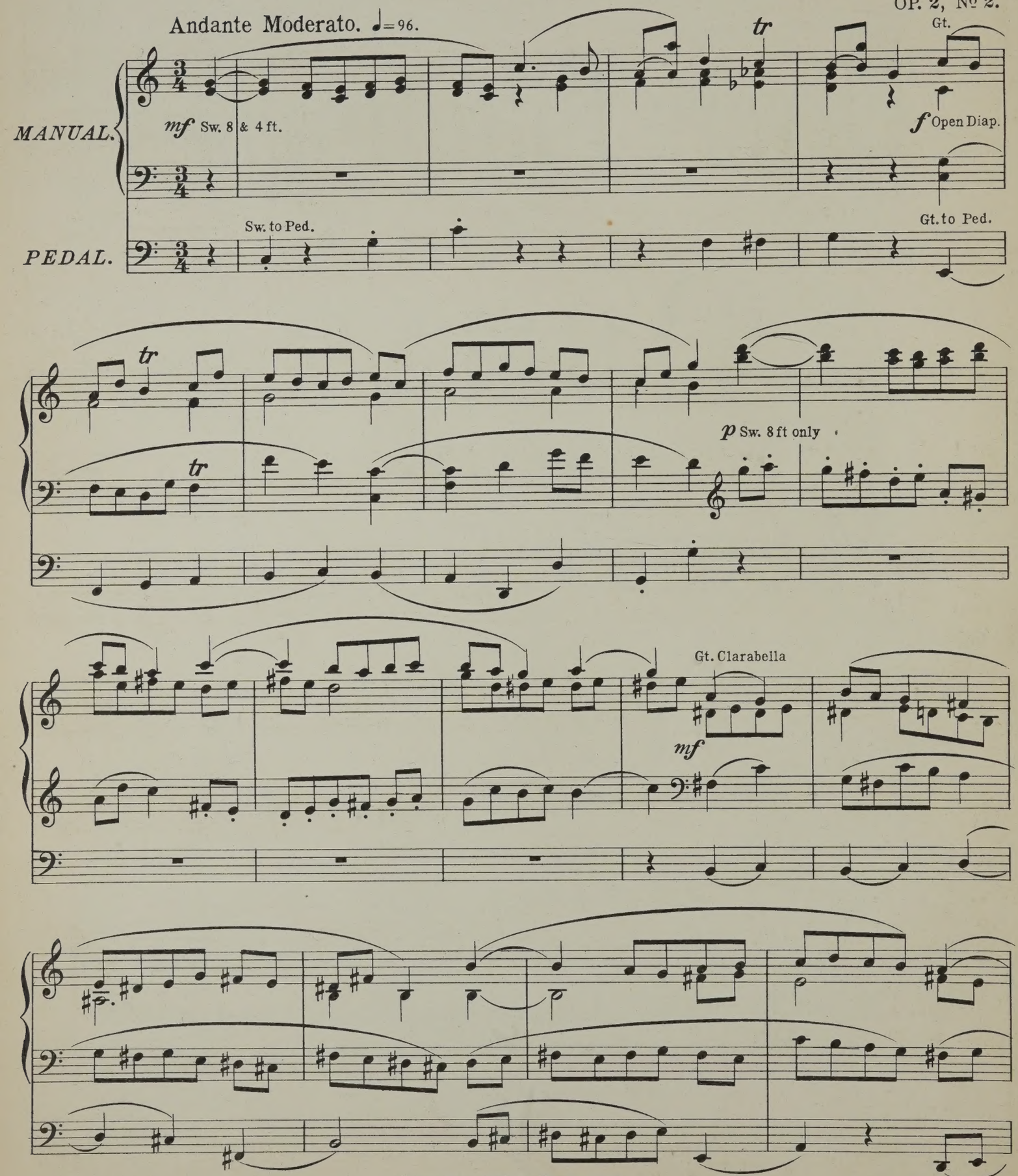
To my revered Rector the Revd Canon Quennell.

MATINÉE SEREINE.

M. GORDON BURGESS.
OP. 2, Nº 2.



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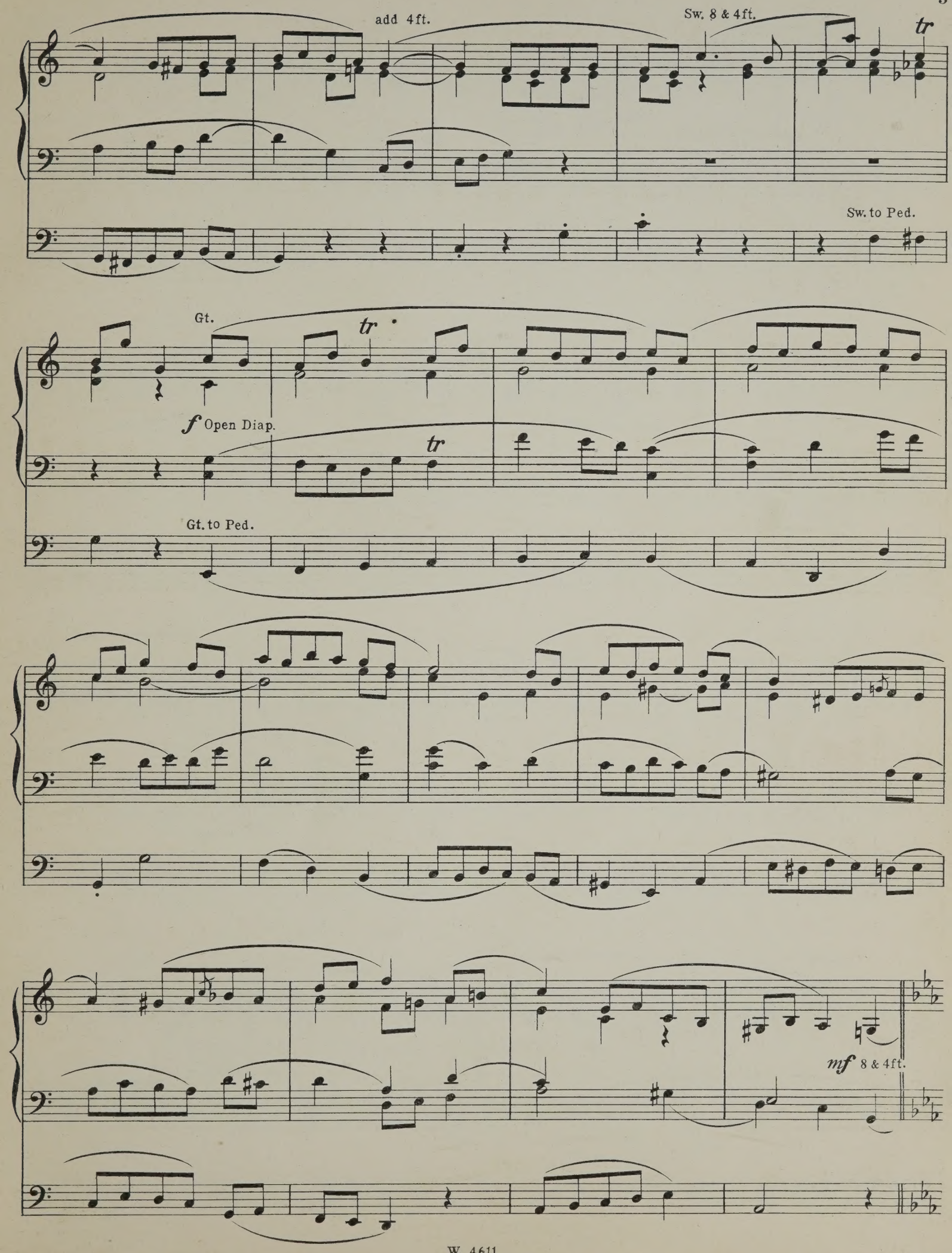
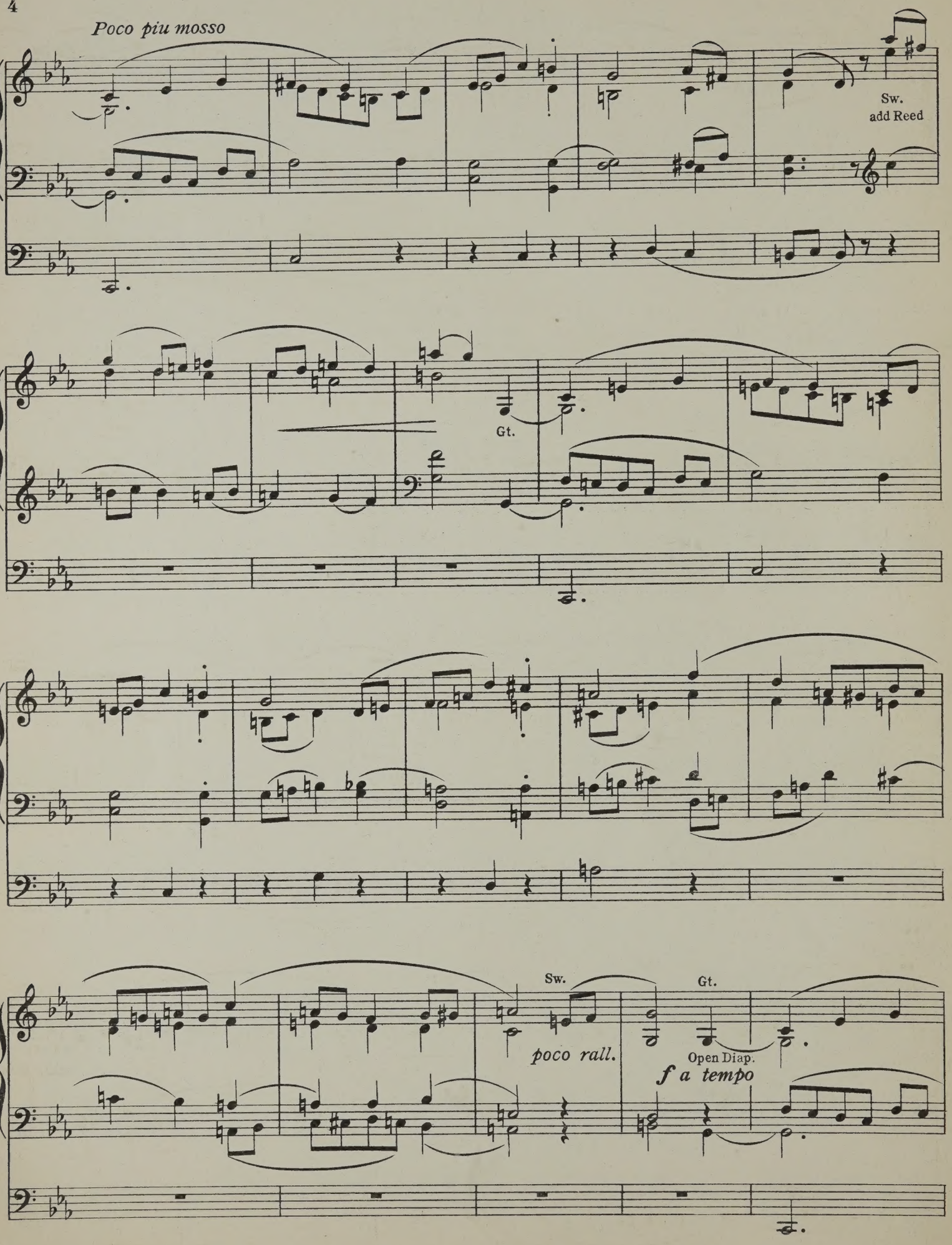
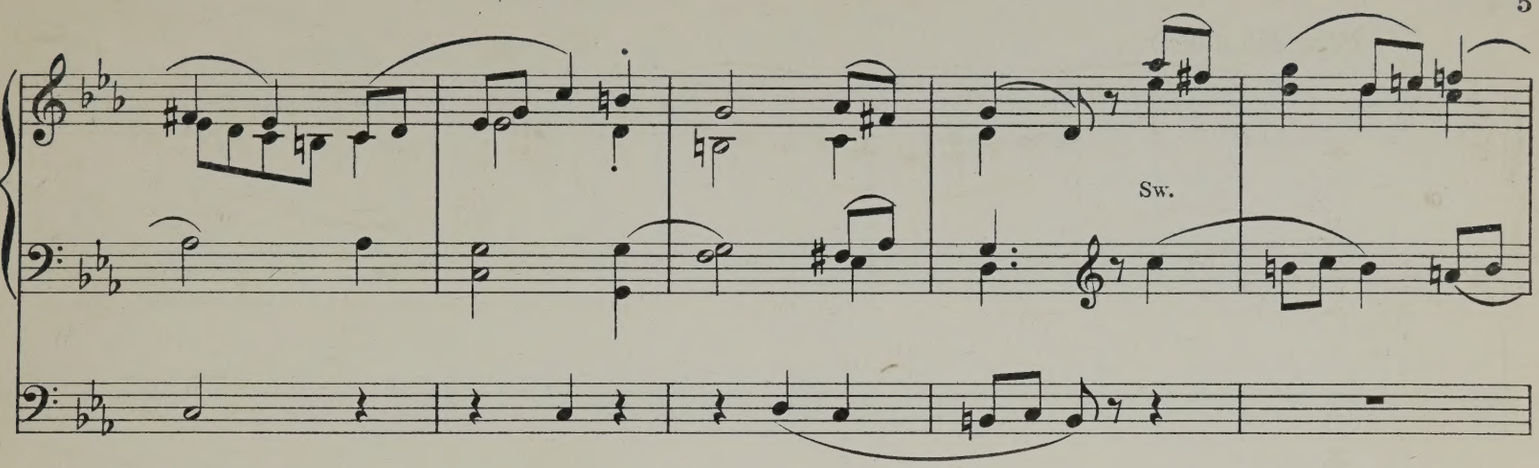
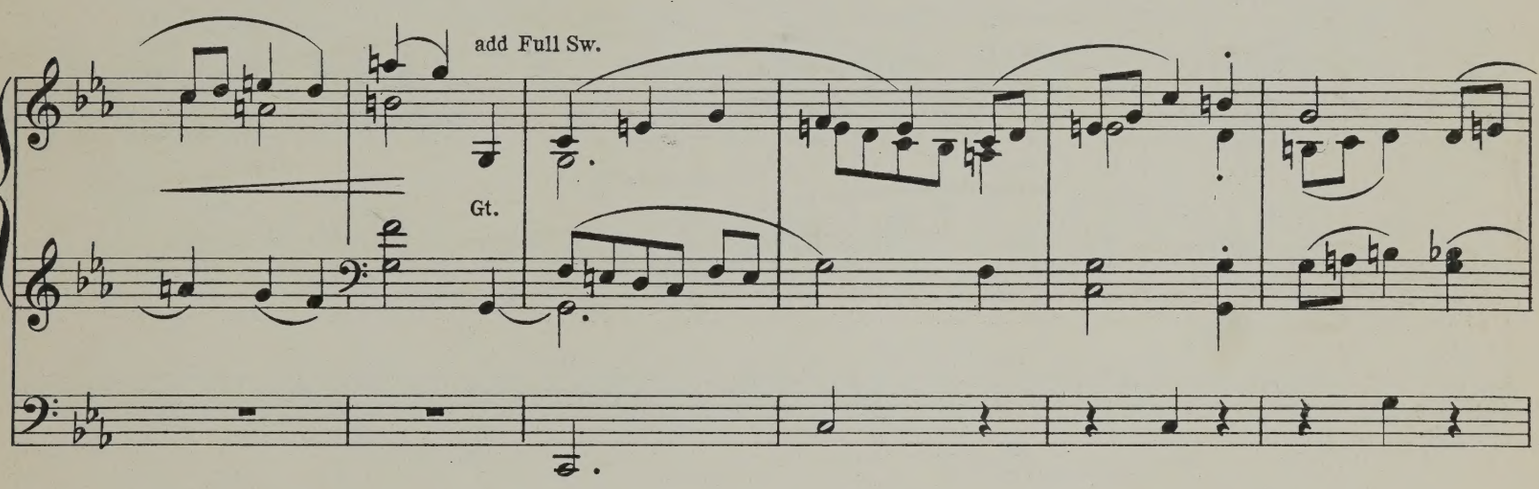
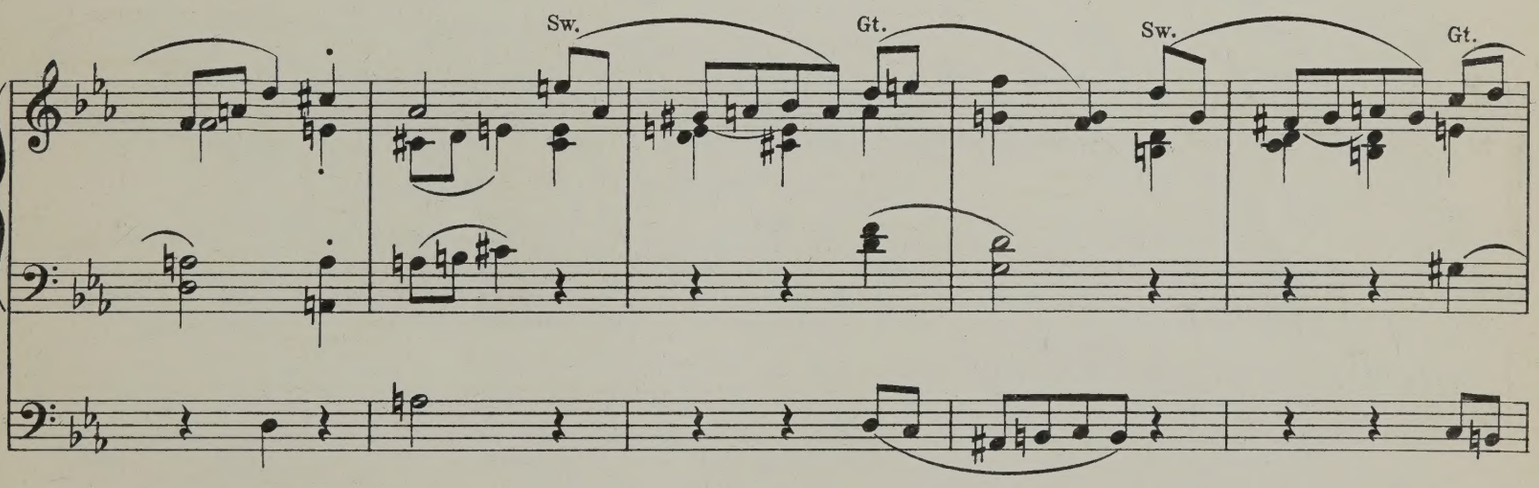
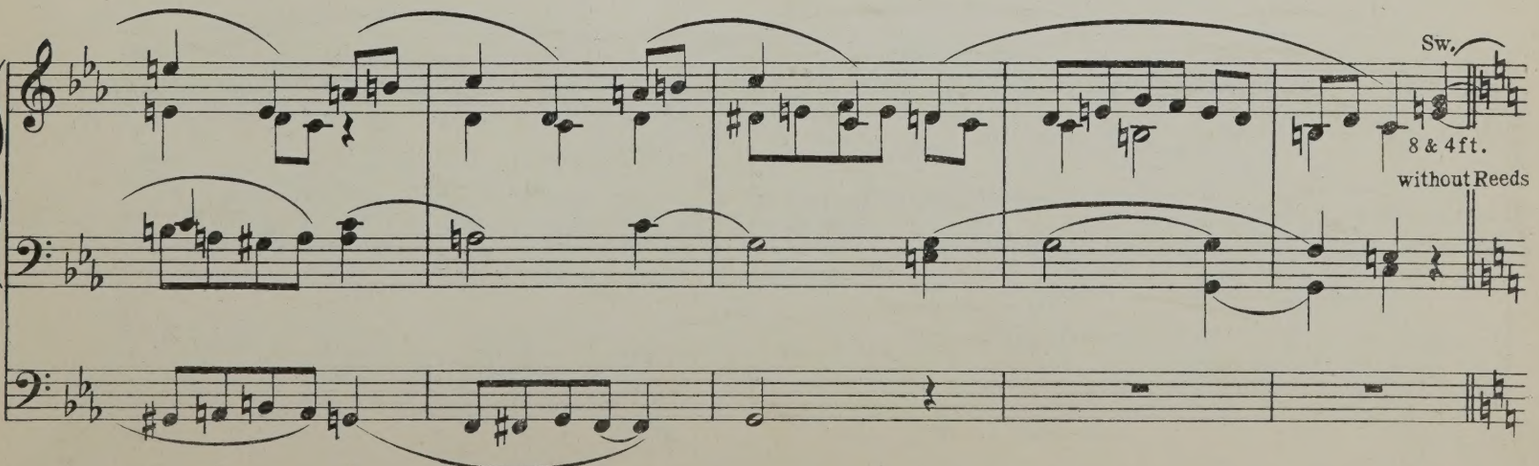

add 4ft.
Sw. 8 & 4ft.
tr
Sw. to Ped.
Gt.
tr
f Open Diap.
tr
Gt. to Ped.
mf 8 & 4ft.

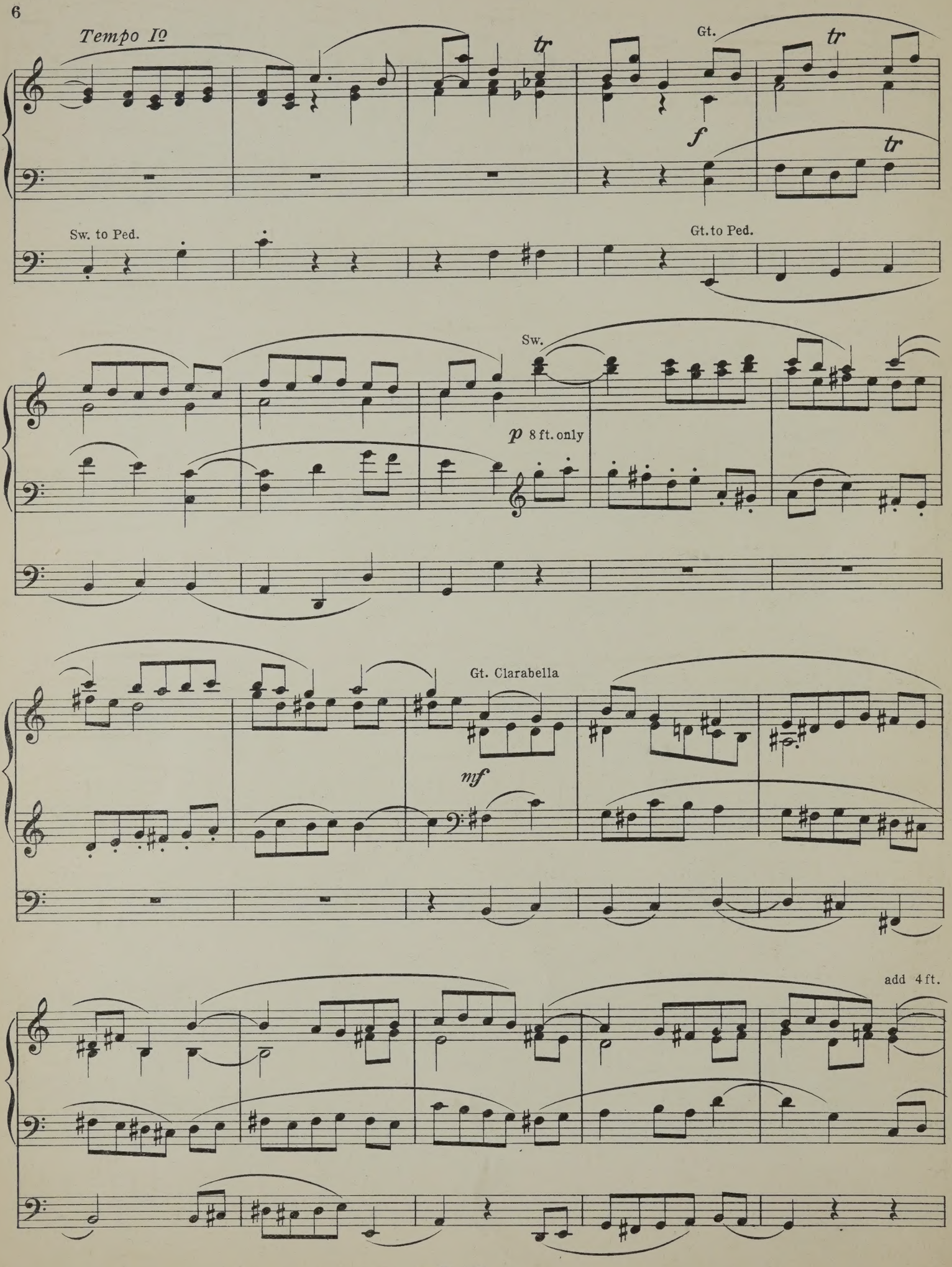

Poco piu mosso
Sw.
add Reed
Gt.
Sw.
poco rall.
Gt.
Open Diap.
f a tempo

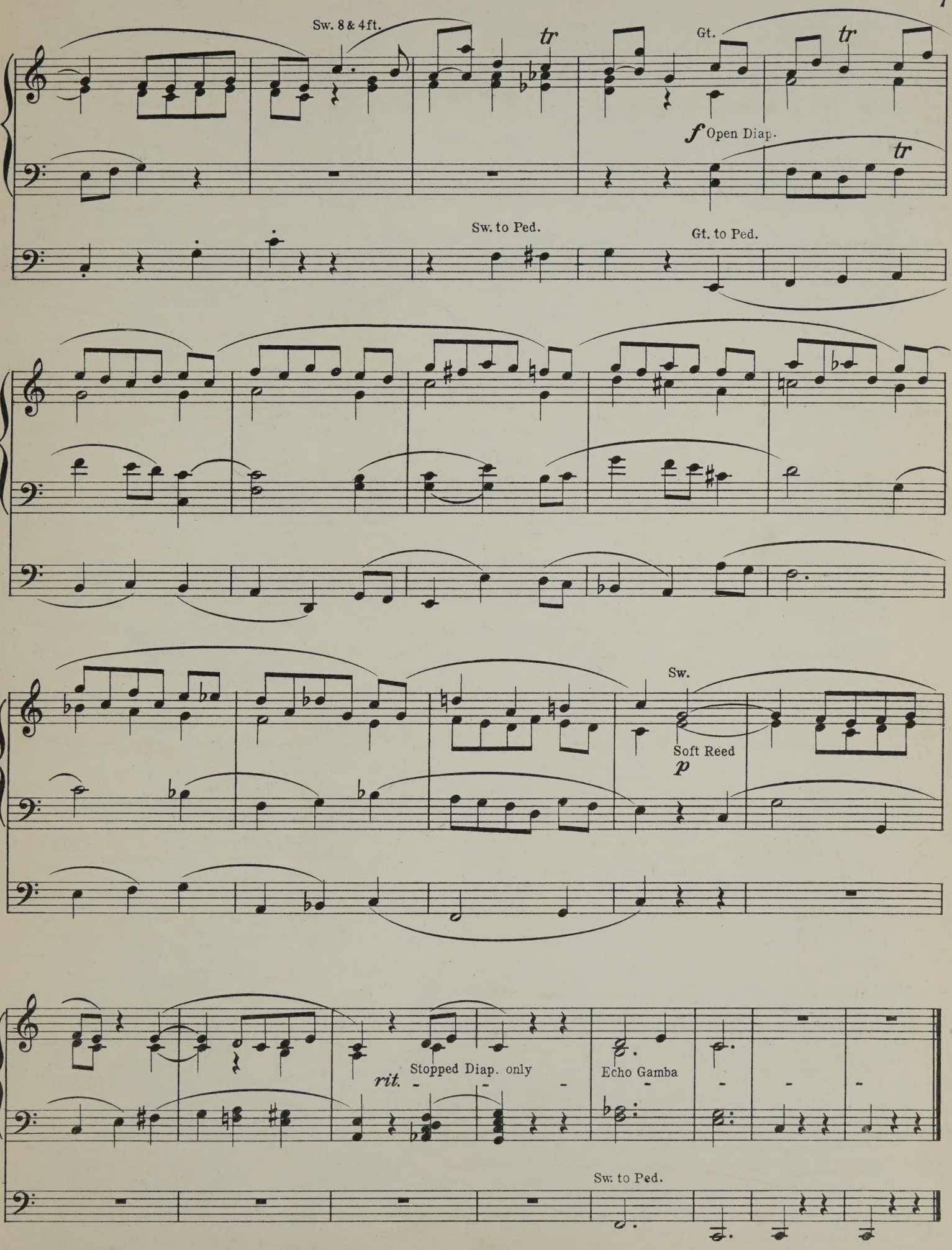

Sw.


add Full Sw.
Gt.


Sw.
Gt.
Sw.
Gt.


Sw.
8 & 4ft.
without Reeds


Tempo Iº
tr
Gt.
tr
f
tr
Sw. to Ped.
Gt. to Ped.
Sw.
p 8 ft. only
Gt. Clarabella
mf
add 4 ft.


Sw. 8 & 4 ft.
tr
Gt.
tr
f Open Diap.
tr
Sw. to Ped.
Gt. to Ped.
Sw.
Soft Reed
p
rit.
Stopped Diap. only
Echo Gamba
Sw. to Ped.

SELECTED ORGAN MUSIC.

BARTH, A. J. s. d.
Bridal March (from Lohengrin) 3 0

BATISTE, EDOUARD.
Andante, in G (Edited by E. H. Turpin) 3 0

BOTTING, HERBERT
Assyrian March 4 0

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Bourrée, by Handel, from 1st Organ Concerto .. 4 0
Message, by R. Schumann 3 0
Overture to Œtius, by Handel 3 0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C 4 0

CAPOCCI, FILIPPO
Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome .. 5 0
Première Suite de Trois Morceaux—
1. Entrée 4 0
2. Meditation 4 0
3. Allegretto Giocoso 4 0

CLOUGH, WALTER
Marche Triomphale 3 0

COULDERY, C. H.
St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock 4 0

DEANE, J. H.
Allegro Marziale 3 0
Gavotte (Handel) 3 0
Handel's Songs Transcribed .. .. .. each 2 6
1. Lord, Remember David | 2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.
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Overture Poet and Peasant (Suppé) 4 0
Overture Rienzi (Wagner) 4 0

DODDS, GEO. J.
Pedal Offertoire in C 4 0

DRIFFILL, W. RALPH.
Postlude in E flat, Op. 9, No. 1 .. .. .. 4 0
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Fugue, A minor (Edited by G. W. Marple) .. 4 0

FISHER, ARTHUR C.
Postlude—Introduction and Fugue on Adeste Fideles 4 0

FOWLES, GODWIN
Golden Trumpets, Processional March 3 0
The Golden Harps, Processional March 4 0

GARRETT, GEO. M.
Overture in C (Vogel) 5 0

GISBY, HERBERT A.
Minuetto in G. 1 0

GLADSTONE, F. E.
Air and Variations 4 0
Andante, in A major 2 0
Fantasia in F 3 0
Three Preludes 3 0

GOSTELOW, FRED.
Orchestral March in C 4 0

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The Funeral March of a Marionette 4 0
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1. Larghetto: Andante 4 0
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2. Andante, in G, from Symphony La Chasse.
3. Andante, in F, from Symphony in B flat.
4. Adagio, in D, from Symphony in A.
5. Andante, in G, from Symphony in D (Letter O).
6. Andante, in F, from Symphony in B flat.

HIRD, F. W.
Organ Compositions—
1. Allegretto in G 3 0
2. Prelude in B♭ and Andante in G 3 0

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Melody, in F major 4 0

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Concert Overture 5 0

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Andante Grazioso 3 0
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2. Adagio Cantabile, in D 2 0
3. Allegro Finale, in A ("Jubilee") 4 0
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Adagio con molto Espressione 4 0
Andante con Grazio 2 0
Andantino Grazioso 3 0
Tempo di Marcia (Postlude) 3 0
Minuet and Trio 3 0

HOYTE, W. S.
Andante, in A flat 4 0
Minuet and Trio 4 0

INGHAM, ARTHUR
Festival March, in C 4 0
Allegretto, in A 4 0

KING, ALFRED
Andante, in D 4 0
Alla Marcia, in B flat 4 0

KREBS, J. L.
Fugue, in G (Edited by E. H. Turpin) 4 0

LOTT, J. B.
I waited for the Lord (Mendelssohn) 3 0

LYLE, G. F
The Abbey Chimes. A reminiscence of an evening service interrupted by a storm 5 0

MANSFIELD, ORLANDO A.
Andante Piacevole, in E 4 0
Alla Marcia, in B flat 4 0
Marche Militaire 4 0
Students' Manual of Pedal Scores and Arpeggi .. 6 0

MARPLE, G. W.
Andantino (Pleyel) 4 0
Fugue, in A minor (Eberlin) 4 0
March (Himmel) 4 0

MAXSON, FREDK.
Grand Chorus 4 0

MOZART, W. A.
Six Andantes (arranged from the full score by J. Wodehouse) .. .. each 4 0
1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

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2. Andante, in F. | 5. Larghetto, in E Flat.
3. Adagio non troppo, in D. | 6. Andantino, in B Flat.

MUNRO, ROBERT
Three Andantes—
1. Faith, Melody in F 3 0
2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
Meditation, in G 3 0
Pastorale (Andantino, in G) 4 0
Postlude (Andante quasi-Allegretto, in D) .. 4 0
Nocturne, in A 3 0
Invocation, in B flat 3 0

NUNN, E. CUTHBERT
Three Pieces—1. Andante con moto, in G minor 3 0
2. Gavotte, in C 3 0
3. Romance, in F 3 0

PINNEY, W.
Festal March 4 0
Three Andantes—1, in F 2 0
2, in G 2 0
3, in A 2 0

PLANT, ARTHUR B.
Allegretto, in F (with Chorale) 4 0
Two Sonatinas—No. 1, in F; No. 2, in C .. each 4 0

REDMAYNE, W. P.
College March (arranged by Dr. W. J. Westbrook) 3 0

RICHMOND, W. H.
Grand Festival Overture 4 0
Ave Maria 3 0
Romance, in F 3 0

ROBERTS, J. VARLEY.
Pastorale in C (from The Story of the Incarnation) 3 0
March in D (from The Story of the Incarnation) 3 0
The Bell Voluntary 3 0
Three Introductory Voluntaries 4 0
1. Siciliano, in F. | 3. Andante con moto in D.
2. Soft Diapason Movement, in F.

SANGSTER, Dr. W. H.
Organ Compositions—
1. Andante, in G 2 0
2. Andante, in A flat 2 0
3. Andante, in D 2 0
4. Elegy 4 0
5. Fantasia and Fugue, in E minor 4 0
6. Prelude and Fugue, in G minor 5 0
7. Overture in G 4 0
8. Meditation, in E flat 4 0
9. Bridal March 4 0
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Processional March 3 0

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Nocturne, No. 11 (Chopin) 4 0

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March, in D 4 0
Silver Clarion March, in C 4 0

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Andante Sostenuto, in E flat 3 0

SMITH, GEO. F.
Introduction and Fugue, in G major 4 0

SMITH, SEYMOUR
Andante, in C 4 0

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Four Movements from Spohr—
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3. Introduzione 4 0
4. Duetto ("M'inonda, oh cara") 2 6

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Gavotte Moderne, en ut 3 0

TOZER, A. E.
Reverie 4 0

TREMBATH, H. G.
Leonidas 4 0

TURPIN, EDMUND H.
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Allegro Maestoso, in D 3 0
Allegretto (Salieri, 1784) 4 0
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Minuet de Boccherini 3 0
Musette, in G 3 0
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Melody, in C 4 0

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Larghetto, in D 3 0
Allegretto Cantabile, in D 4 0

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Processional Grand March 4 0
Canon in Octave, in G 3 0
Pastorale, in G 3 0

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2. { I waited for the Lord (Mendelssohn) .. / How Beautiful are the Feet, Aria (Handel) .. .. } 4 0
3. Wedding March, in C (Mendelssohn Op. 21) 4 0
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To Dr Basil Harwood.

LE SOIR.

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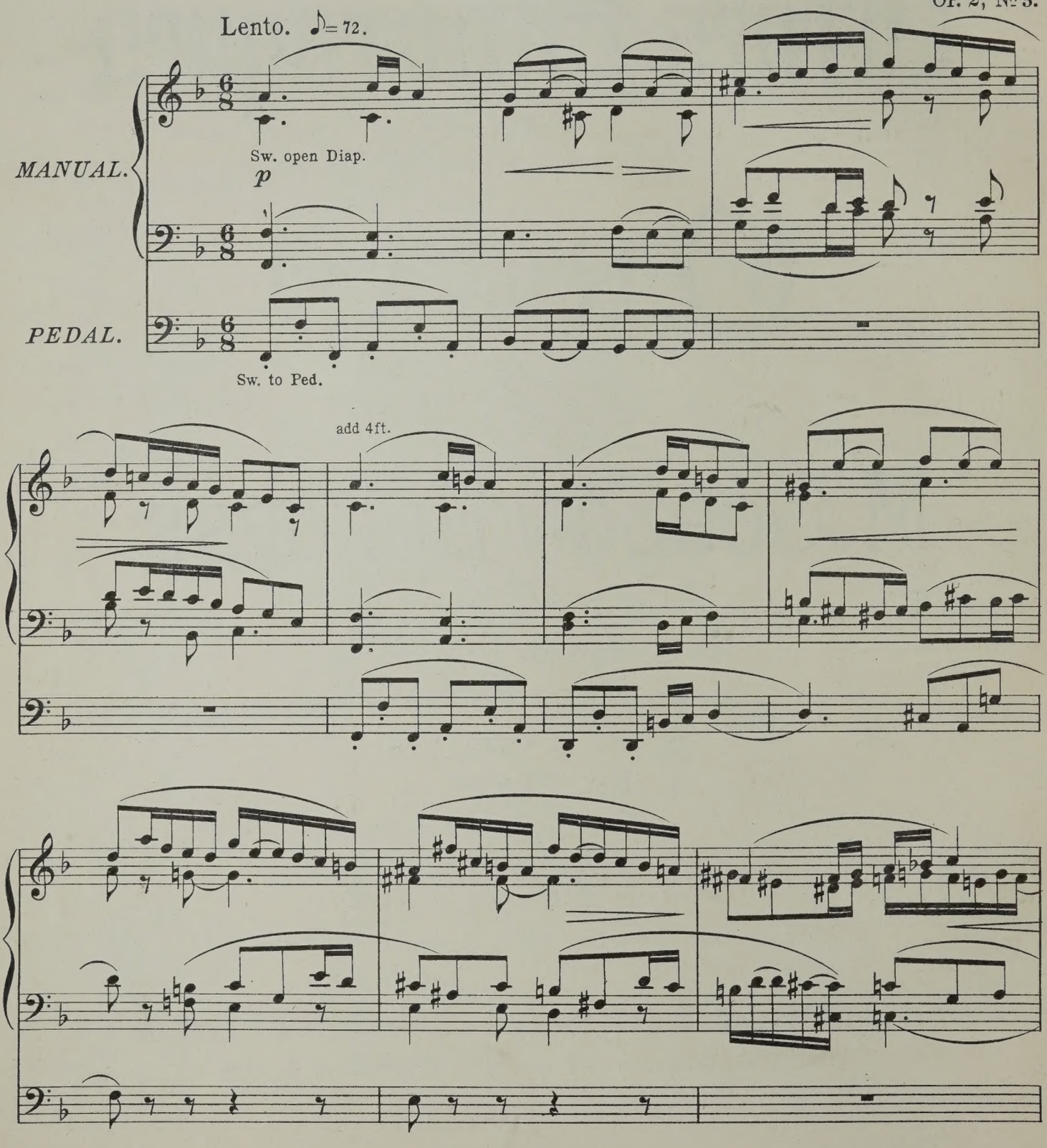

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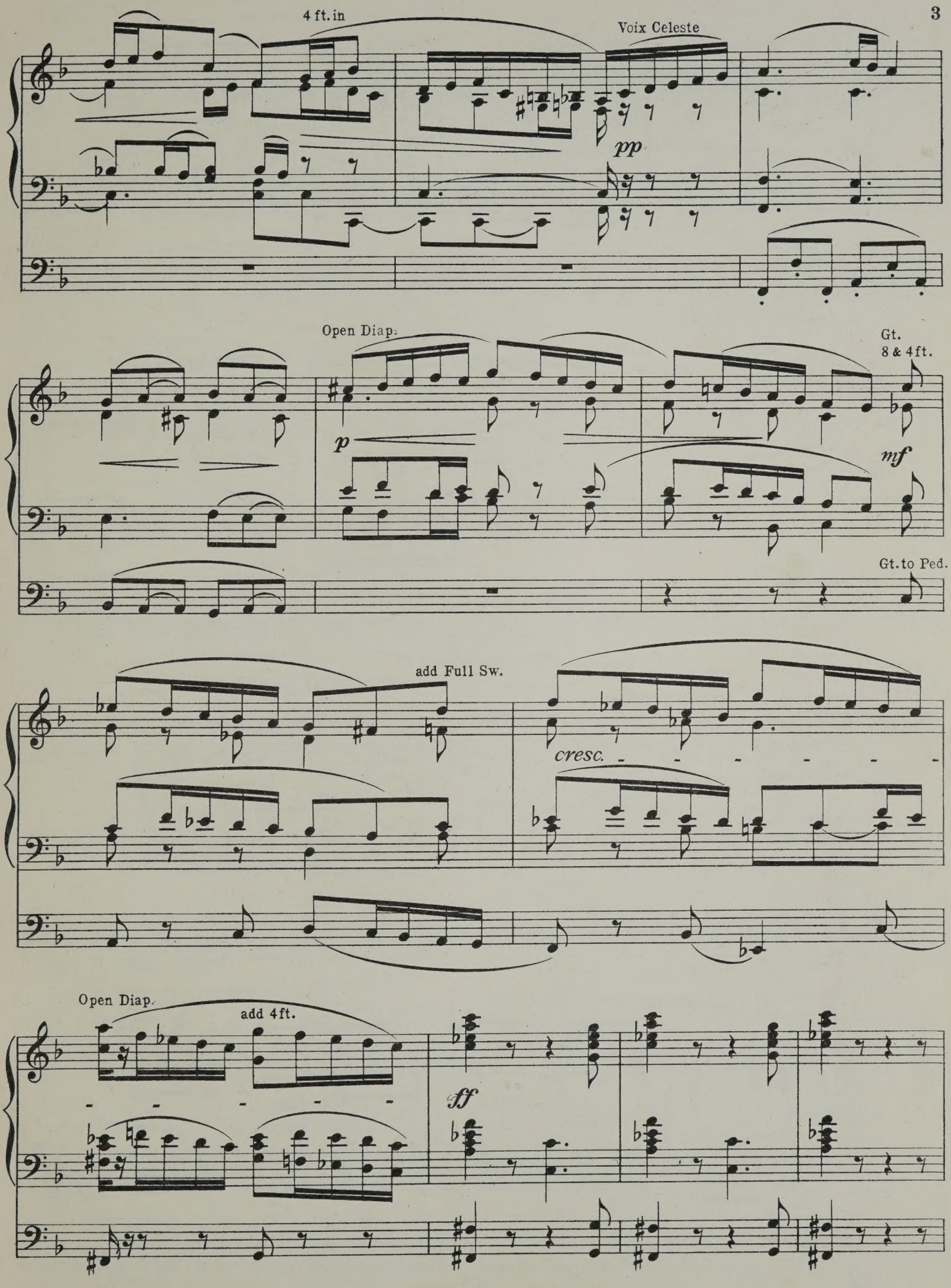
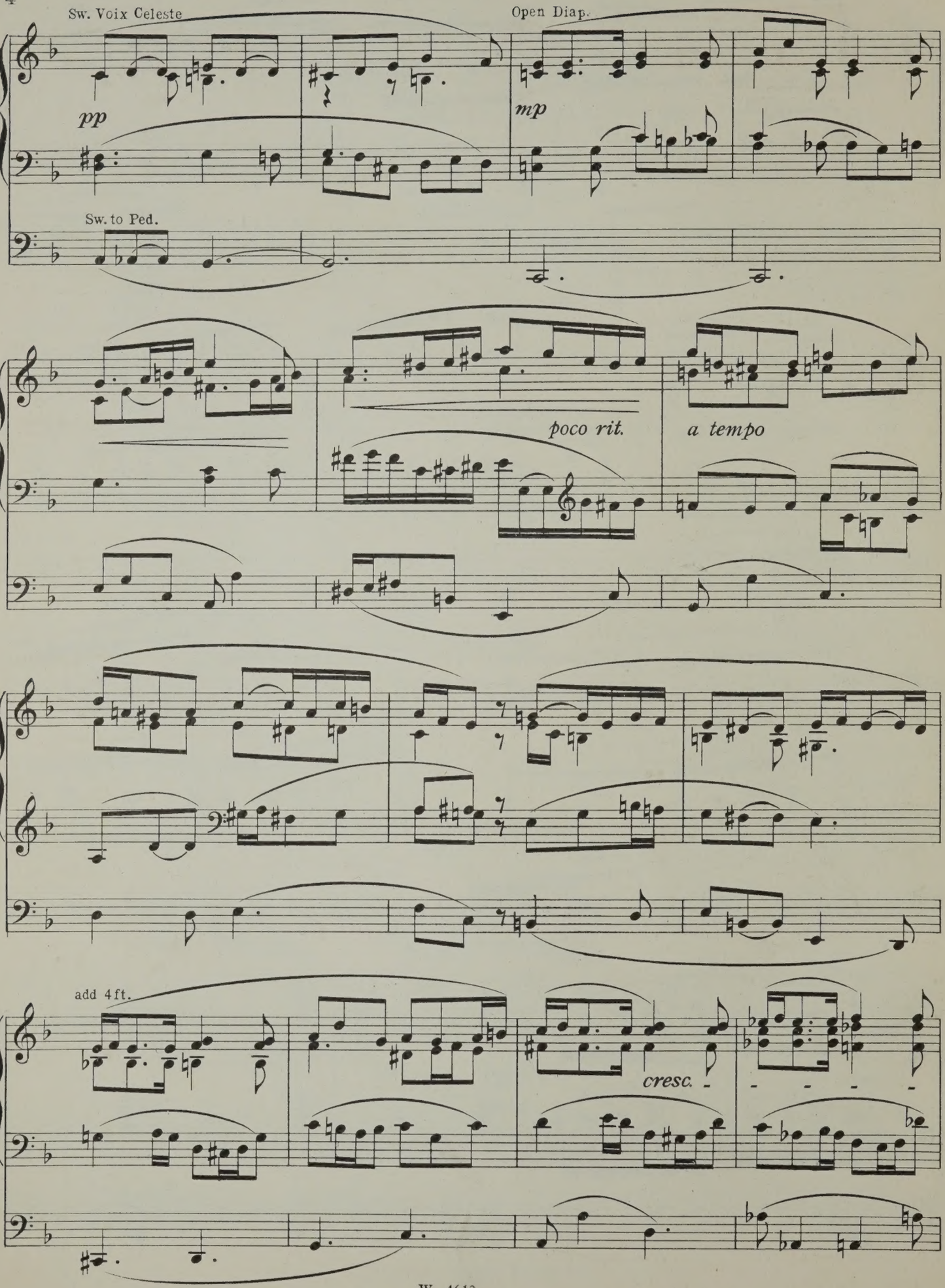
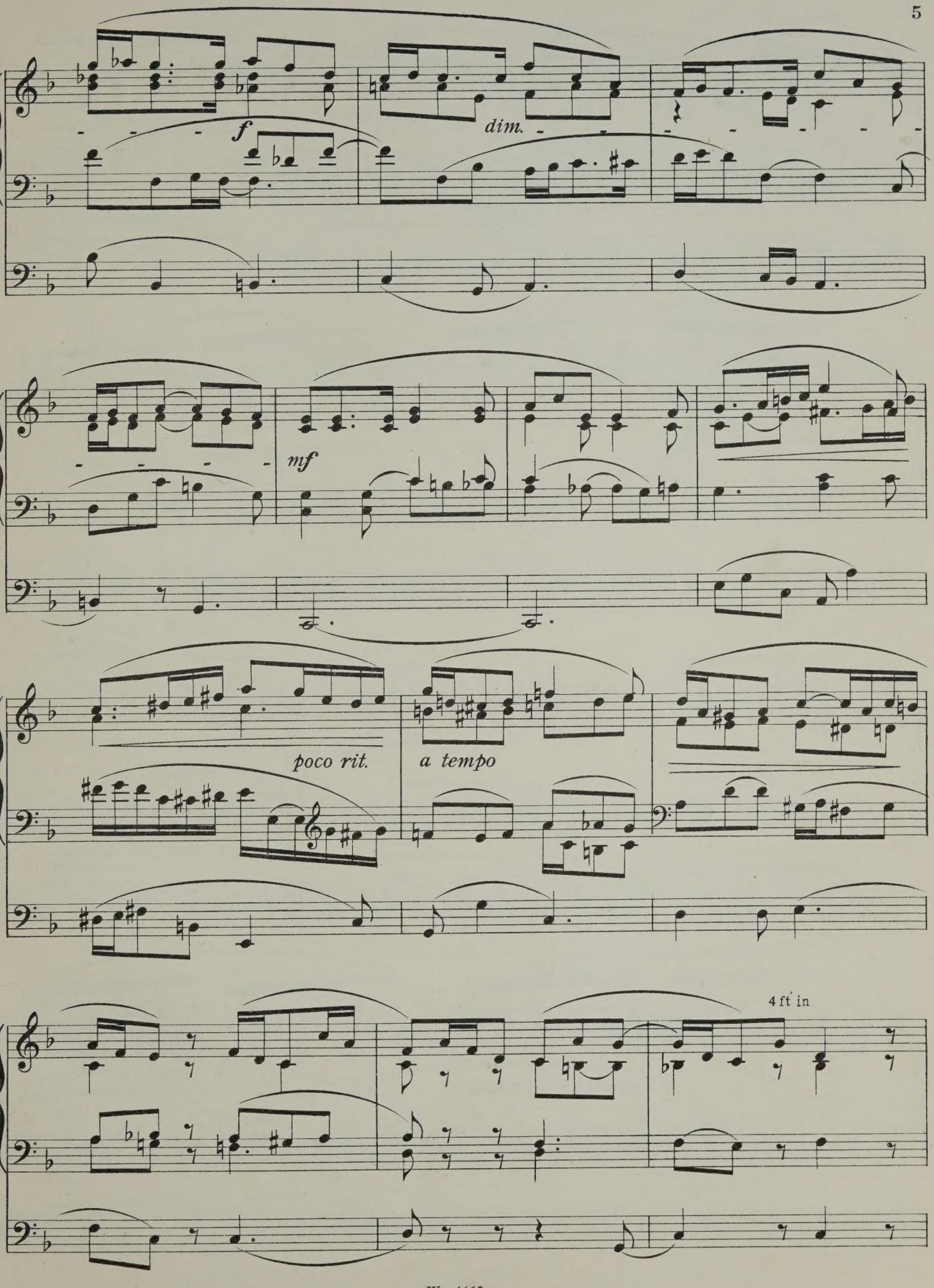
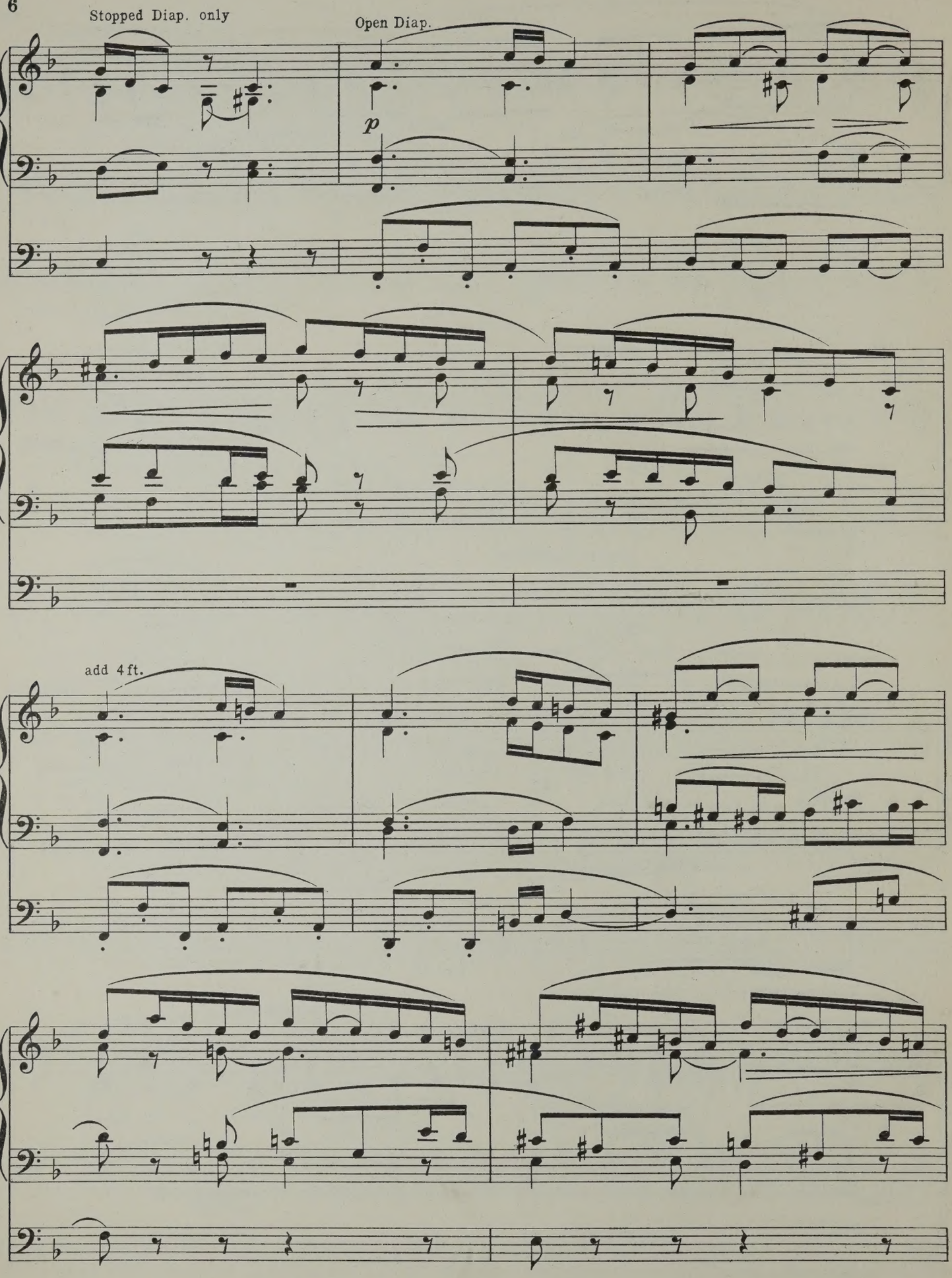
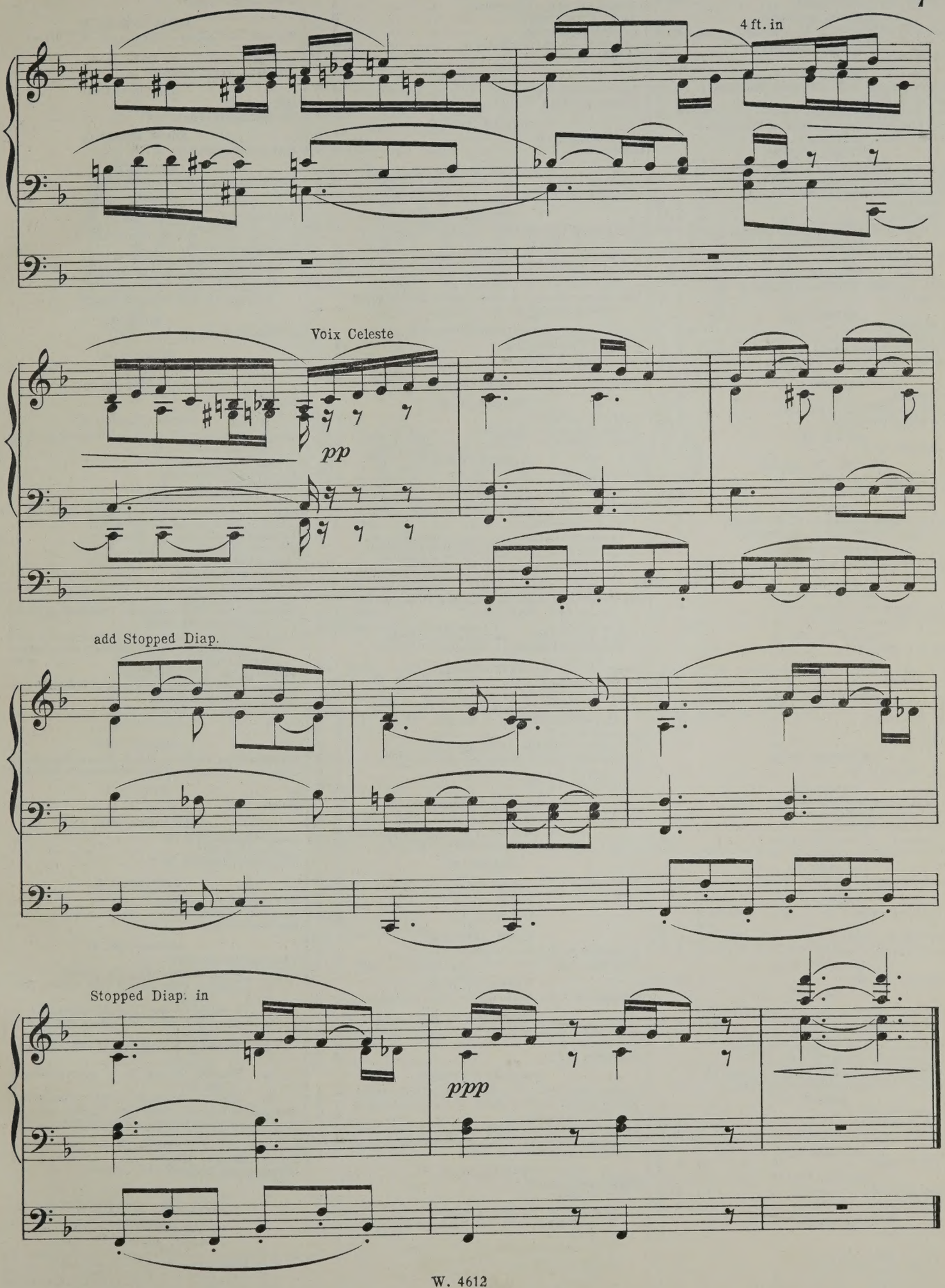

4 ft. in
Voix Celeste
pp
Open Diap.
Gt.
8 & 4 ft.
p
mf
Gt. to Ped.
add Full Sw.
cresc.
Open Diap.
add 4 ft.
ff


Sw. Voix Celeste
Open Diap.
pp
mp
Sw. to Ped.
poco rit.
a tempo
add 4 ft.
cresc.


f
dim.
mf
poco rit.
a tempo
4 ft in


Stopped Diap. only
Open Diap.
p
add 4 ft.


4 ft. in
Voix Celeste
pp
add Stopped Diap.
Stopped Diap. in
ppp

SELECTED ORGAN MUSIC.

BARTH, A. J.

Bridal March (from Lohengrin) 3 0

BATISTE, EDOUARD.

Andante, in G (Edited by E. H. Turpin) 3 0

BOTTING, HERBERT

Assyrian March 4 0

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Message, by R. Schumann 3 0
Overture to Œtius, by Handel 3 0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C 4 0

CAPOCCI, FILIPPO

Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome .. 5 0
Première Suite de Trois Morceaux—
1. Entrée 4 0
2. Meditation 4 0
3. Allegretto Giocoso 4 0

CLOUGH, WALTER

Marche Triomphale 3 0

COULDERY, C. H.

St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock 4 0

DEANE, J. H.

Allegro Marziale 3 0
Gavotte (Handel) 3 0
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Overture Rienzi (Wagner) 4 0

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Pedal Offertoire in C 4 0

DRIFFILL, W. RALPH.

Postlude in E flat, Op. 9, No. 1 .. .. .. 4 0
Reverie in F, Op. 9, No 2 .. .. 4 0

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Fugue, A minor (Edited by G. W. Marple) .. 4 0

FISHER, ARTHUR C.

Postlude—Introduction and Fugue on Adeste Fideles 4 0

FOWLES, GODWIN

Golden Trumpets, Processional March 3 0
The Golden Harps, Processional March 4 0

GARRETT, GEO. M.

Overture in C (Vogel).. .. .. 5 0

GISBY, HERBERT A.

Minuetto in G.. .. .. 4 0

GLADSTONE, F. E.

Air and Variations 4 0
Andante, in A major 2 0
Fantasia in F 3 0
Three Preludes.. .. .. 3 0

GOSTELOW, FRED.

Orchestral March in C 4 0

GOUNOD, CH.

The Funeral March of a Marionette 4 0
Organ Voluntaries in Two Books—
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2. Andante: Maestoso Romance 4 0
Berceuse and Romance (Arranged by W. T. Best) 4 0

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Largo (Edited by James Turpin) 3 0
Overture, S. Cecilia's Day (Arranged by A. B. Plant) 4 0

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Festal March, in E flat 4 0

HAYDN

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5. Andante, in G, from Symphony in D (Letter O).
6. Andante, in F, from Symphony in B flat.

HIRD, F. W.

Organ Compositions—
1. Allegretto in G 3 0
2. Prelude in B♭ and Andante in G 3 0

HODGSON, JOHN

Melody, in F major 4 0

HOLLINS, ALFRED

Two Short Preludes, in C and G 4 0
Concert Overture 5 0

HOPKINS, Dr. EDWARD J.

Andante Grazioso 3 0
Organ Music—
1. Allegro Moderato, in A 3 0
2. Adagio Cantabile, in D 2 0
3. Allegro Finale, in A ("Jubilee") 4 0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) .. .. each 3 0

HOUSELEY, H.

Adagio con molto Espressione 4 0
Andante con Grazio 2 0
Andantino Grazioso 3 0
Tempo di Marcia (Postlude).. .. .. .. 3 0
Minuet and Trio 3 0

HOYTE, W. S.

Andante, in A flat 4 0
Minuet and Trio 4 0

INGHAM, ARTHUR

Festival March, in C 4 0
Allegretto, in A 4 0

KING, ALFRED

Andante, in D 4 0
Alla Marcia, in B flat 4 0

KREBS, J. L.

Fugue, in G (Edited by E. H. Turpin) 4 0

LOTT, J. B.

I waited for the Lord (Mendelssohn) 3 0

LYLE, G. E

The Abbey Chimes. A reminiscence of an evening service interrupted by a storm.. .. .. 5 0

MANSFIELD, ORLANDO A.

Andante Piacevole, in E 4 0
Alla Marcia, in B flat.. .. .. 4 0
Marche Militaire 4 0
Students' Manual of Pedal Scores and Arpeggi .. 6 0

MARPLE, G. W.

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Fugue, in A minor (Eberlin).. .. .. .. 4 0
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Grand Chorus 4 0

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2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
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3 Adagio non troppo, in D. | 6. Andantino, in B Flat.

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Three Andantes—
1. Faith, Melody in F 3 0
2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
Meditation, in G 3 0
Pastorale (Andantino, in G) 4 0
Postlude (Andante quasi-Allegretto, in D) .. 4 0
Nocturne, in A 3 0
Invocation, in B flat 3 0

NUNN, E. CUTHBERT

Three Pieces—1. Andante con moto, in G minor 3 0
2. Gavotte, in C 3 0
3. Romance, in F 3 0

PINNEY, W.

Festal March 4 0
Three Andantes—1, in F 2 0
2, in G 2 0
3, in A 2 0

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The Bell Voluntary 3 0
Three Introductory Voluntaries 4 0
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2. Soft Diapason Movement, in F.

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2. Andante, in A flat 2 0
3. Andante, in D 2 0
4. Elegy 4 0
5. Fantasia and Fugue, in E minor 4 0
6. Prelude and Fugue, in G minor 5 0
7. Overture in G.. .. .. 4 0
8. Meditation, in E flat 4 0
9. Bridal March 4 0
Slumber Song (Schumann) 4 0

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Nocturne, No. 11 (Chopin) 4 0

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Silver Clarion March, in C 4 0

SMITH, ERNEST H.

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SMITH, GEO. F.

Introduction and Fugue, in G major 4 0

SMITH, SEYMOUR

Andante, in C 4 0

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3. Introduzione 4 0
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Allegretto Cantabile, in D 4 0

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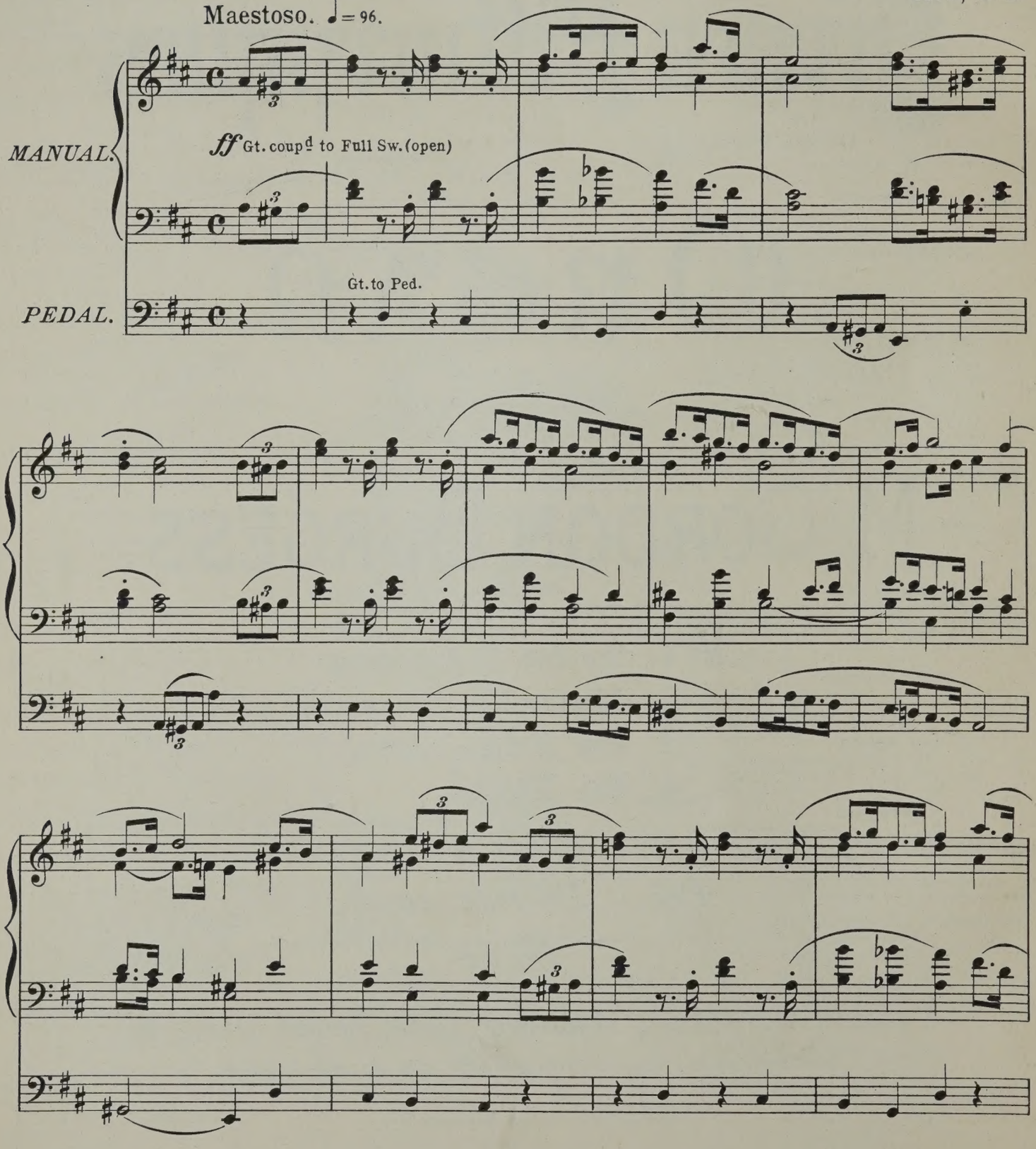

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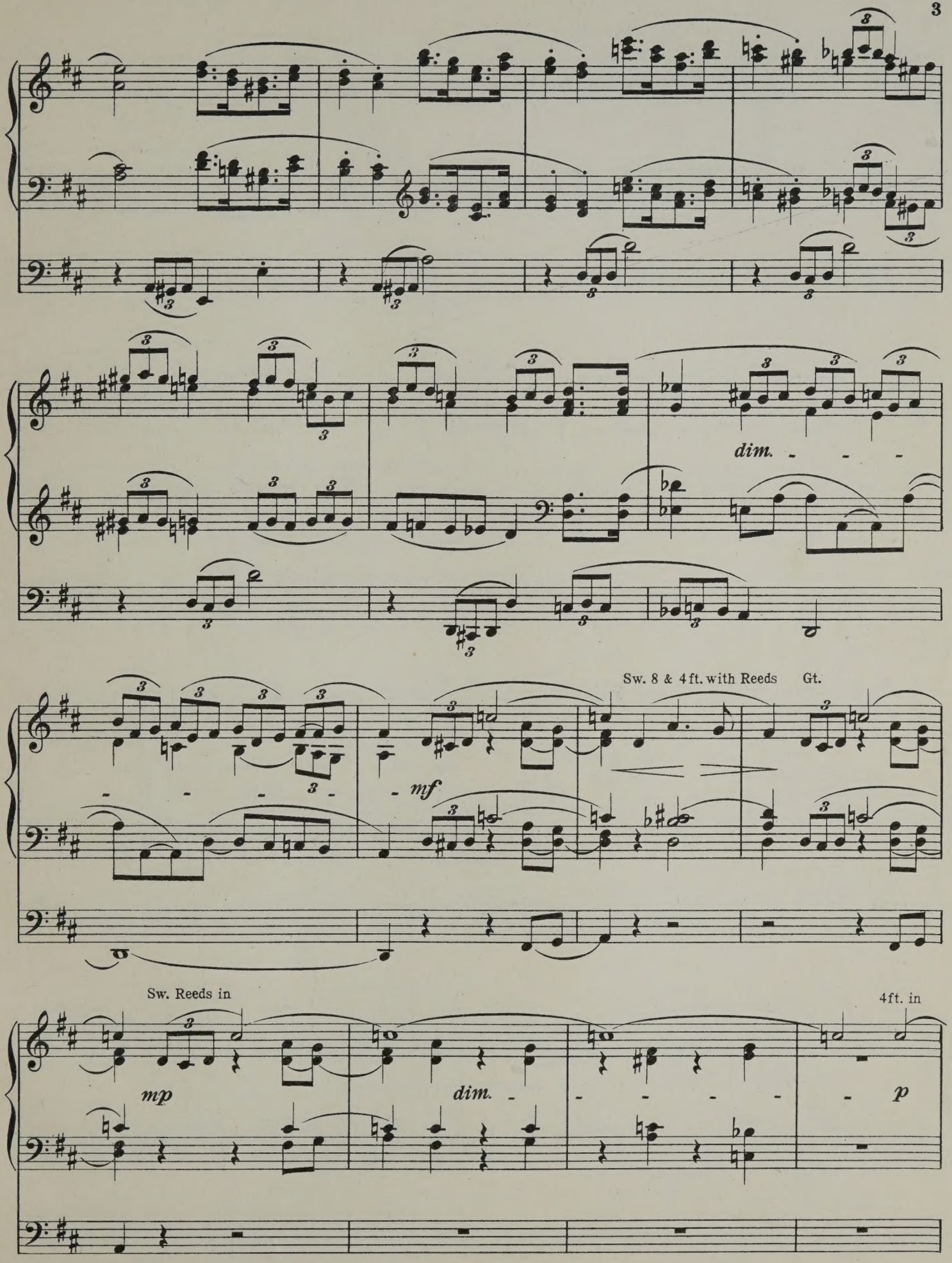
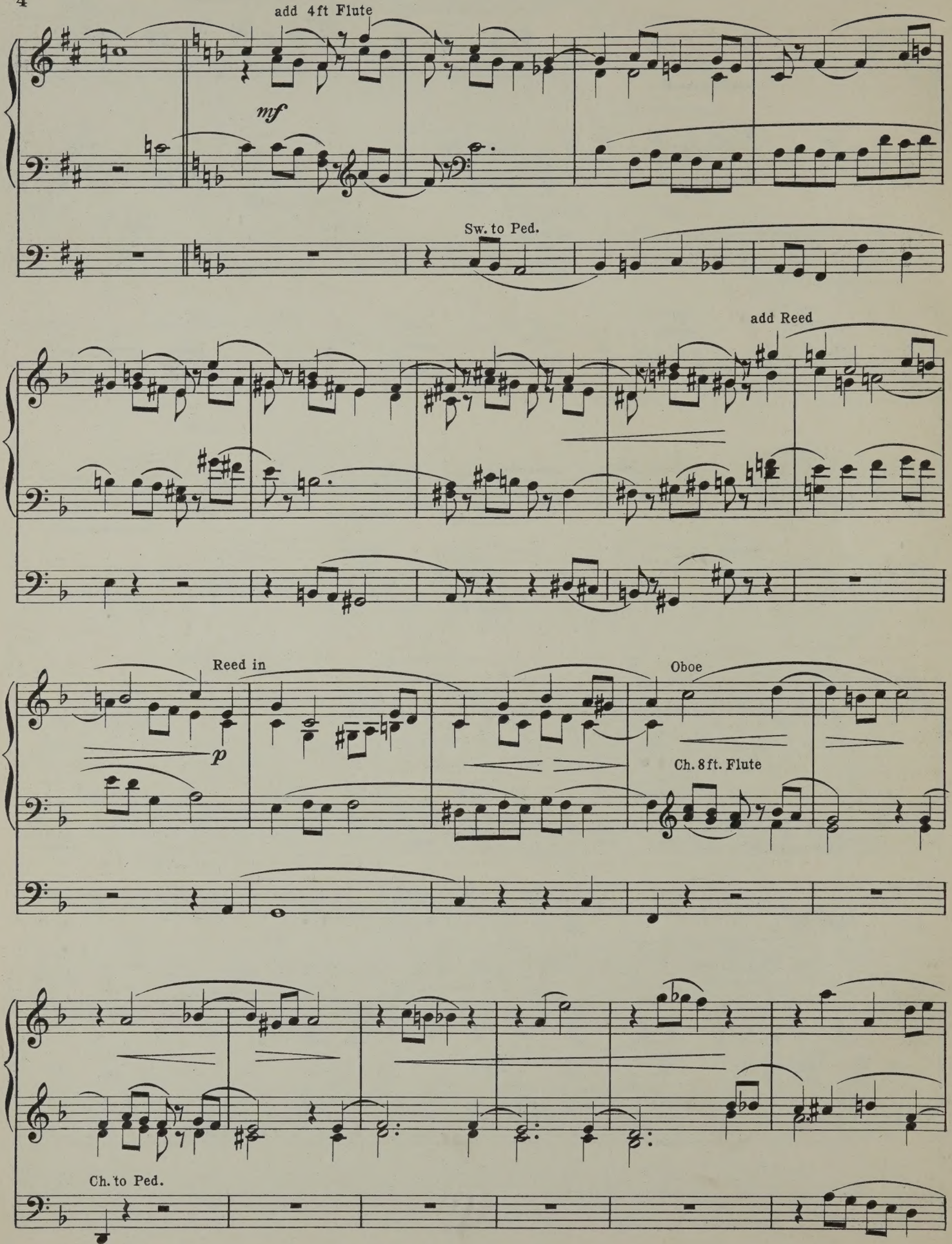
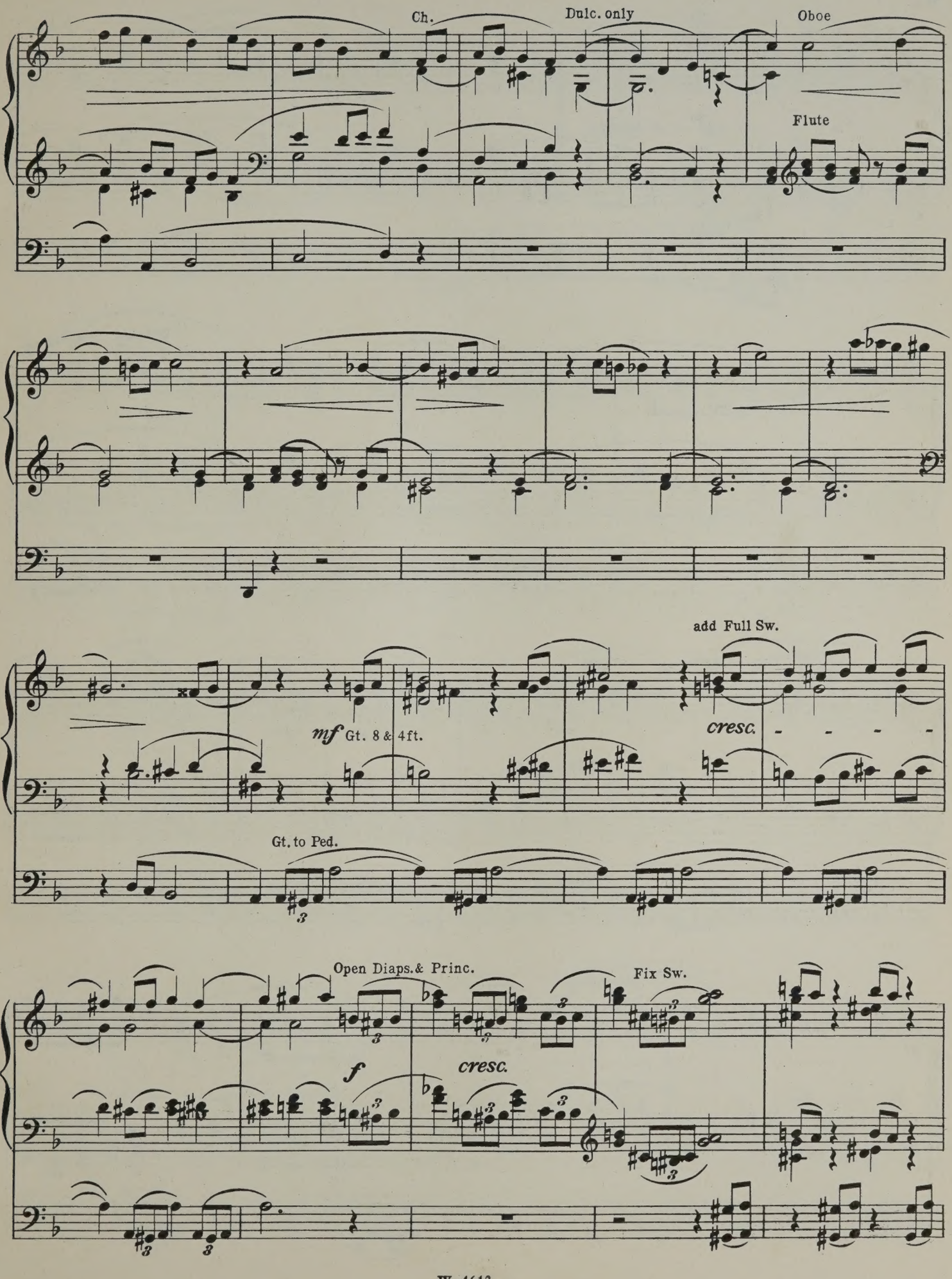
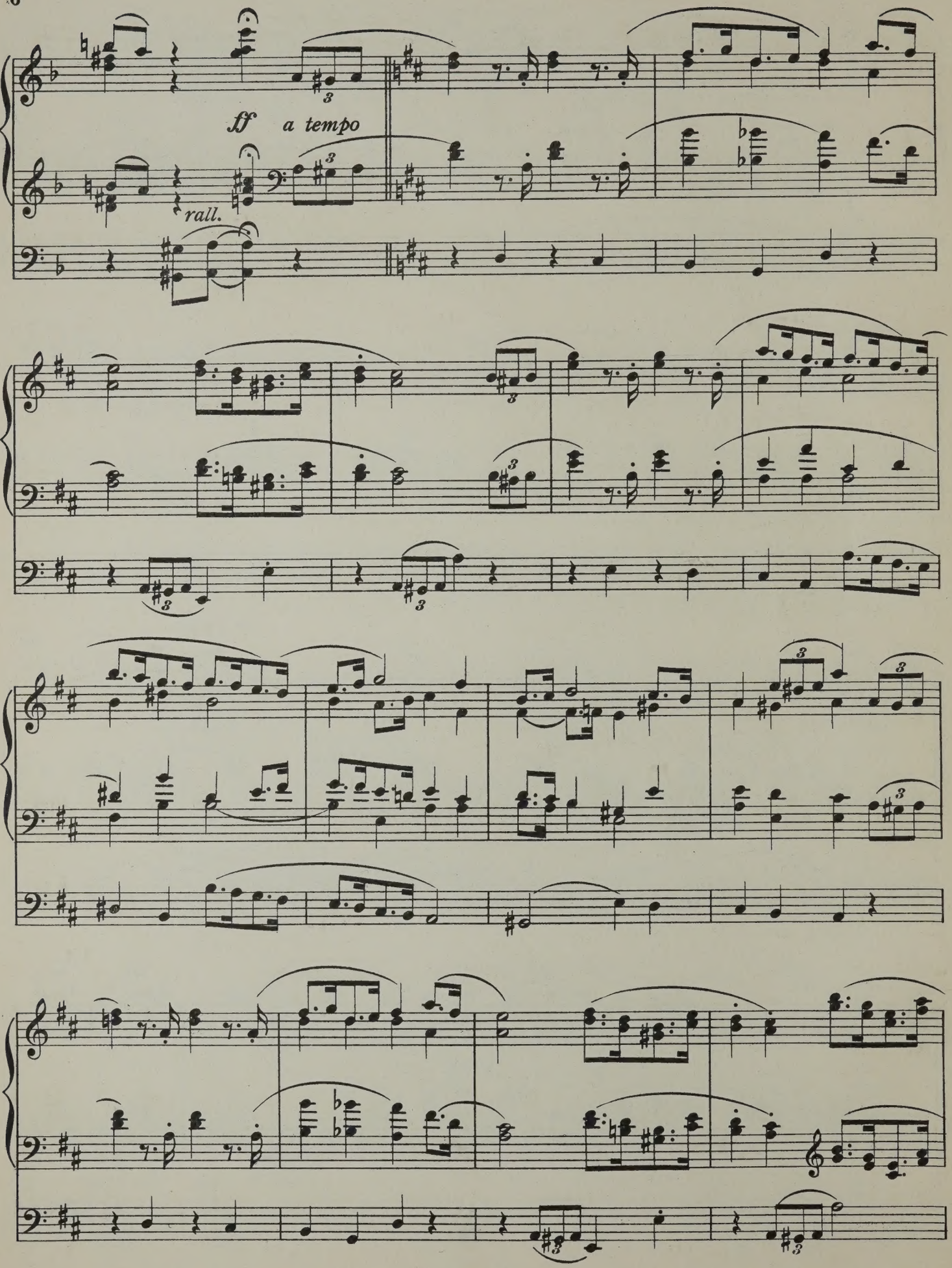
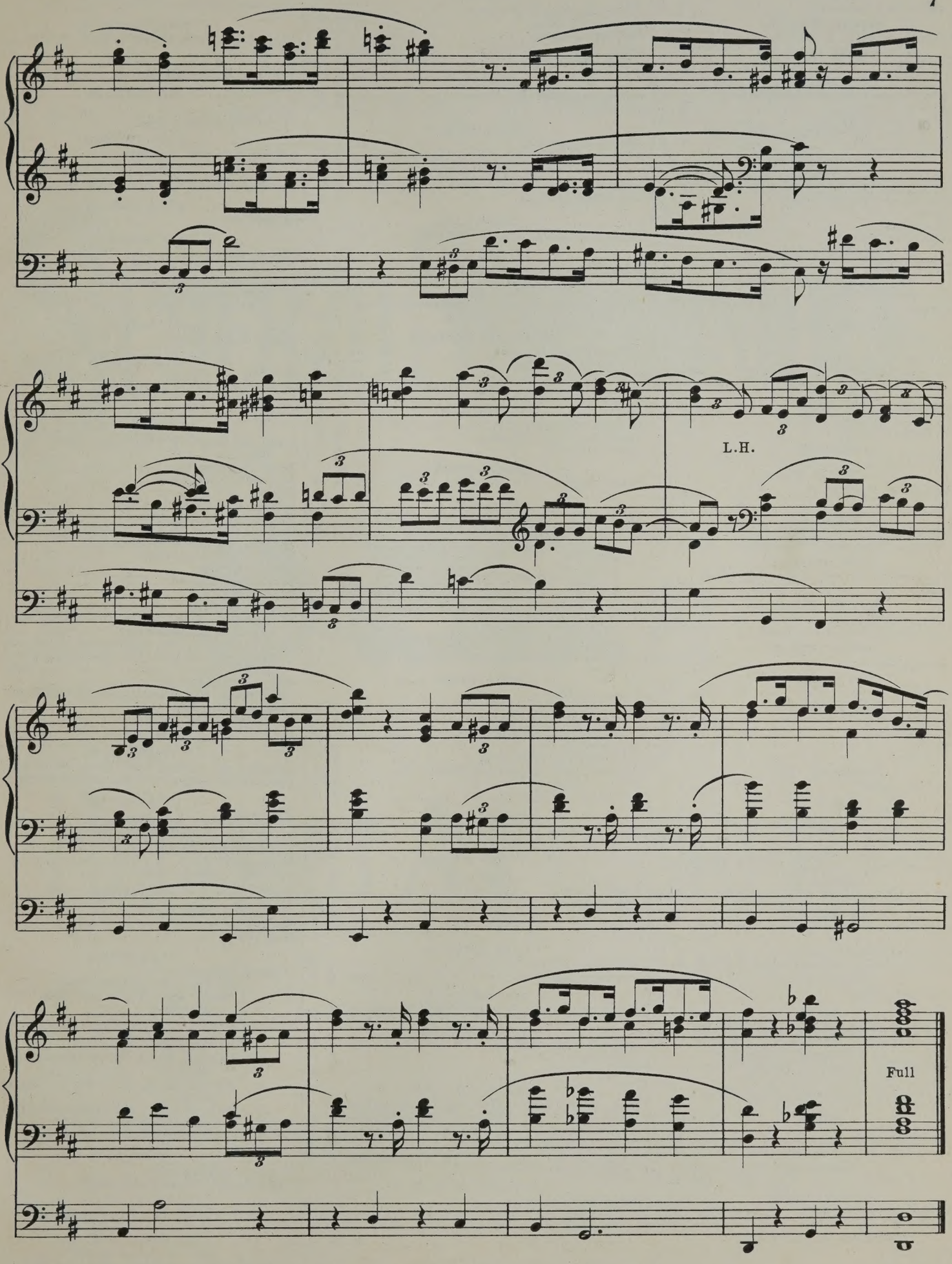

dim.
Sw. 8 & 4 ft. with Reeds
Gt.
mf
Sw. Reeds in
mp
dim.
4 ft. in
p


add 4ft Flute
mf
Sw. to Ped.
add Reed
Reed in
p
Oboe
Ch. 8ft. Flute
Ch. to Ped.


Ch.
Dulc. only
Oboe
Flute
add Full Sw.
mf Gt. 8 & 4ft.
cresc.
Gt. to Ped.
Open Diaps.& Princ.
Fix Sw.
f
cresc.


ff a tempo
rall.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6. Andante, in F, from Symphony in B flat.

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Minuet and Trio 4 0

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Allegretto, in A 4 0

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Alla Marcia, in B flat 4 0

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6. Andante in F, from String quartet.

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Three Andantes—
1. Faith, Melody in F 3 0
2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
Meditation, in G 3 0
Pastorale (Andantino, in G) 4 0
Postlude (Andante quasi-Allegretto, in D) .. 4 0
Nocturne, in A 3 0
Invocation, in B flat 3 0

NUNN, E. CUTHBERT

Three Pieces—1. Andante con moto, in G minor 3 0
2. Gavotte, in C 3 0
3. Romance, in F 3 0

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2, in G 2 0
3, in A 2 0

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2. Andante, in A flat 2 0
3. Andante, in D 2 0
4. Elegy 4 0
5. Fantasia and Fugue, in E minor 4 0
6. Prelude and Fugue, in G minor 5 0
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8. Meditation, in E flat 4 0
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4. Duetto ("M'inonda, oh cara") 2 6

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TREMBATH, H. G.

Leonidas 4 0

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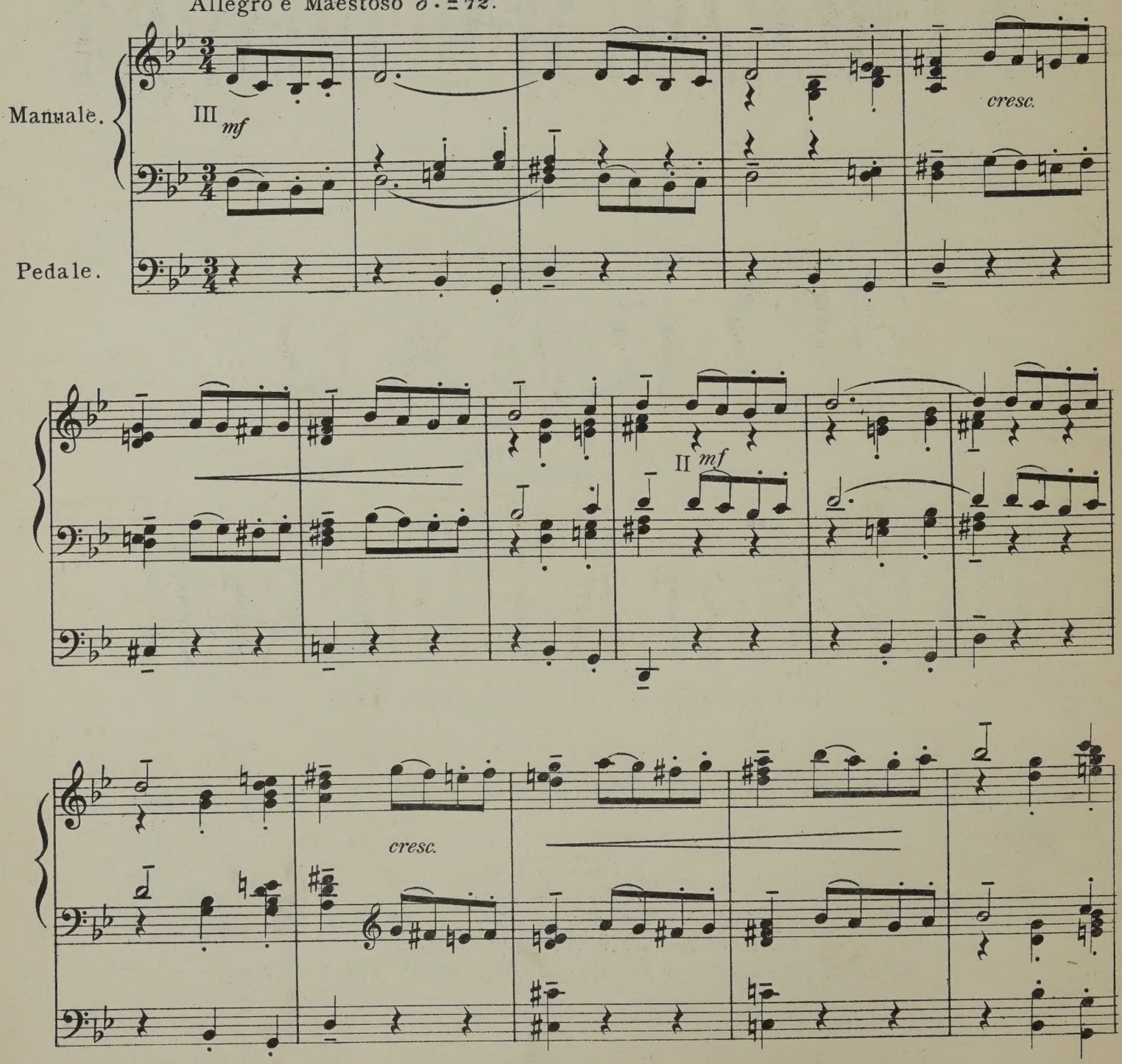

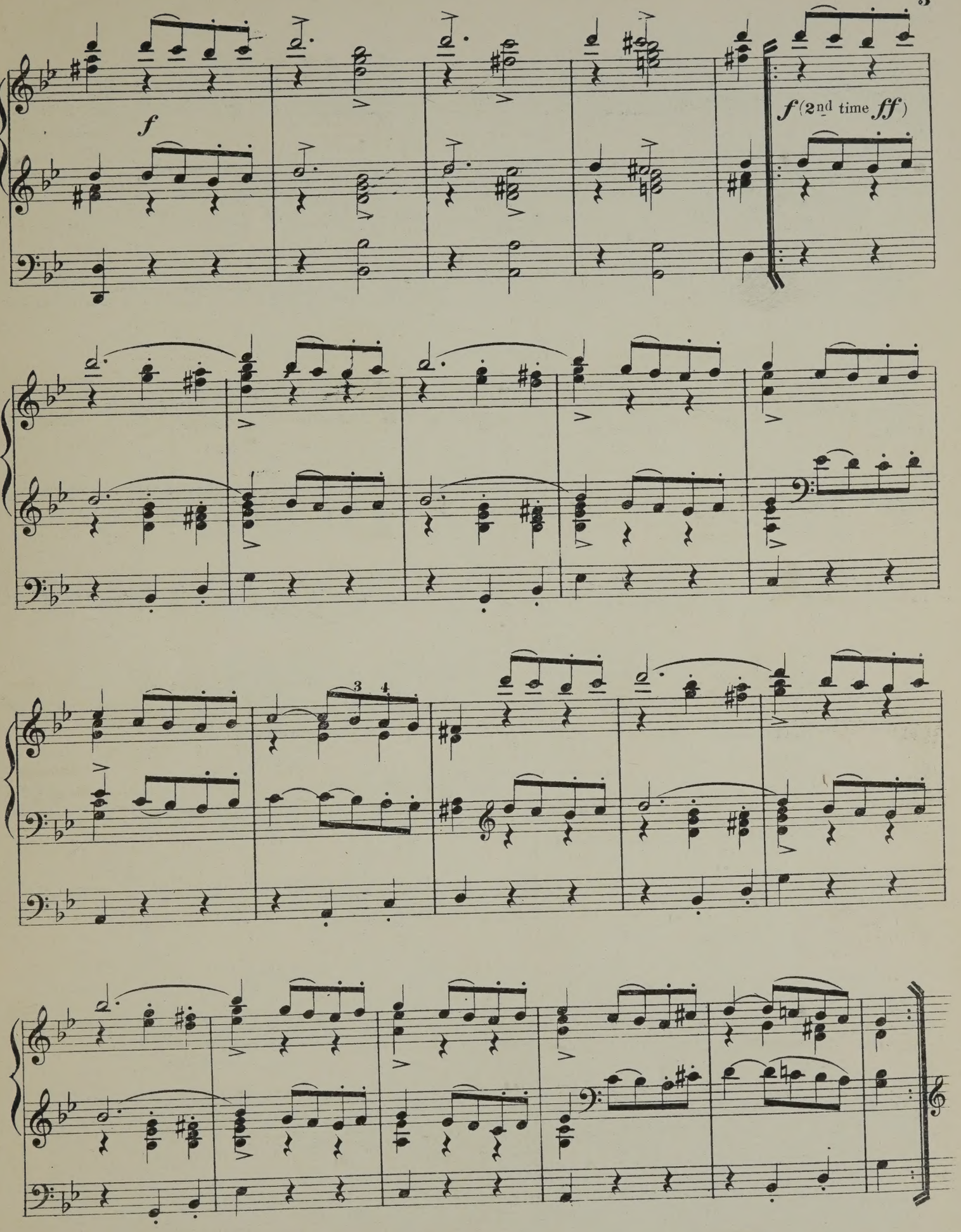
f
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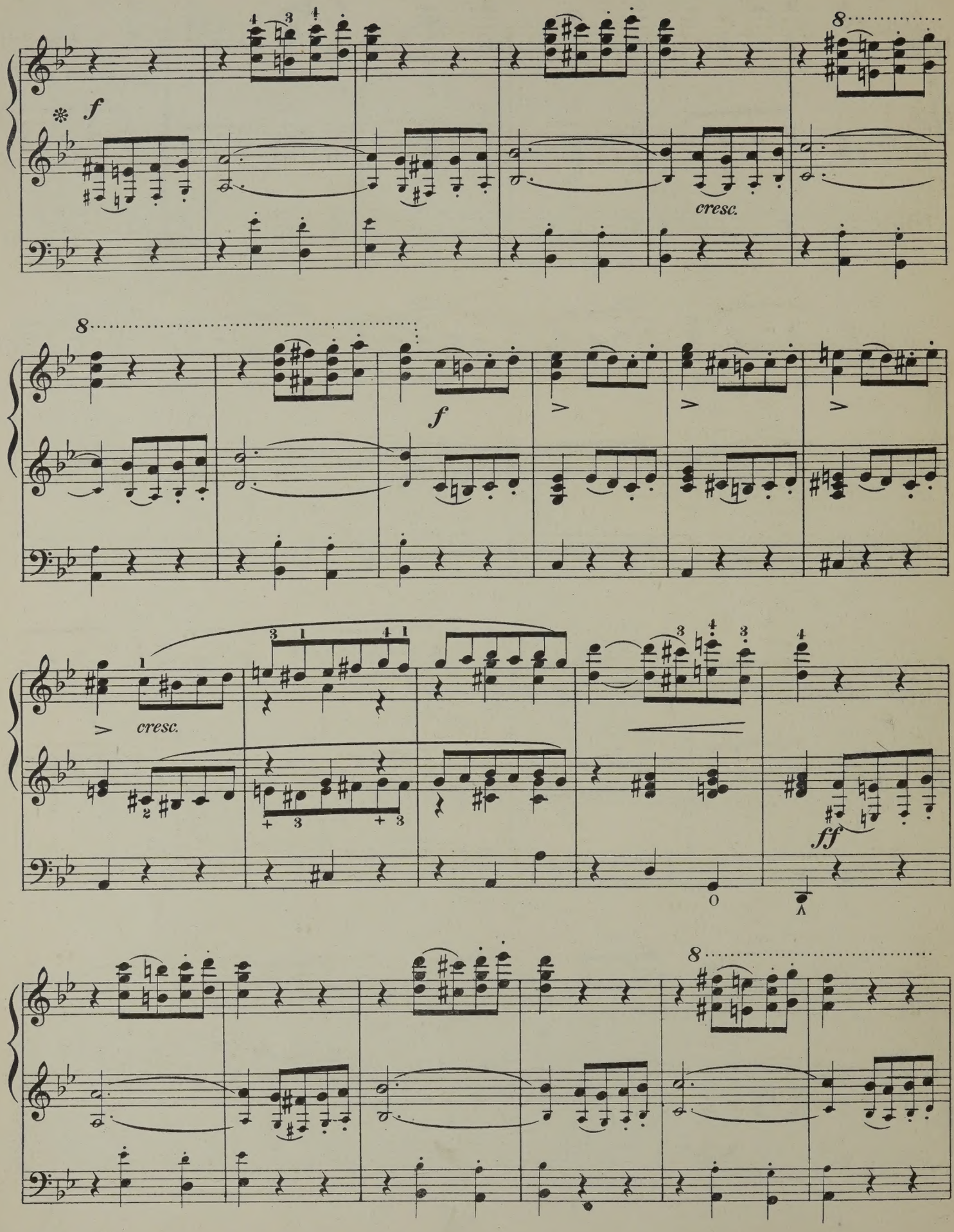
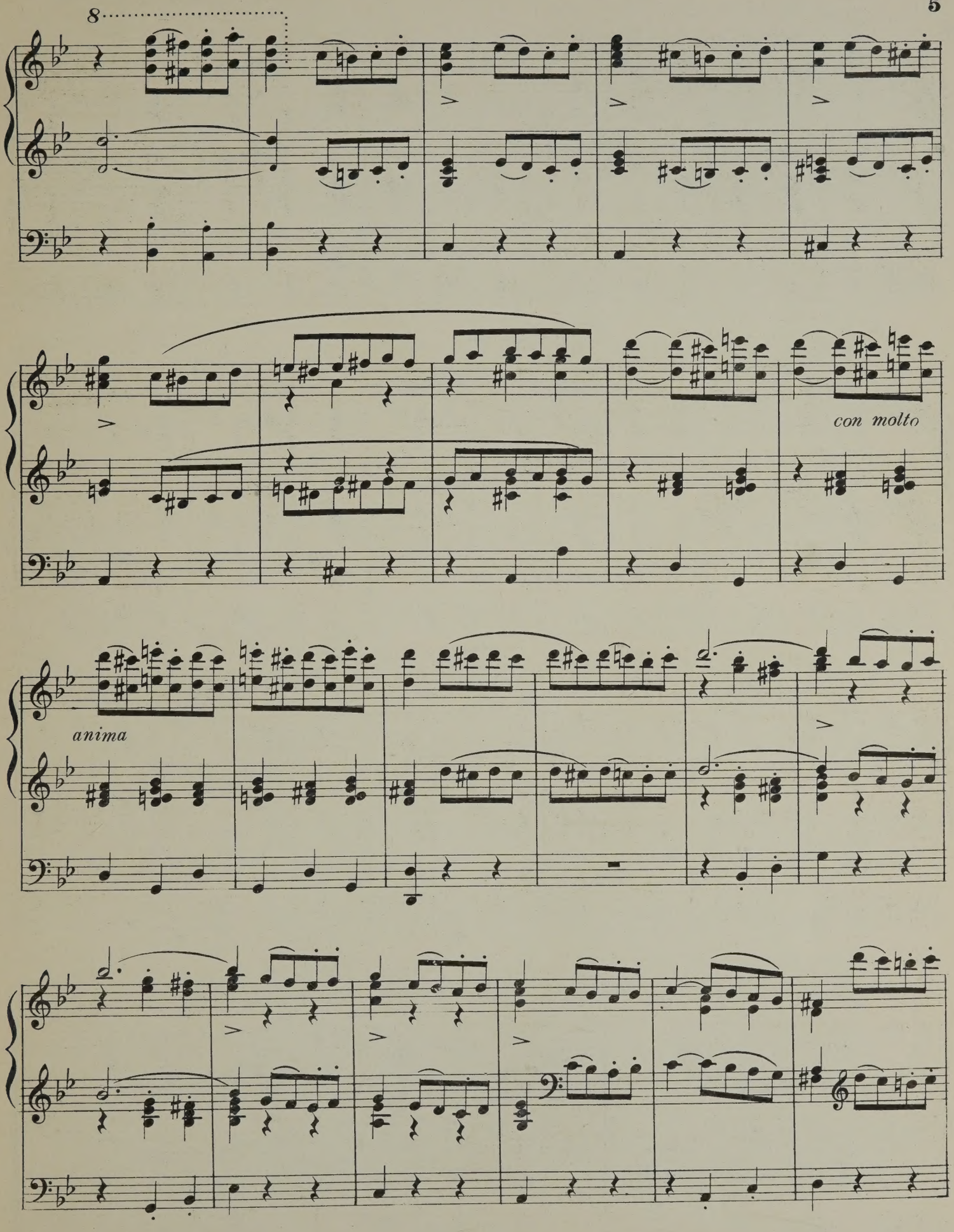
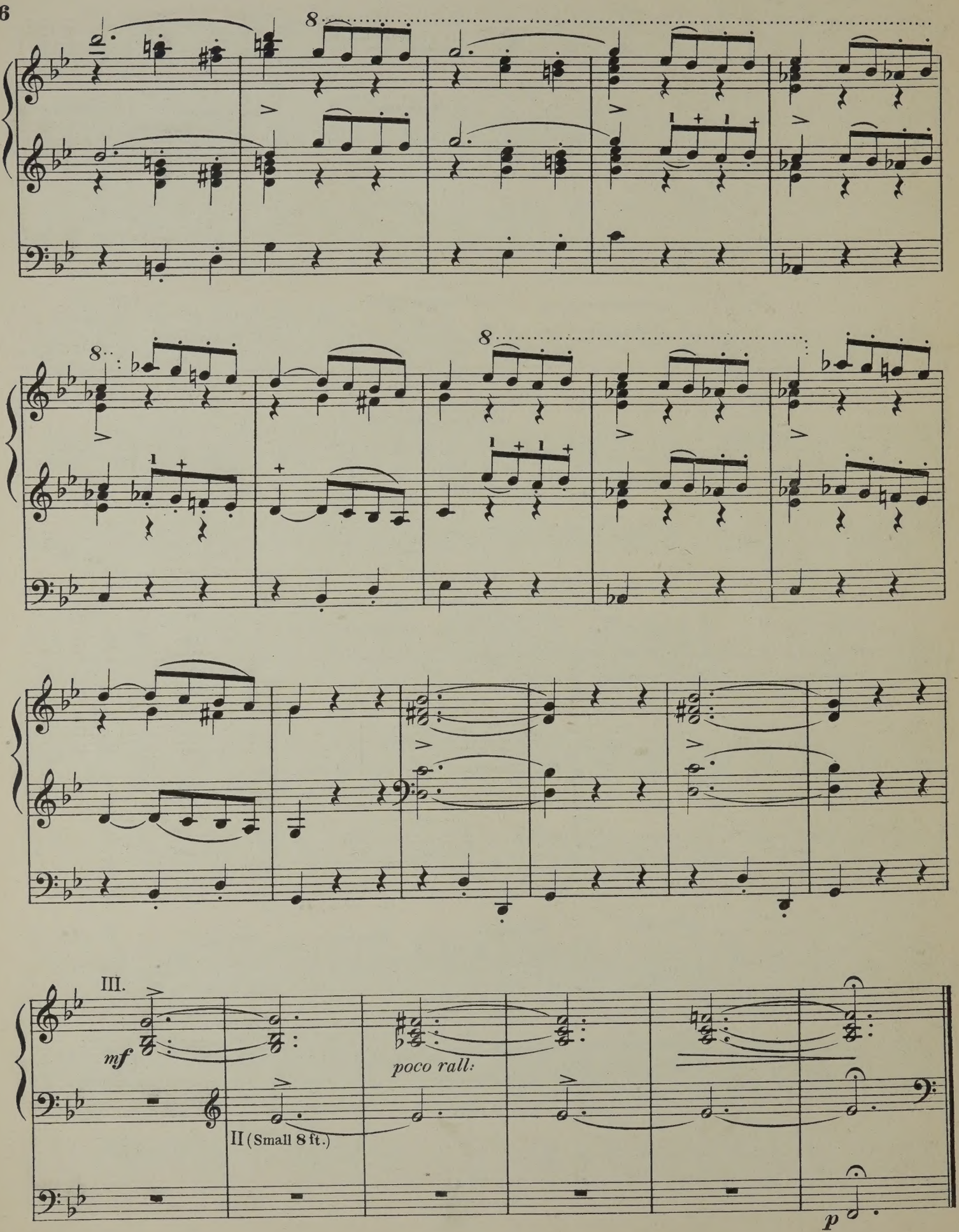
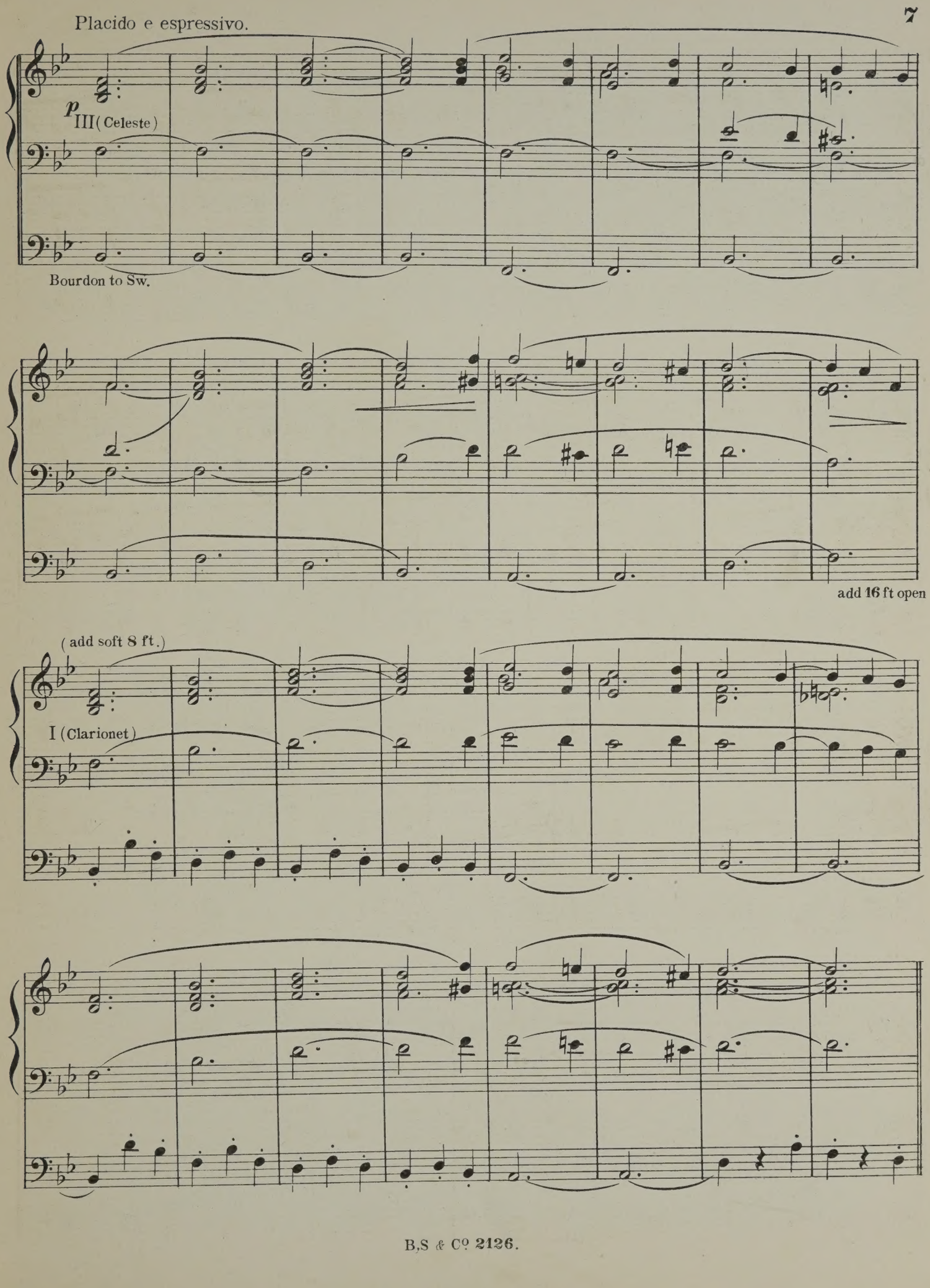
3
4

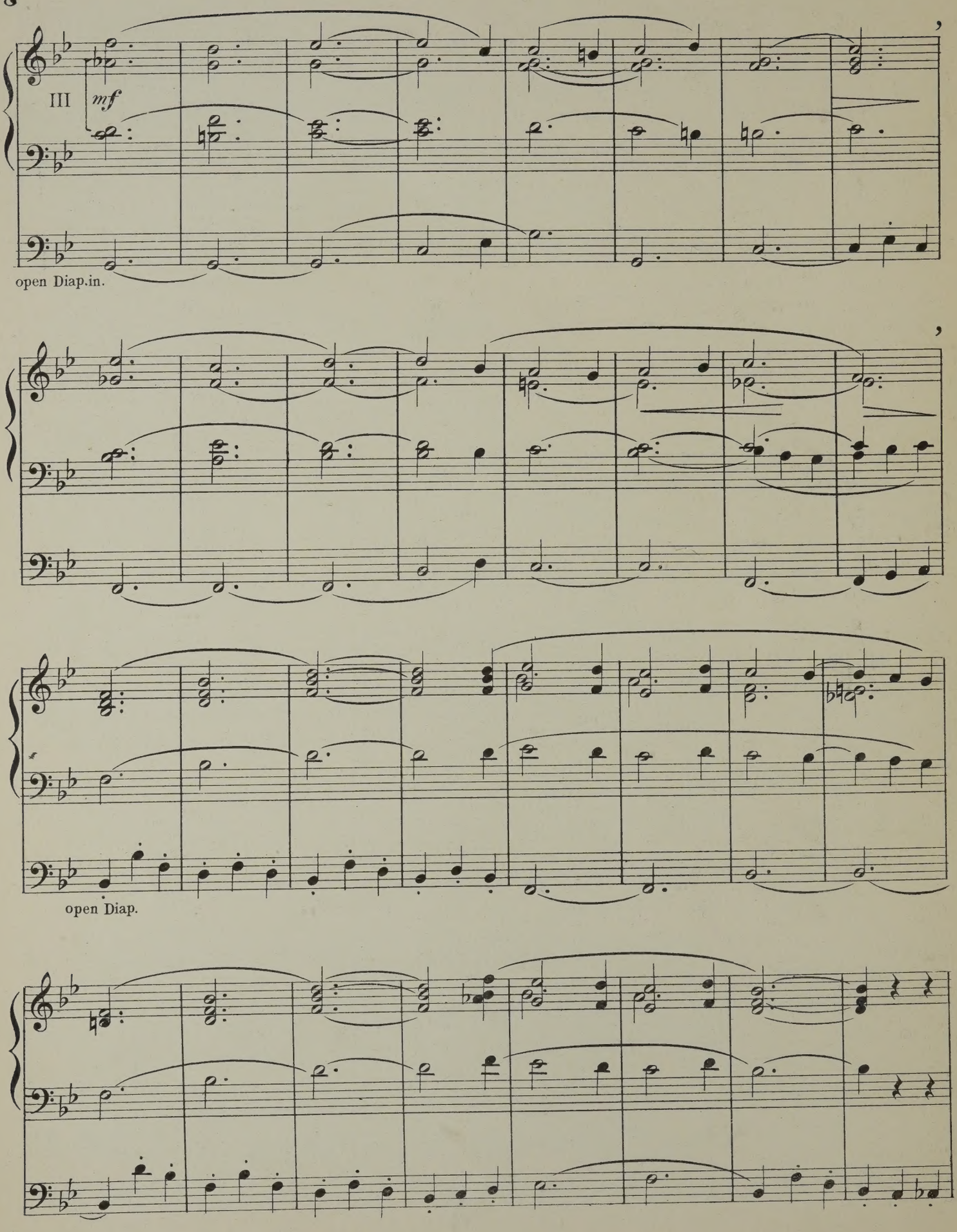


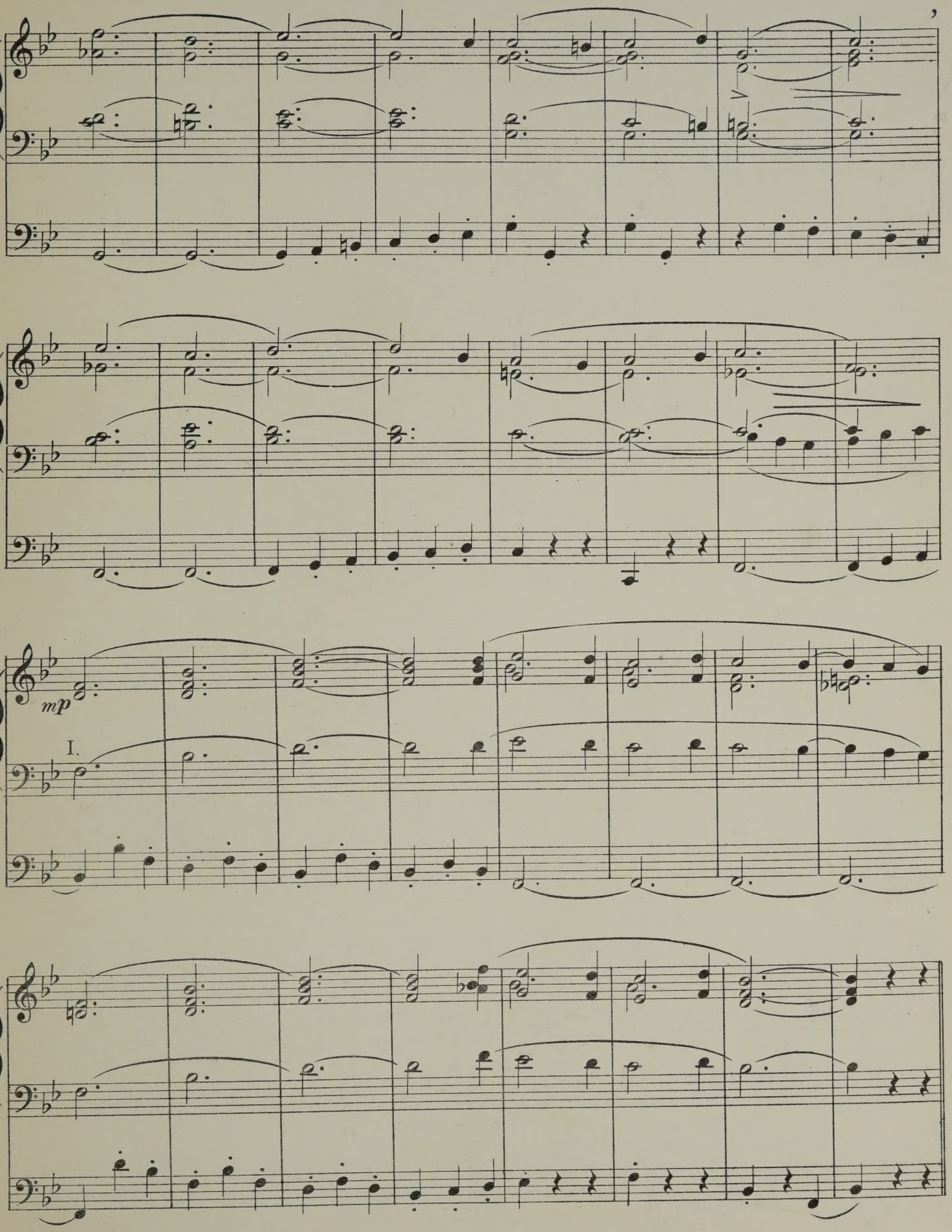
* The Small notes to be played, if possible.

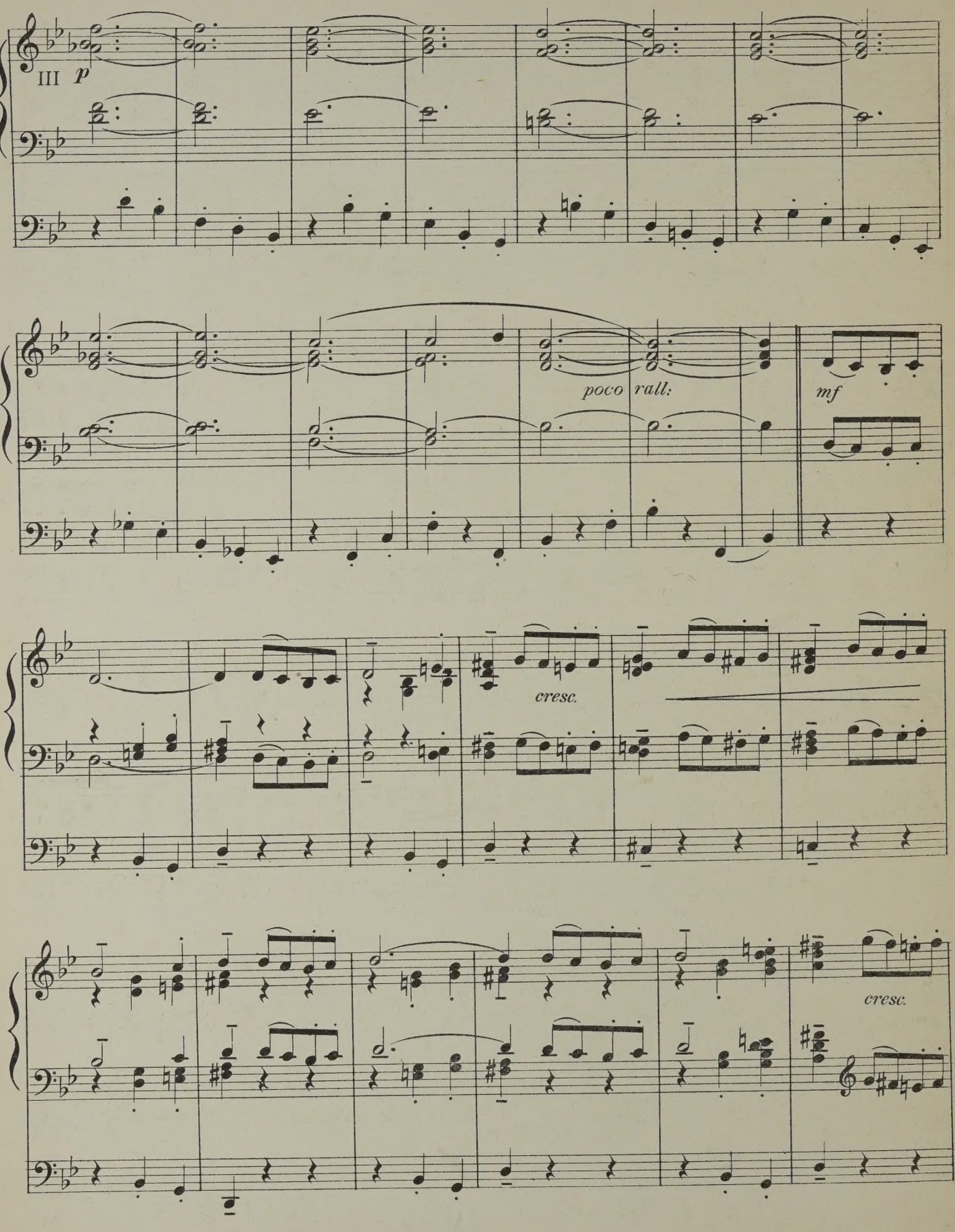

8
con molto
anima

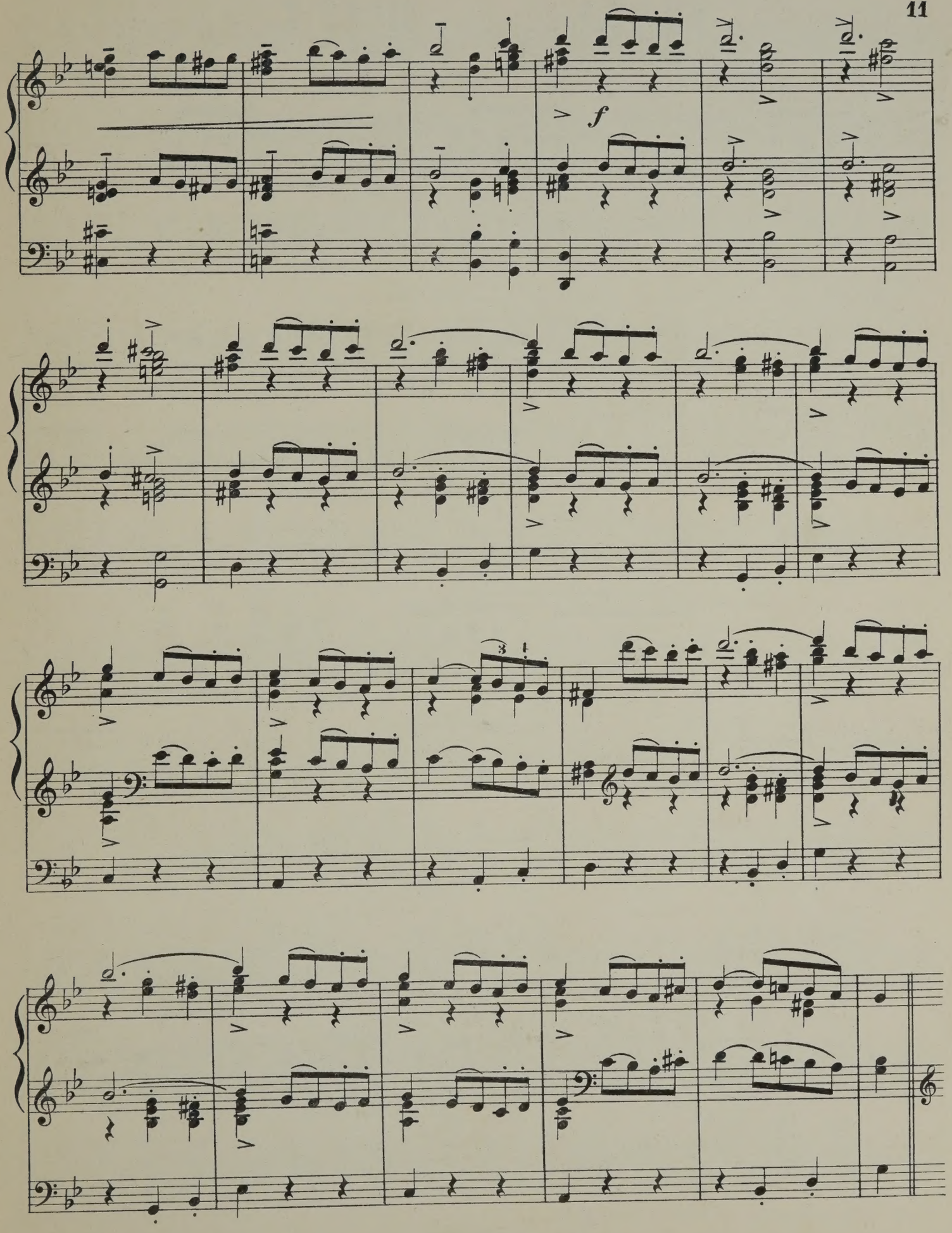

8
8
8
III.
mf
poco rall:
II (Small 8 ft.)
p

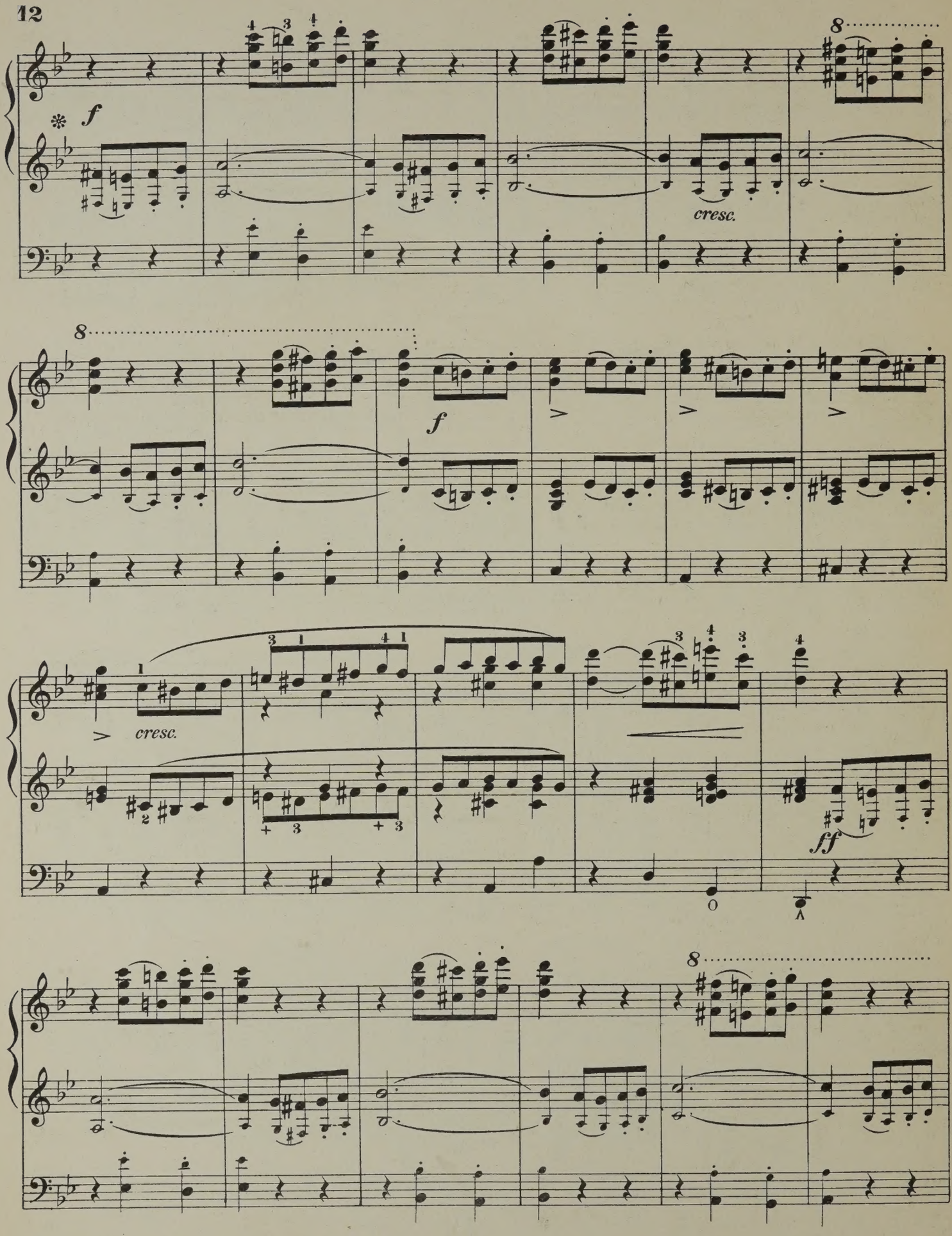

Placido e espressivo.
p
III (Celeste)
Bourdon to Sw.
add 16 ft open
(add soft 8 ft.)
I (Clarionet)


III
mf
open Diap.in.
open Diap.


mp
I.

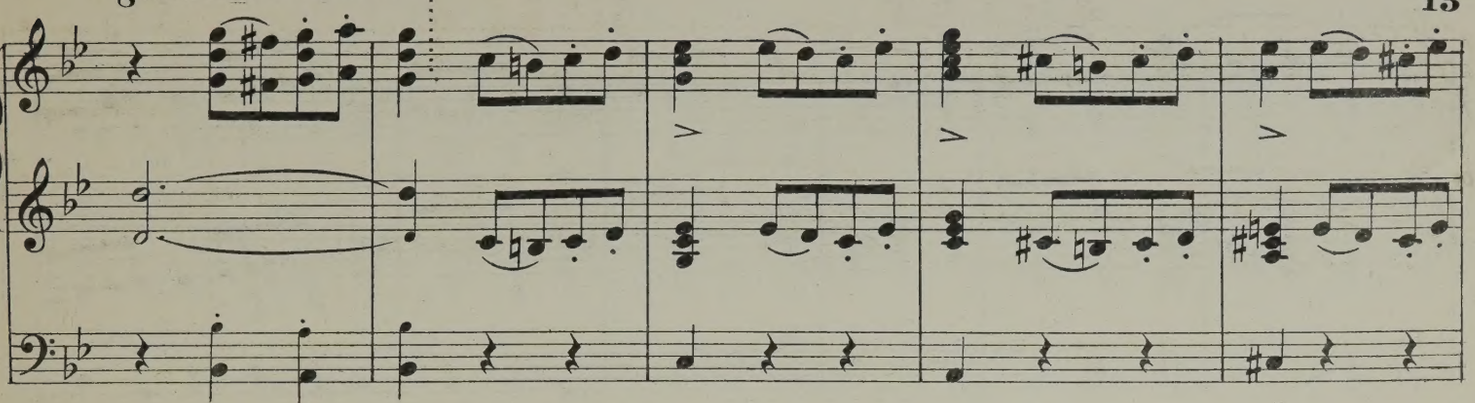

III p
poco rall:
mf
cresc.
cresc.

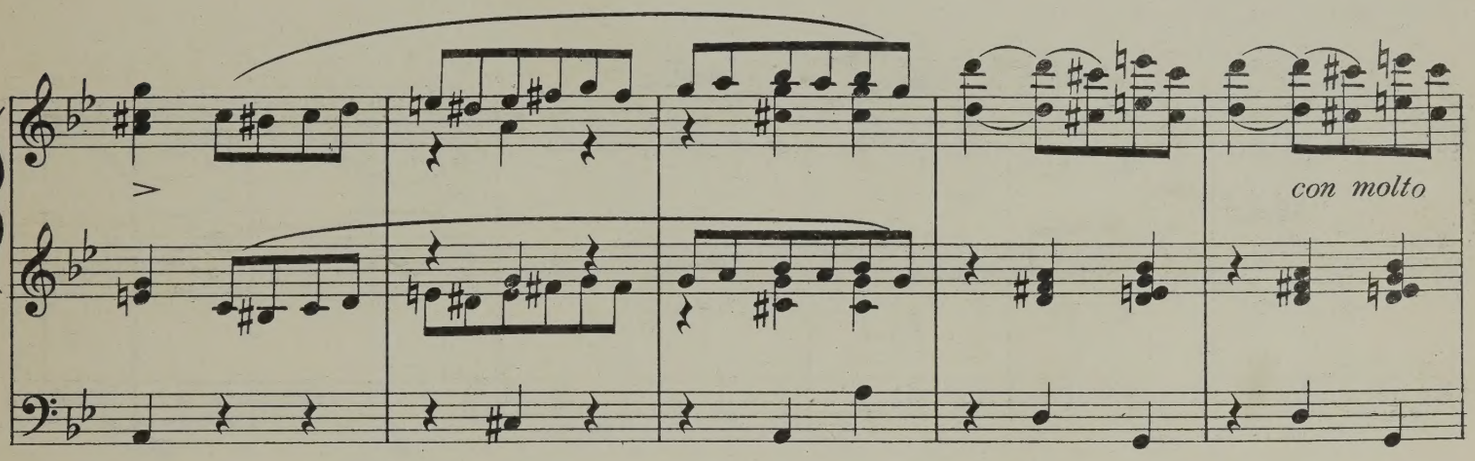

f

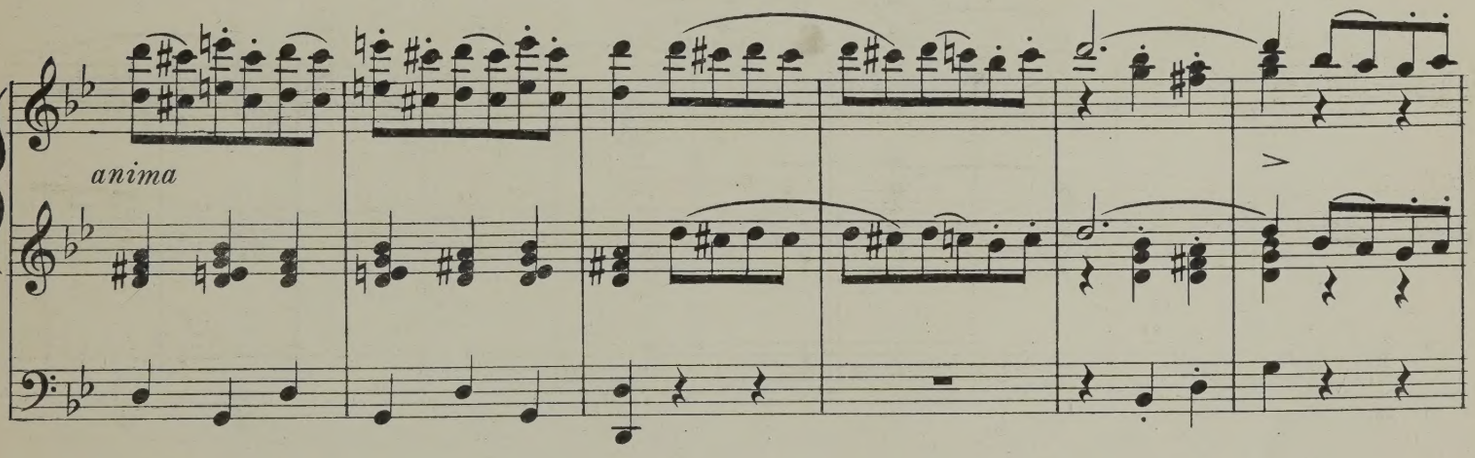


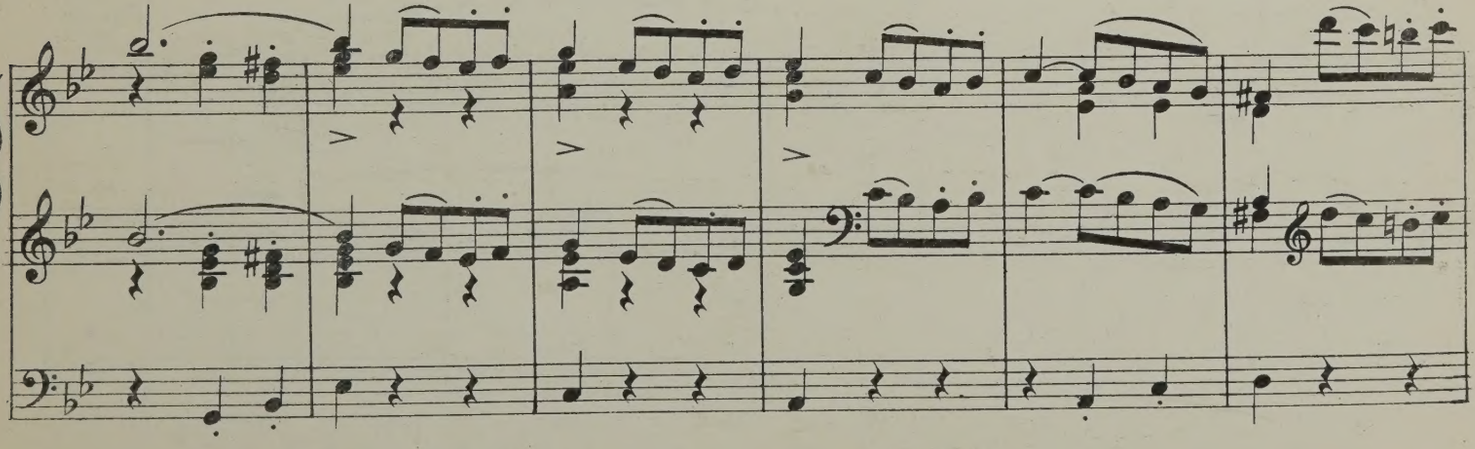
* The Small notes to be played, if possible.

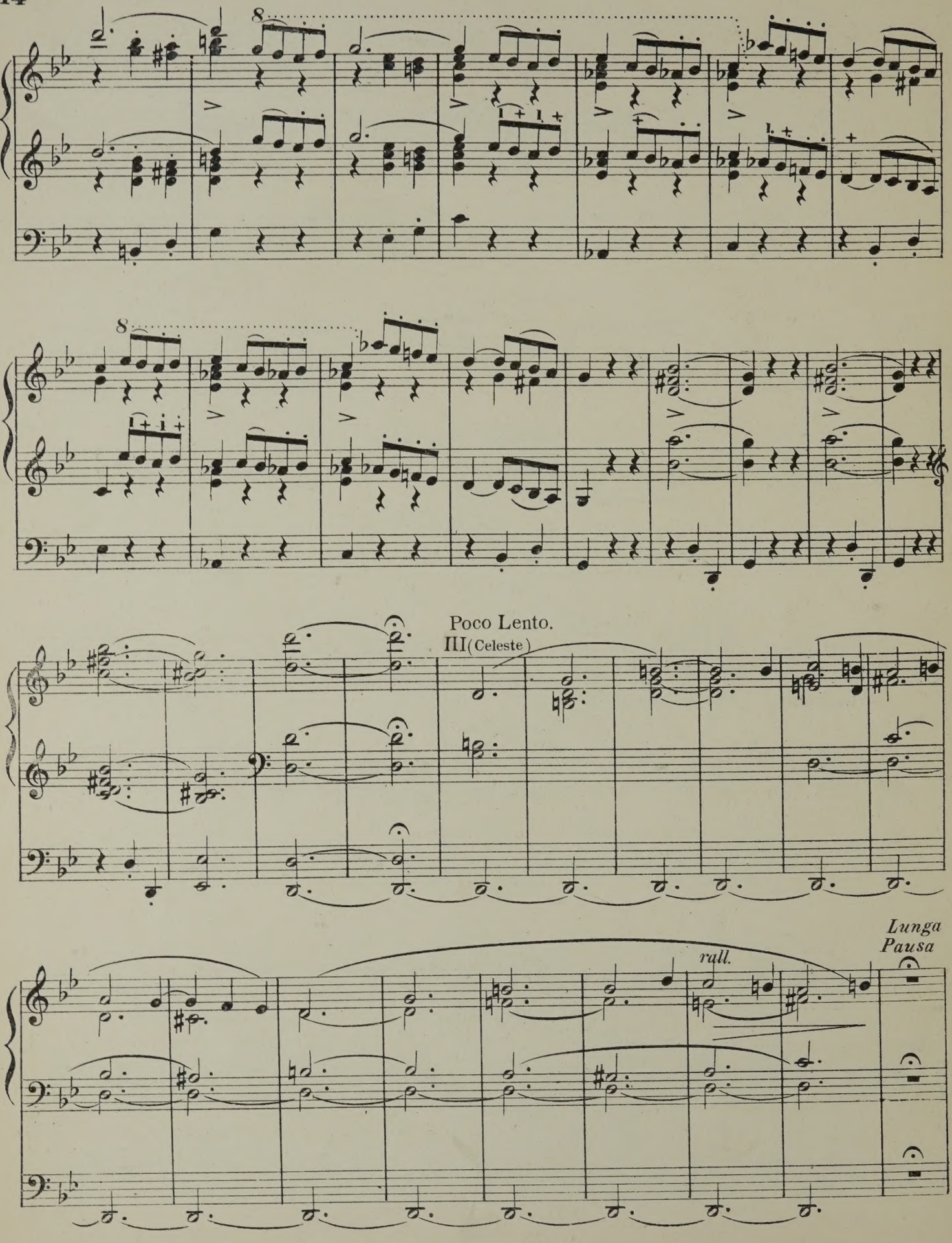
8

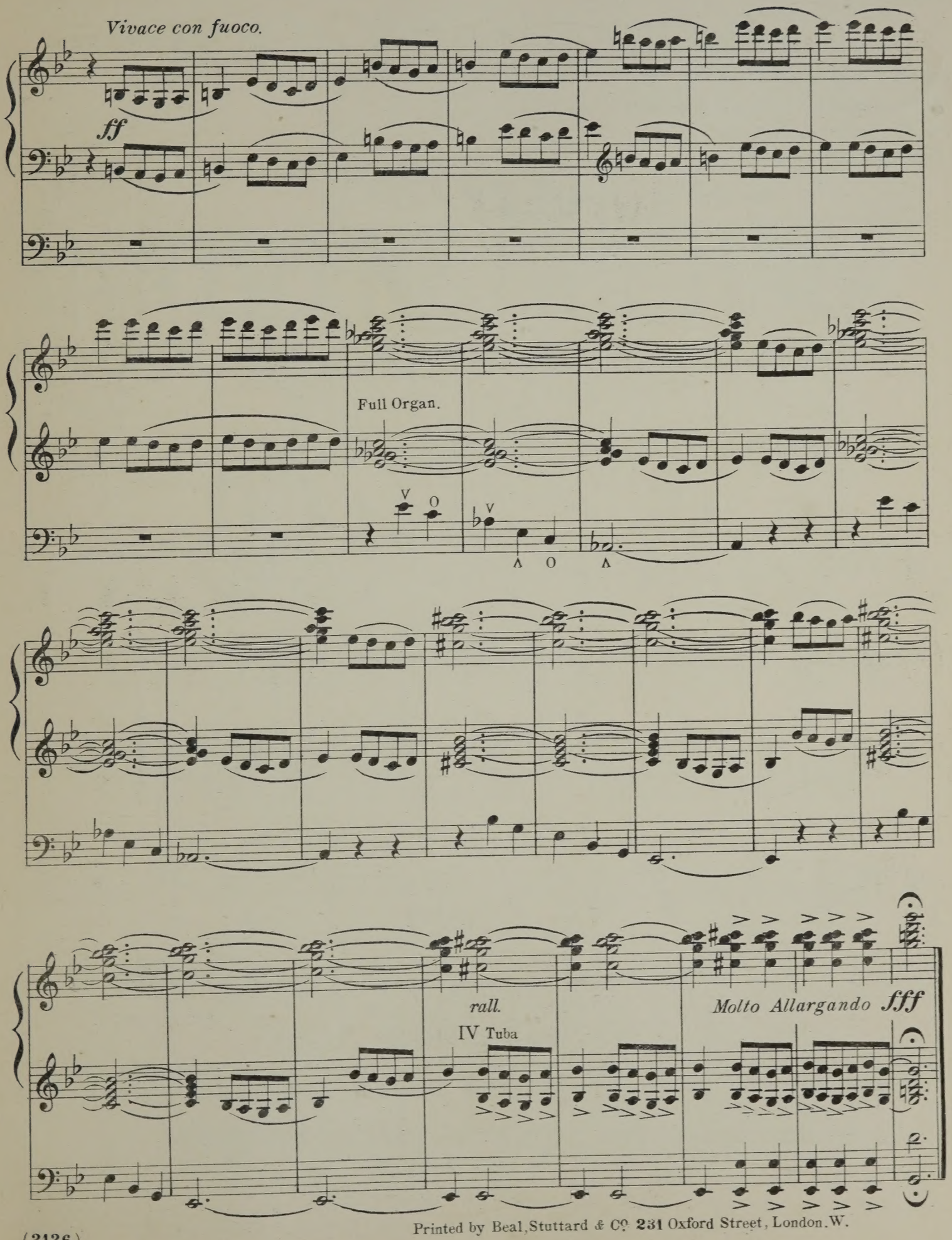









Poco Lento.
III (Celeste)
rall.
Lunga Pausa



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(2126.)

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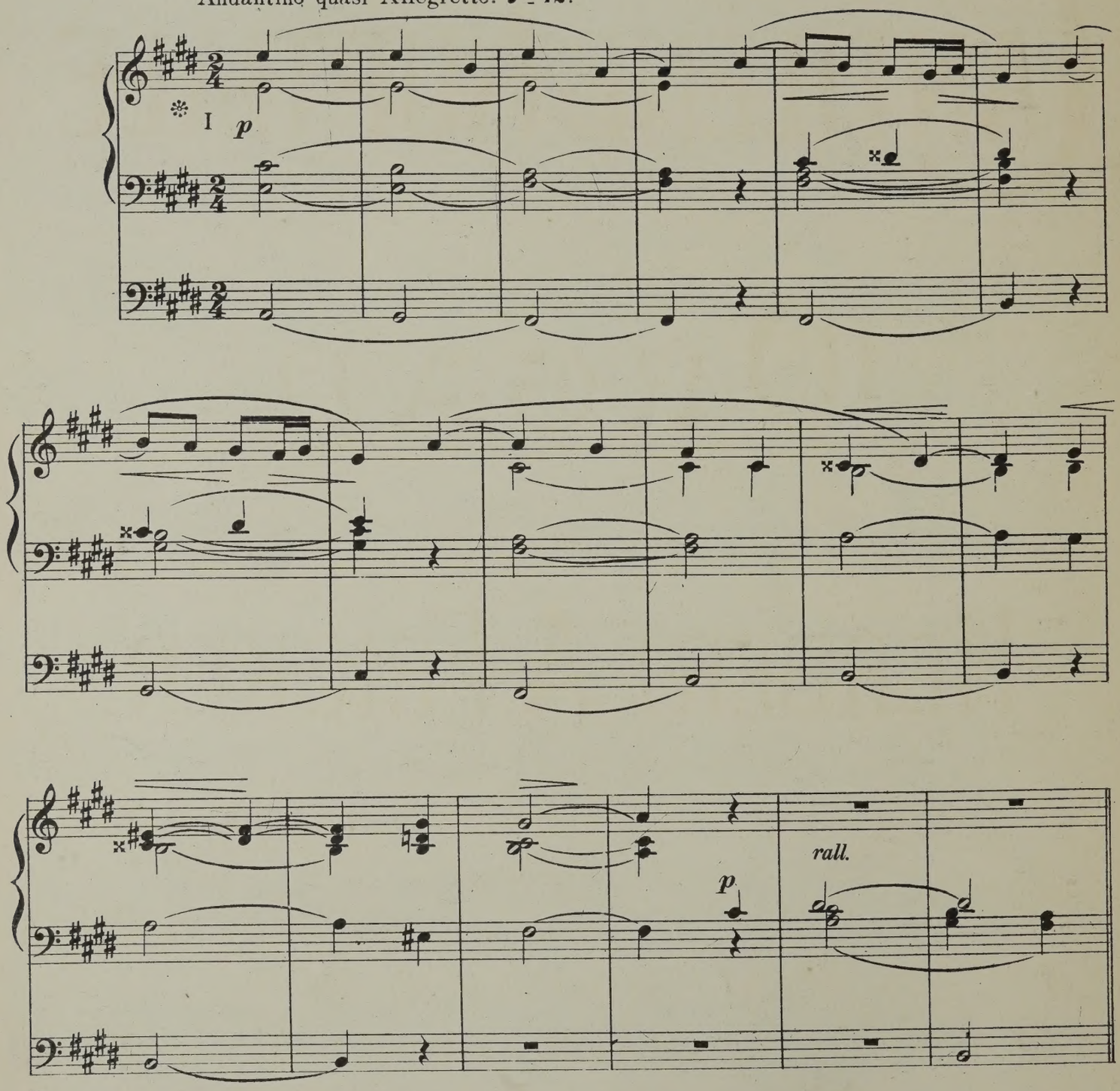
Ch. Dulciano or Soft 8 ft.
Gt. Small Gamba or Small open Diapason 8 ft.
Sw. Oboe (with Tremulant ad lib.)
Pedal Bourdon.

Andantino quàsi Allegretto. ♩ = 72.



* If the Choir Organ is not in a Swell box the first 15½ bars may be played on the Swell with 8 ft. stops.

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BY

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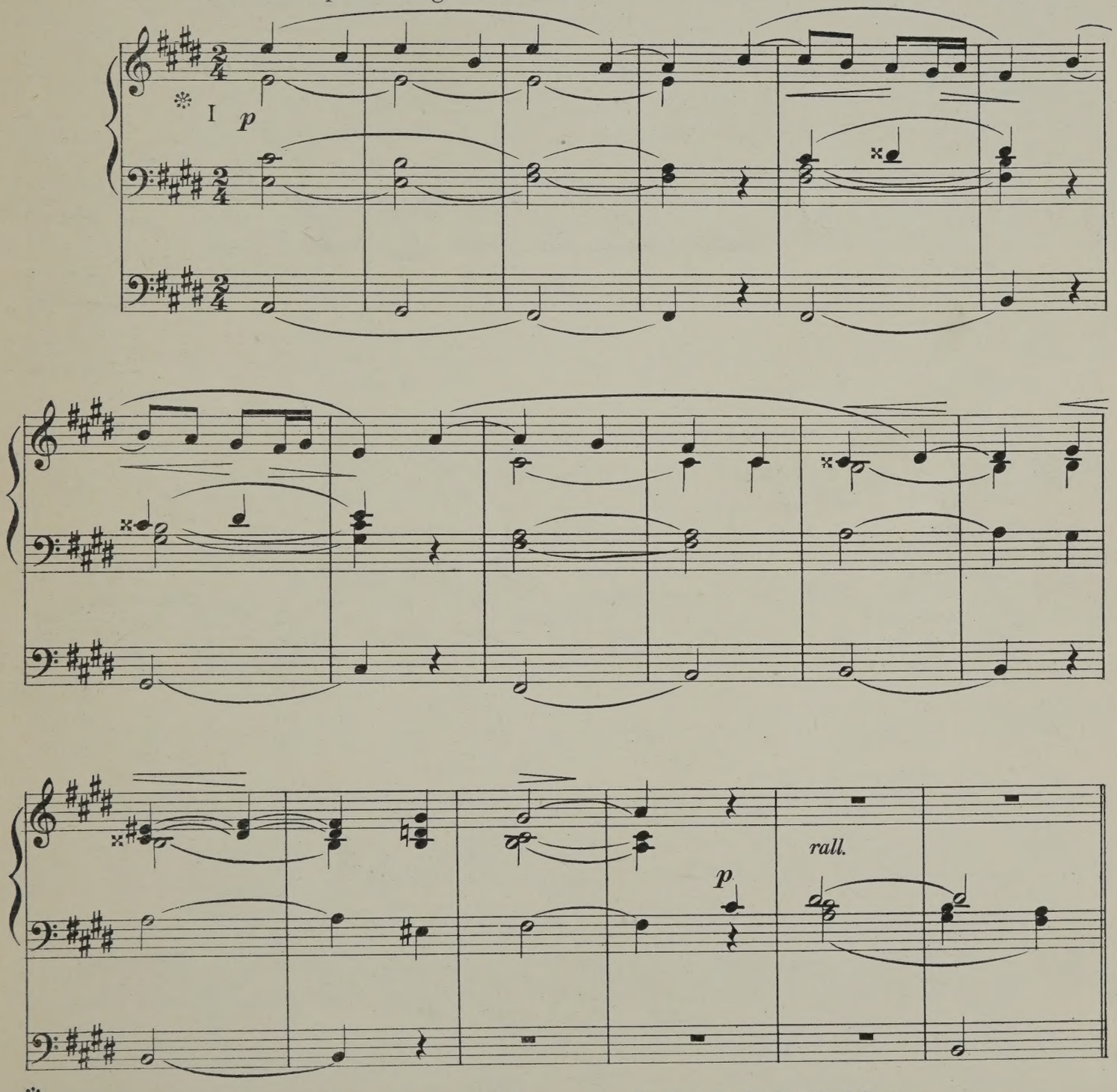
Gt. Small Gamba or Small open Diapason 8 ft.

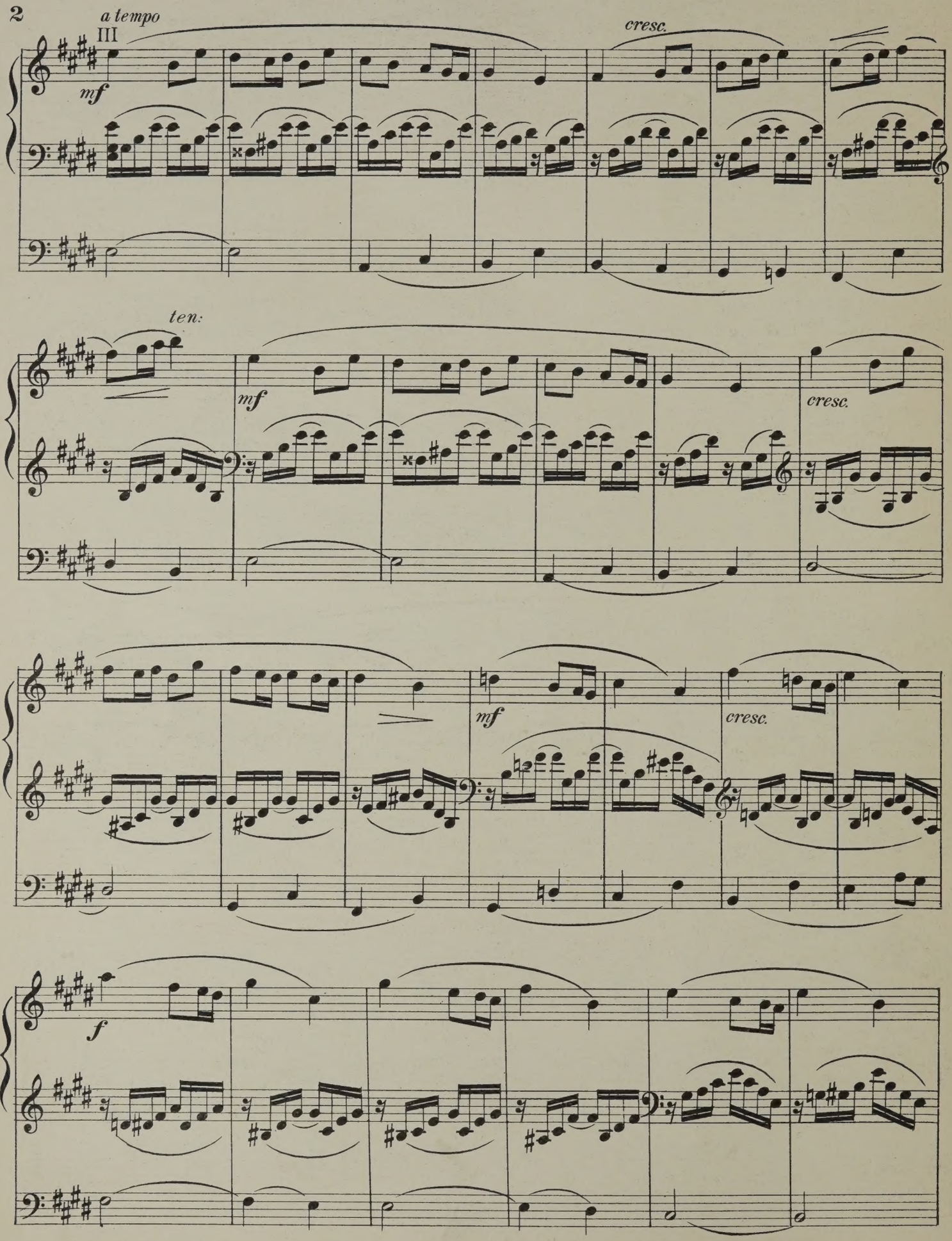
Sw. Oboe (with Tremulant ad lib.)

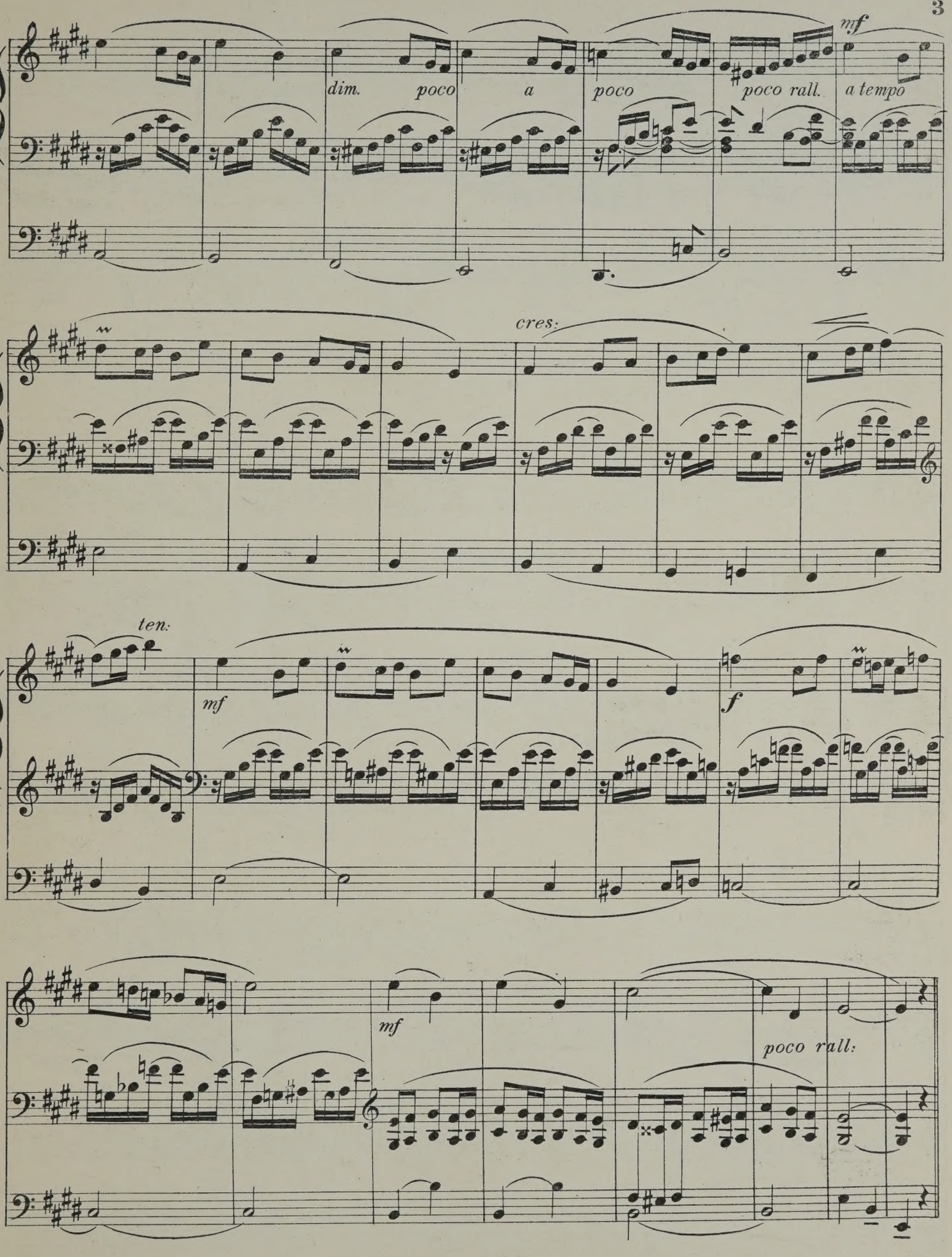
Pedal Bourdon

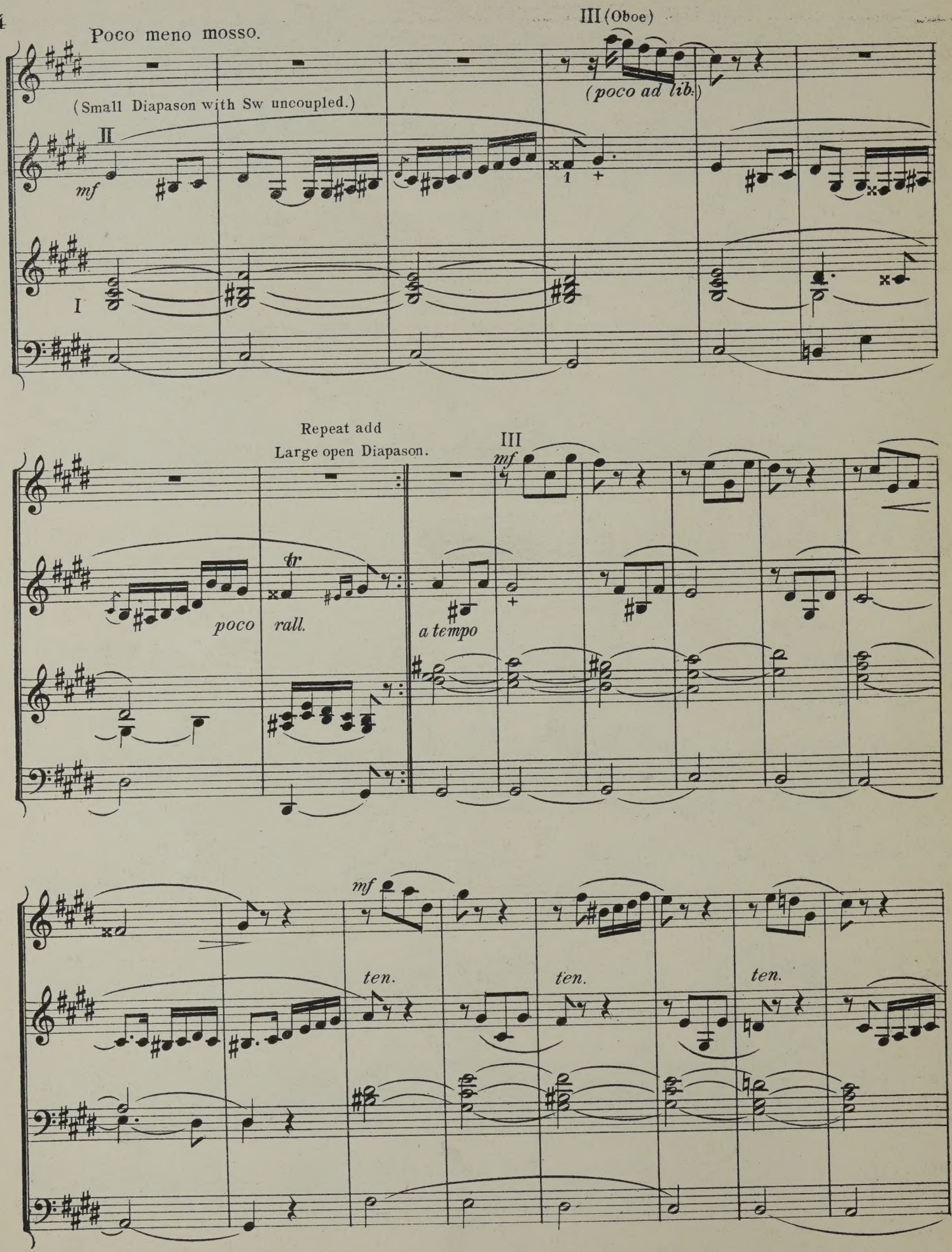
Andantino quàsi Allegretto. ♩ = 72.

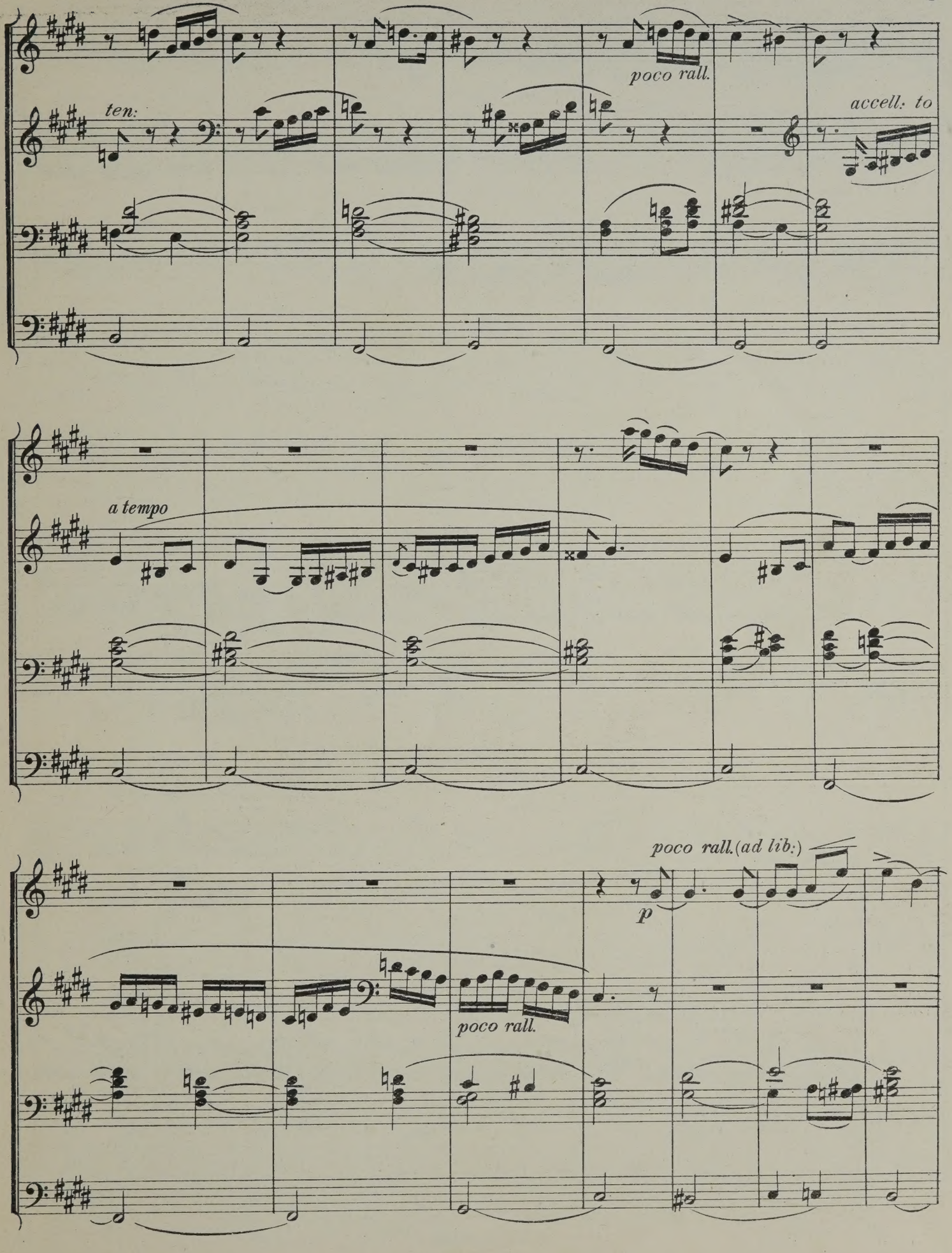


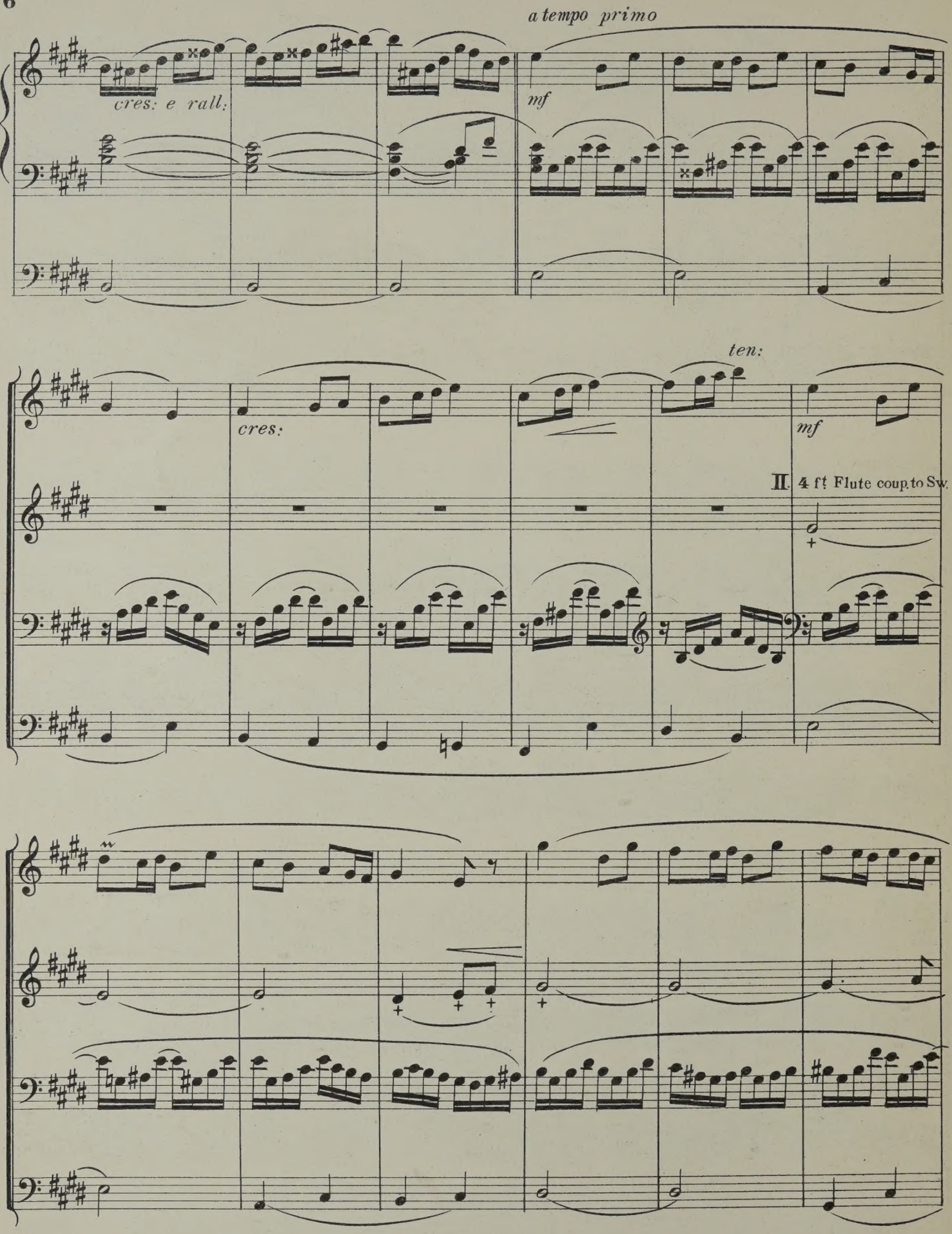
* If the Choir Organ is not in a Swell box the first 15½ bars may be played on the Swell with 8 ft. stops.

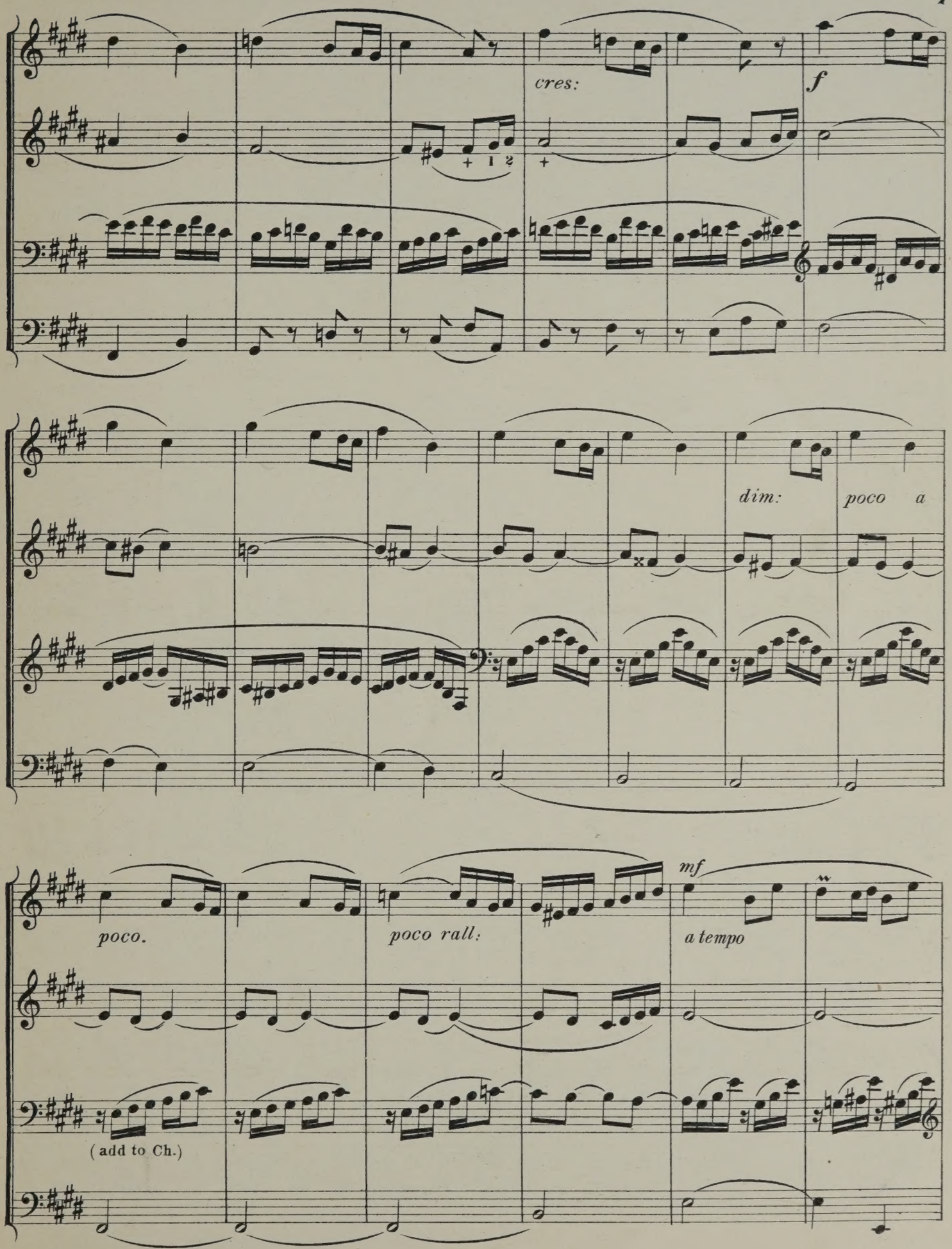

a tempo
III
mf
cresc.
ten:
mf
cresc.
mf
cresc.
f

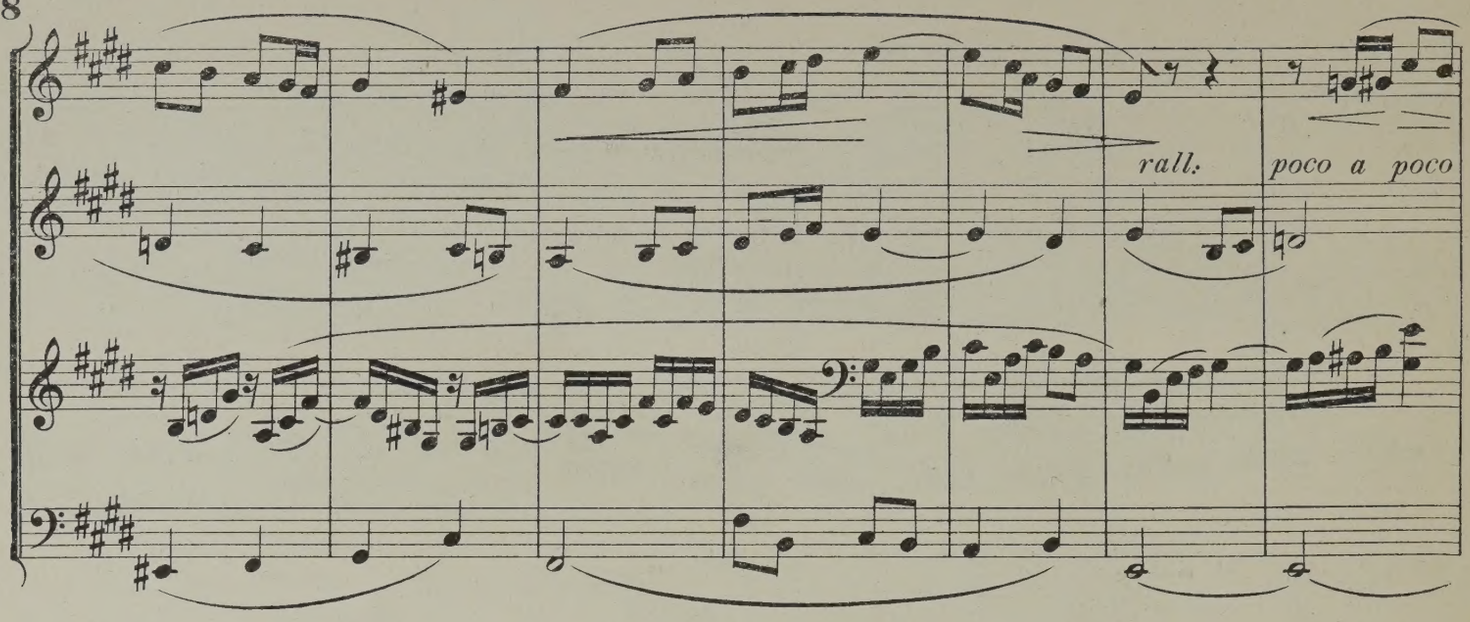

mf
dim.
poco
a
poco
poco rall.
a tempo
cres:
ten:
mf
f
mf
poco rall:

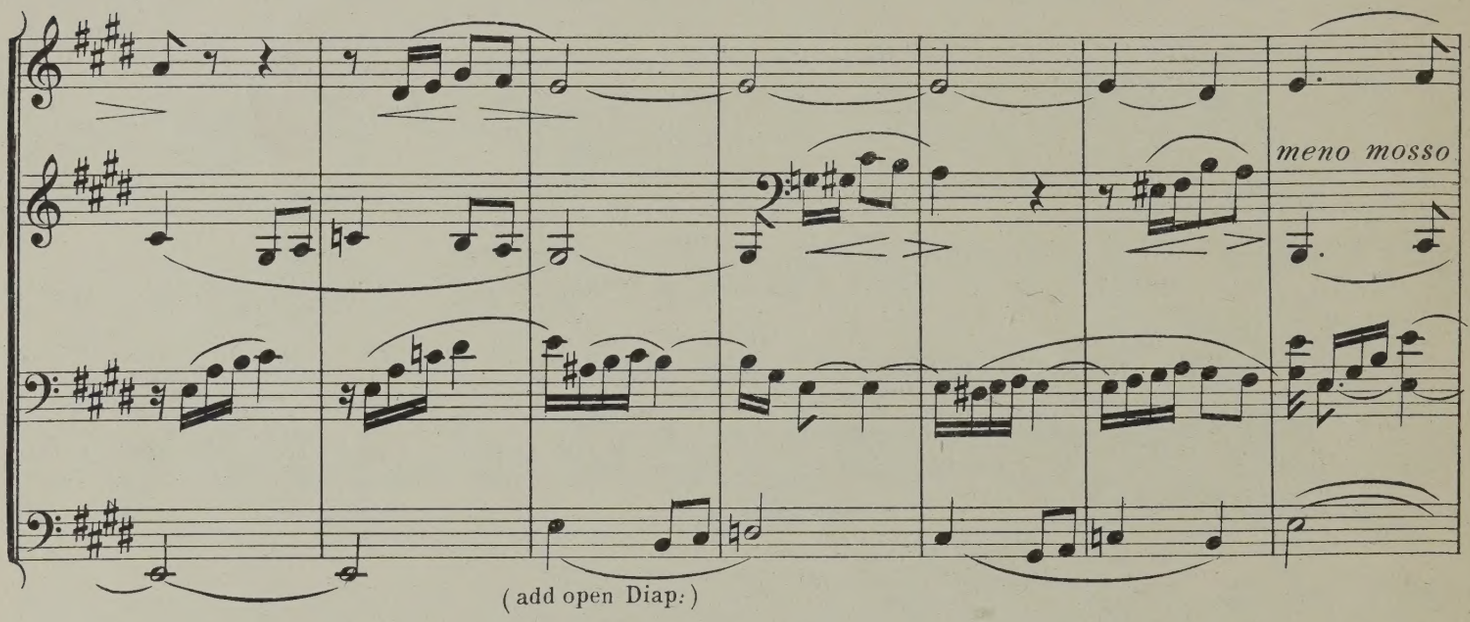

Poco meno mosso.
III (Oboe)
(poco ad lib.)
(Small Diapason with Sw uncoupled.)
II
mf
I
Repeat add
Large open Diapason.
III
mf
tr
poco rall.
a tempo
mf
ten.
ten.
ten.

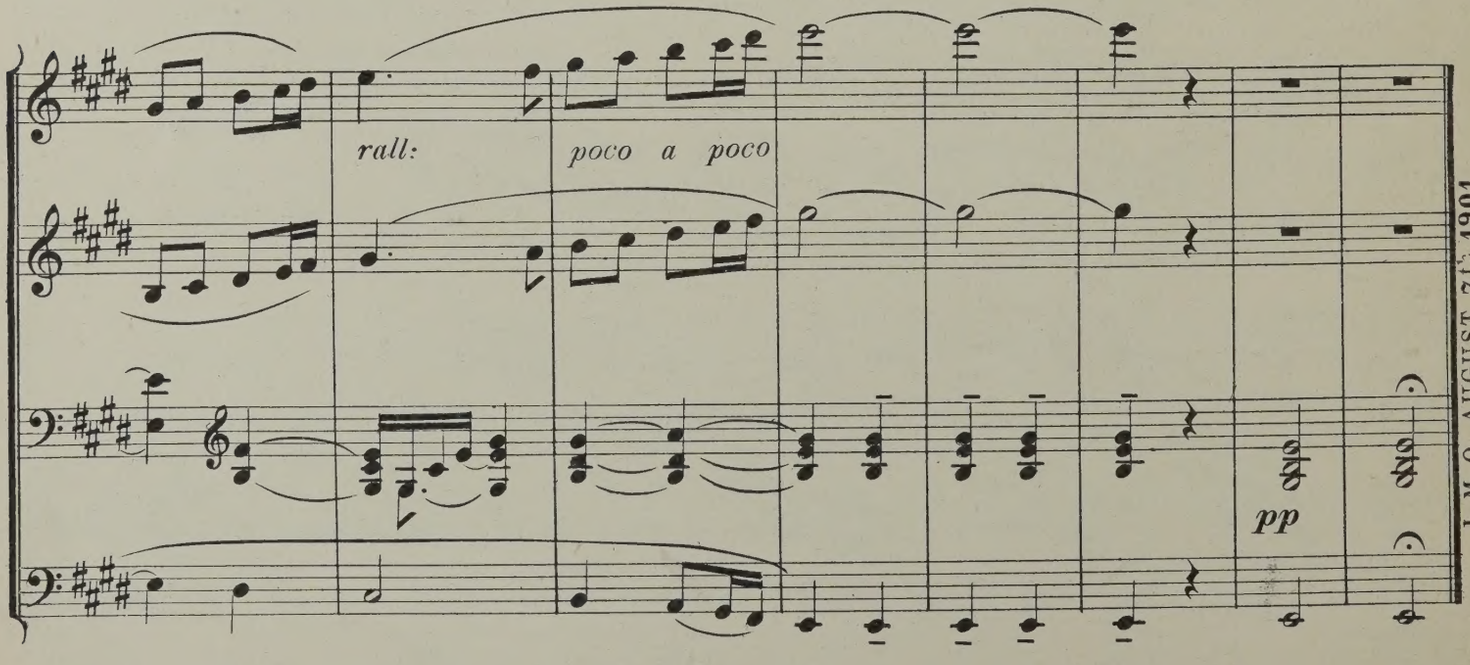

ten:
poco rall.
accell. to
a tempo
poco rall.(ad lib:)
p
poco rall.


a tempo primo
cres: e rall:
mf
ten:
cres:
mf
II. 4 ft Flute coup. to Sw.


cres:
f
dim:
poco a
poco.
poco rall:
mf
a tempo
(add to Ch.)







I.M.O. AUGUST 7th 1901.

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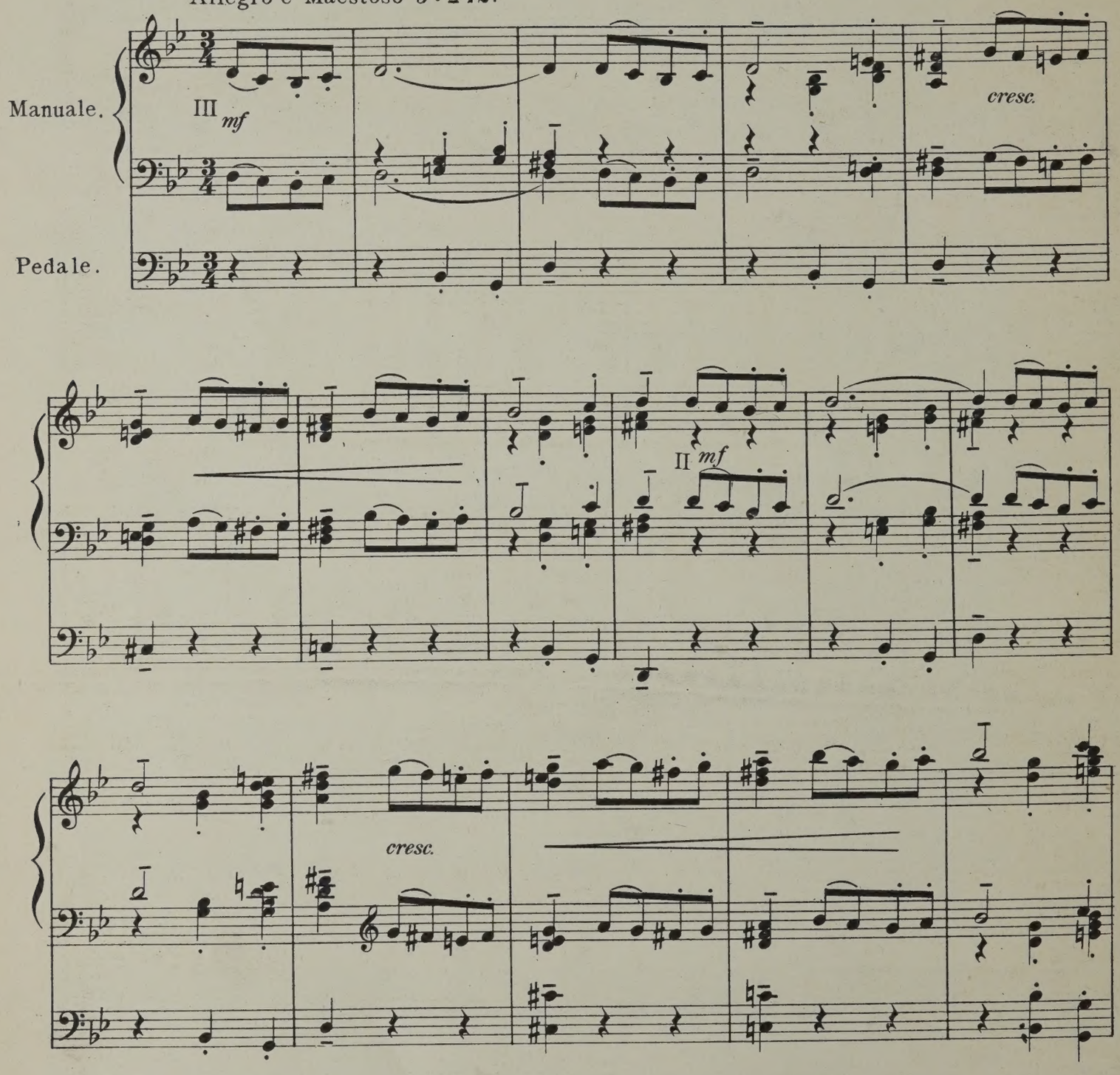
III. Swell. (8 & 4 ft.)
II. Great. (8 ft Diapasons.)
I. Choir. (Clarionet.)
Pedal. (Bourdon & open Diapason.)

HERBERT A. FRICKER.

Allegro e Maestoso ♩. = 72.



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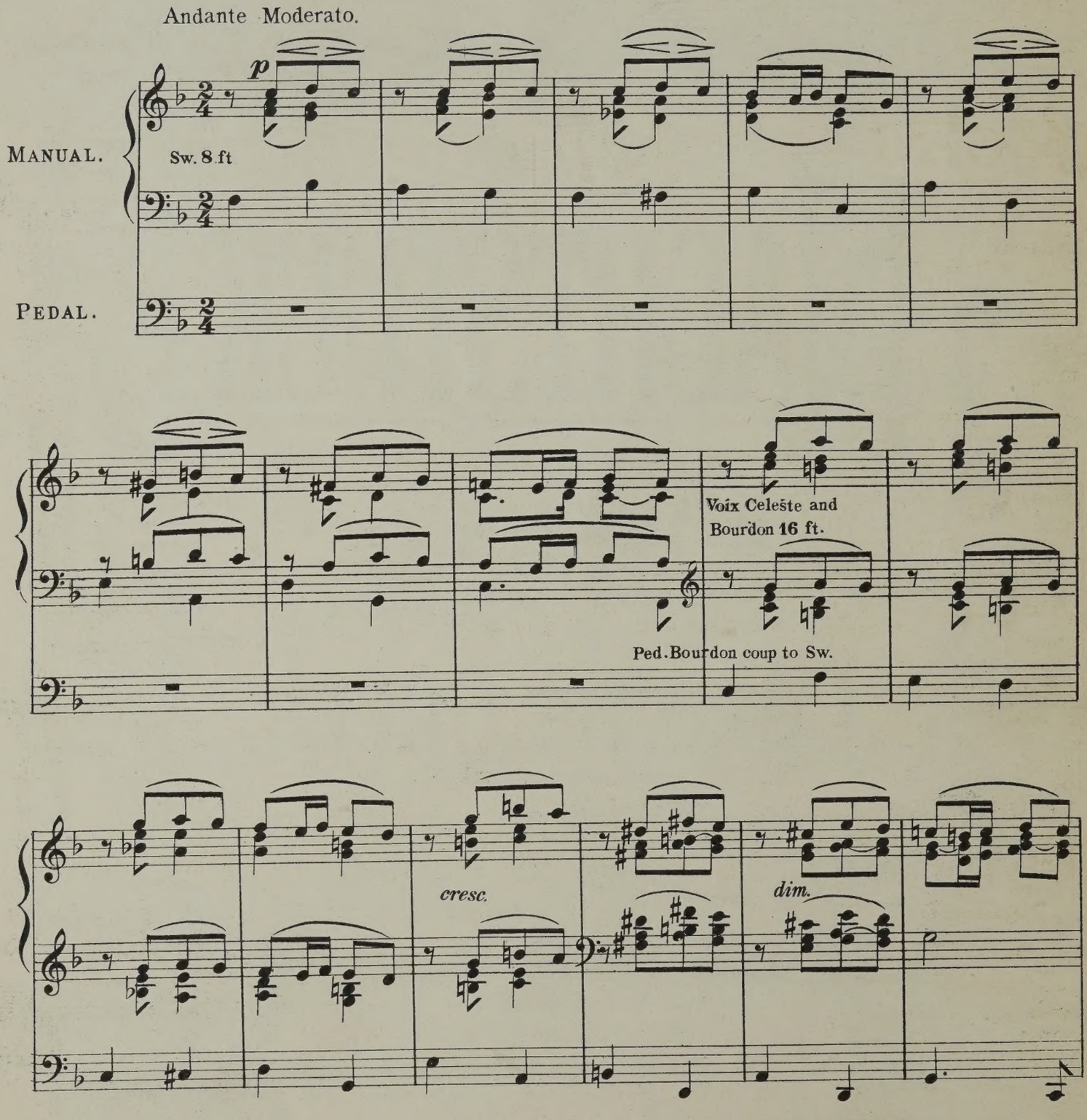
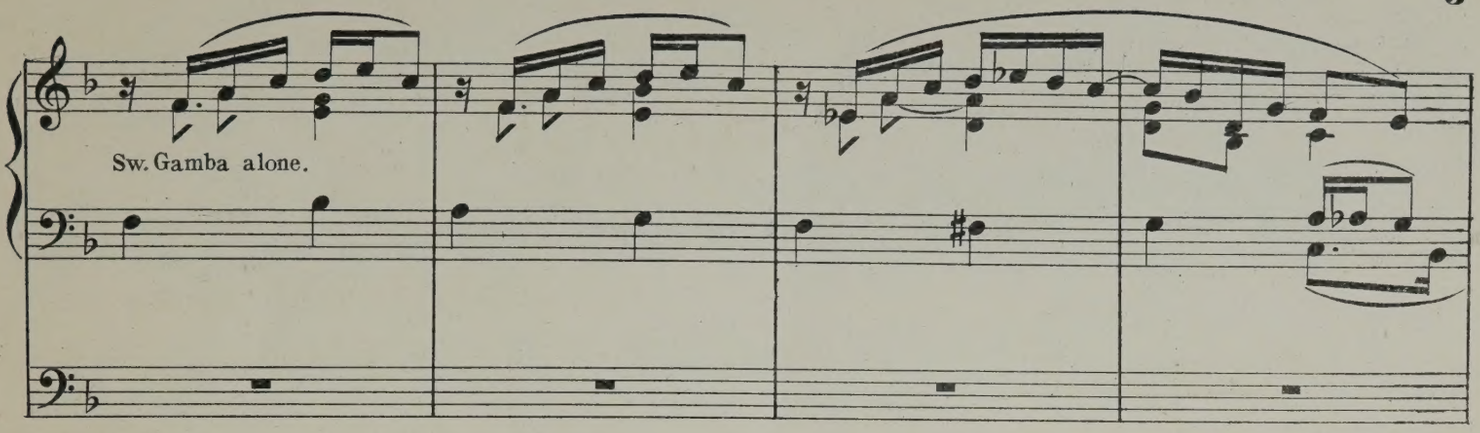
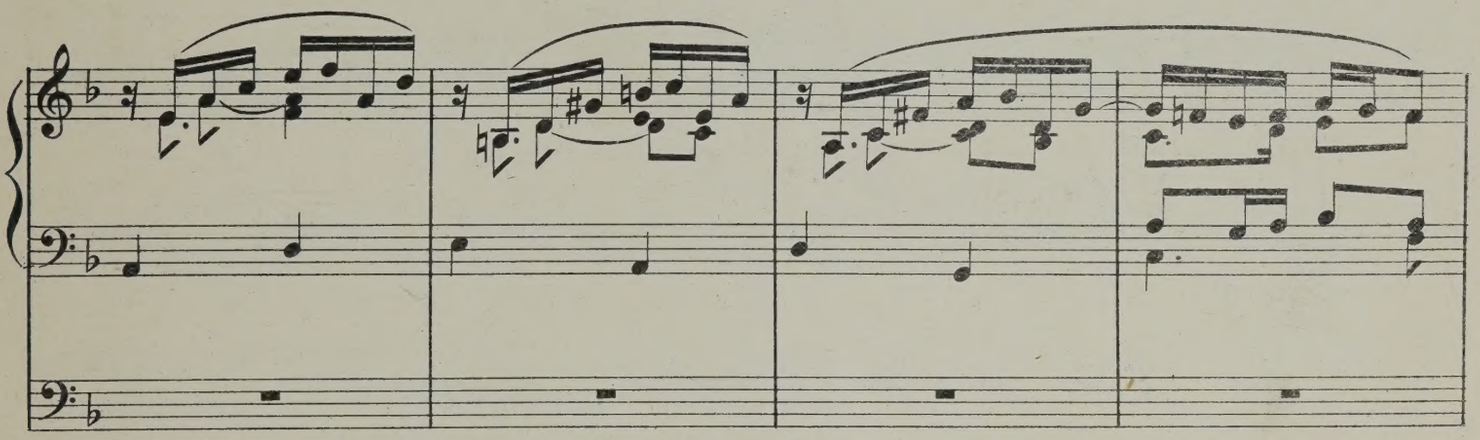
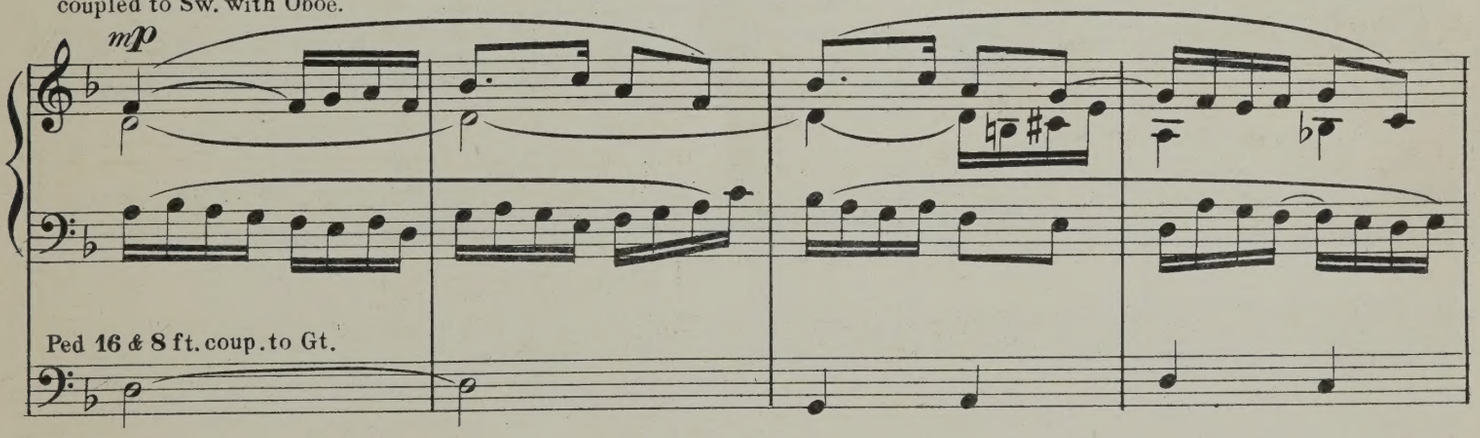
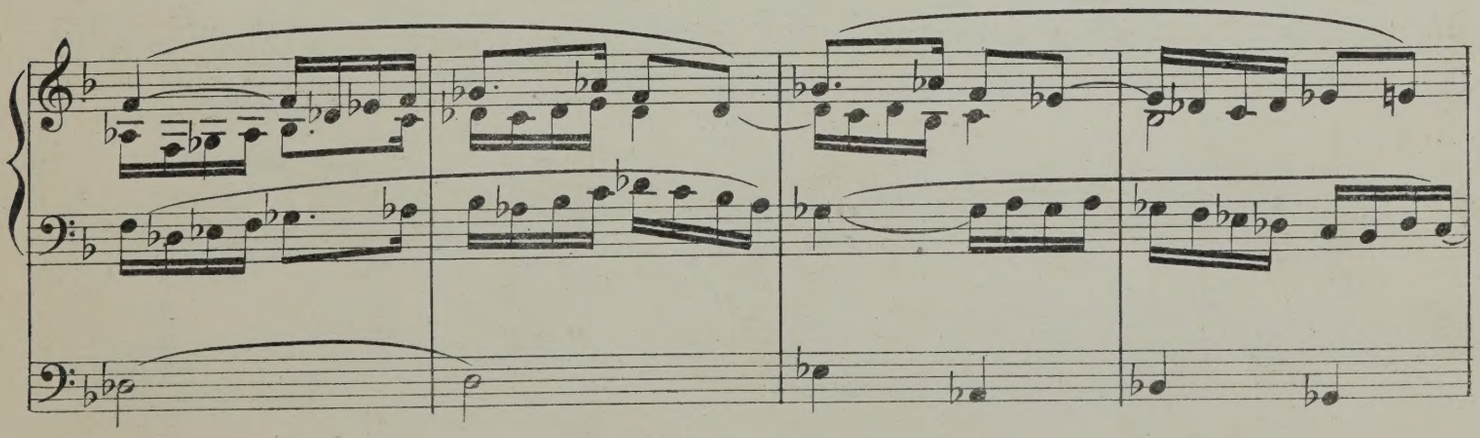


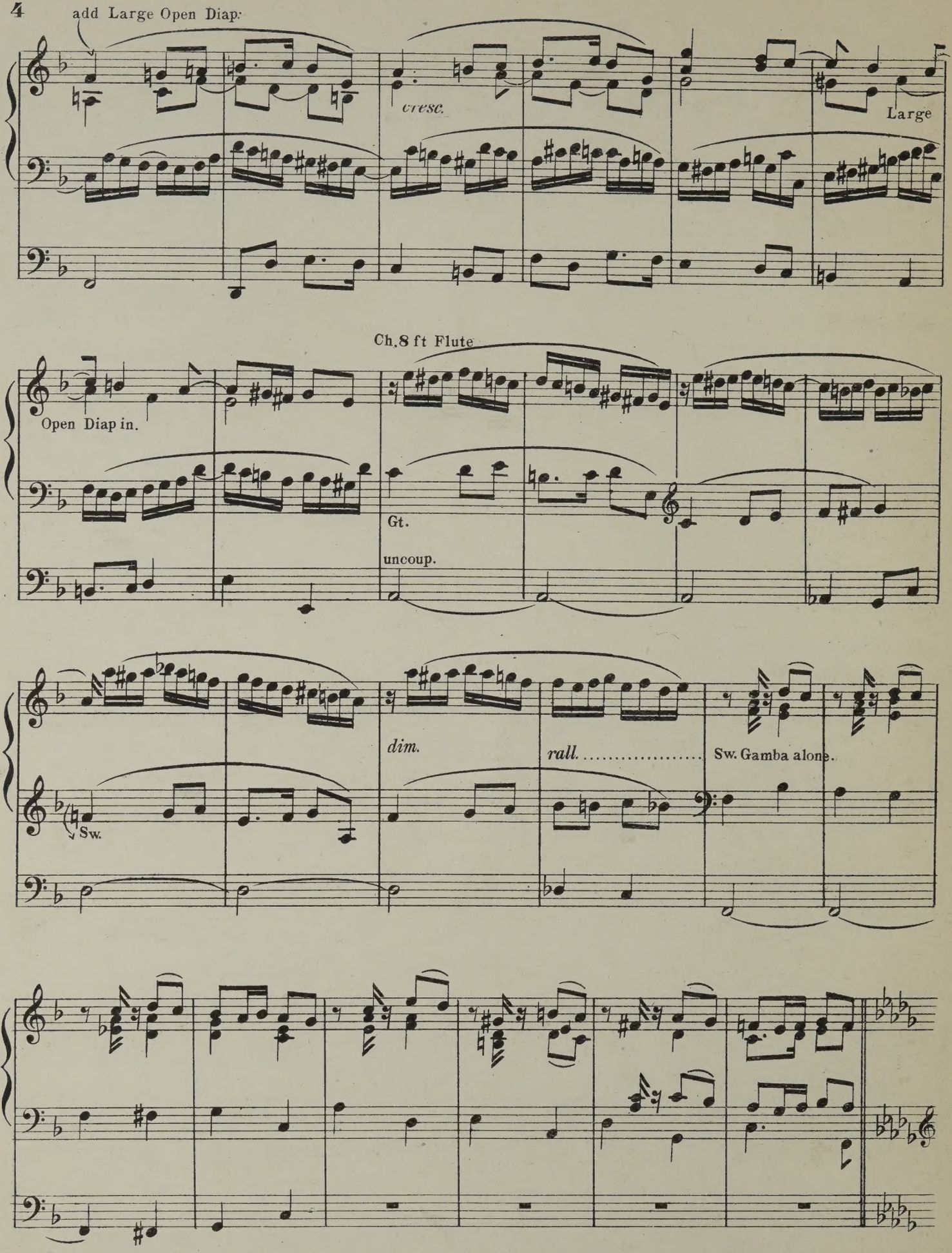


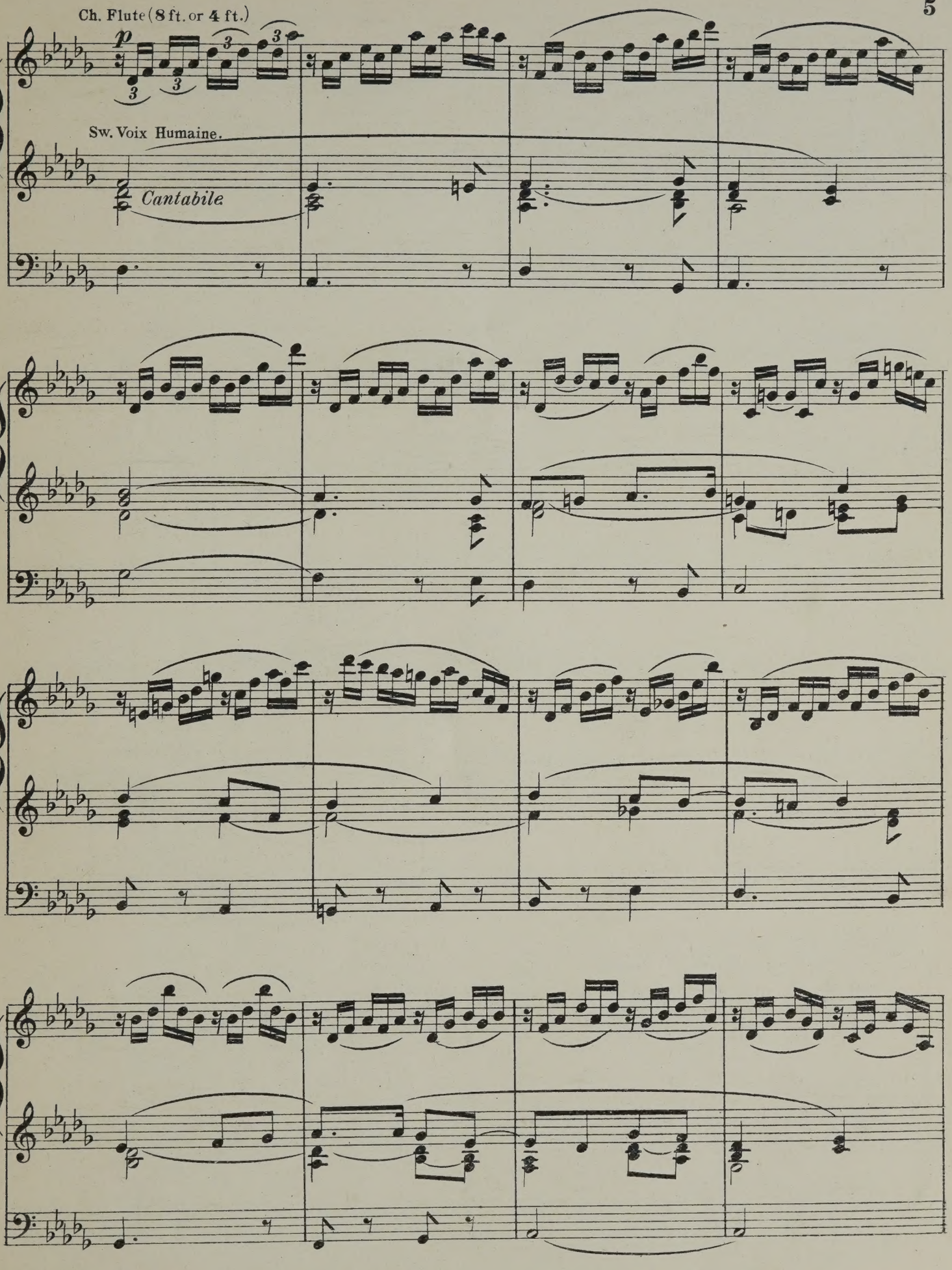


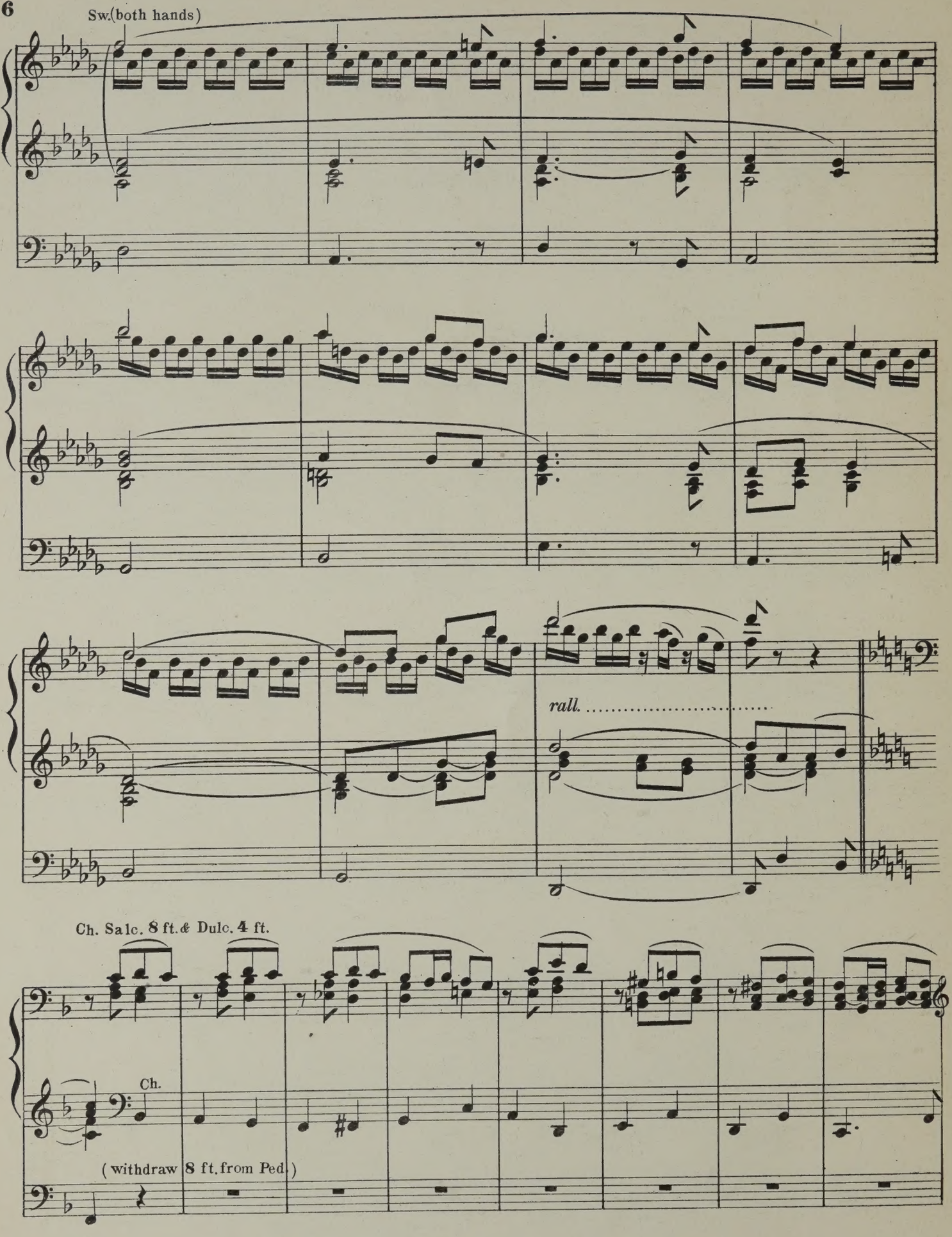
Gt. soft 8 ft. with Small open Diap.
coupled to Sw. with Oboe.

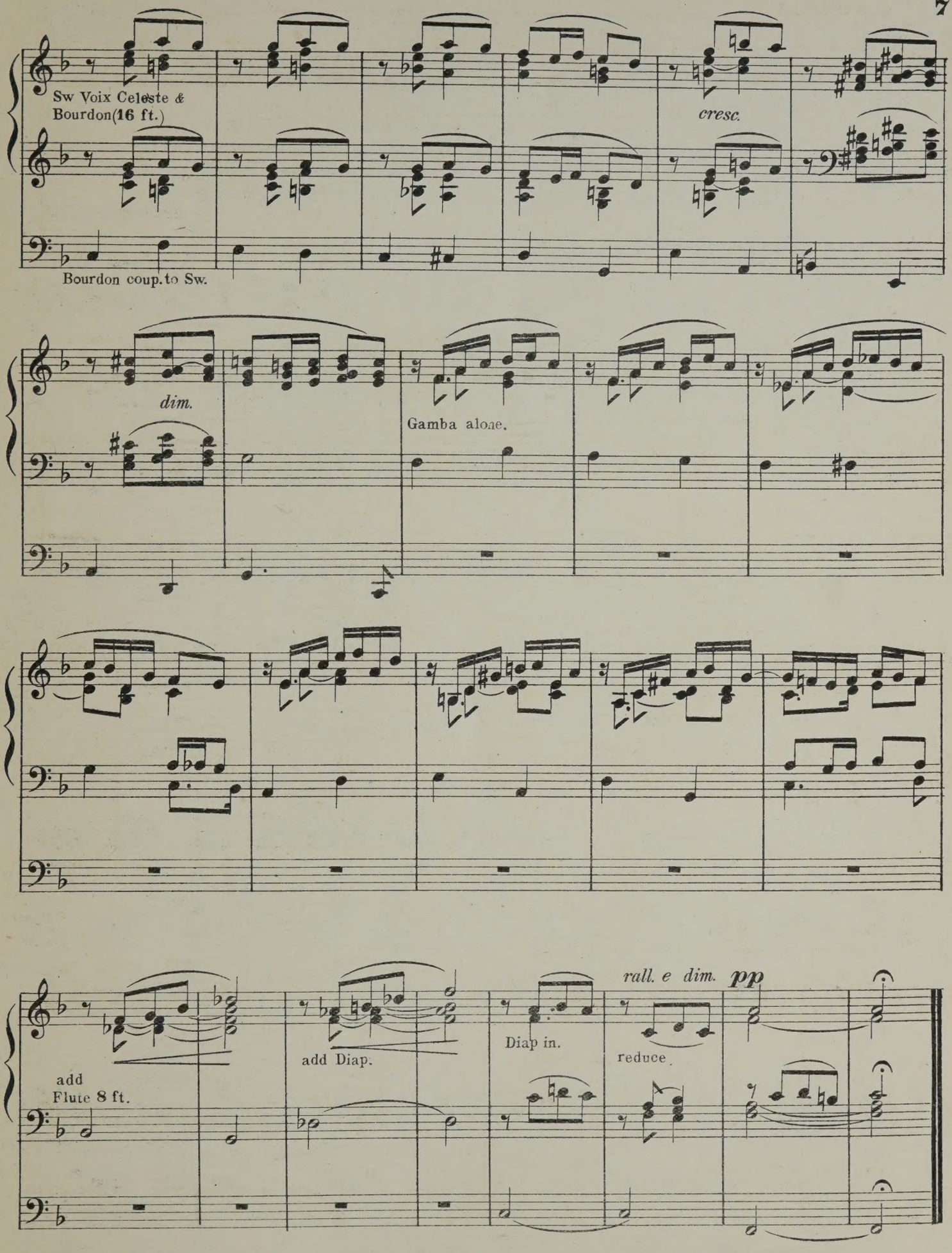





add Large Open Diap:
cresc.
Large
Ch. 8 ft Flute
Open Diap in.
Gt.
uncoup.
dim.
rall.
Sw. Gamba alone.
Sw.


Ch. Flute (8 ft. or 4 ft.)
p
Sw. Voix Humaine.
Cantabile


Sw.(both hands)
rall.
Ch. Salc. 8 ft. & Dulc. 4 ft.
Ch.
(withdraw 8 ft. from Ped.)



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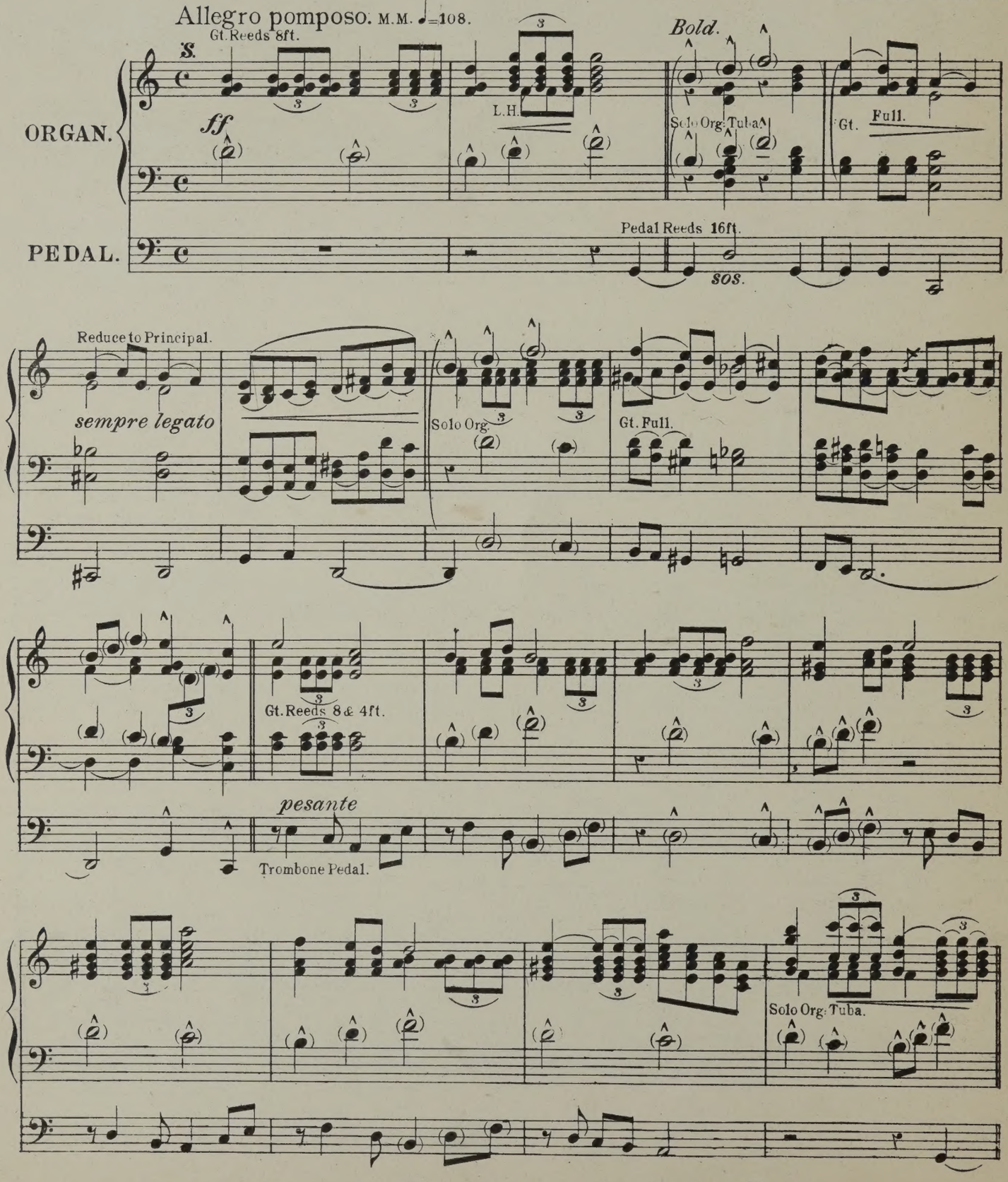

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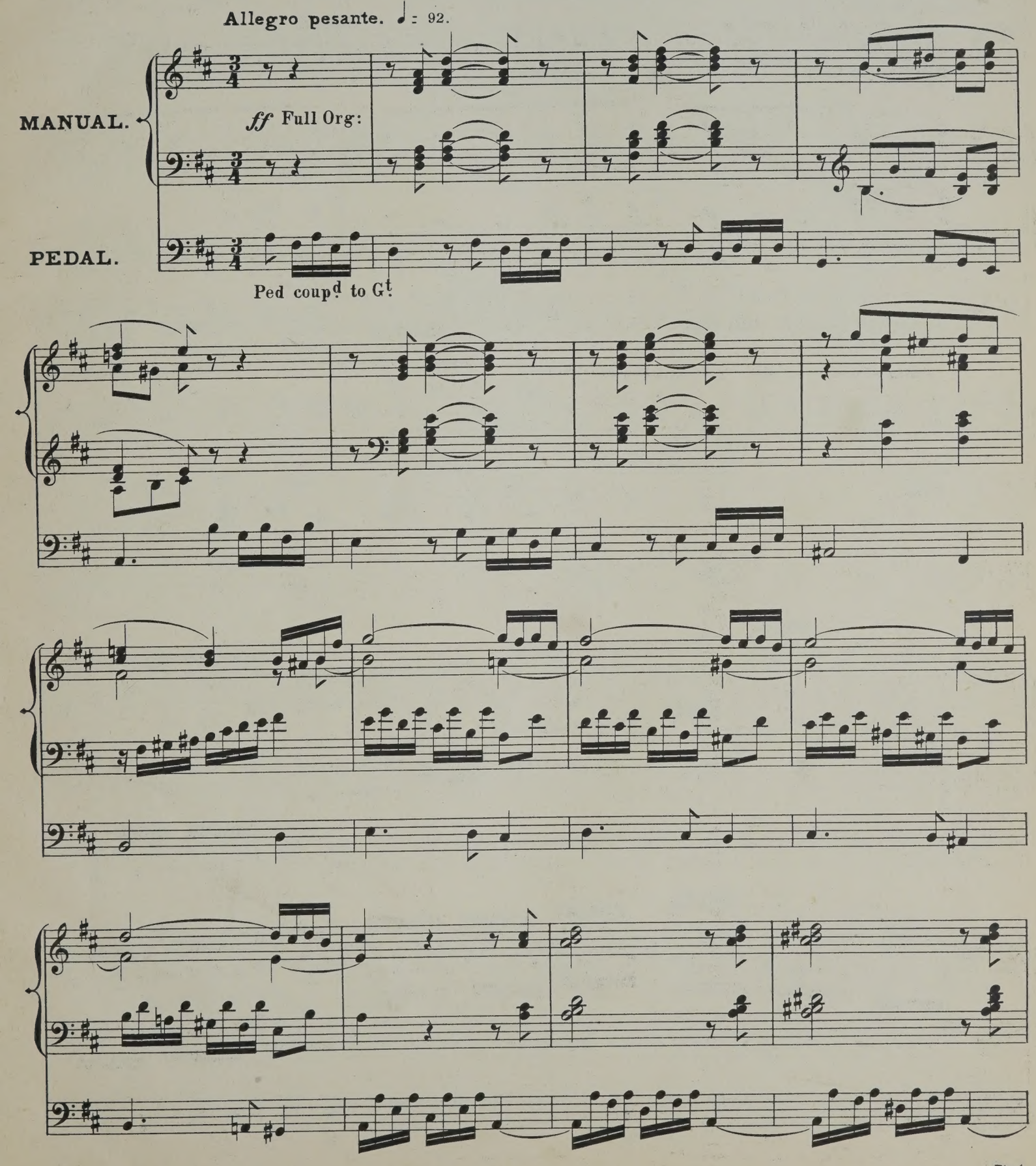
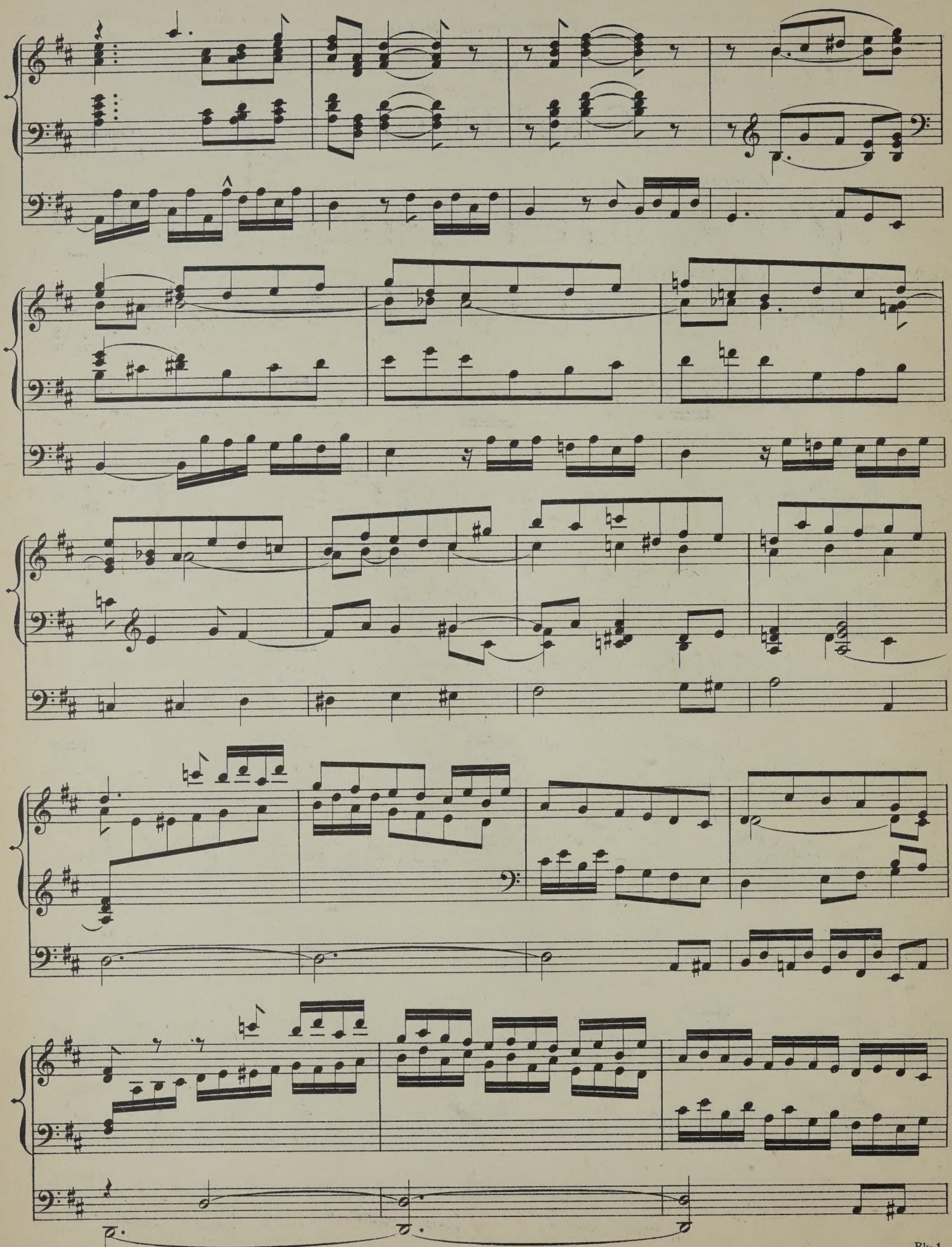
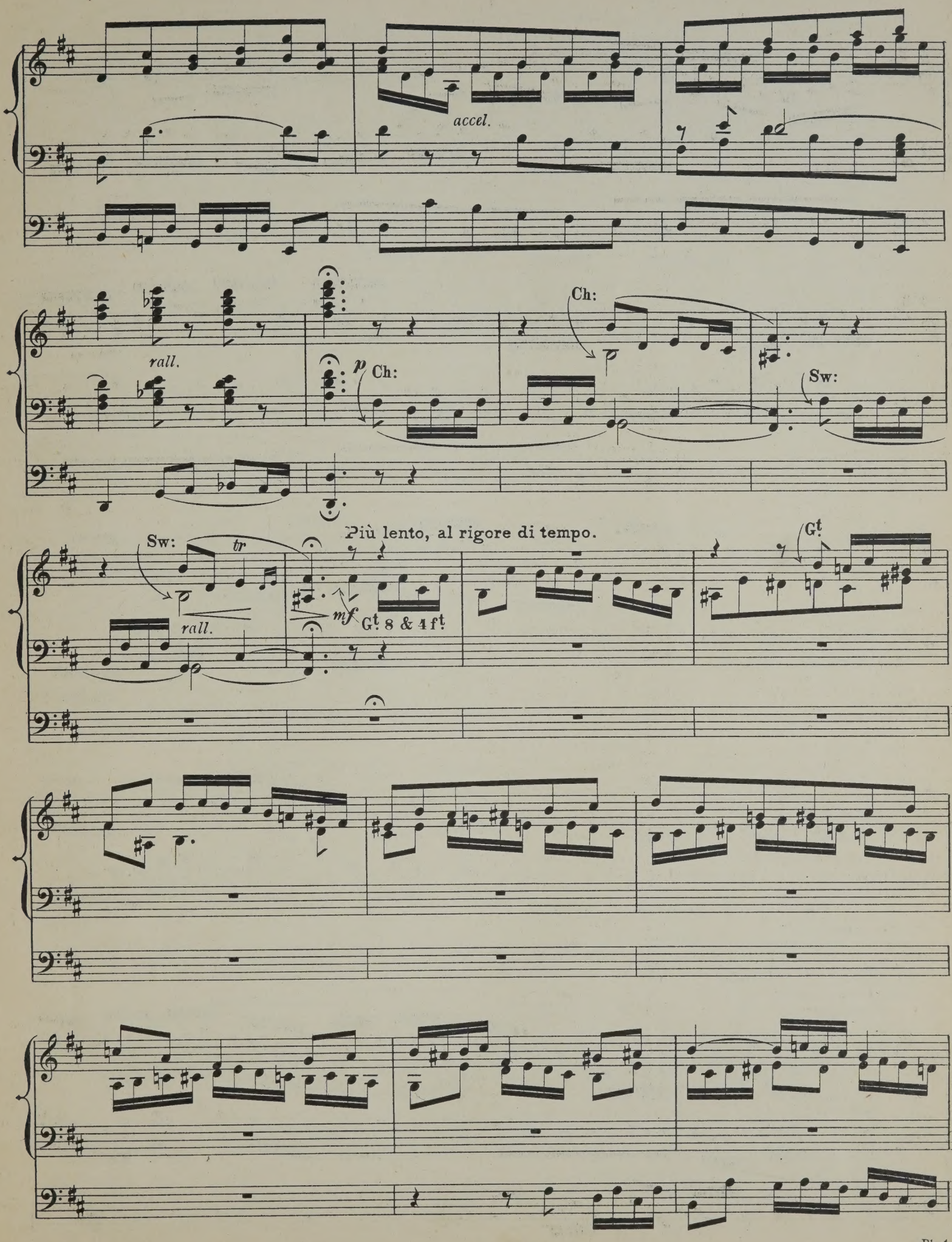
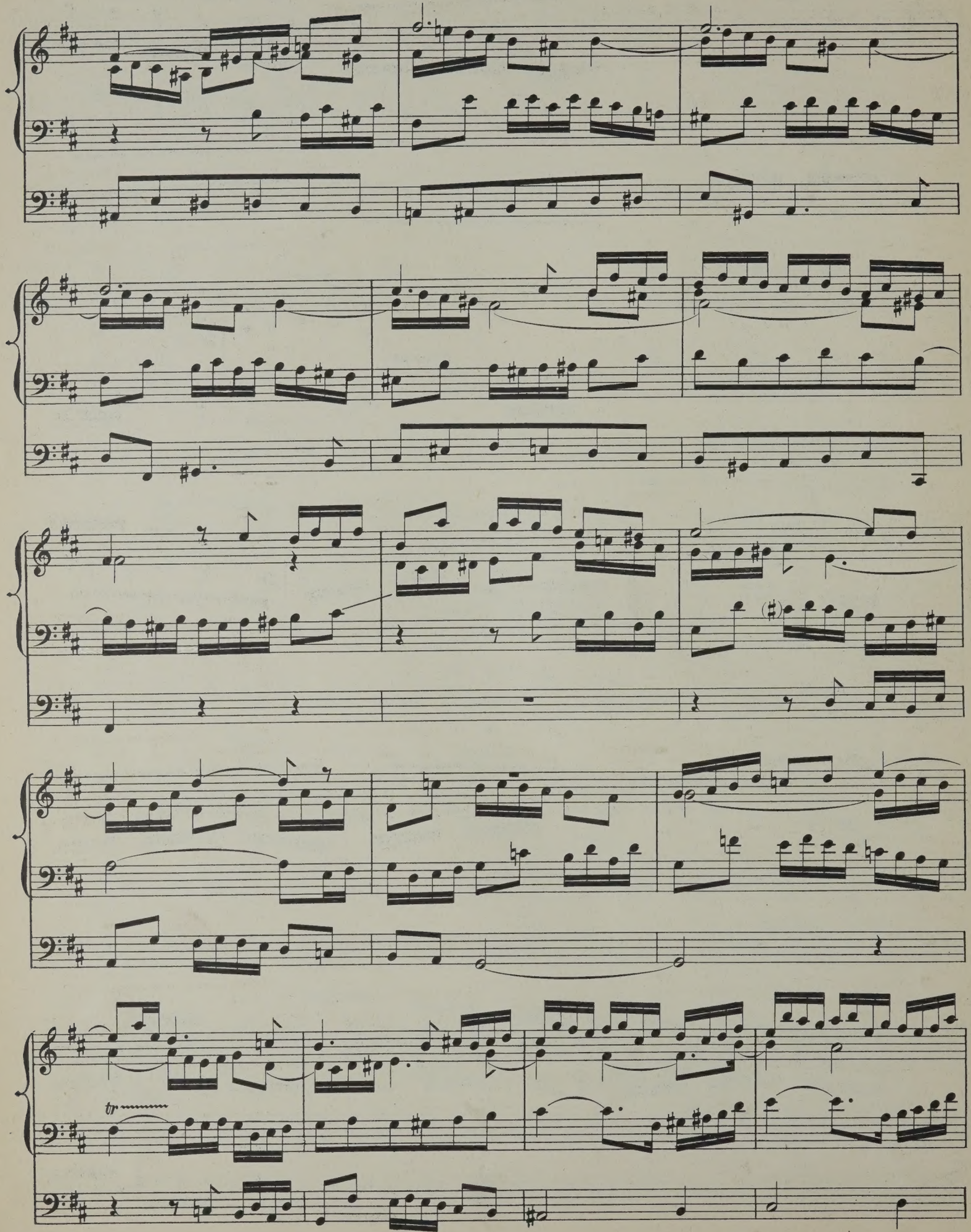
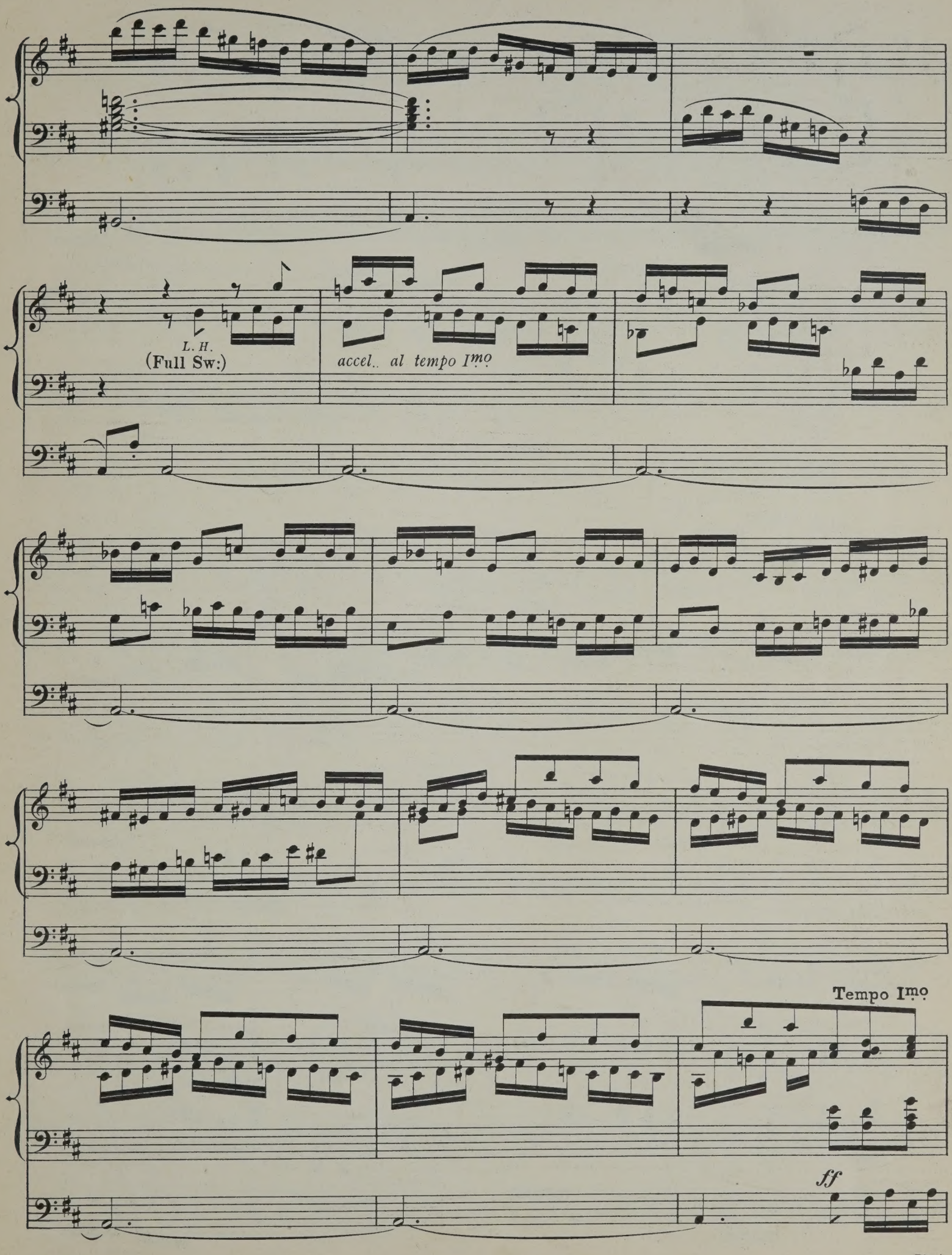
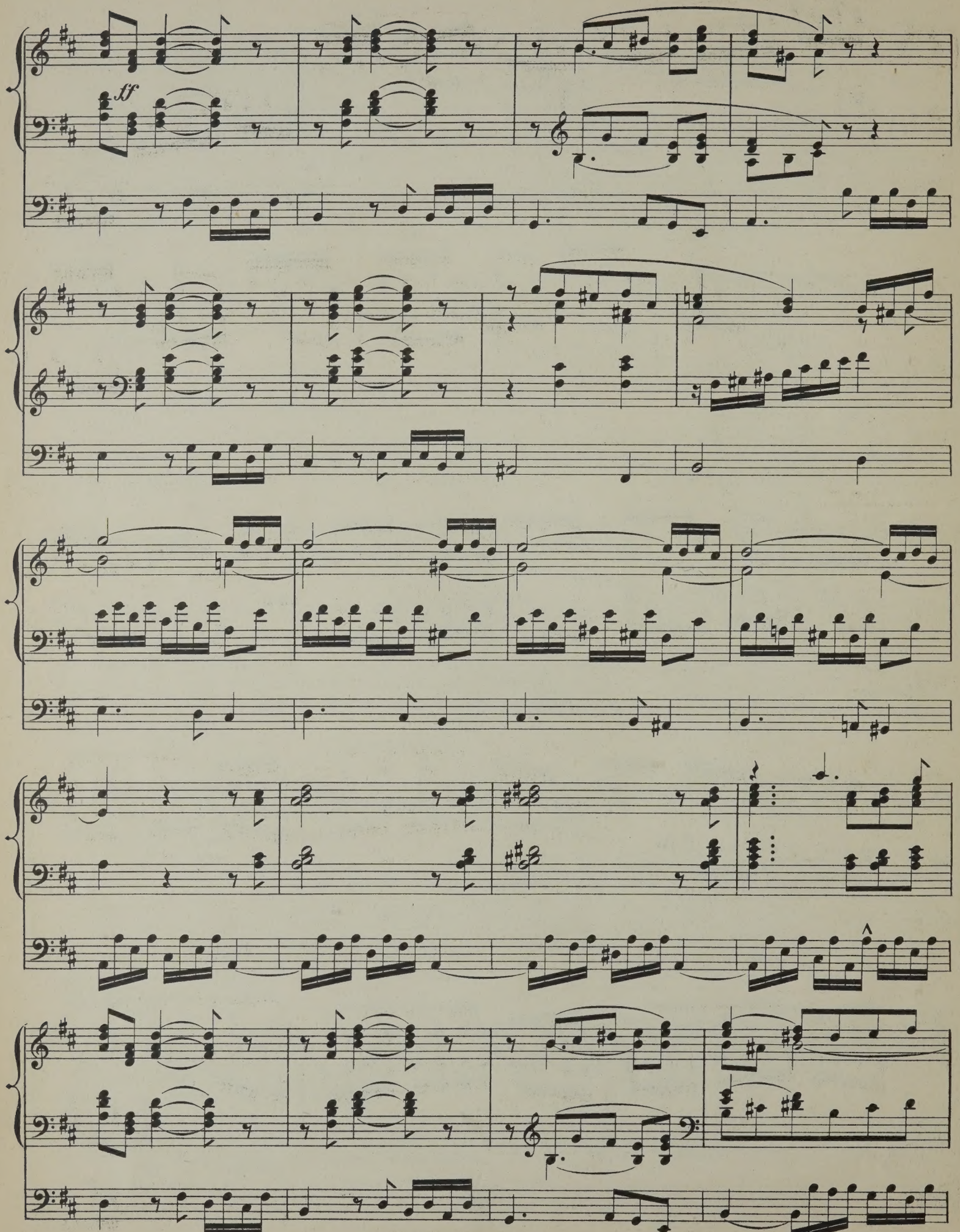


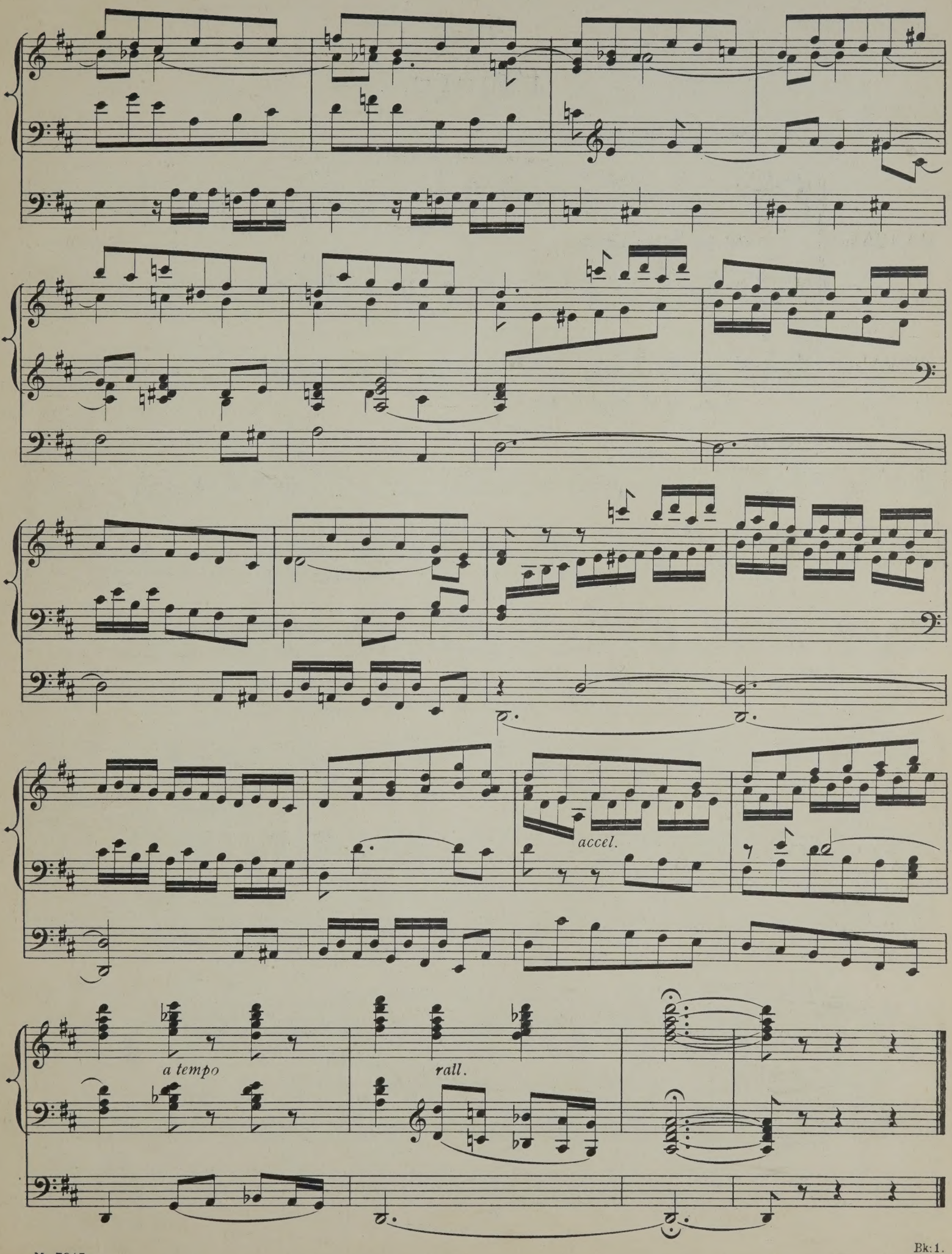



accel.
rall.
p
Ch:
Ch:
Sw:
Più lento, al rigore di tempo.
Sw:
tr
rall.
mf
Gt 8 & 4 ft
Gt




L. H.
(Full Sw:)
accel.. al tempo Imo
Tempo Imo
ff

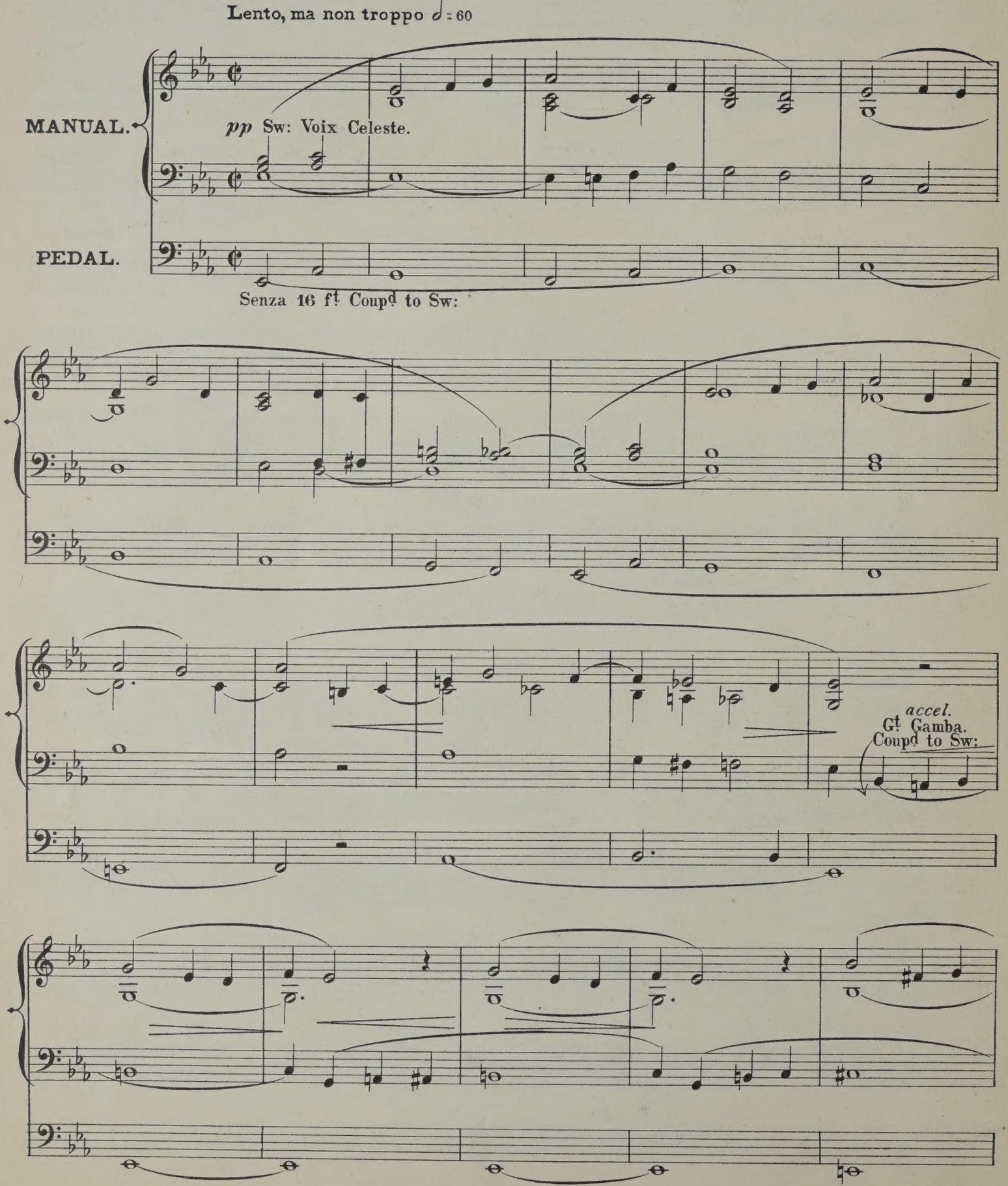

ff

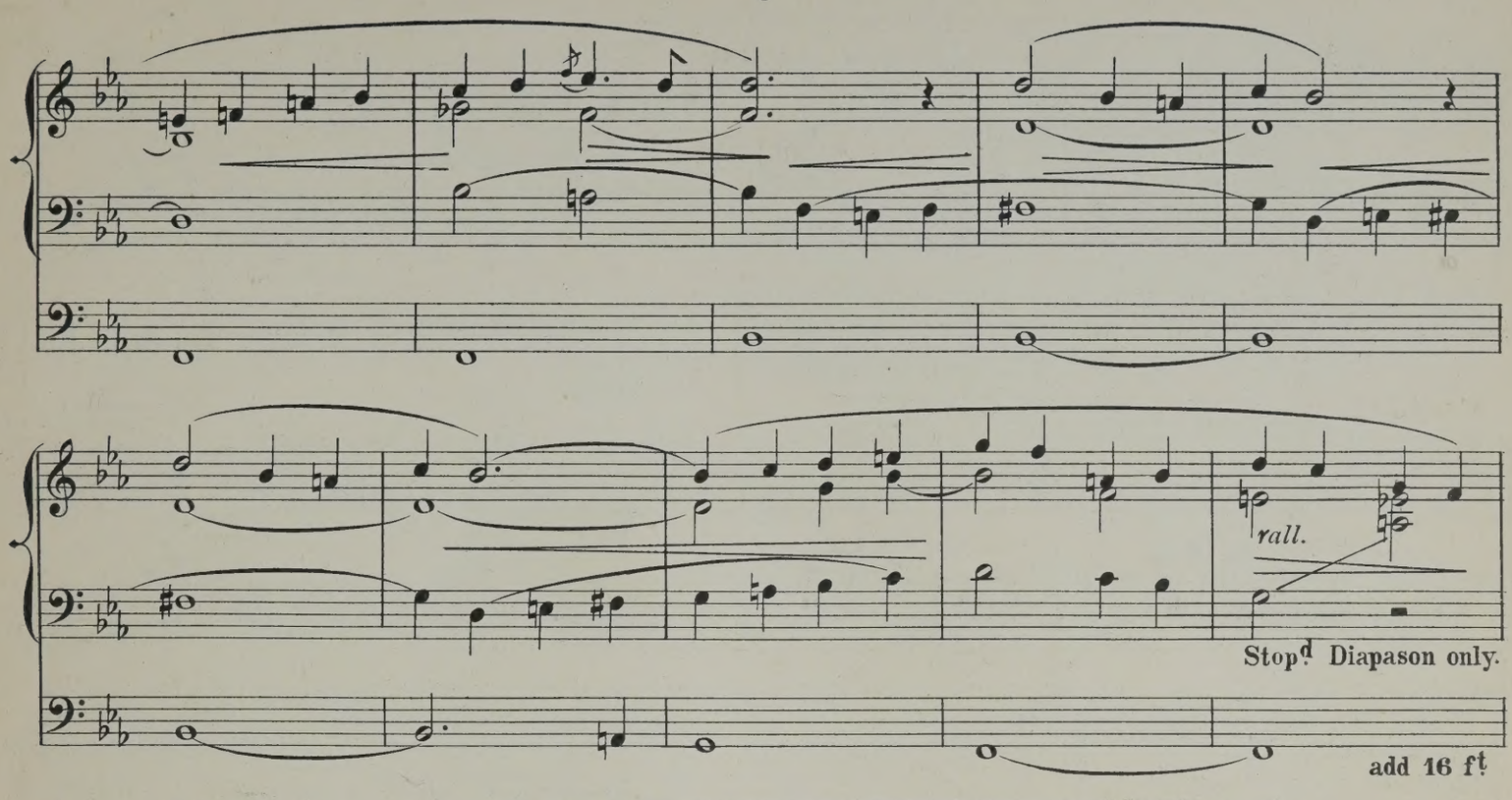

accel.
a tempo
rall.

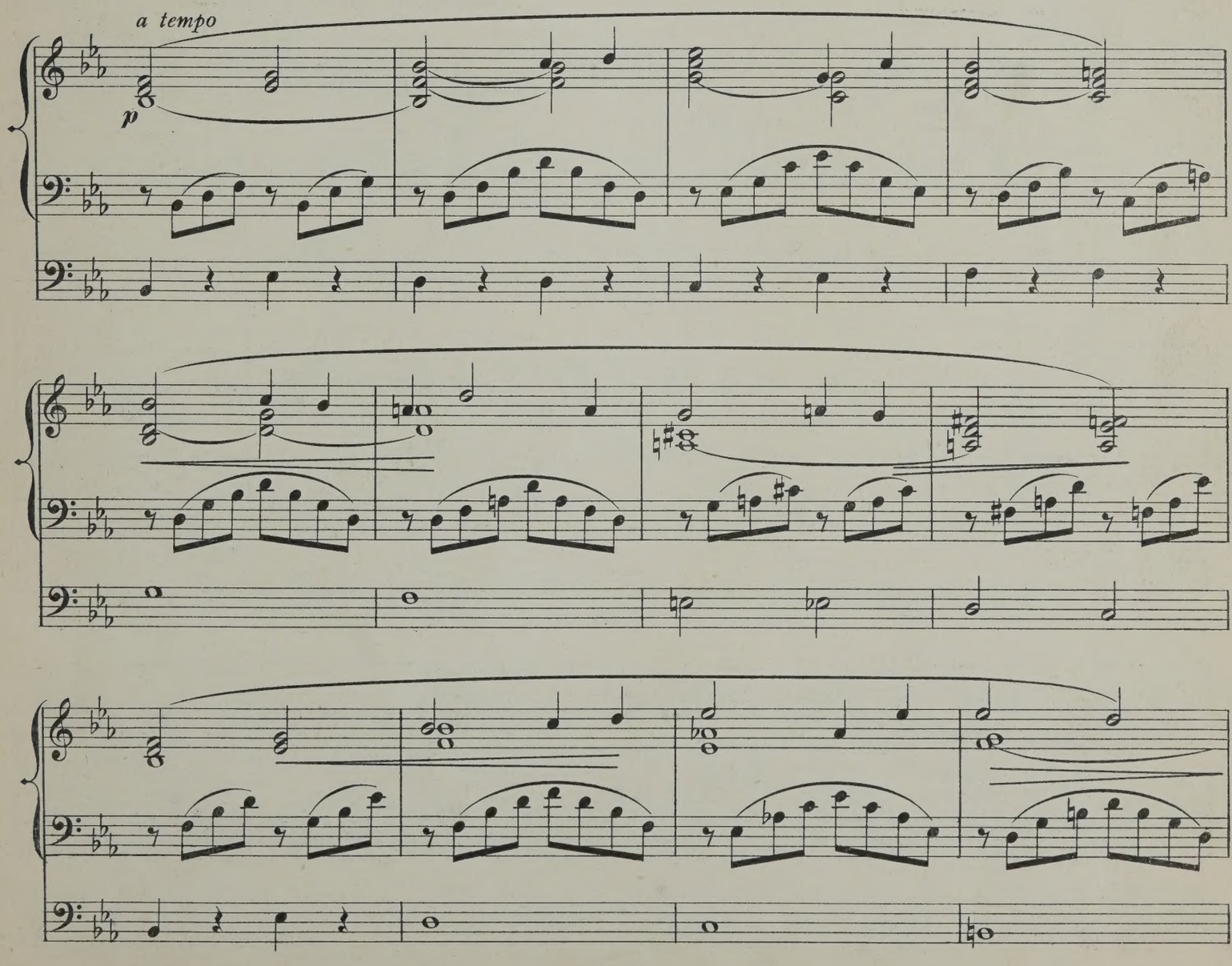
Nº 2.

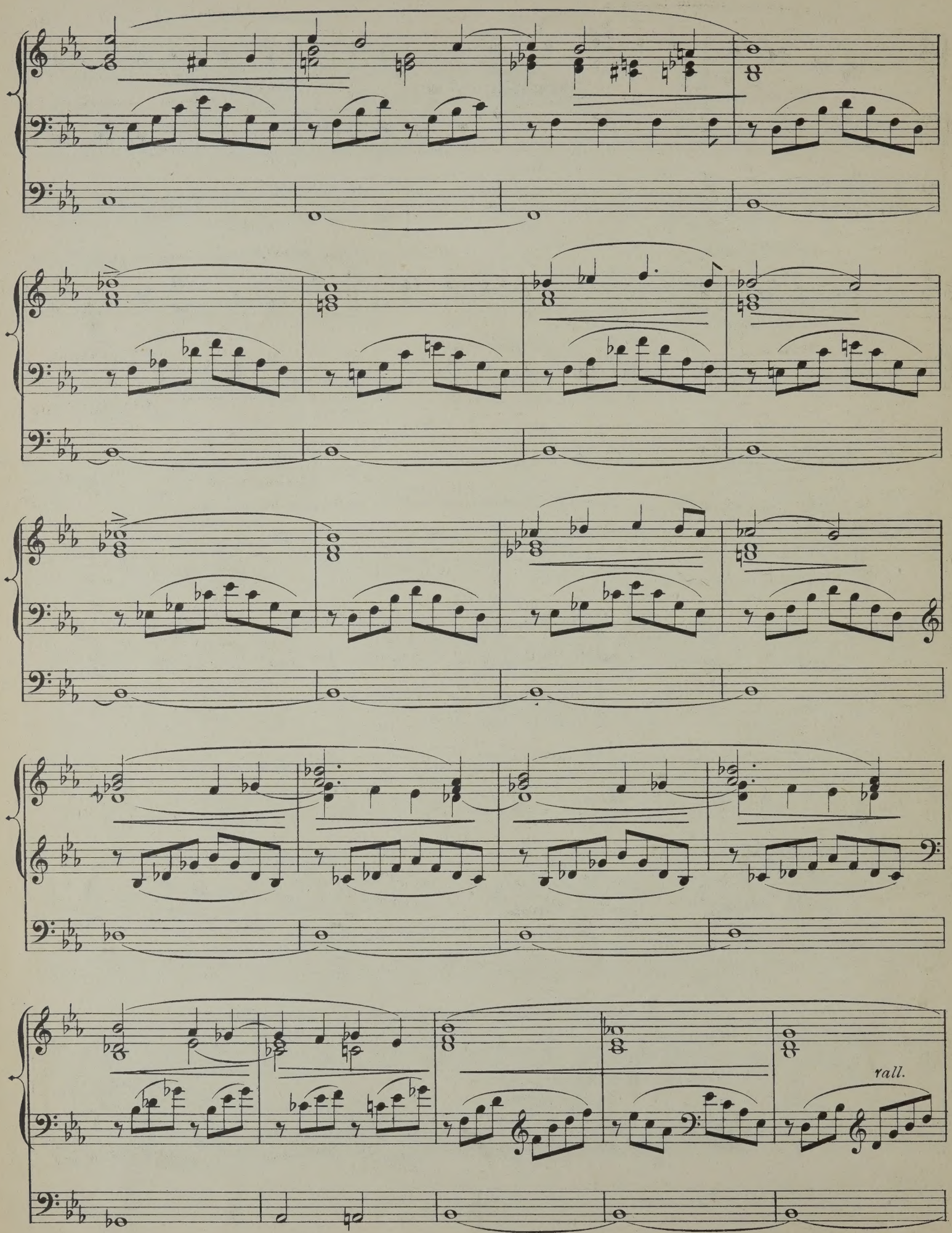
Prière.

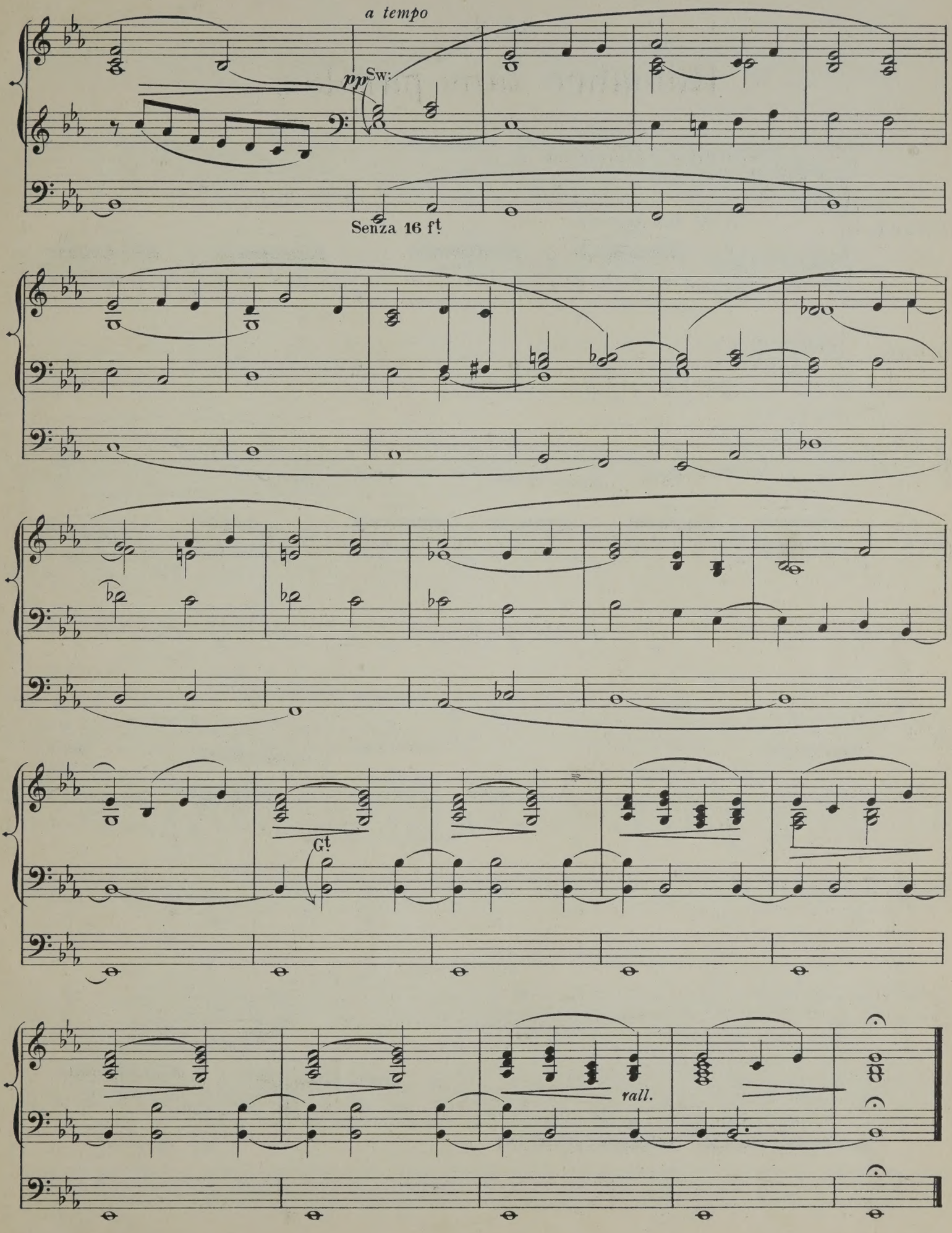
Lento, ma non troppo ♩ = 60




rall.
Stop^d Diapason only.
add 16 ft

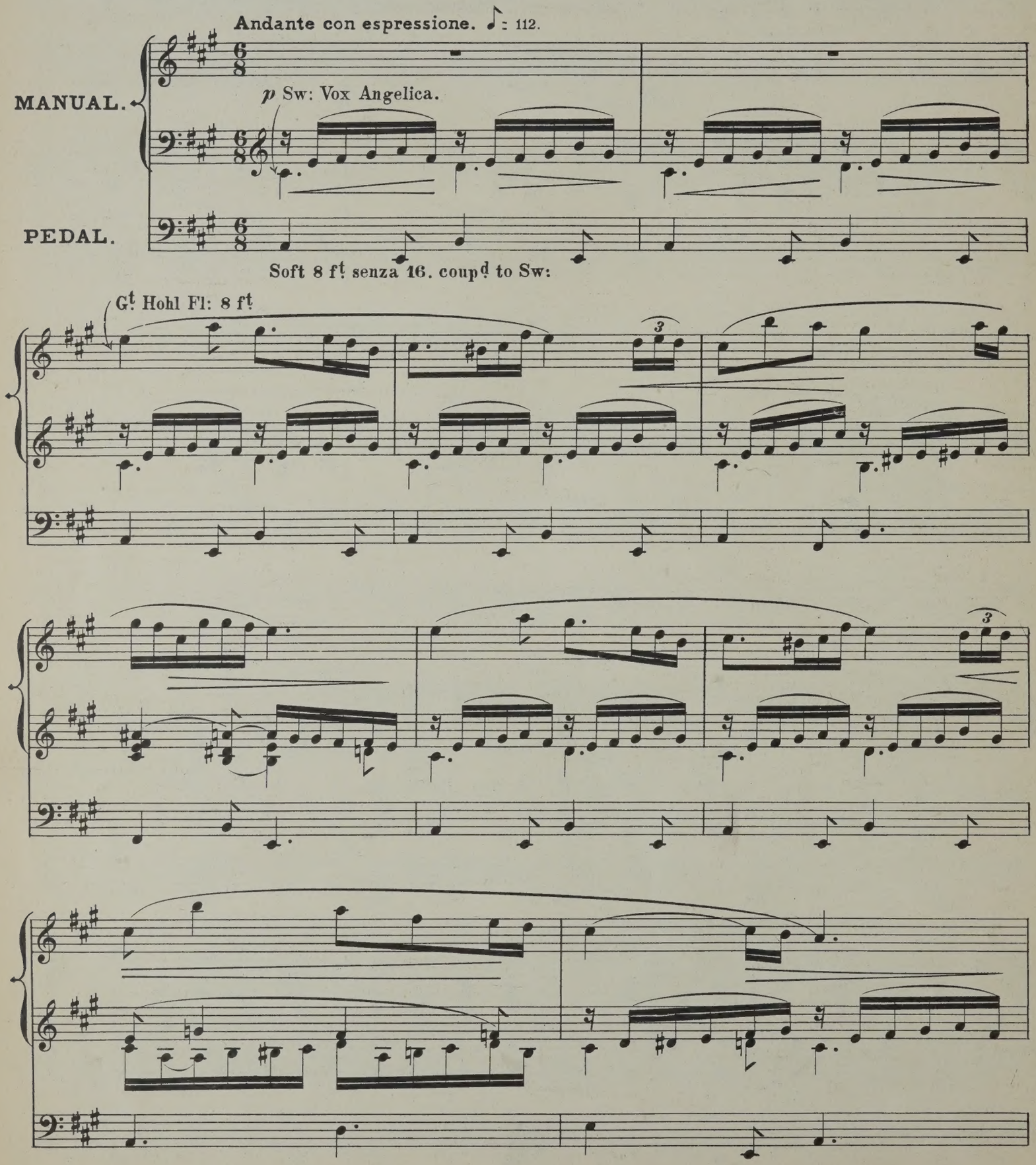

a tempo
p

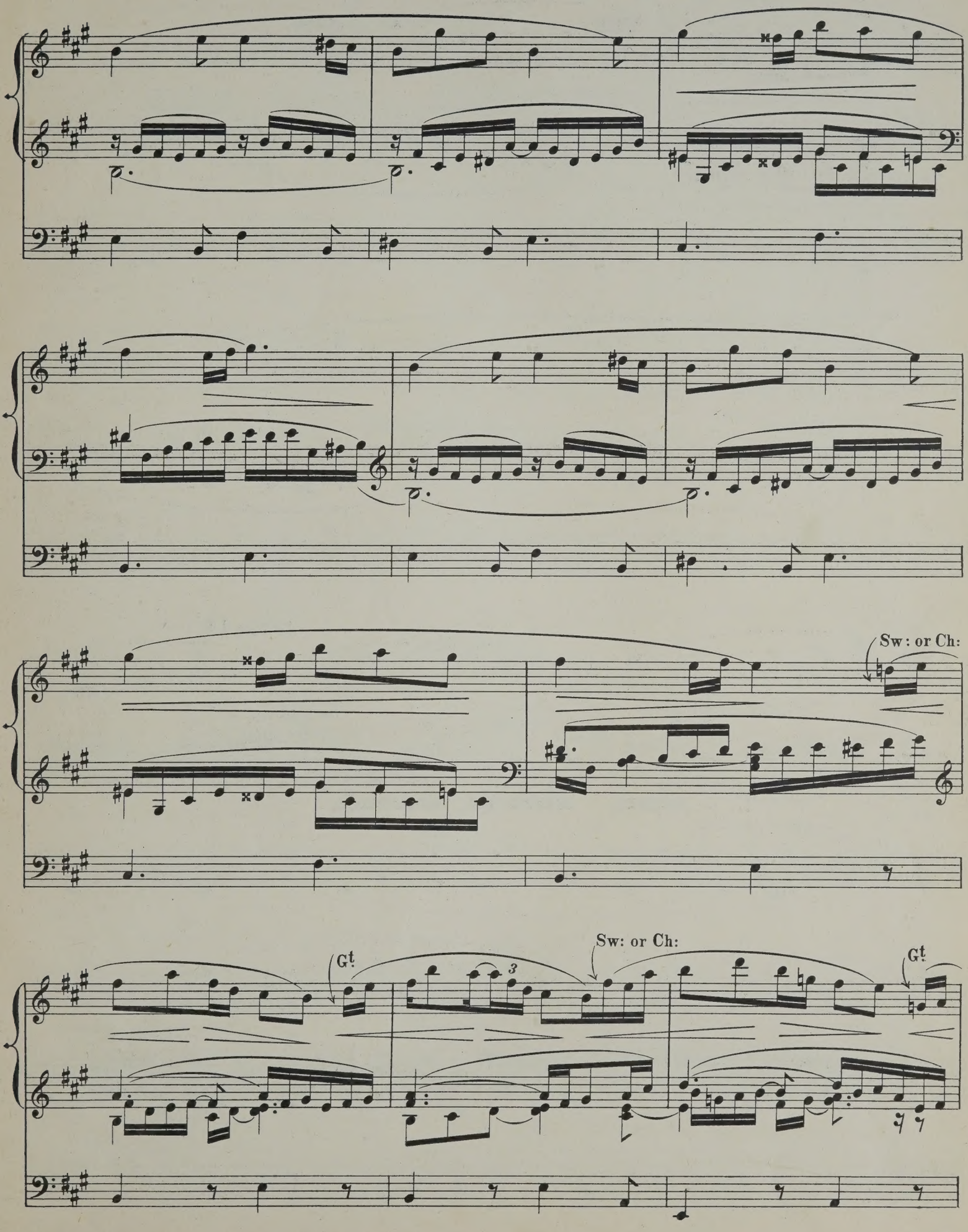

rall.

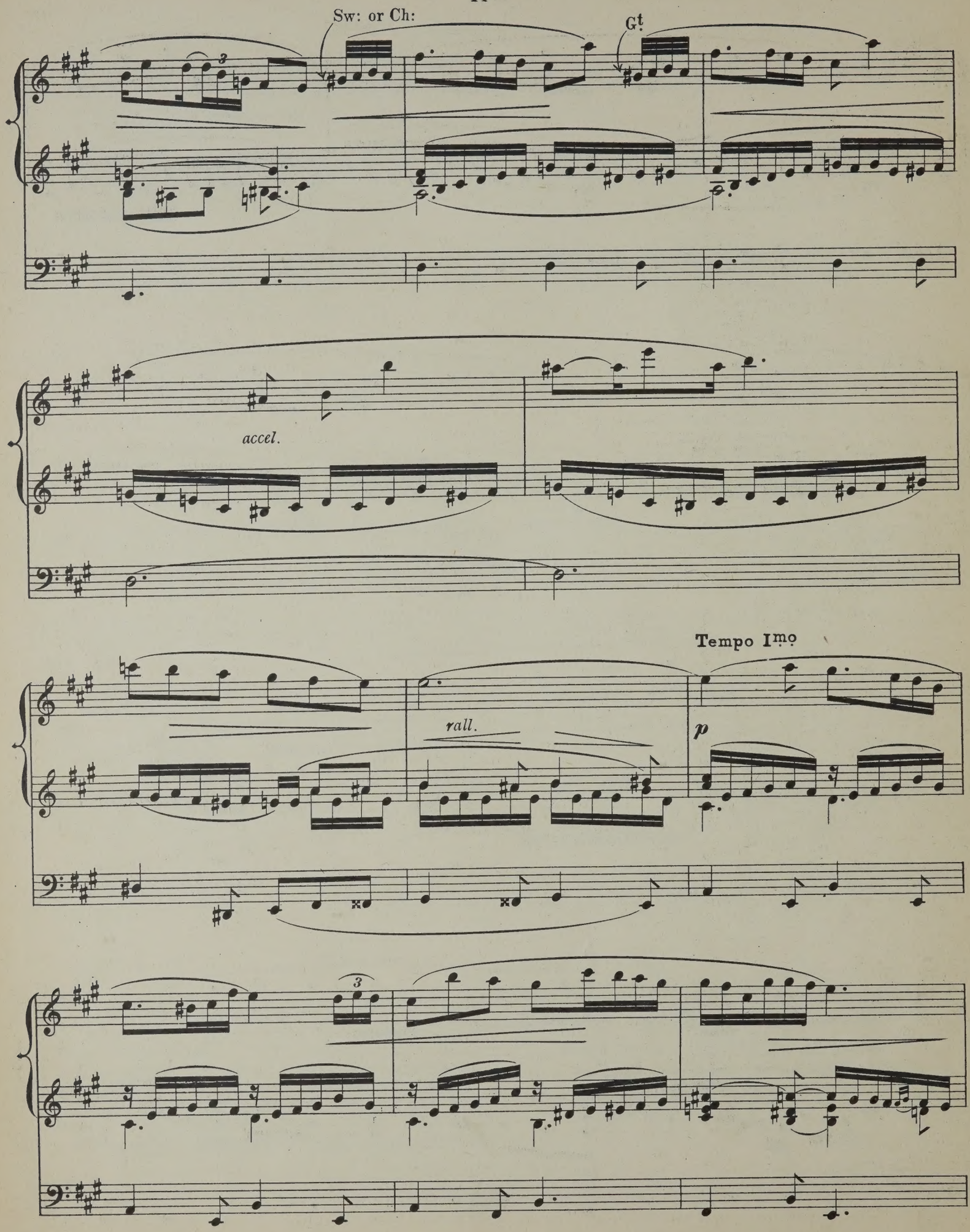

a tempo
pp
Sw:
Senza 16 ft
Gt
rall.

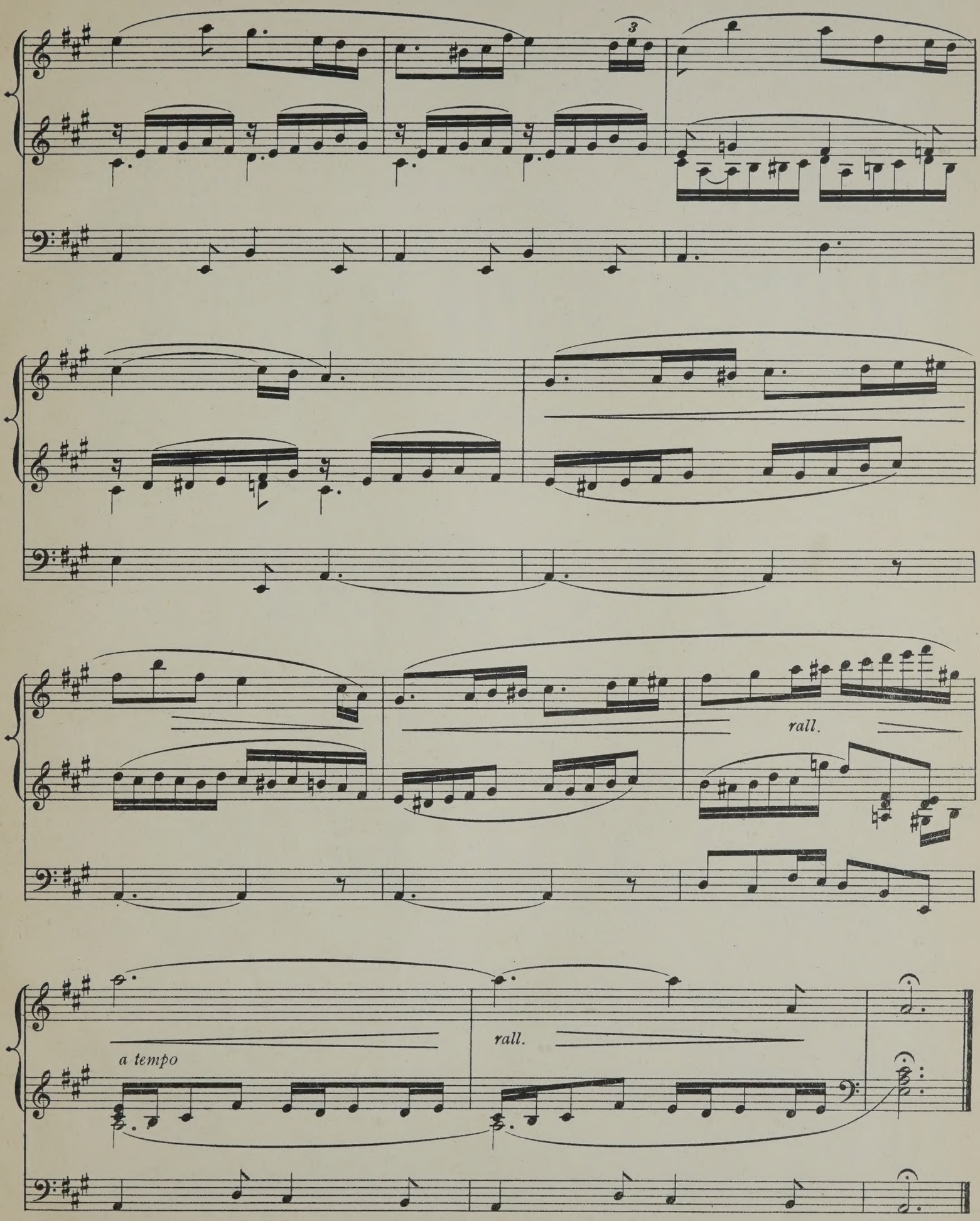
No. 3.

Romance sans paroles.




Sw: or Ch:
Gt.
3
Sw: or Ch:
Gt.


Sw: or Ch:
Gt
accel.
rall.
Tempo Imo
p


3
rall.
a tempo
rall.

Book 2.

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„ 5. TOCCATA.
„ 6. PASTORALE.

Book 3.

Nº 7. MARCHE SOLENNELLE.
„ 8. DUO CANTABILE.
„ 9. MÉDITATION.

Book 4.

Nº 10. PRÉLUDE.
„ 11. NOCTURNE.
„ 12. MARCHE FESTIVALE.

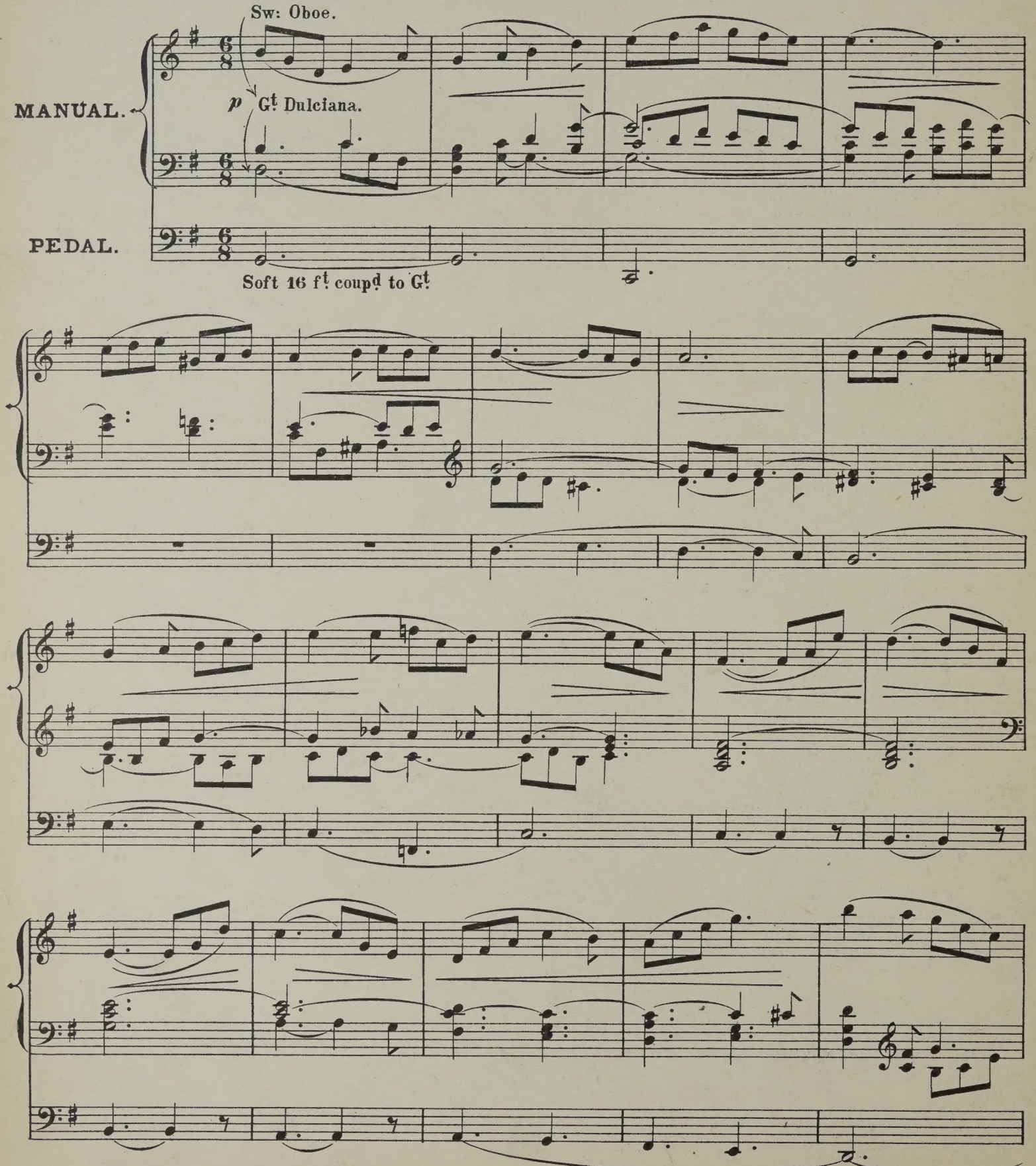
To Mons Gabriel Fauré.

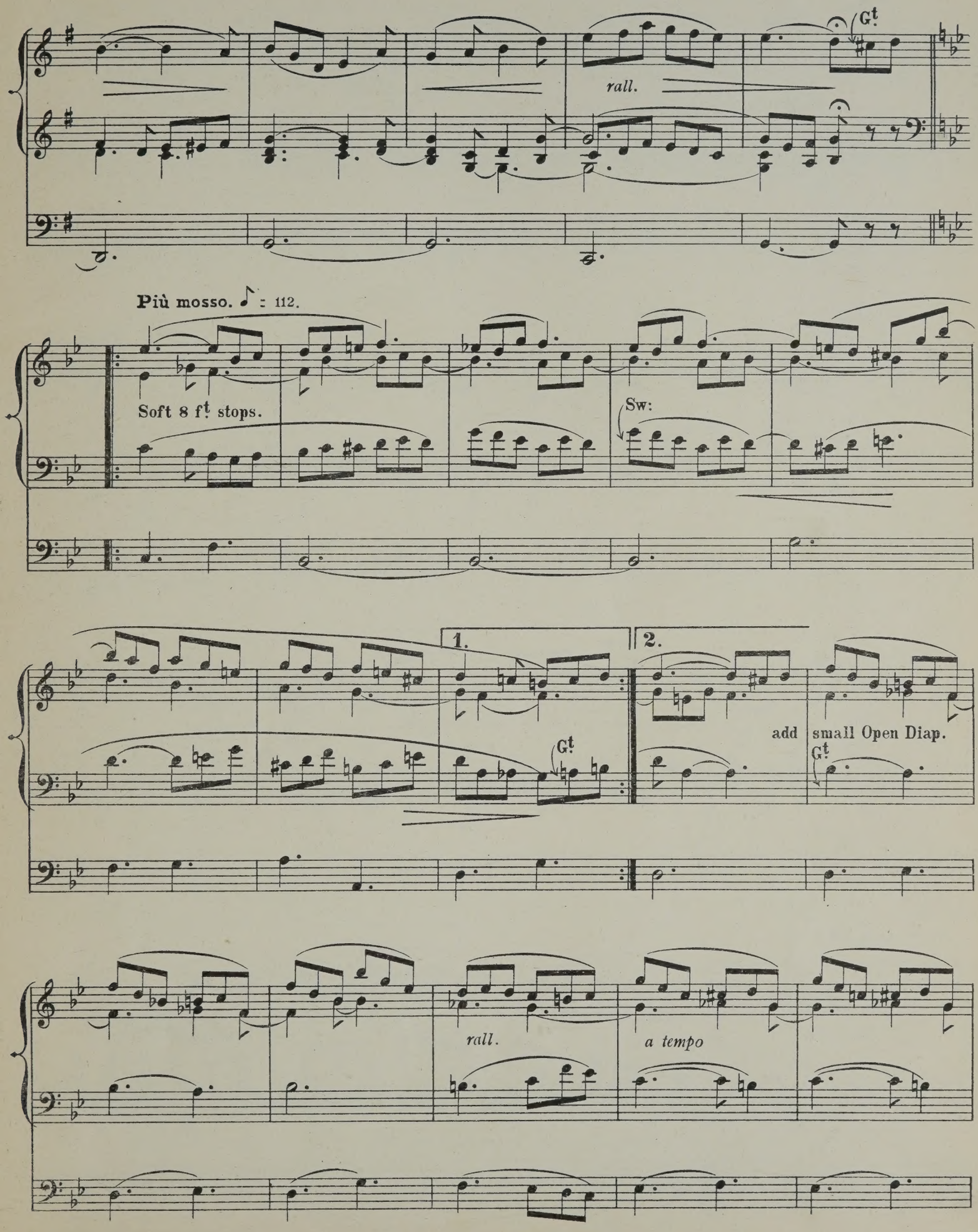
Nº 4.

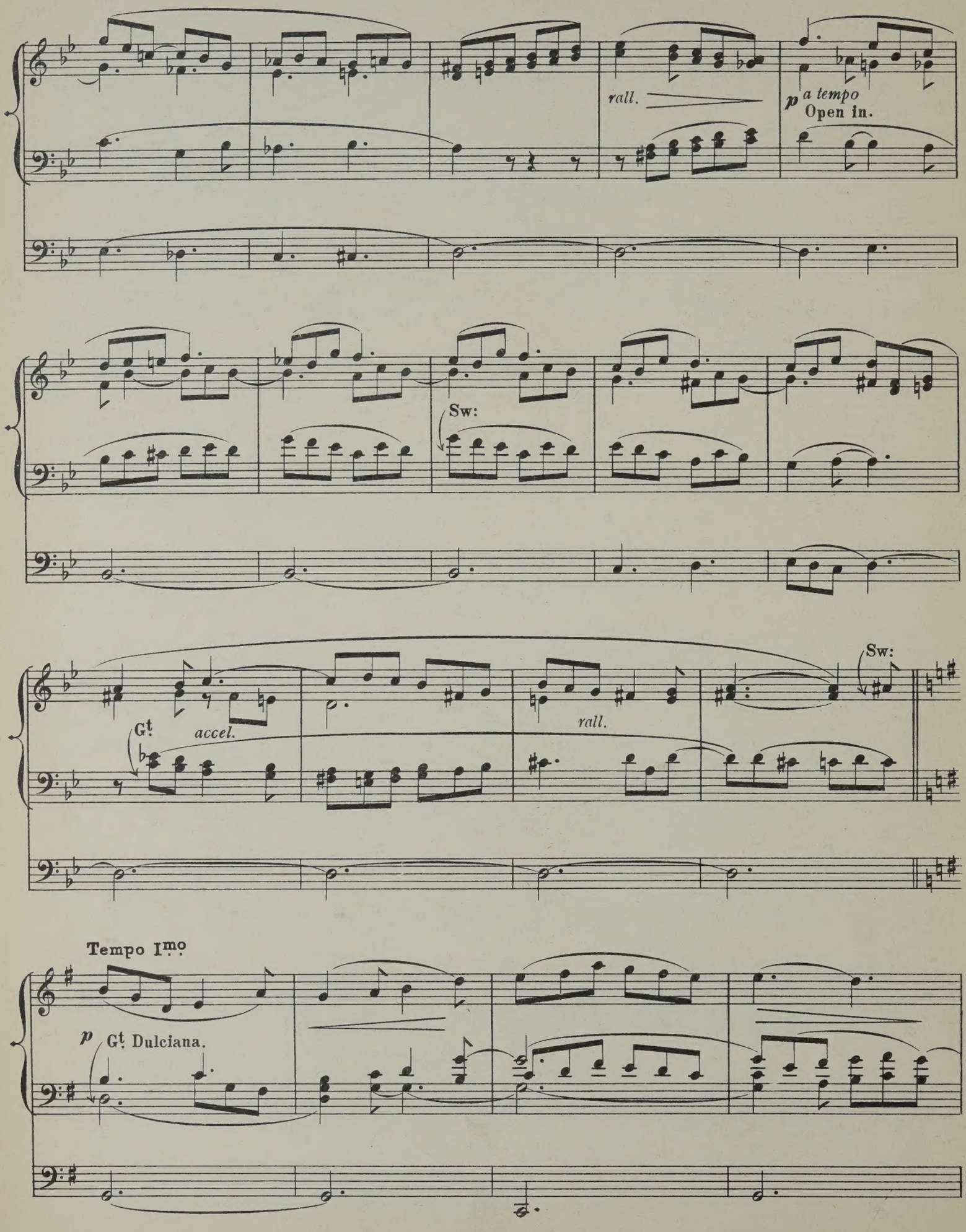
Adoration.

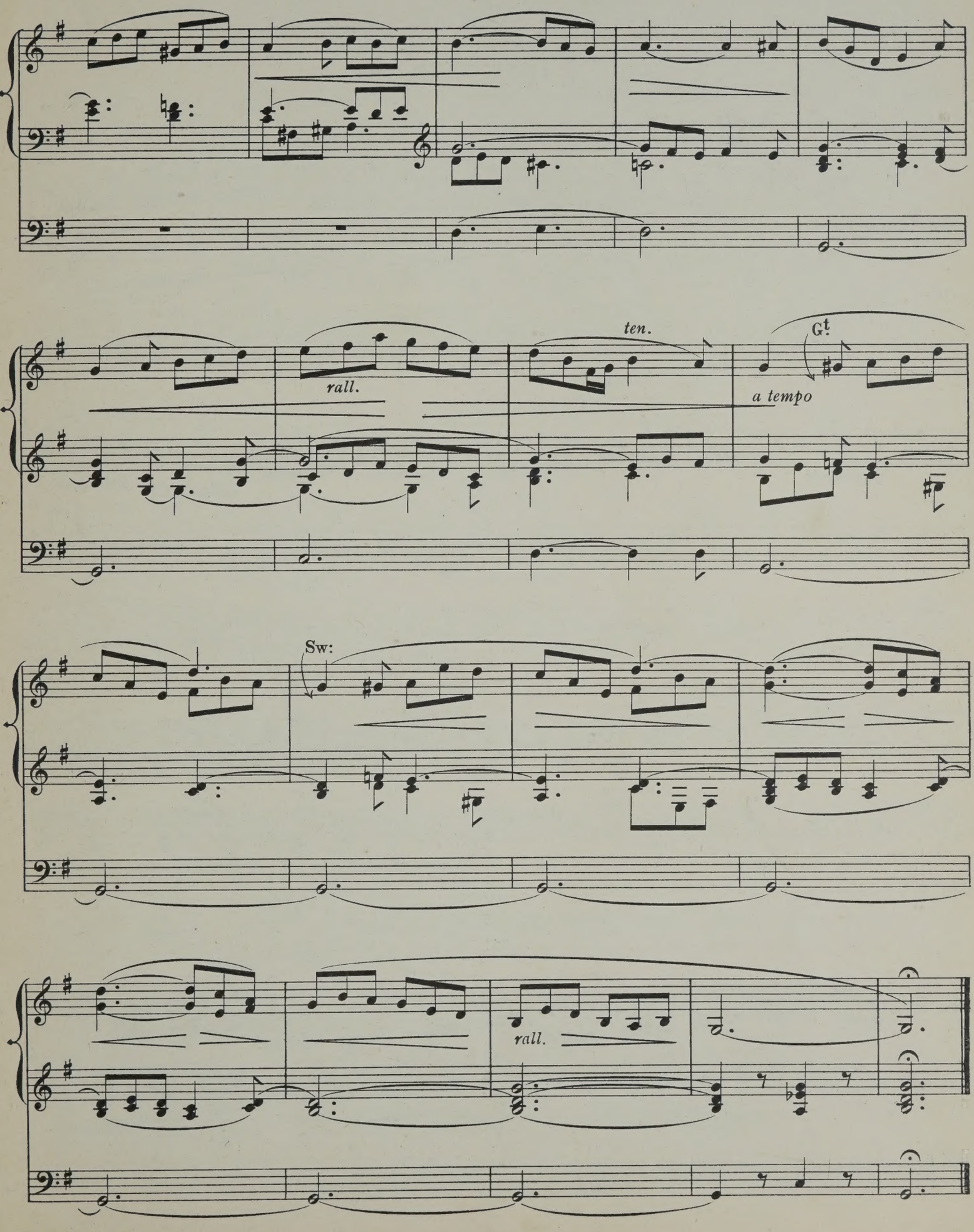
Composed by
H. M. HIGGS.

Lento con devozione. ♪ = 96.



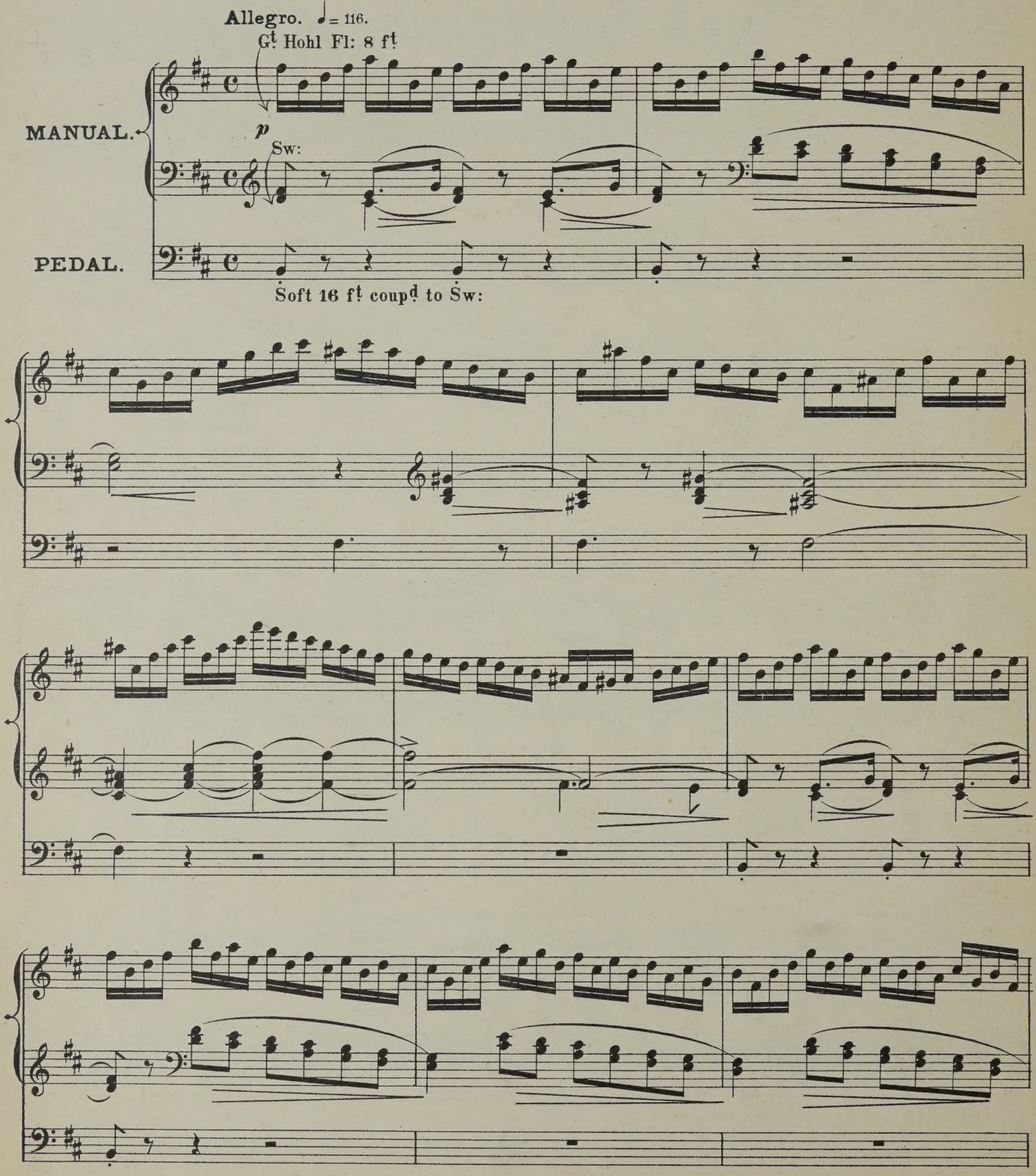

Gt.
rall.
Più mosso. ♪ = 112.
Soft 8 ft stops.
Sw:
1.
2.
Gt.
add small Open Diap.
Gt.
rall.
a tempo

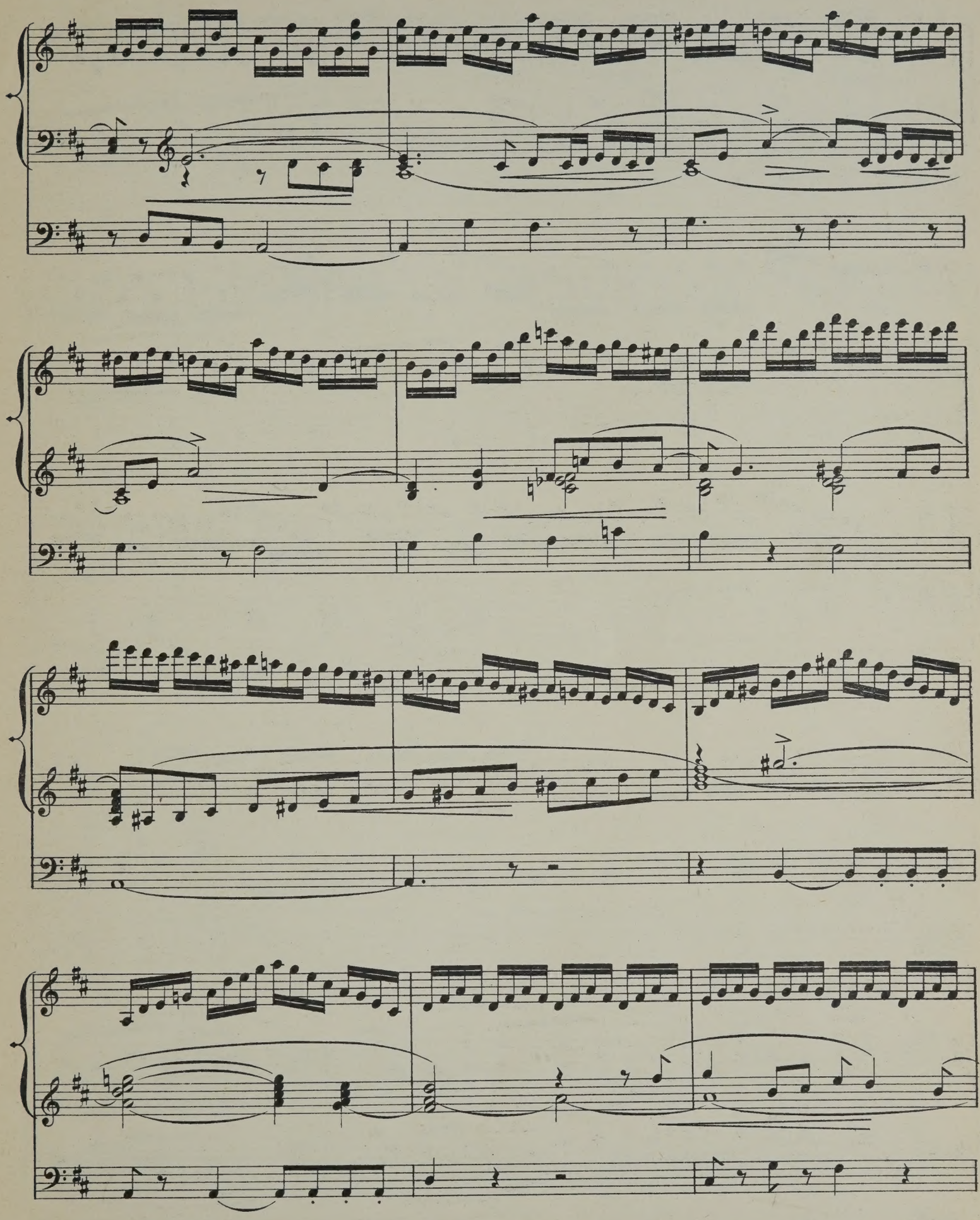

rall.
p a tempo
Open in.
Sw:
Sw:
Gt.
accel.
rall.
Tempo Imo
p Gt. Dulciana.

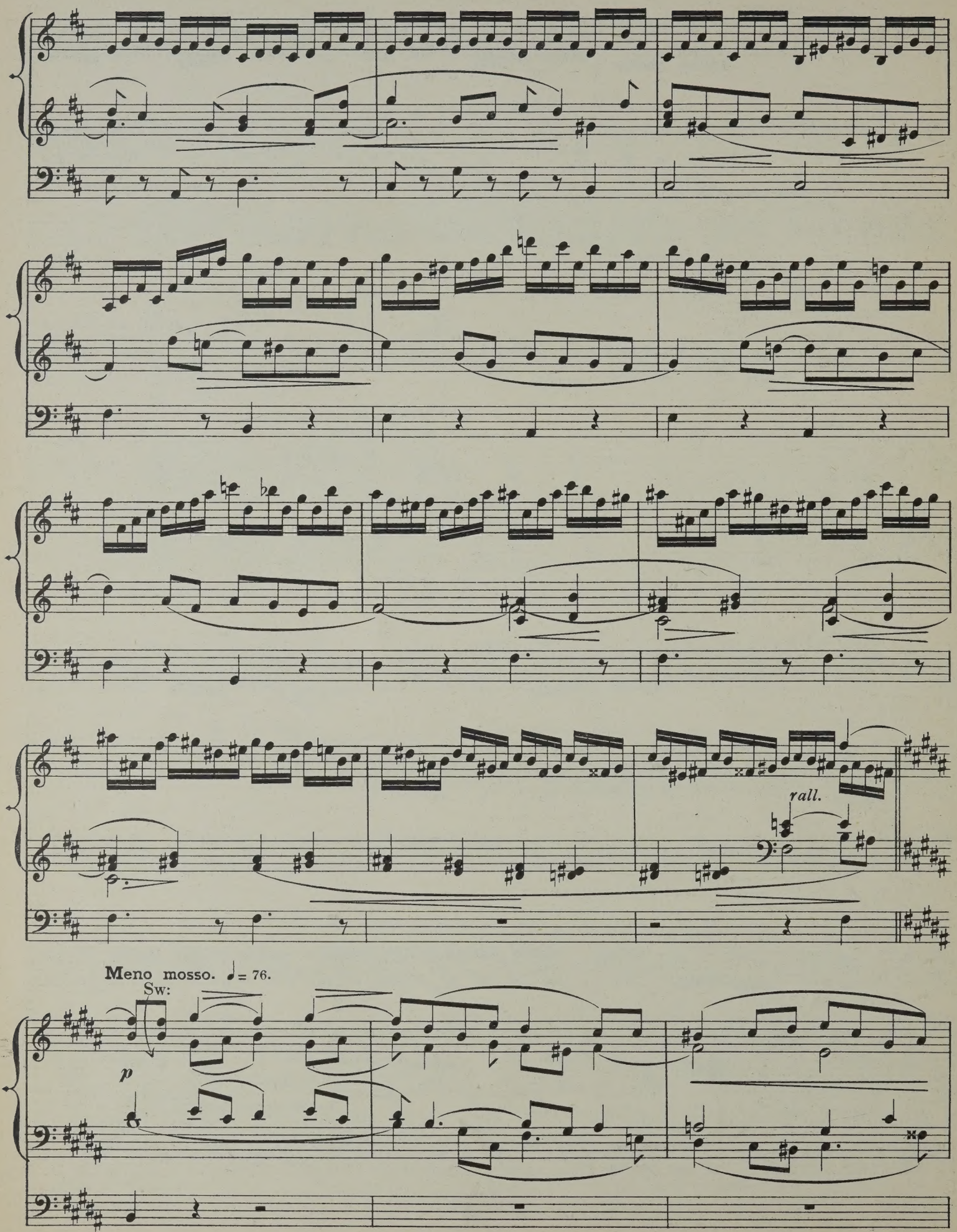

rall.
ten.
Gt.
a tempo
Sw:
rall.

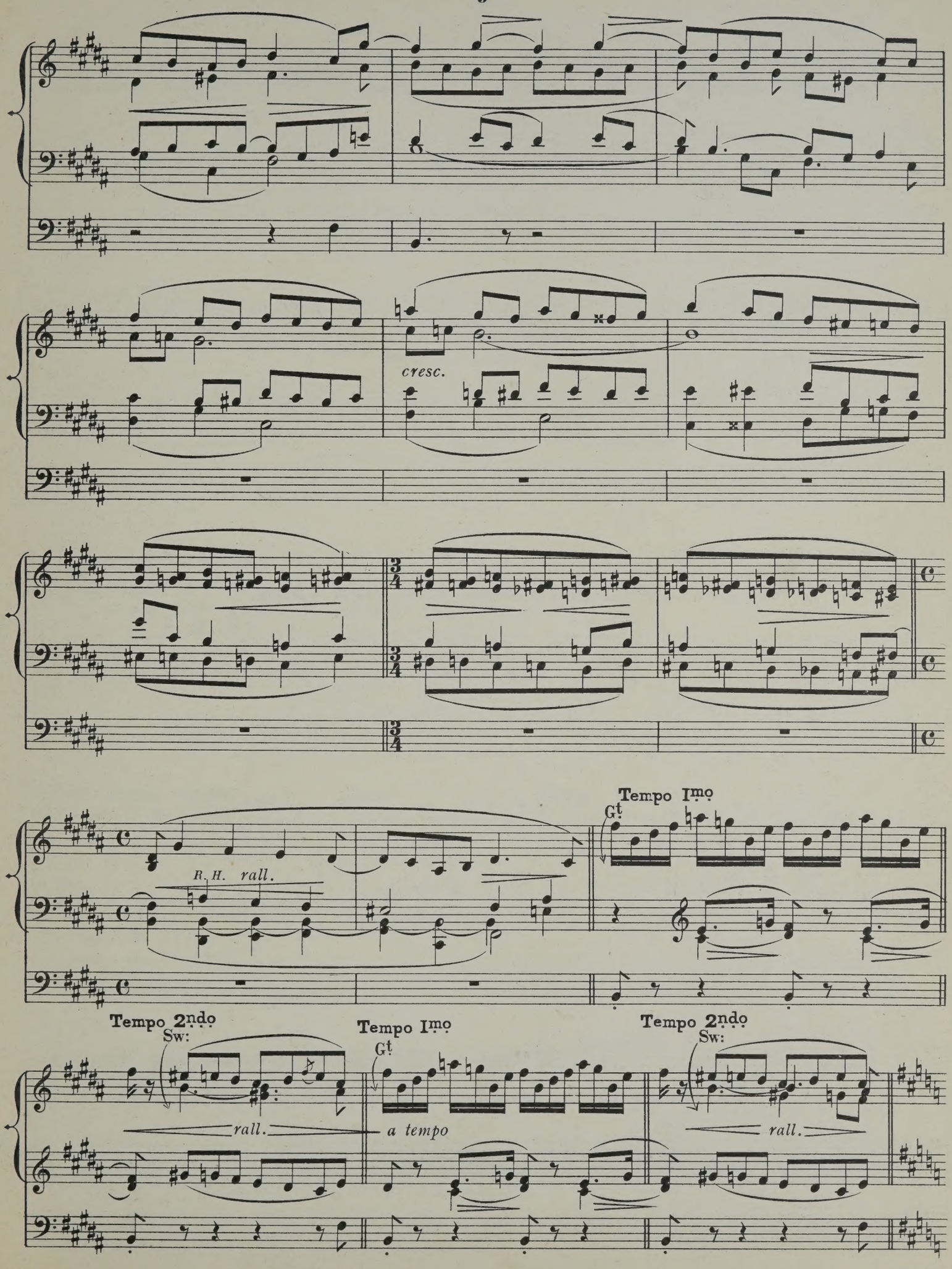
No 5.

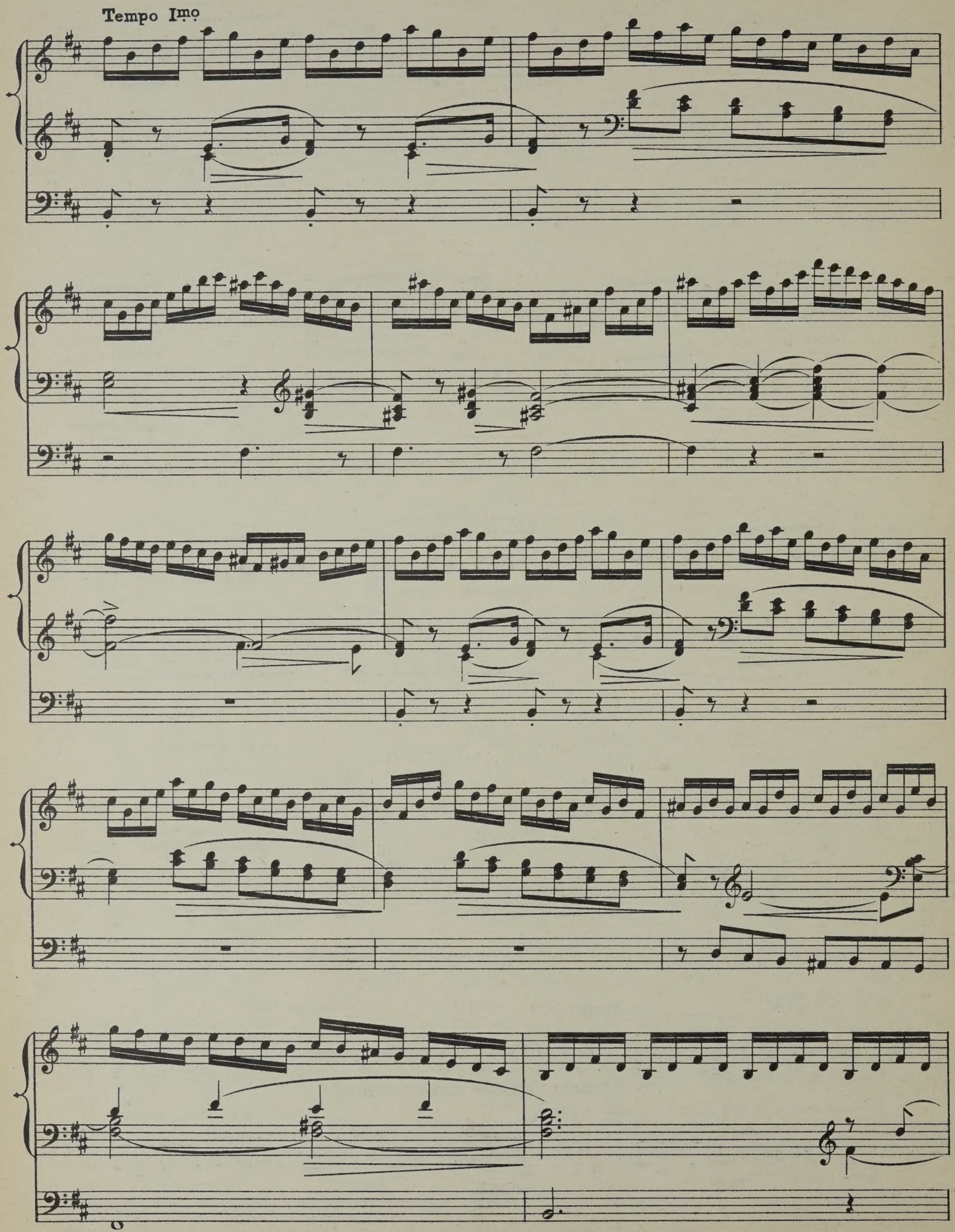
Toccata.

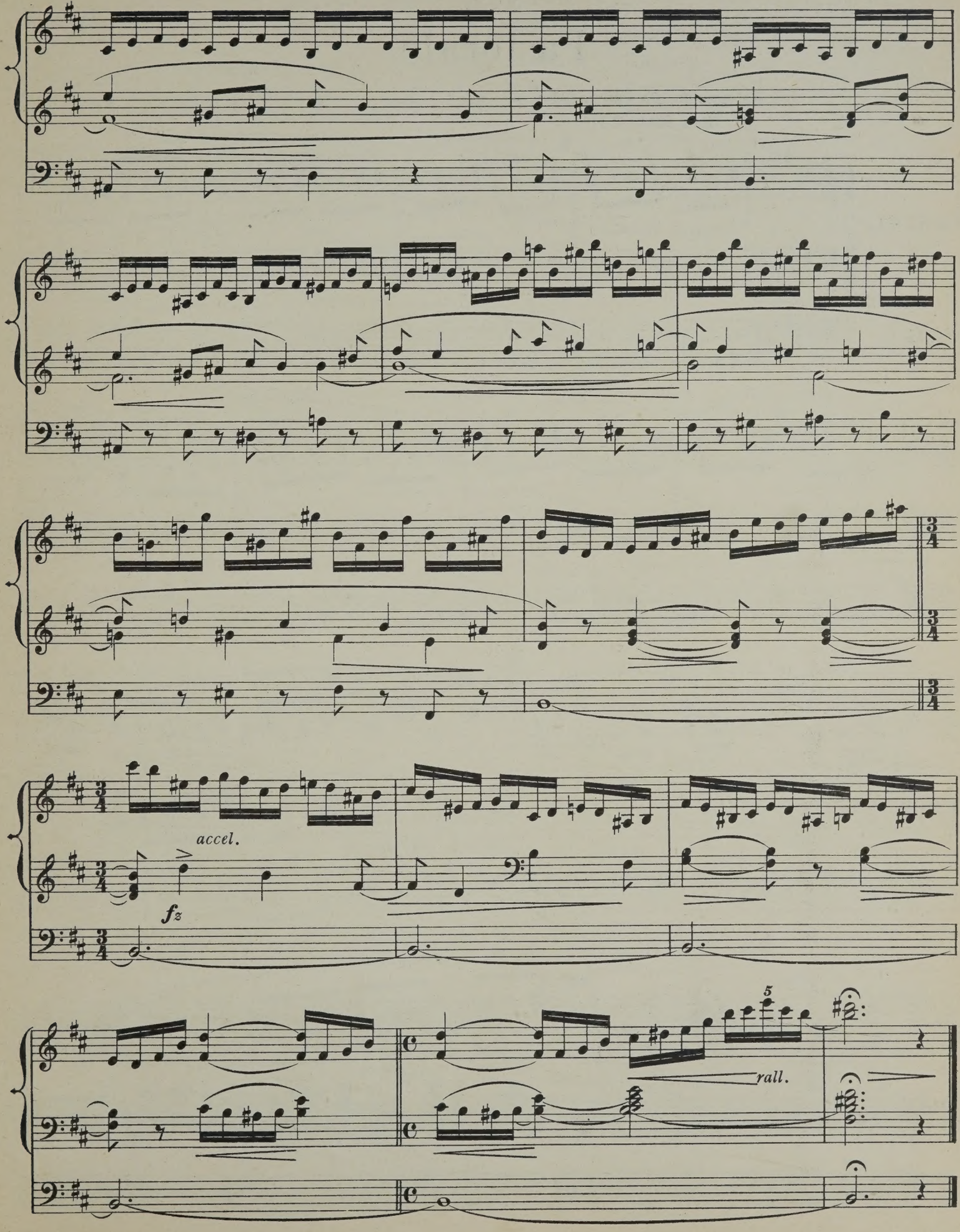

Allegro. ♩= 116.
Gt. Hohl Fl: 8 ft
MANUAL.
p
Sw:
PEDAL.
Soft 16 ft coupd to Sw:




rall.
Meno mosso. ♩= 76.
Sw:
p

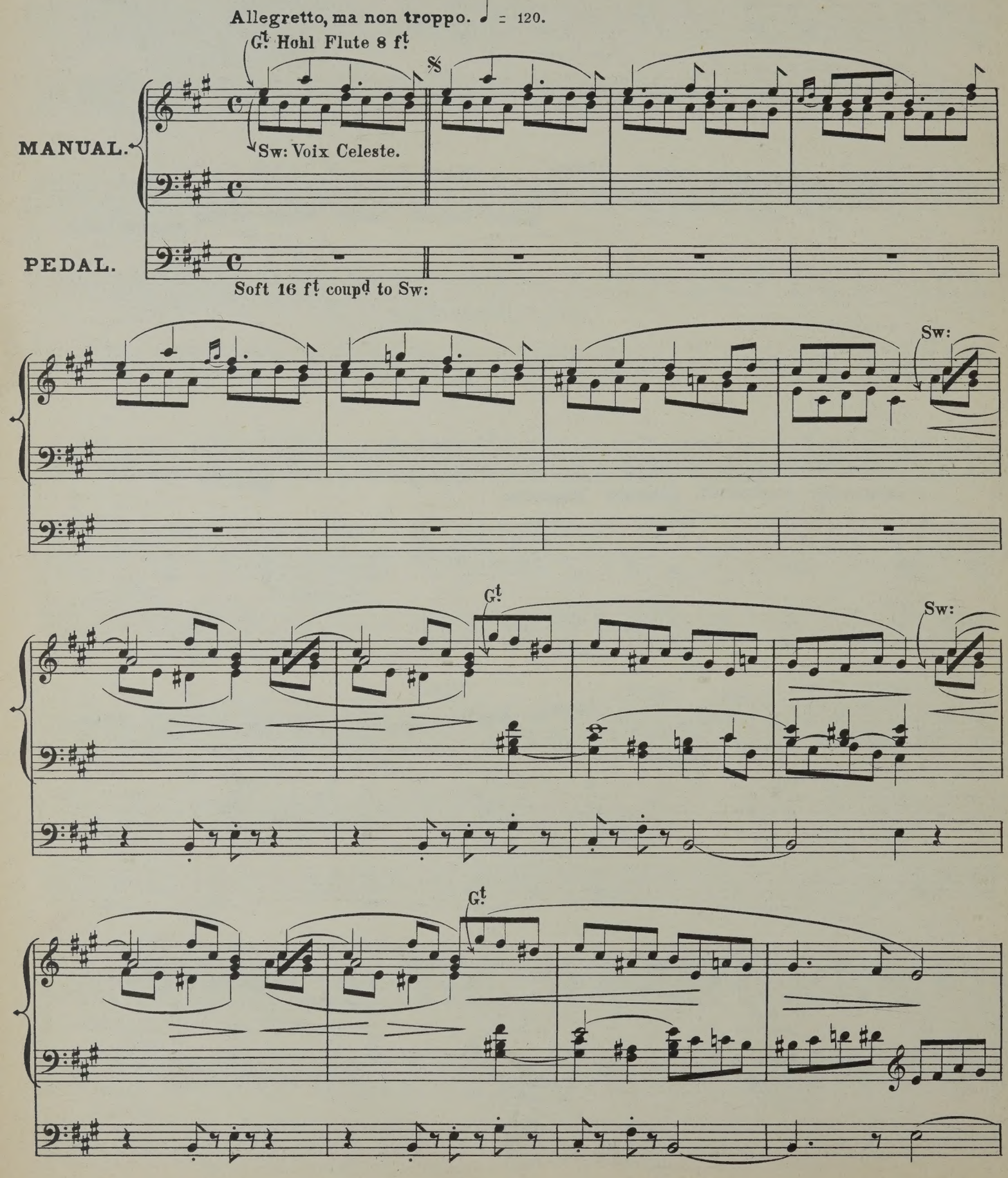

cresc.
R. H. rall.
Tempo Imo
Gt.
Tempo 2ndo
Sw:
rall.
Tempo Imo
Gt.
a tempo
Tempo 2ndo
Sw:
rall.

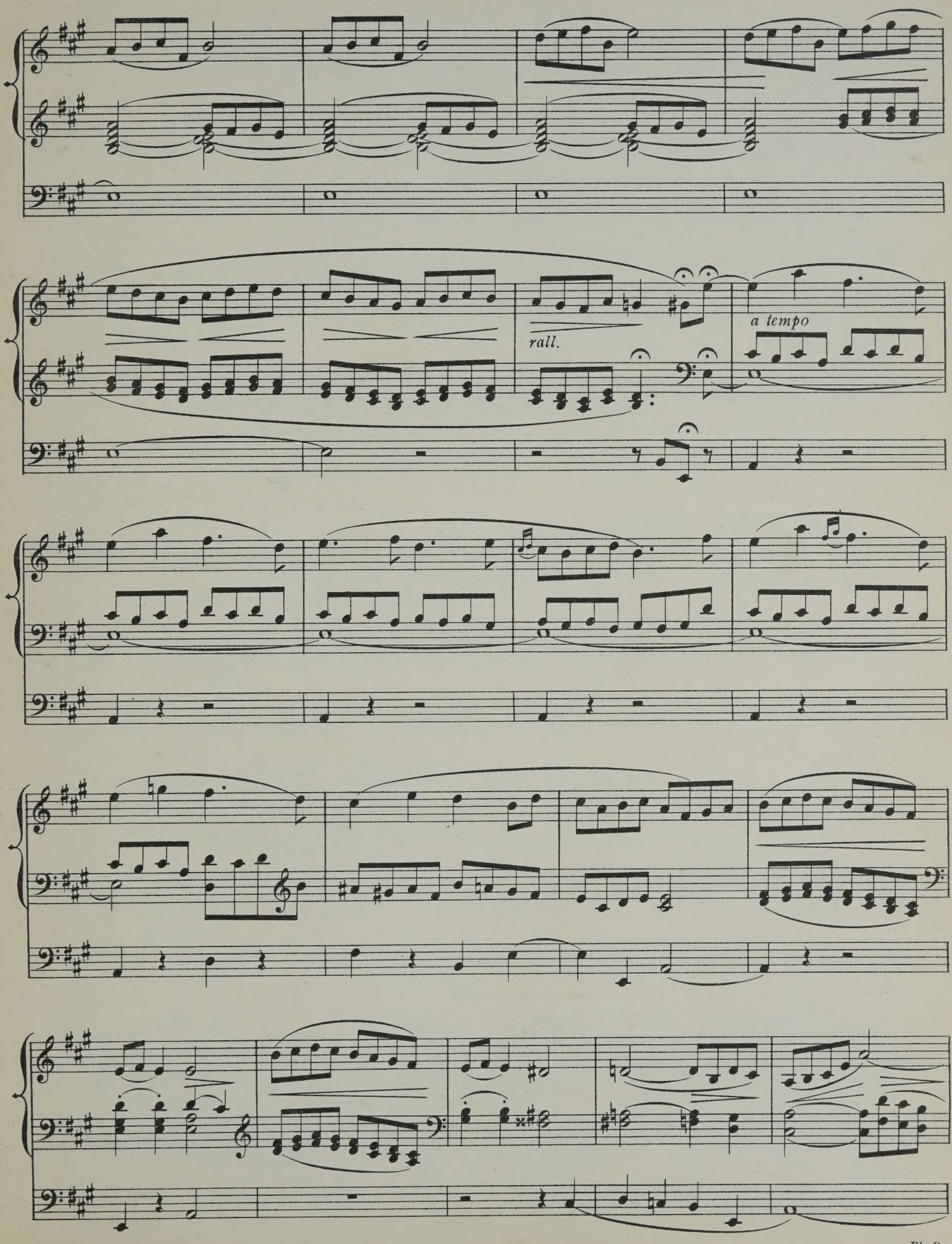

Tempo Imo

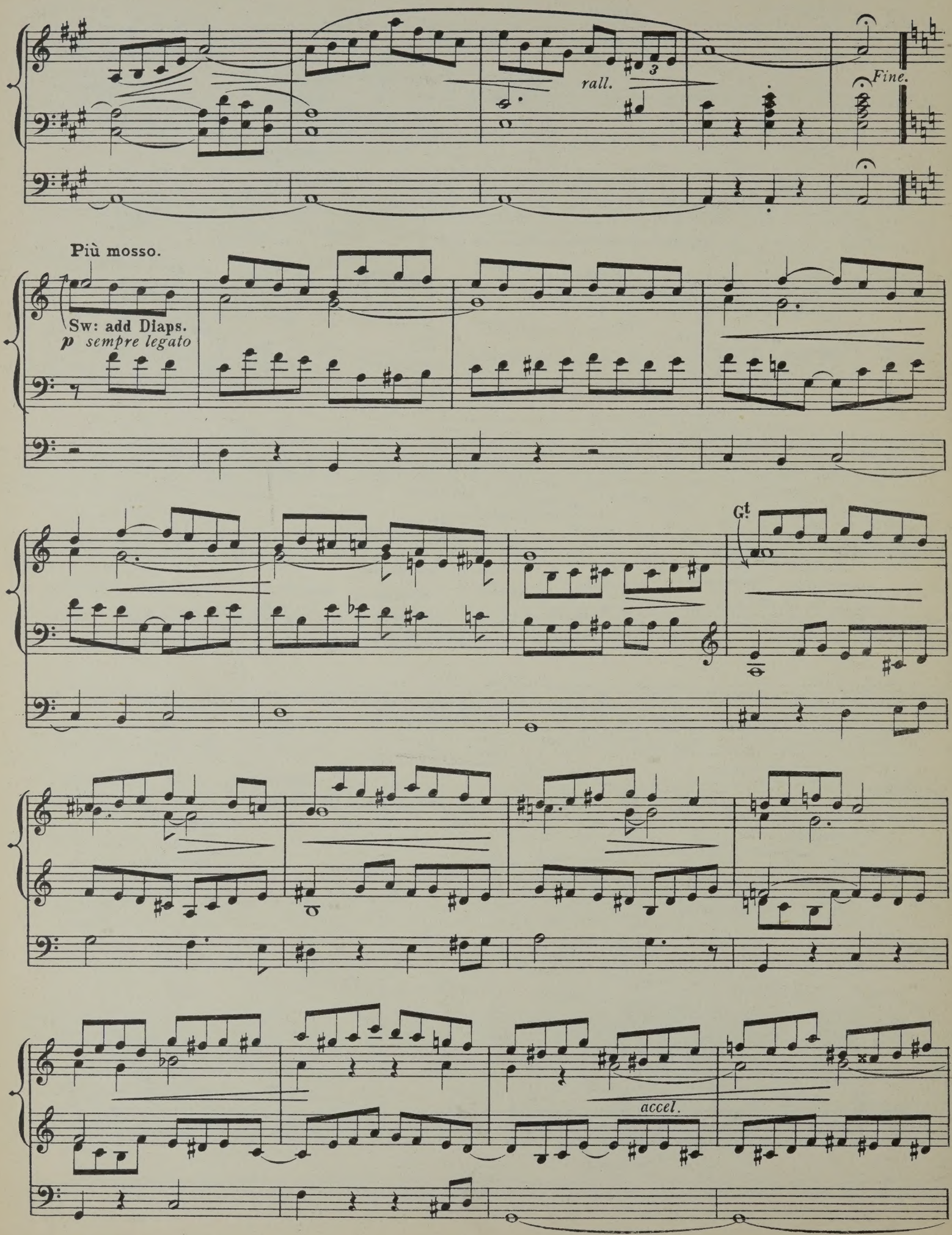

accel.
fz
5
rall.

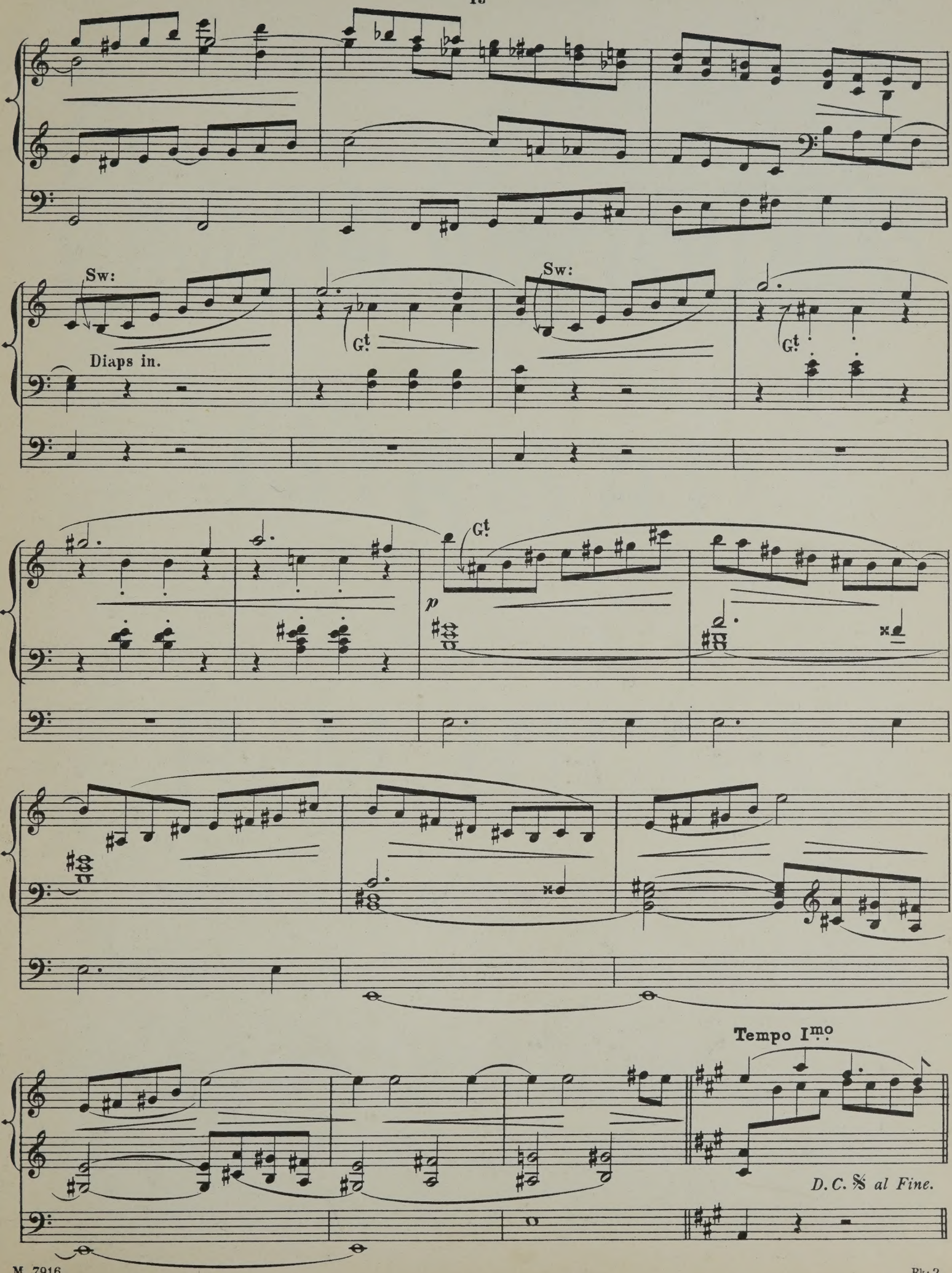
No. 6.

Pastorale.




rall.
a tempo


rall.
3
Fine.
Più mosso.
Sw: add Diaps.
p sempre legato
Gt
accel.


Sw:
Diaps in.
Gt.
Sw:
Gt.
Gt.
p
Tempo Imo
D.C. 𝄋 al Fine.

BOOK 3.

ORIGINAL COMPOSITIONS

FOR THE

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Book 4.

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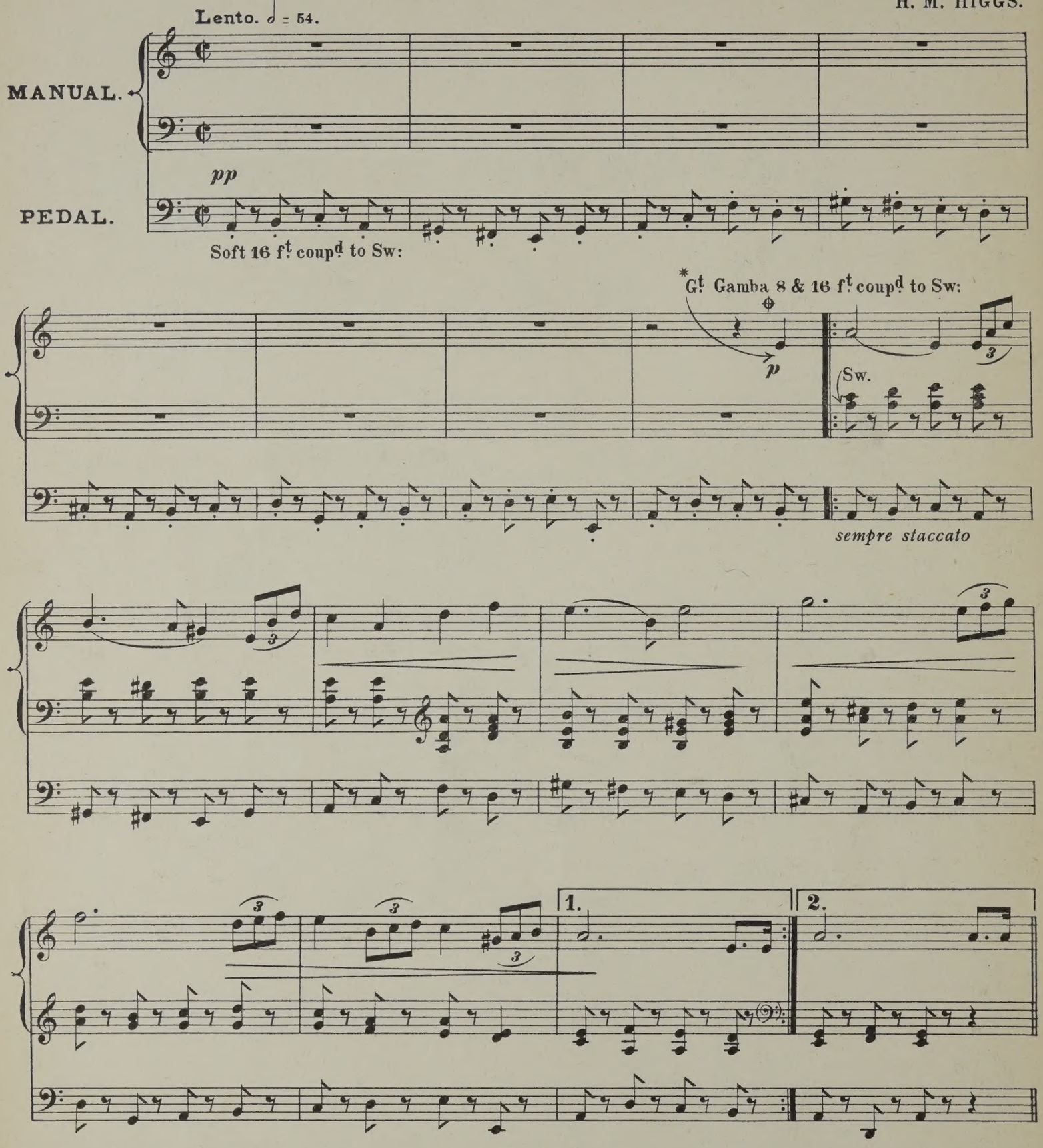
„ 11. NOCTURNE.
„ 12. MARCHE FESTIVALE.

To my Uncle James Higgs.

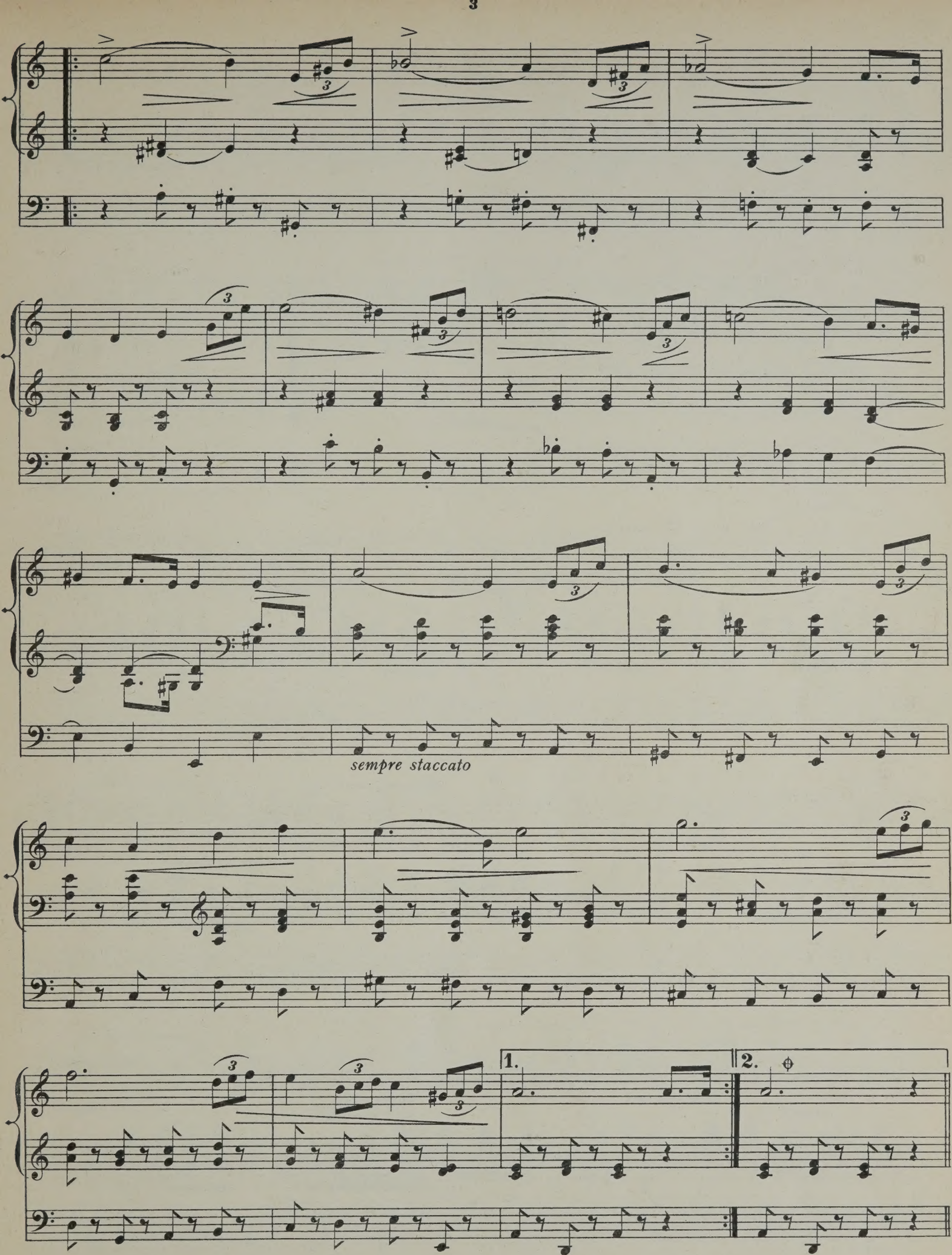
No. 7.

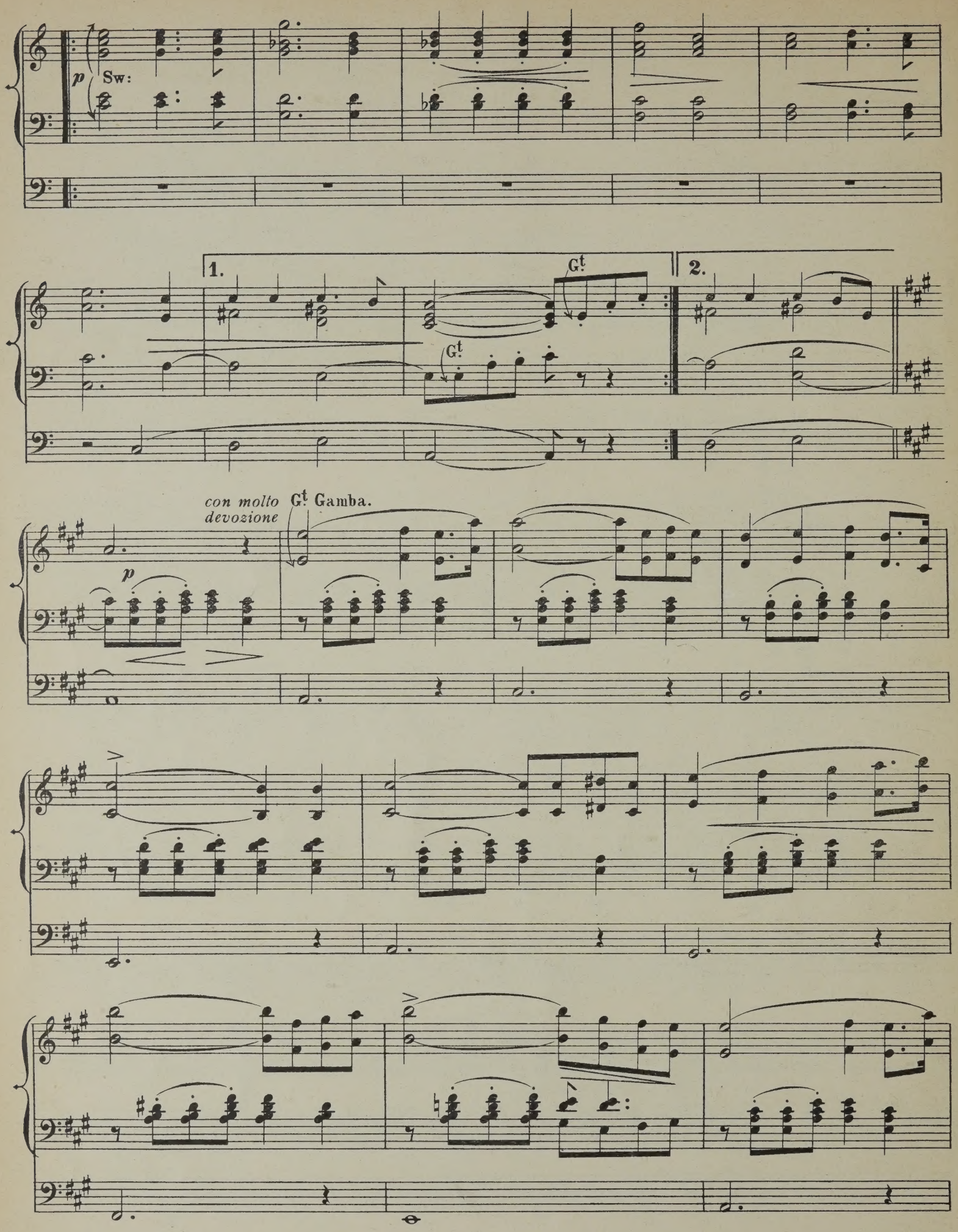
Marche Solennelle.

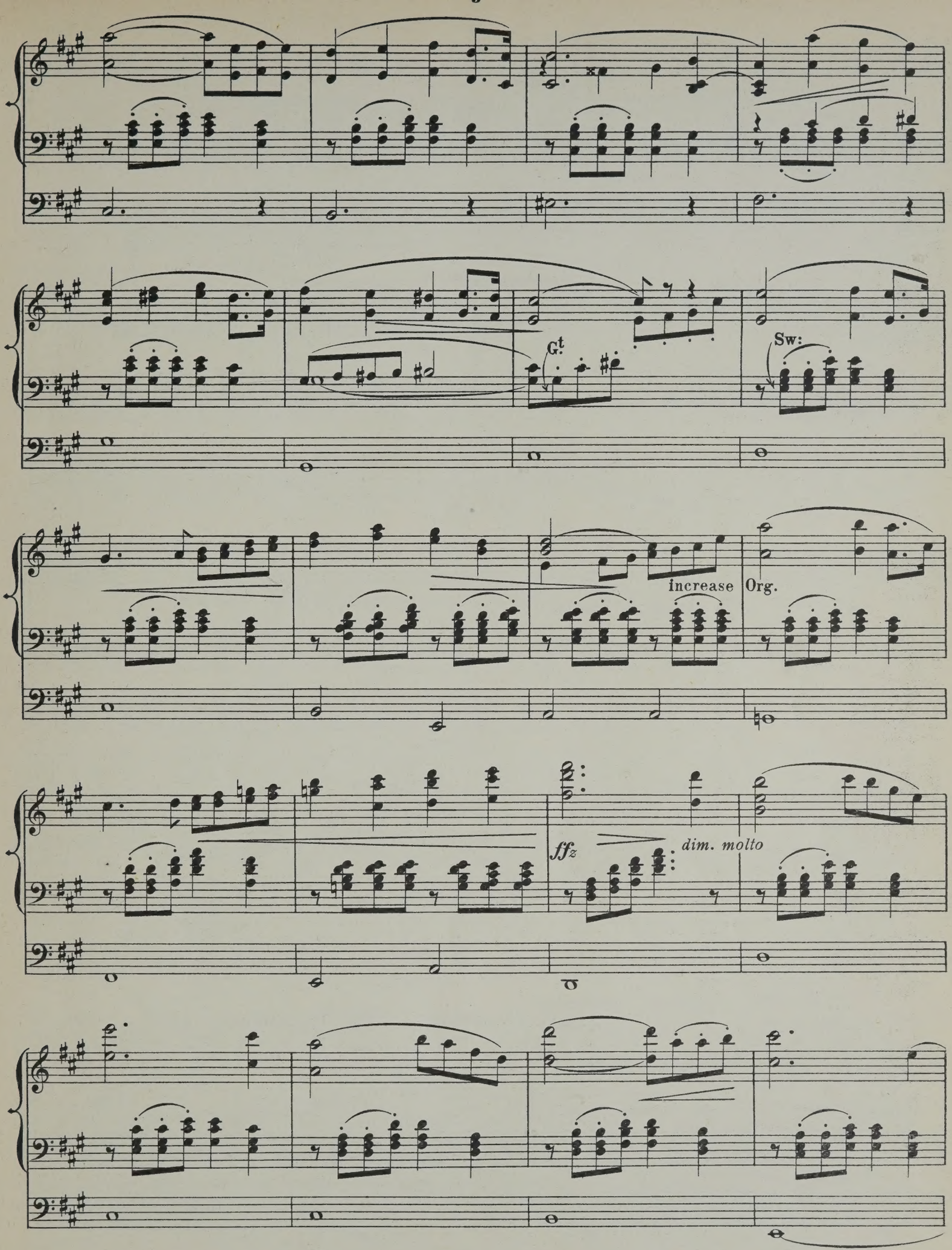
Composed by
H. M. HIGGS.

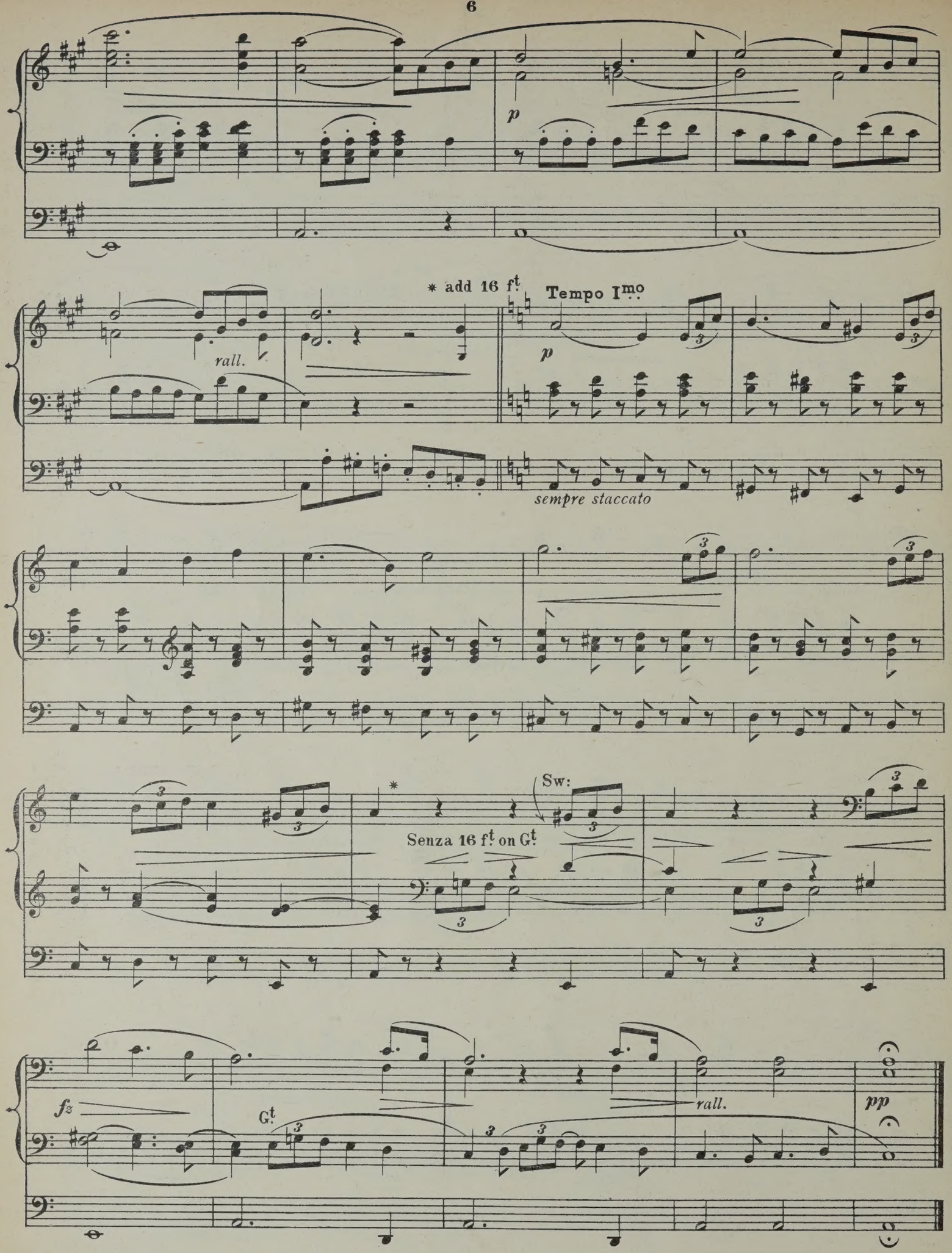


* If no 16 ft on Gt Org: the passages from ⊕ to ⊕ should be played in octaves adding the lower notes.


sempre staccato
1.
2.

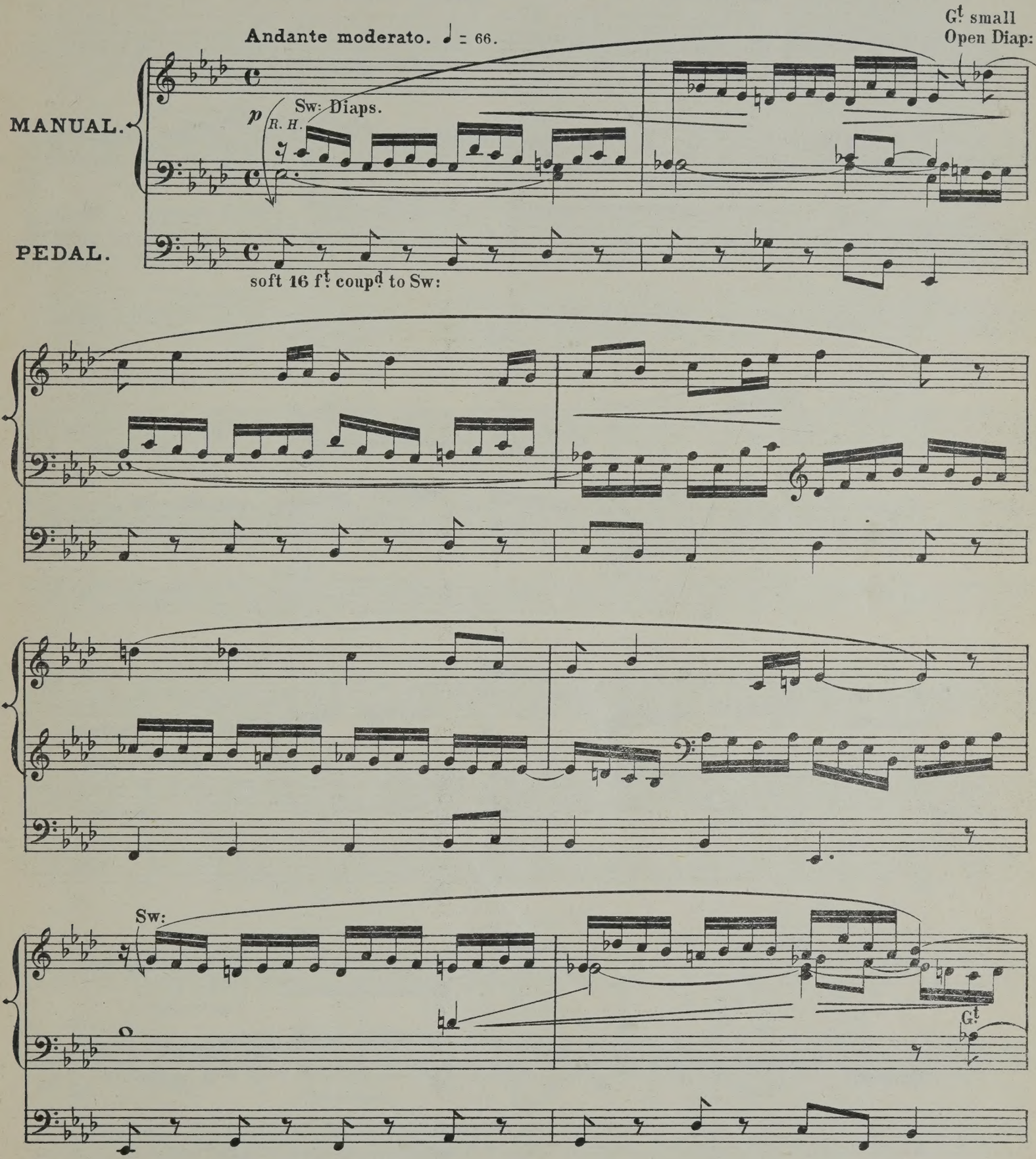

p
Sw:
1.
Gt
Gt
2.
con molto devozione
Gt Gamba.
p

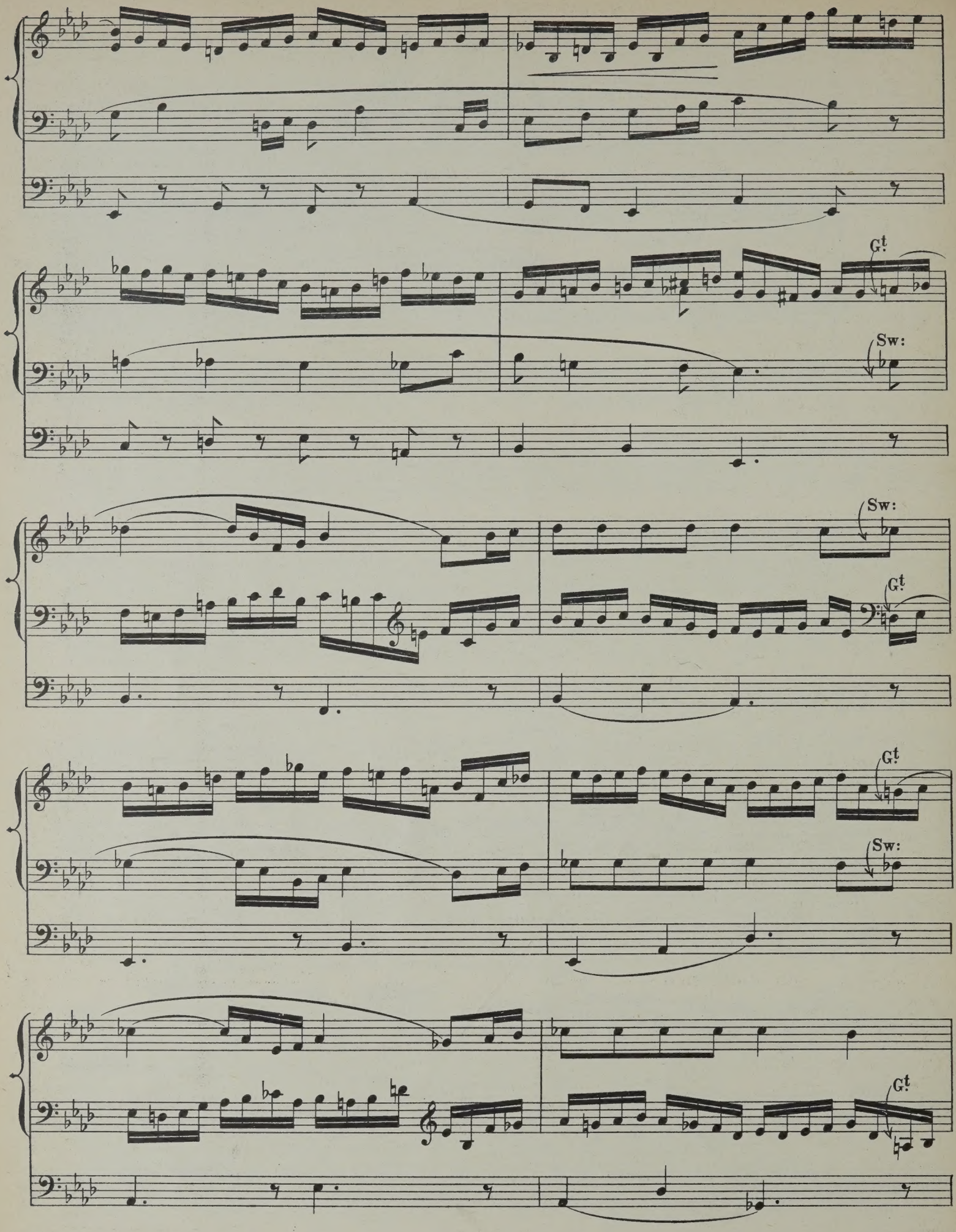

Gt.
Sw:
increase
Org.
ffz
dim. molto

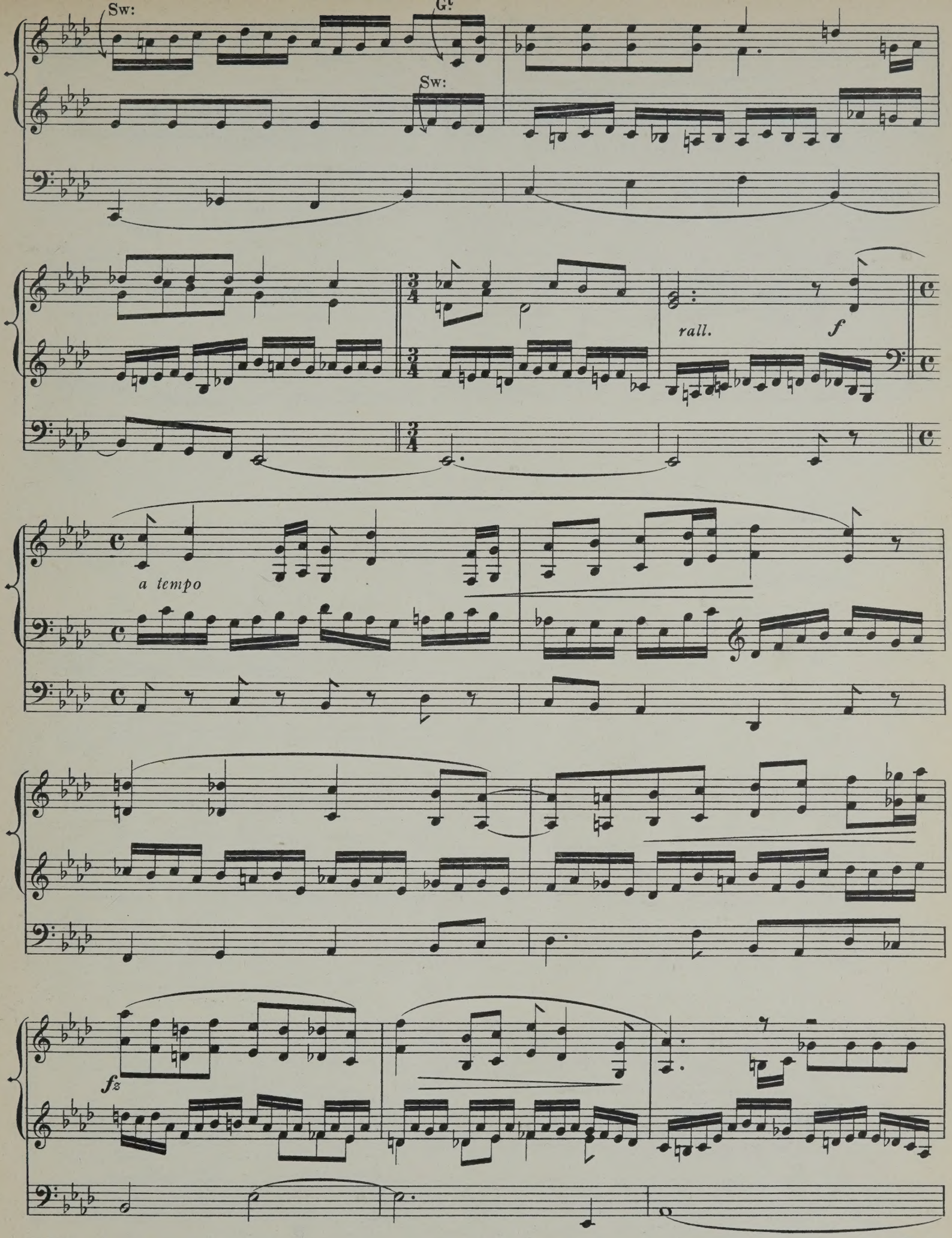

p
* add 16 ft
Tempo Imo
rall.
p
sempre staccato
Sw:
*
Senza 16 ft on Gt
fz
Gt
rall.
pp

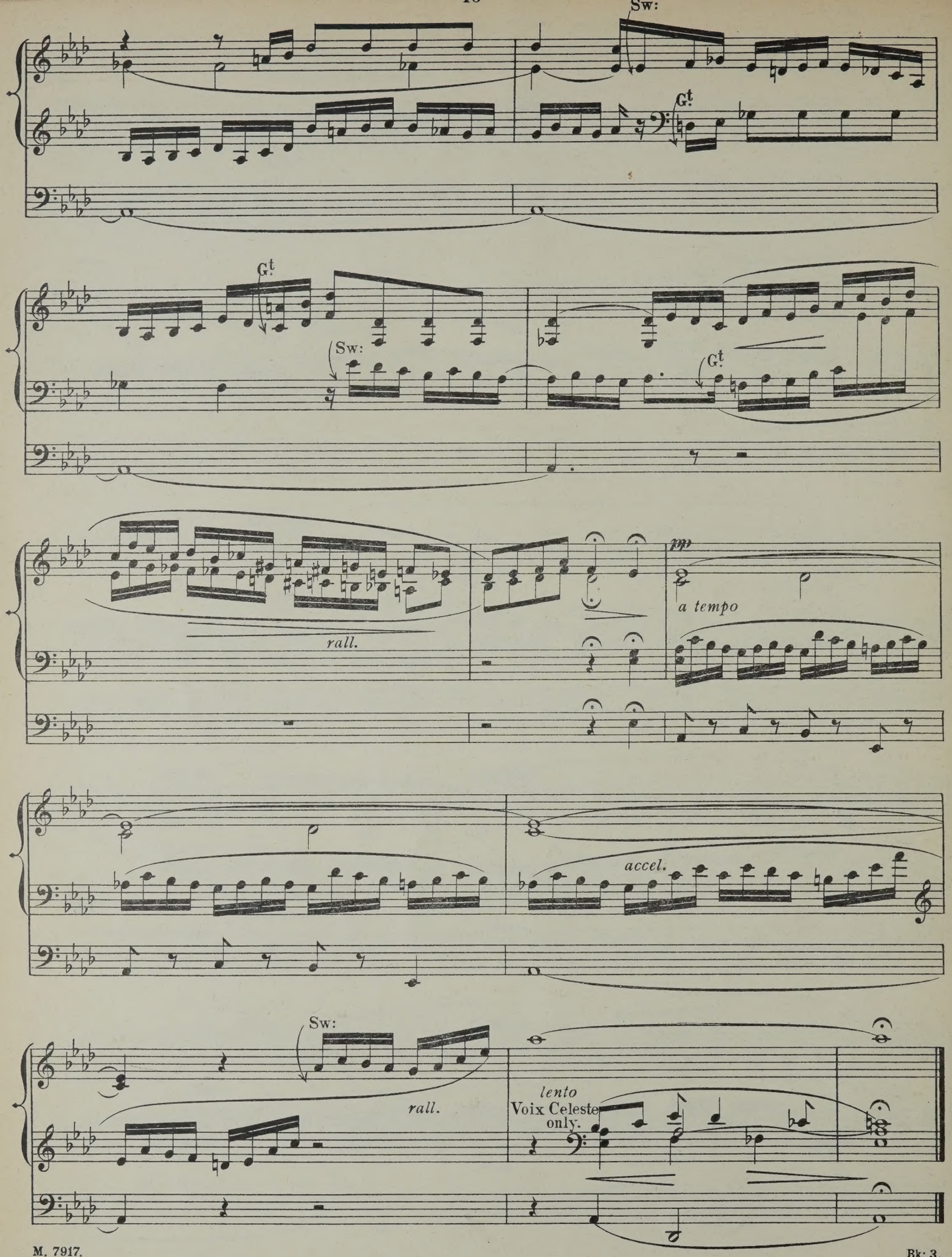
No. 8.

Duo Cantabile.



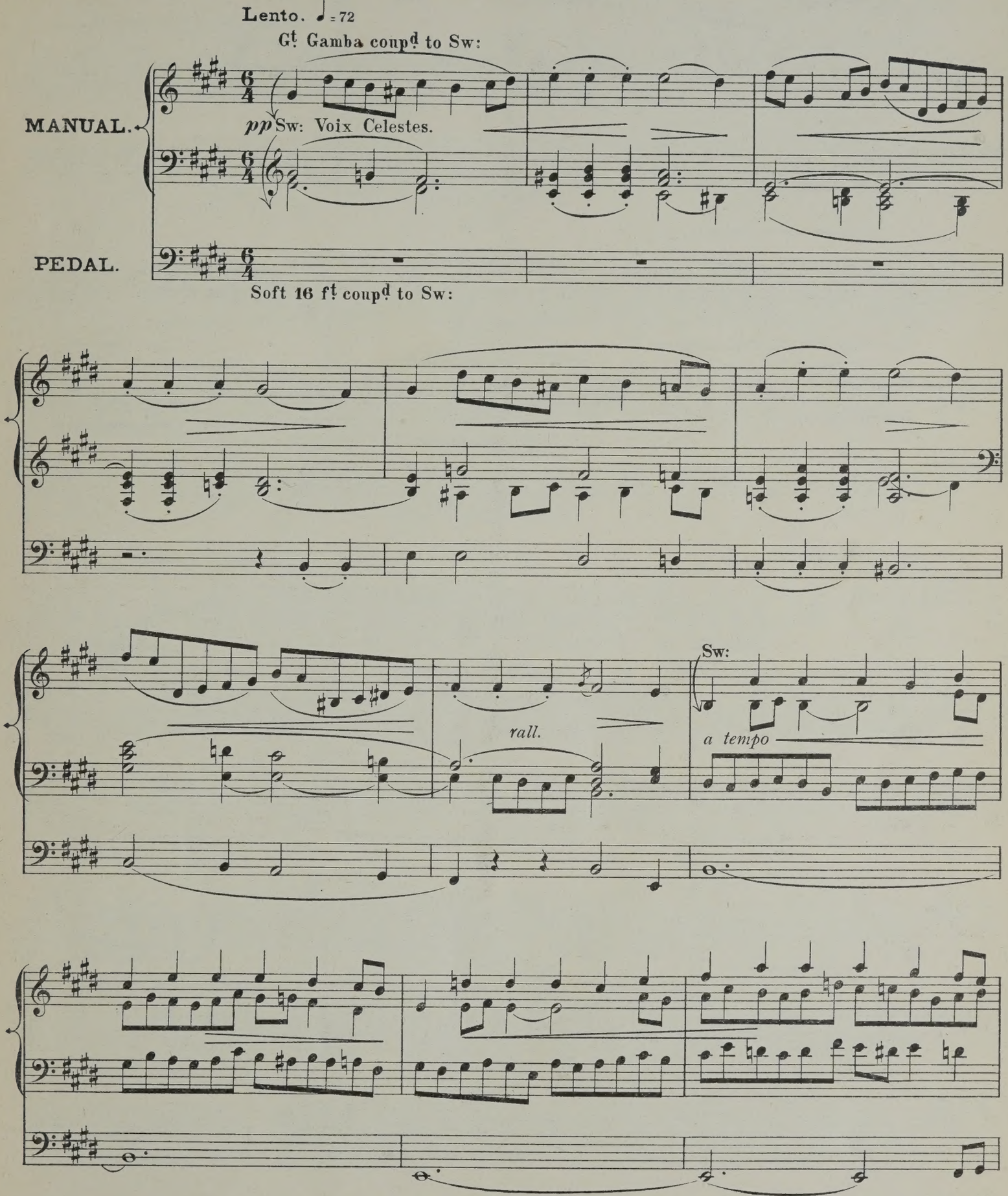

Gt
Sw:
Sw:
Gt
Gt
Sw:
Gt

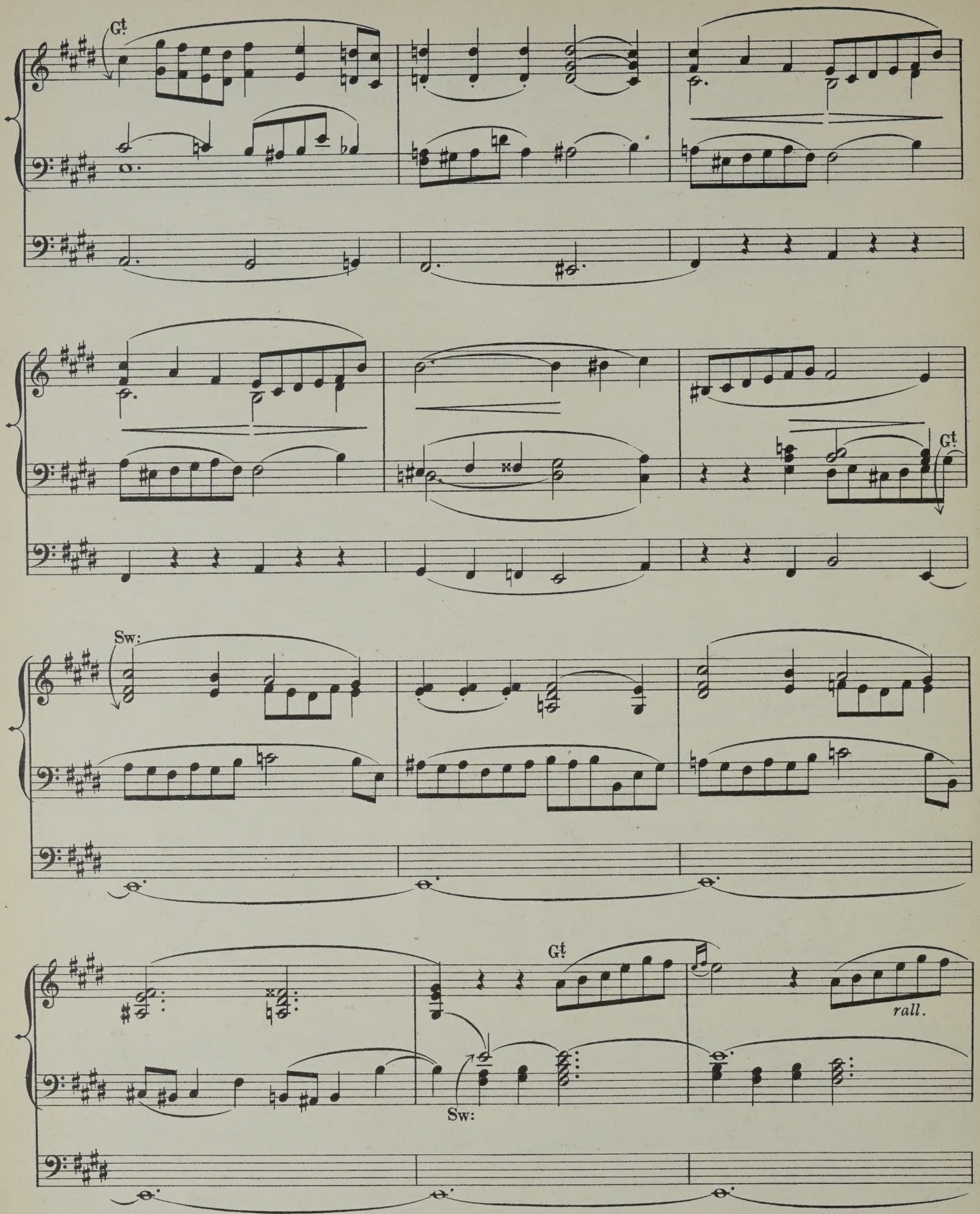

Sw:
G.
Sw:
rall.
f
a tempo
fz

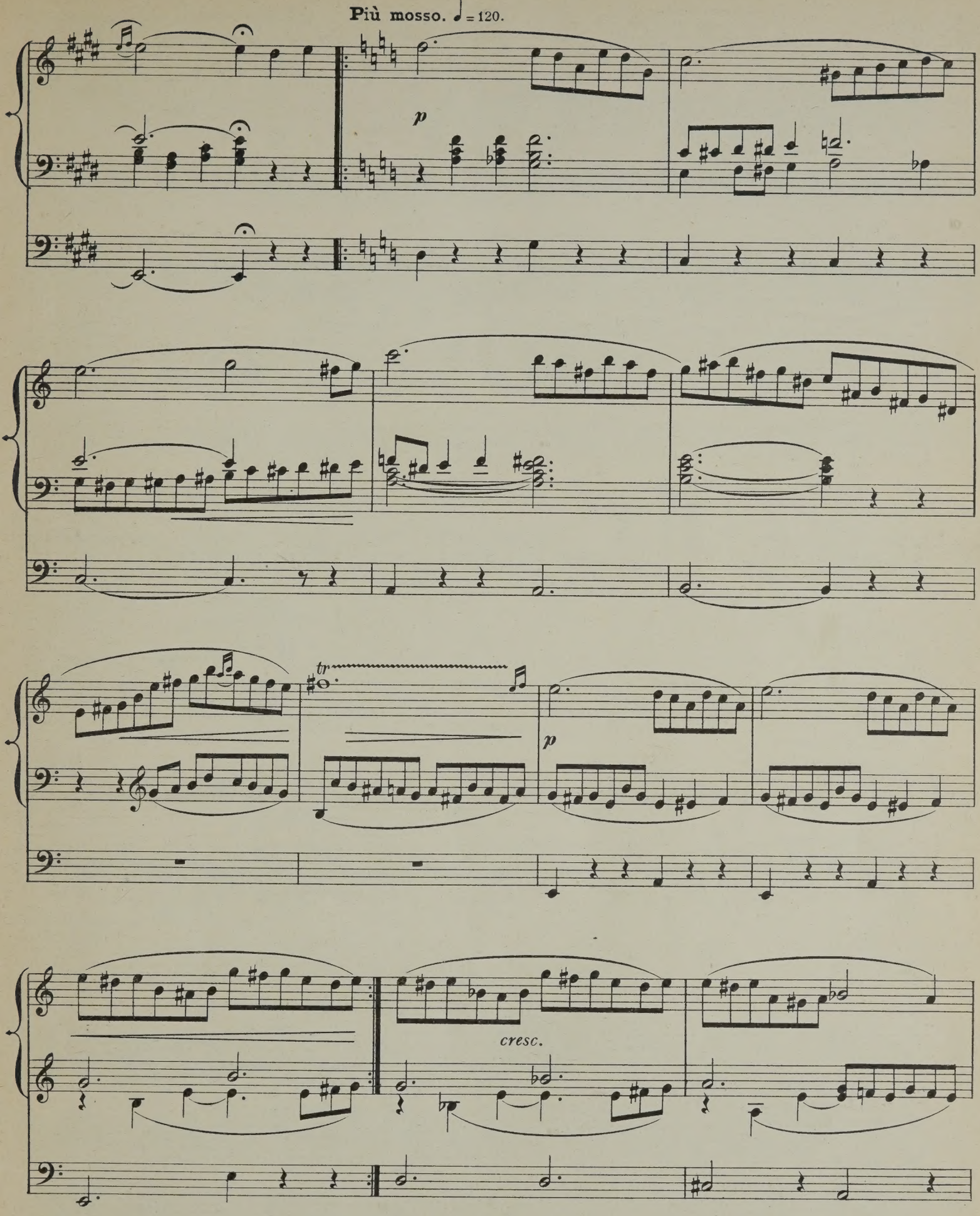

Sw:
Gt.
Sw:
Gt.
Gt.
rall.
pp
a tempo
accel.
Sw:
rall.
lento
Voix Celeste
only.

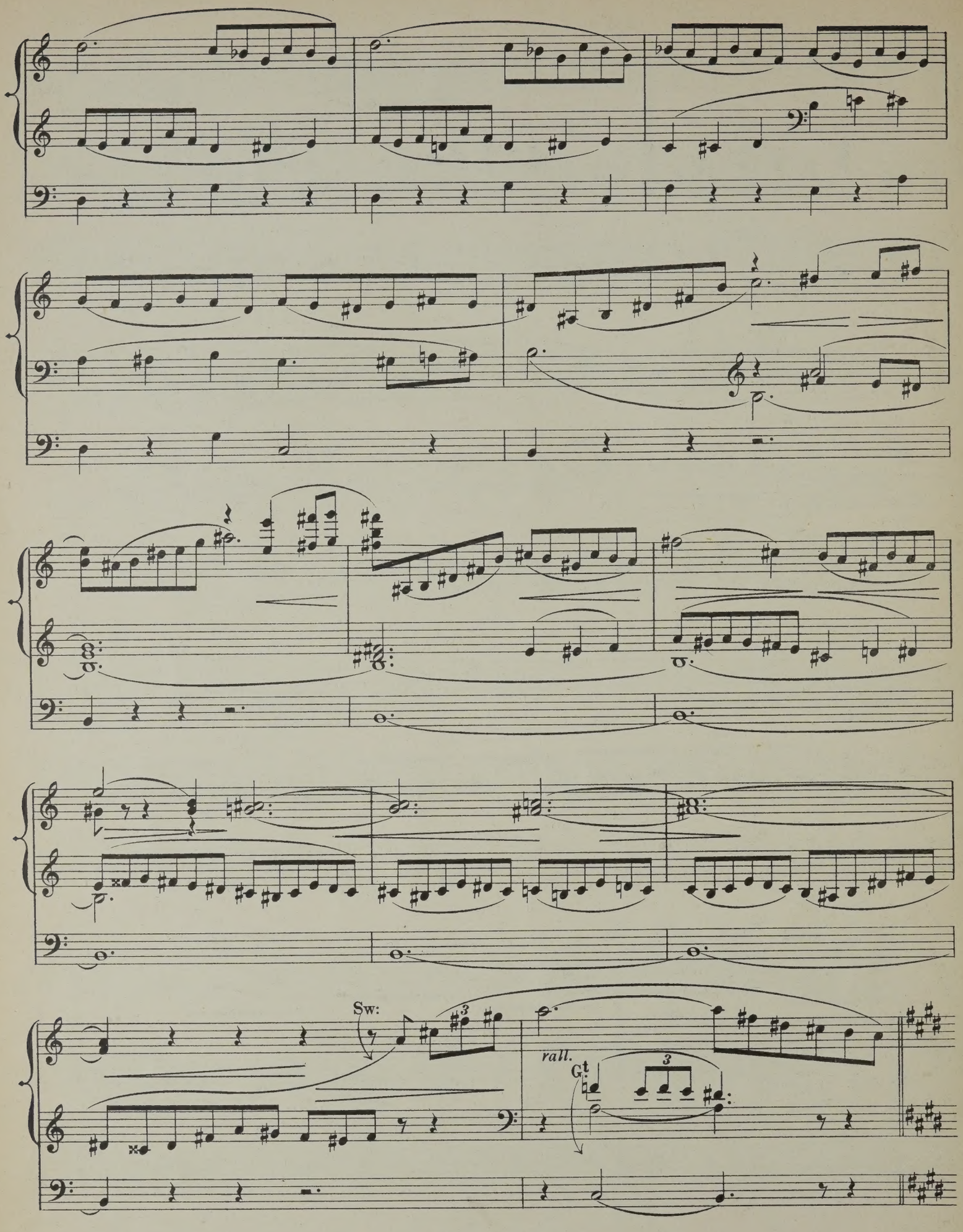
Nº 9.

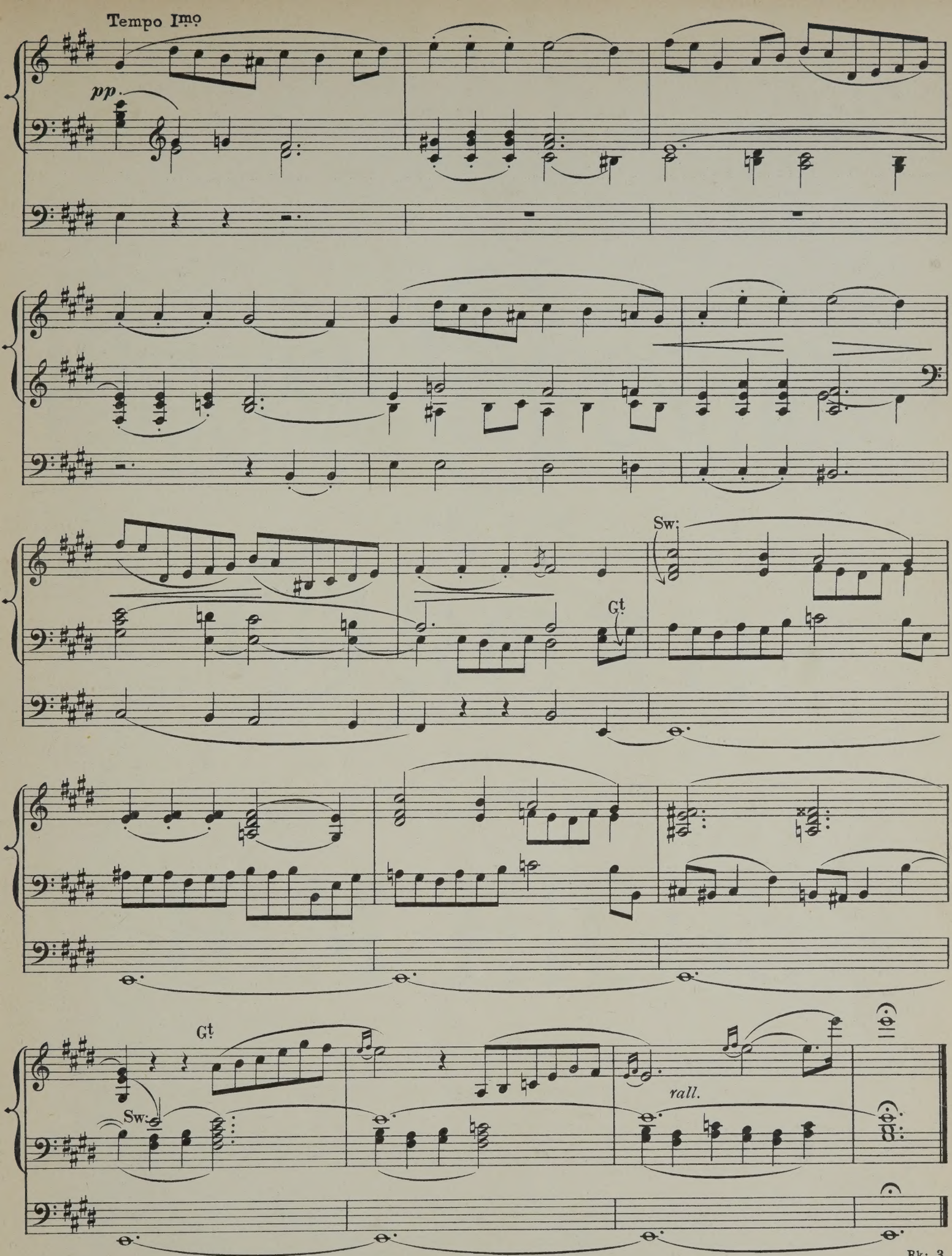
Méditation.




Gt.
Gt.
Sw:
Gt.
rall.
Sw:


Più mosso. ♩= 120.
p
tr
p
cresc.


Sw:
rall.
Gt


Tempo Imo
pp.
Sw:
Gt
Gt
Sw:
rall.

Book 4.

Original Compositions

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Book 4.

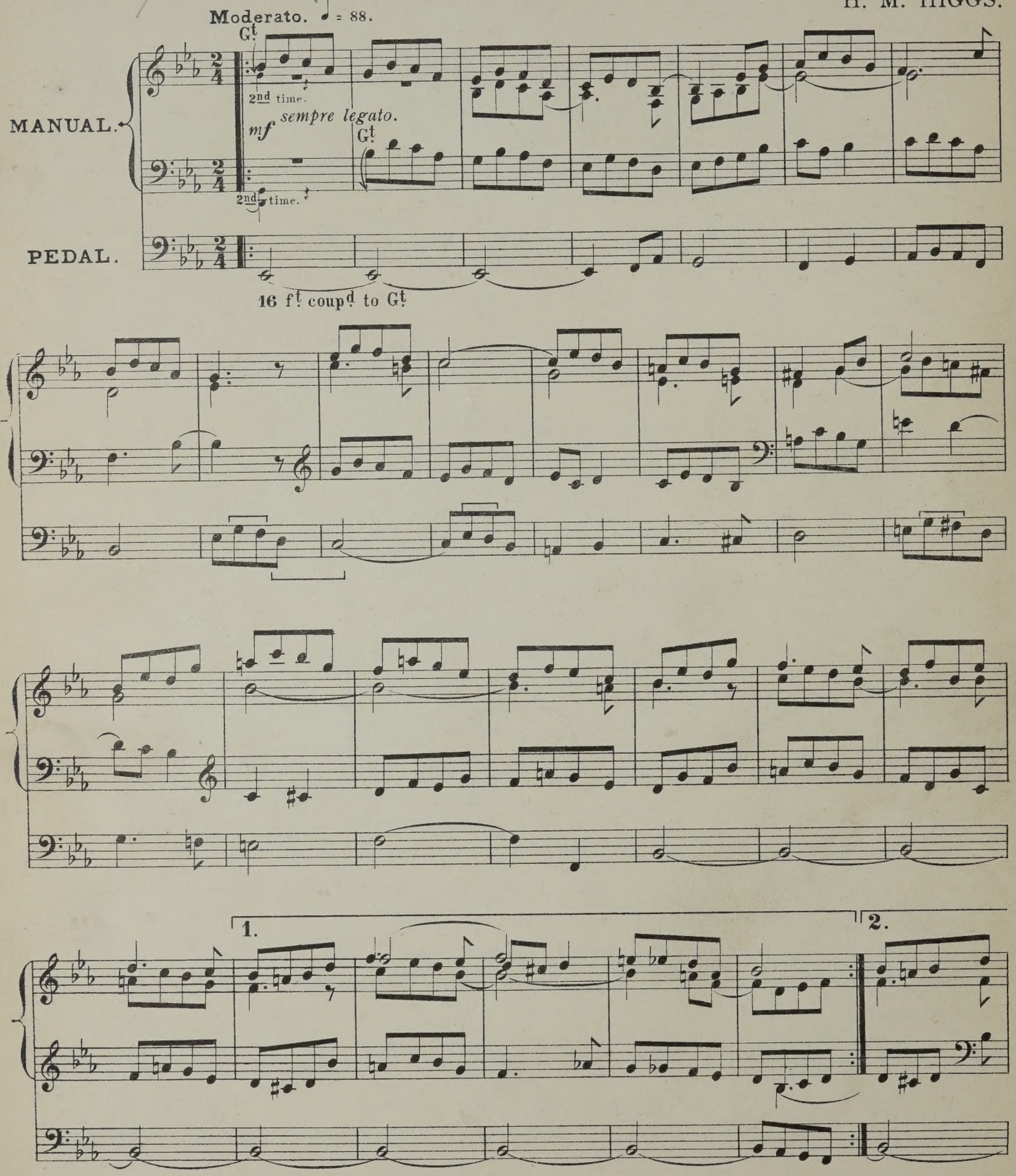
№ 10. PRÉLUDE.
„ 11. NOCTURNE.
„ 12. MARCHE FESTIVALE.

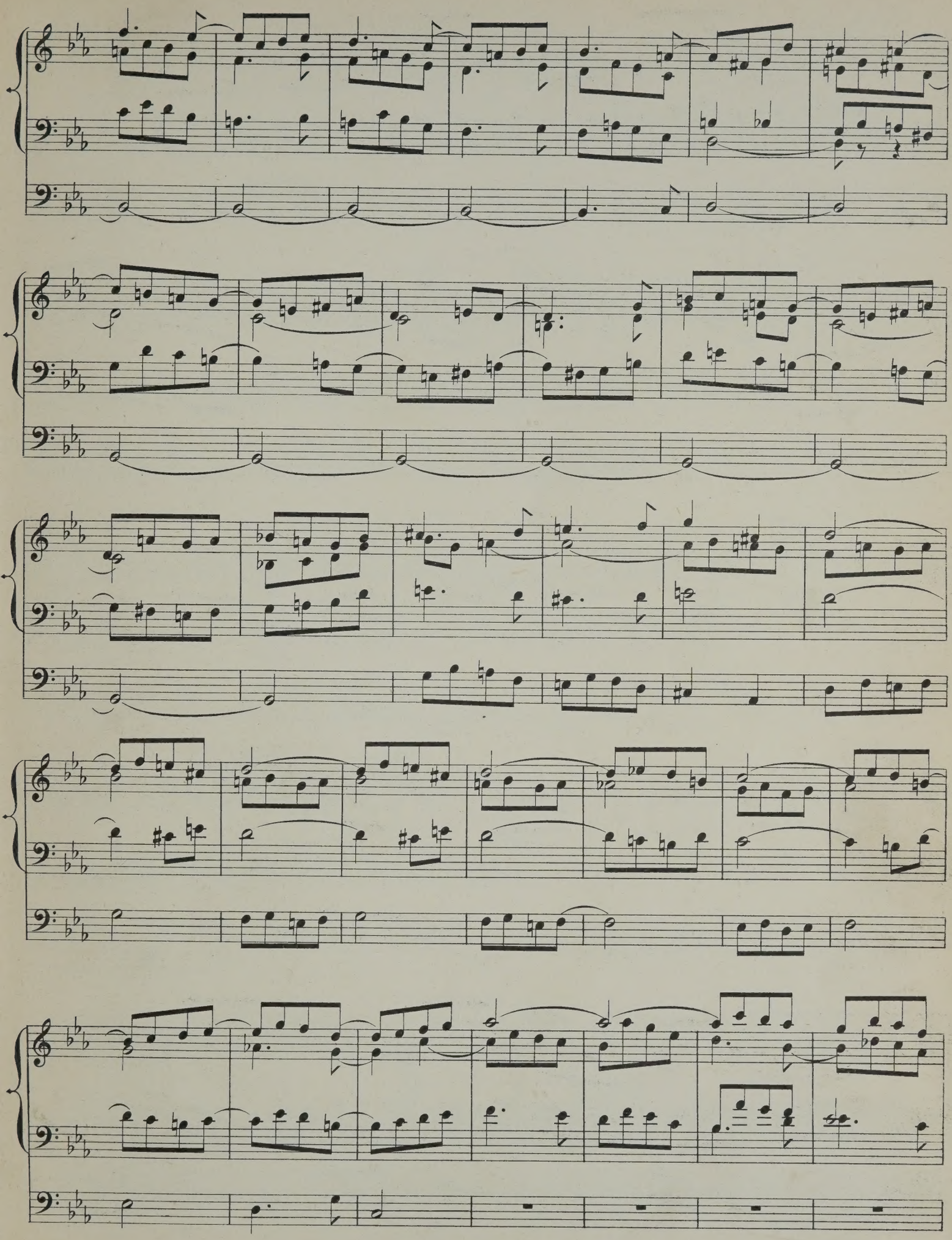
To the Revd C. G. Williamson.

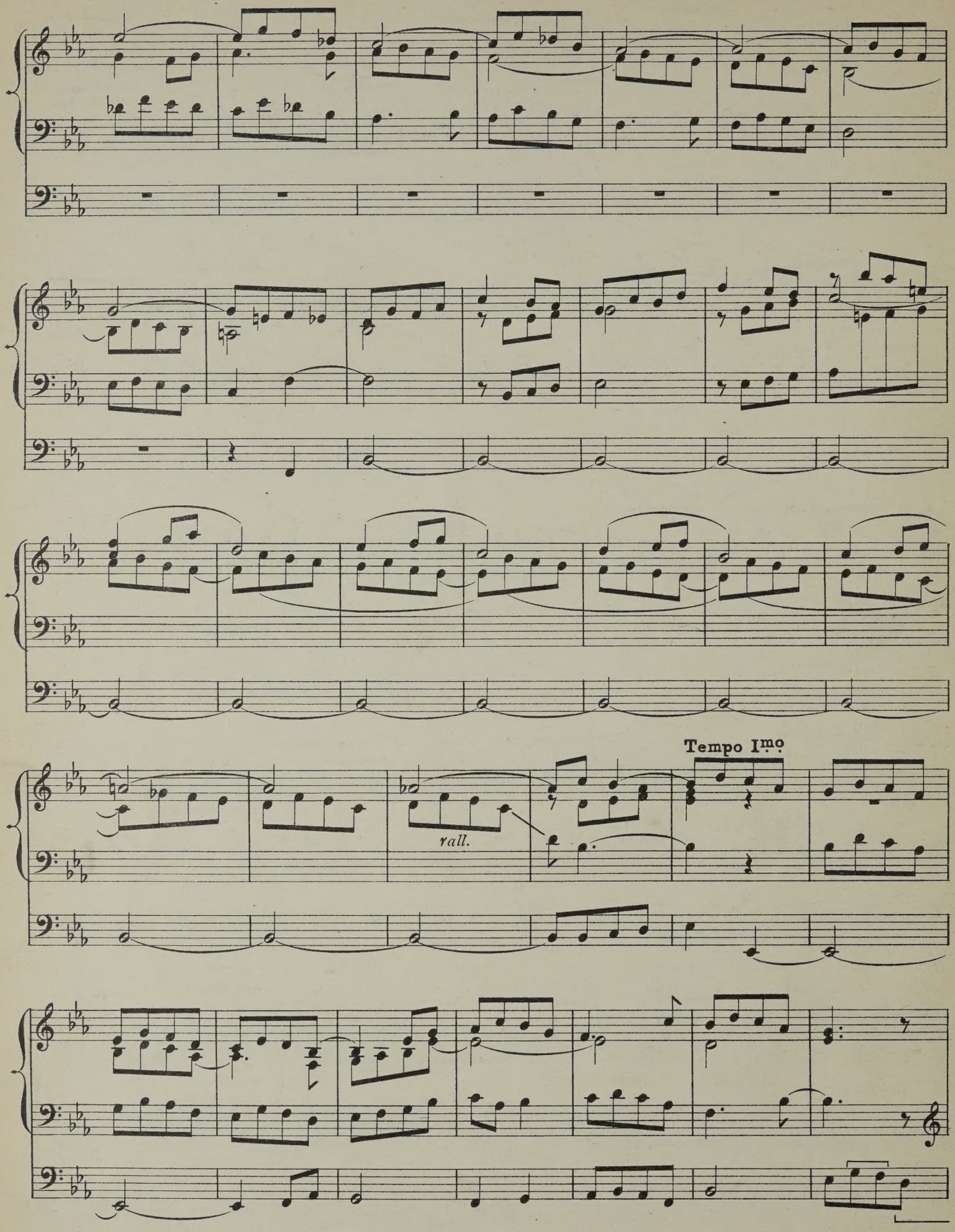
No 10.

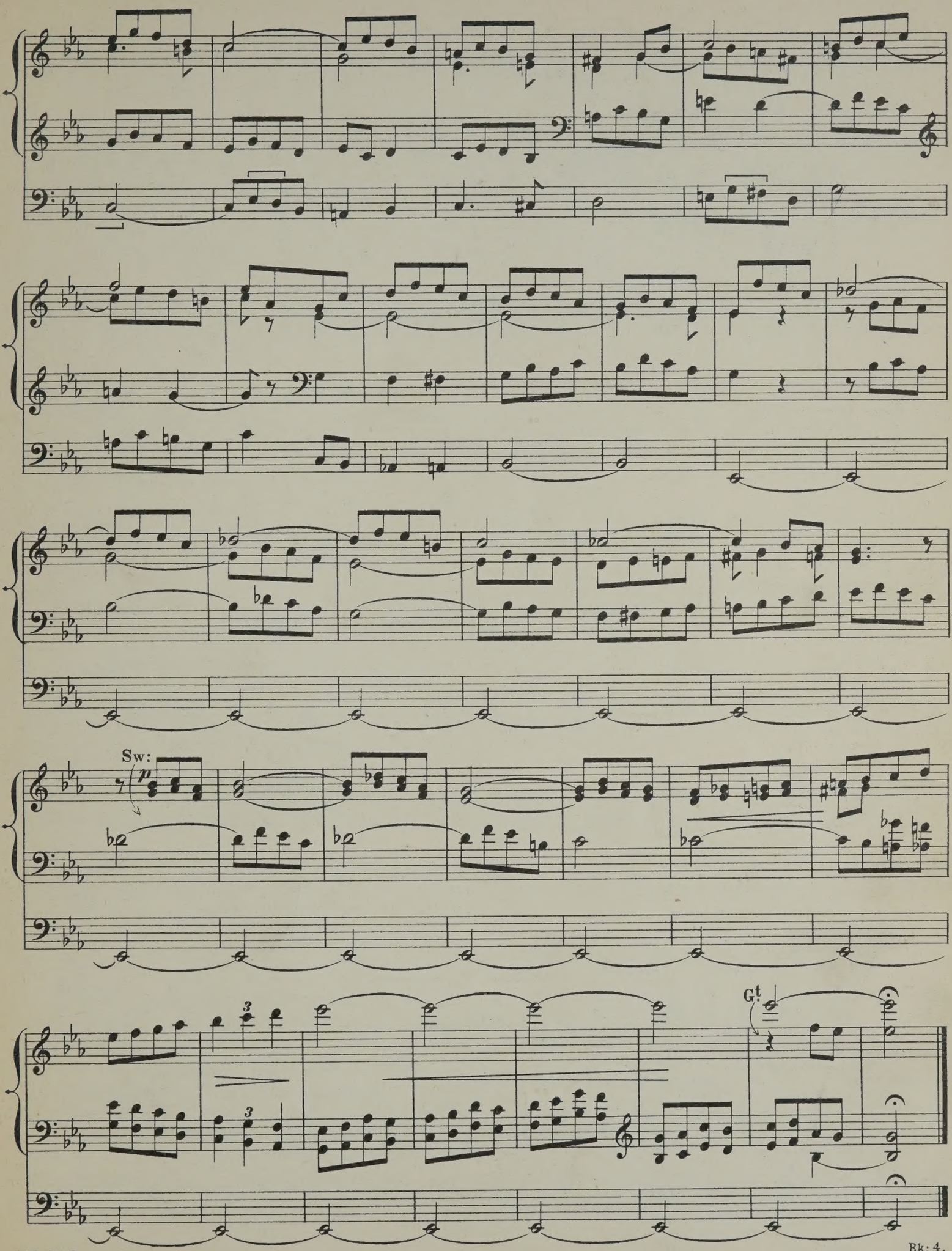
Prélude.

Composed by
H. M. HIGGS.



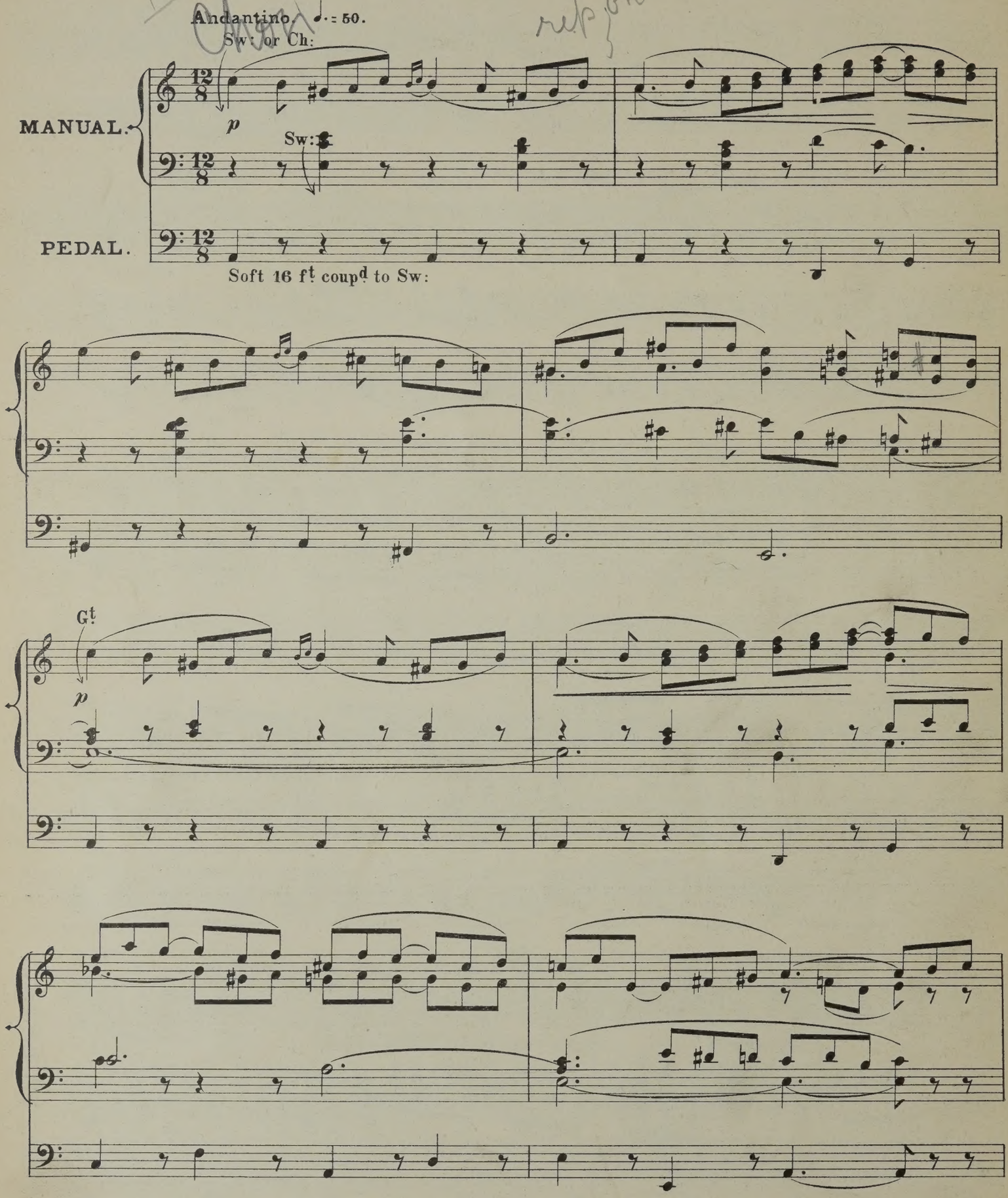


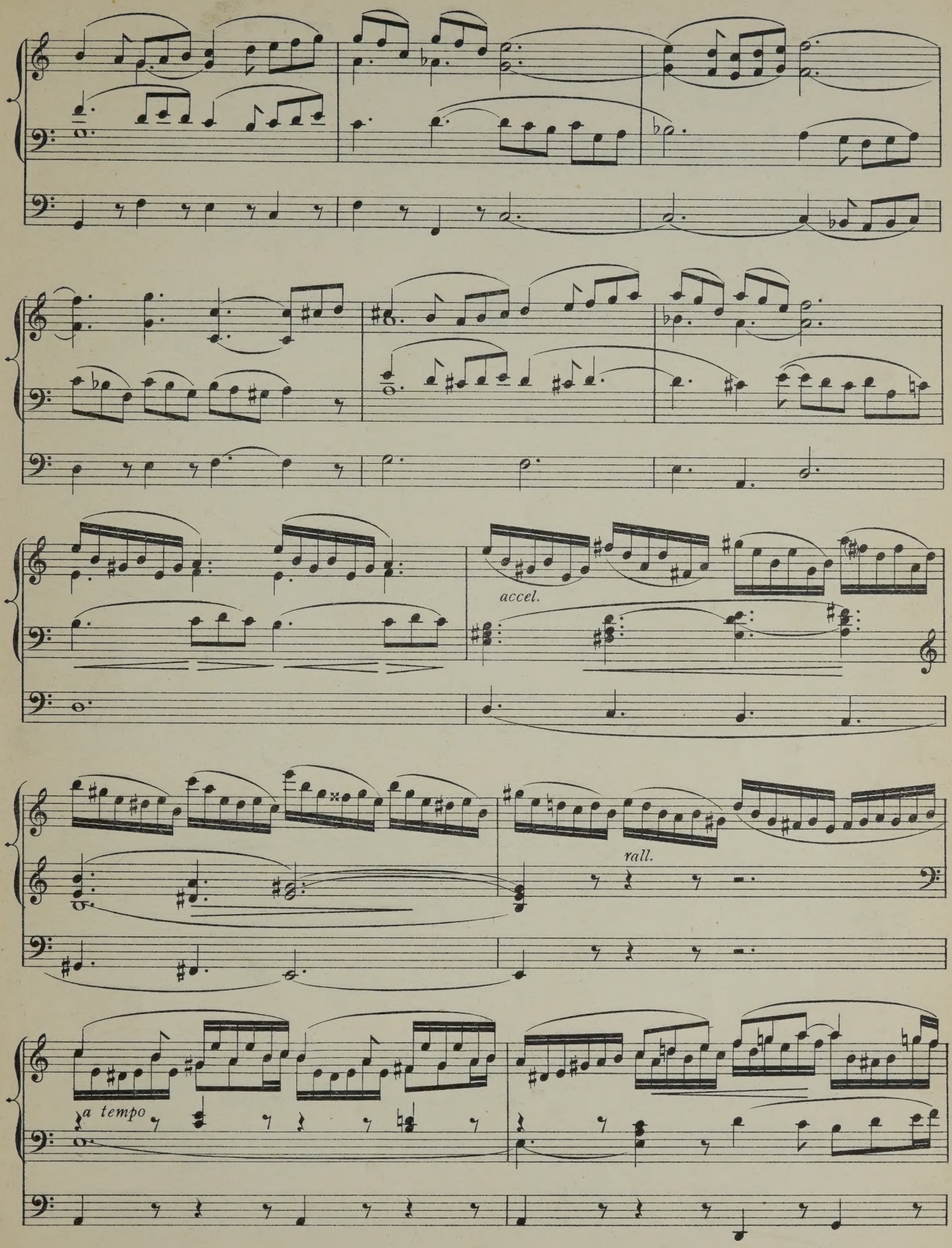

rall.
Tempo Imo

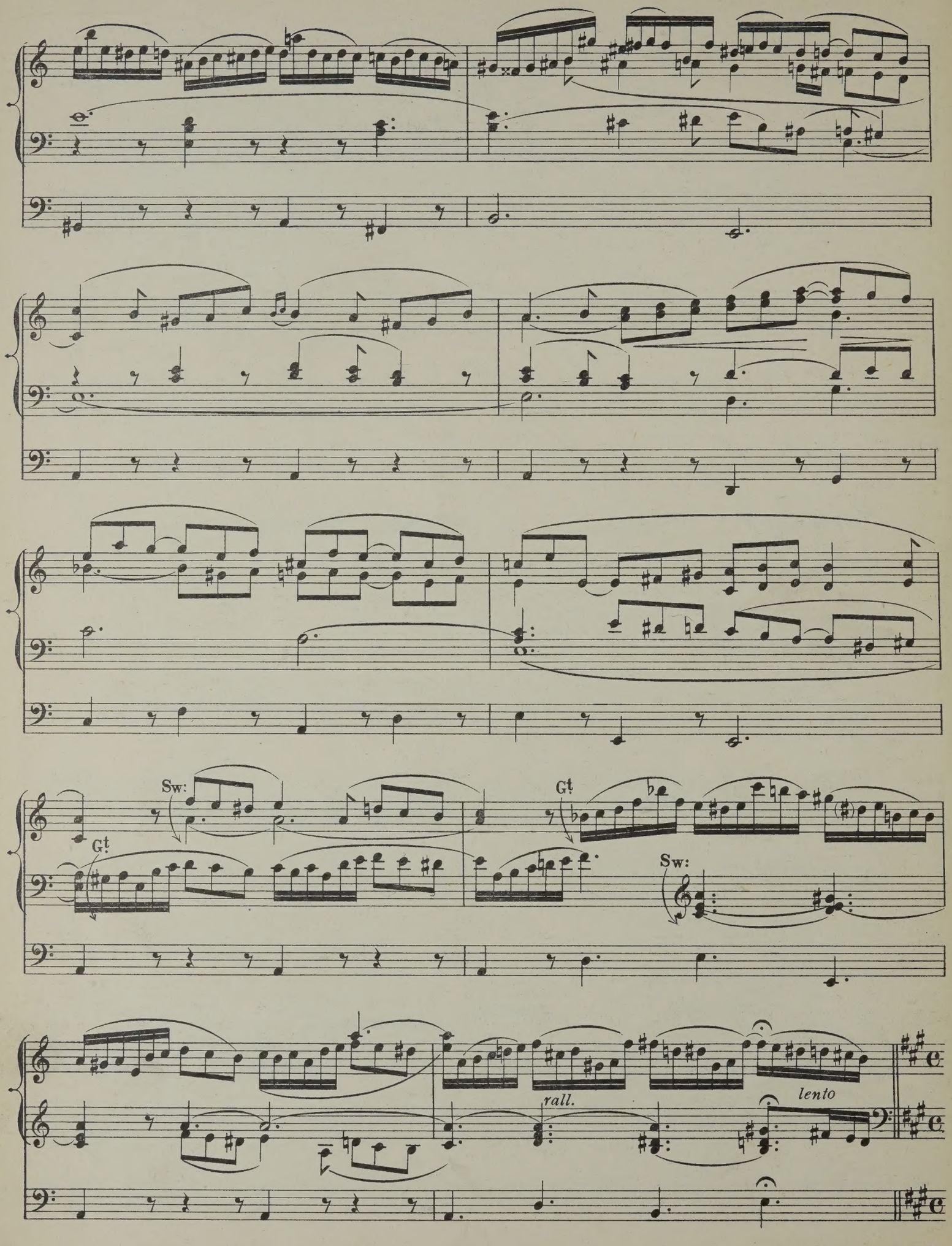

Sw:
p
Gt.

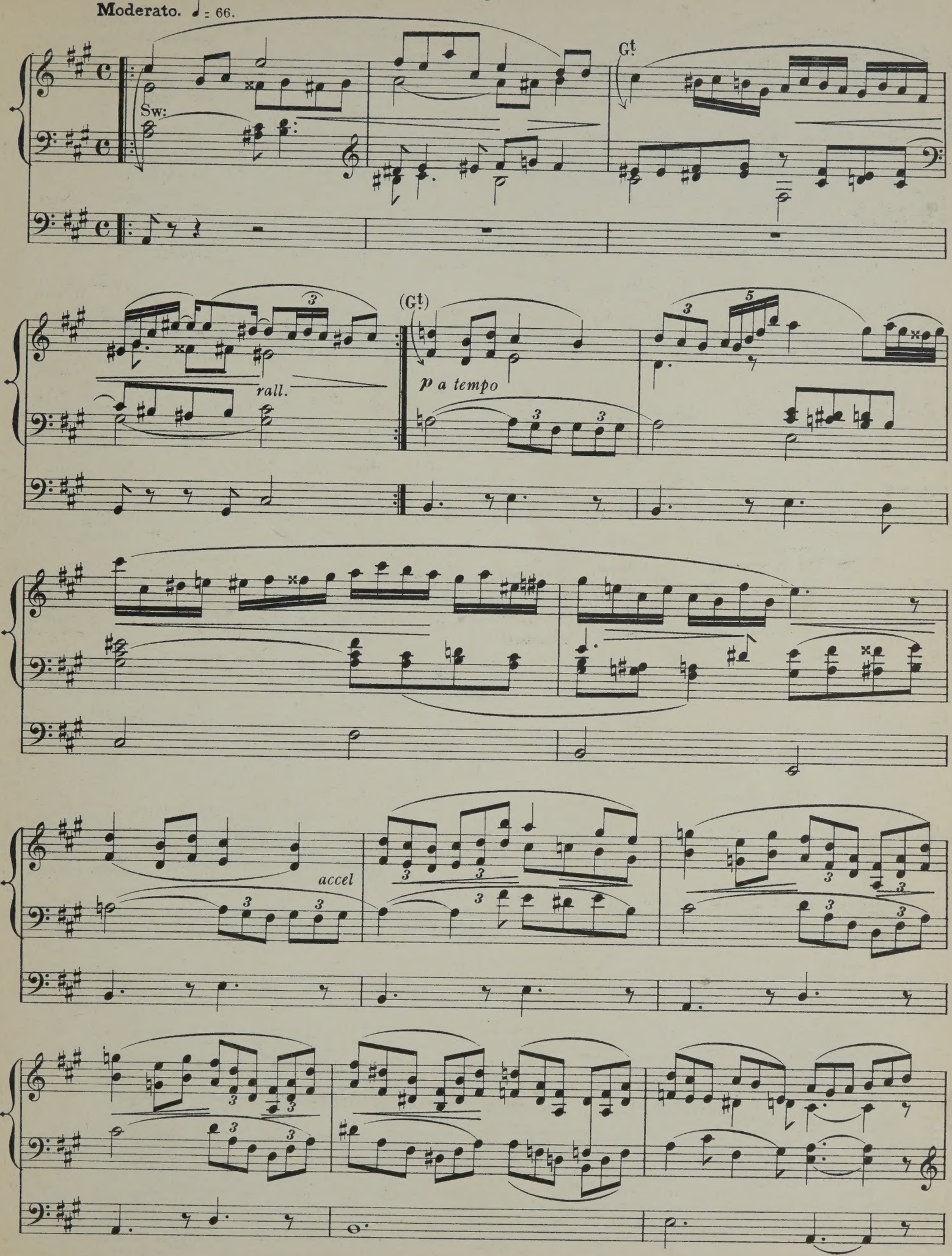
No 11.

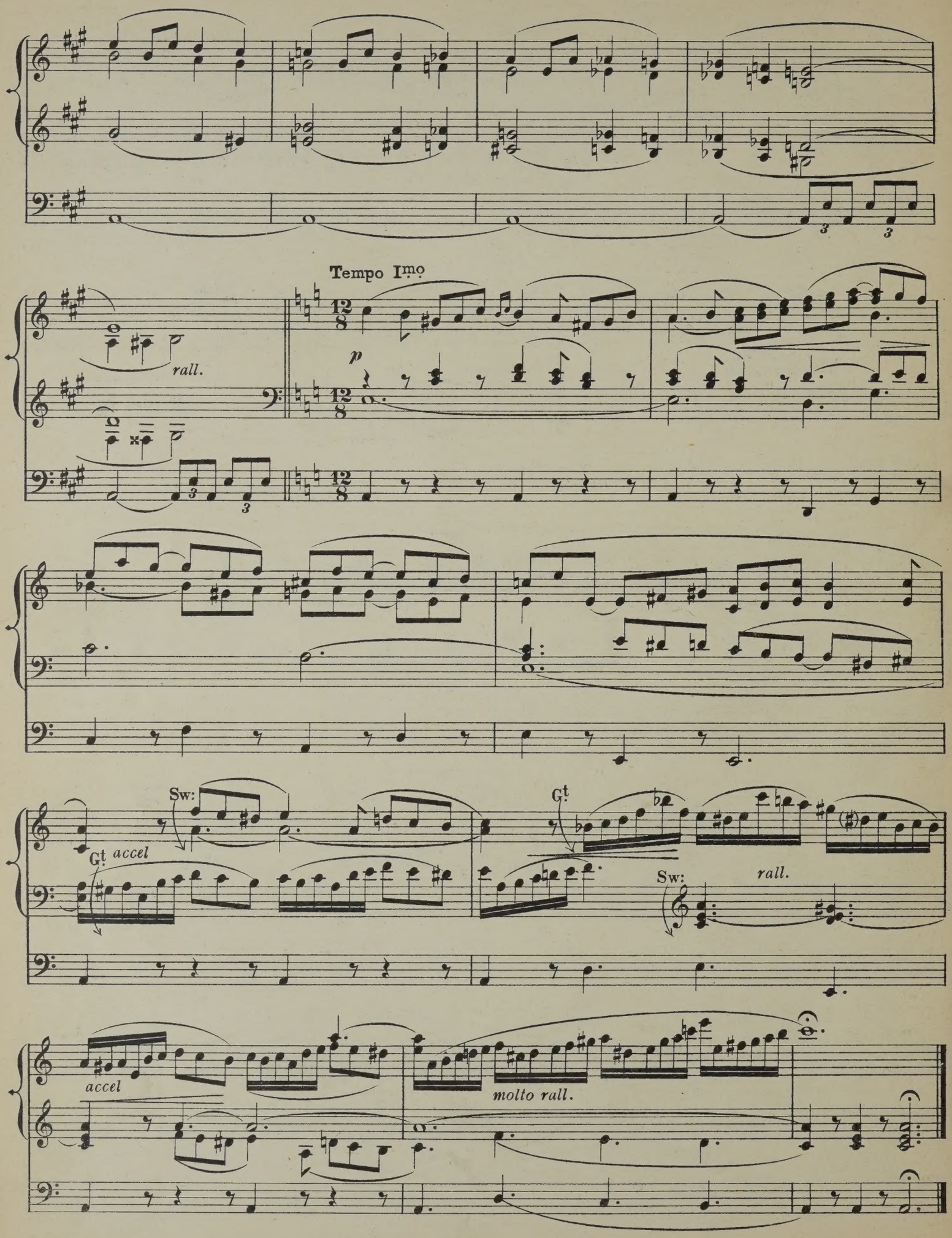
Nocturne.




accel.
rall.
a tempo


Sw:
Gt
Gt
Sw:
rall.
lento


Moderato. ♩ = 66.
Sw:
Gt.
(Gt.)
rall.
p a tempo
accel

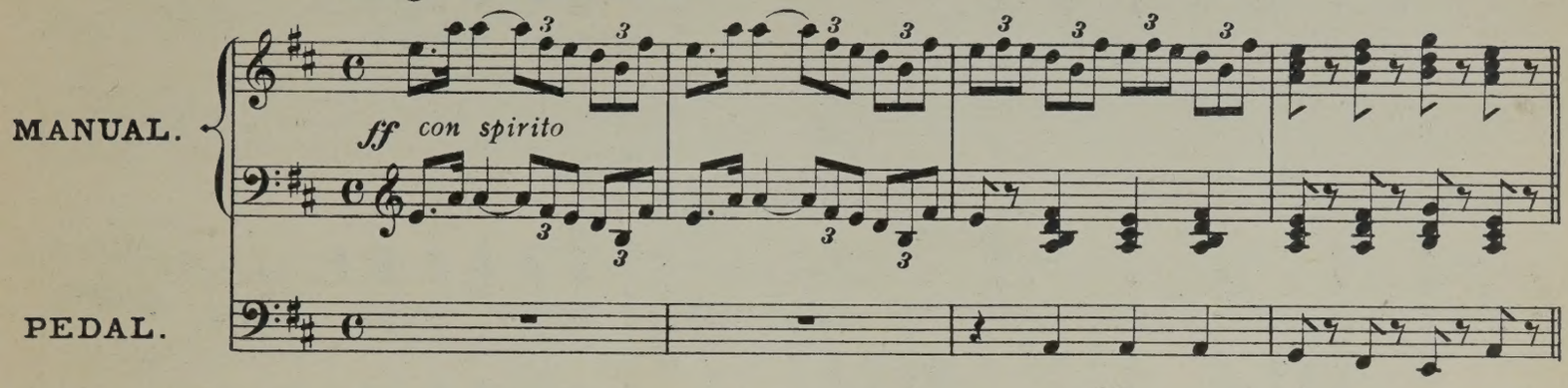

Tempo Imo
rall.
p
Sw:
Gt
accel
Gt
Sw:
rall.
accel
molto rall.

No 12.

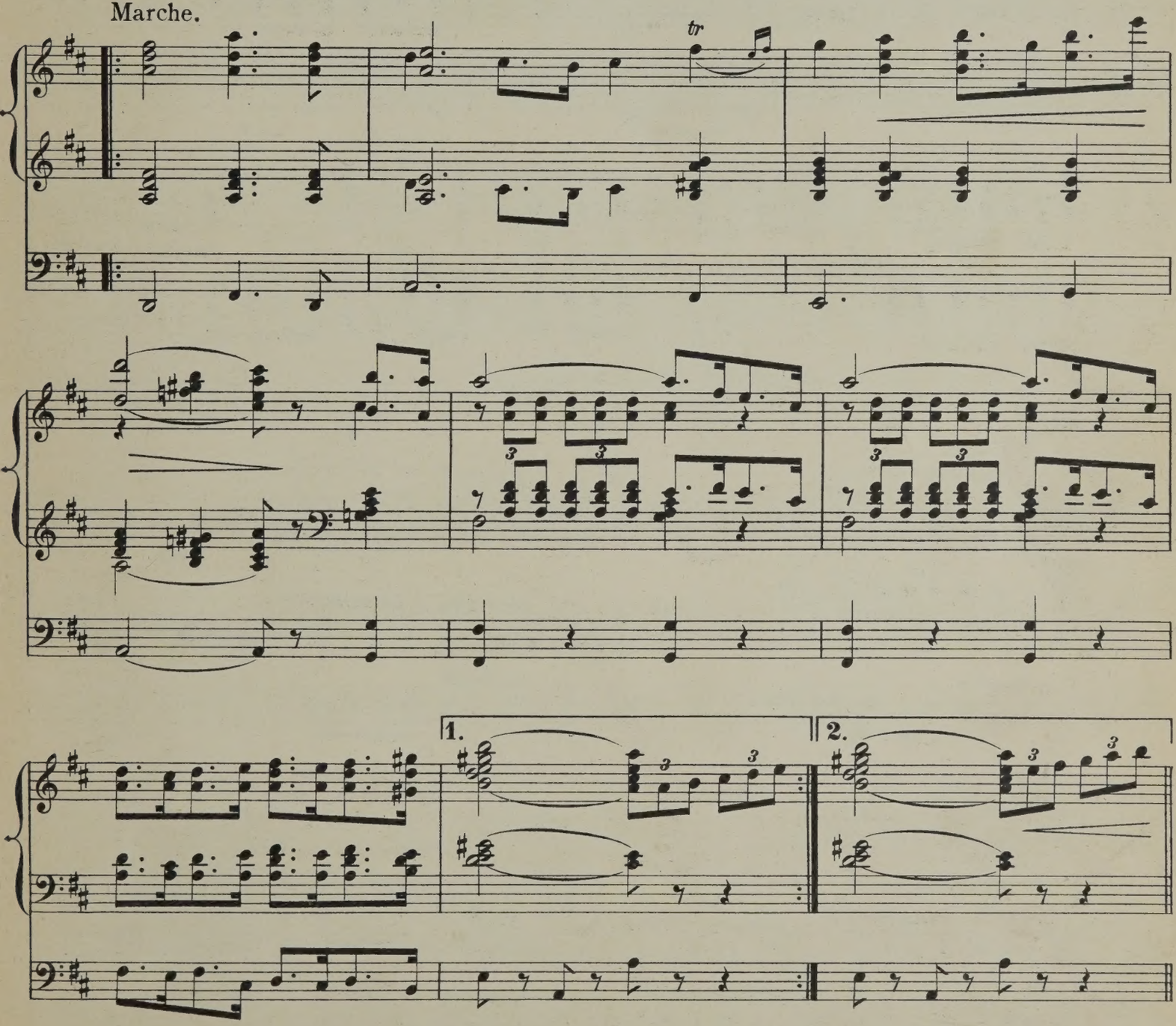
Marche Festivale.

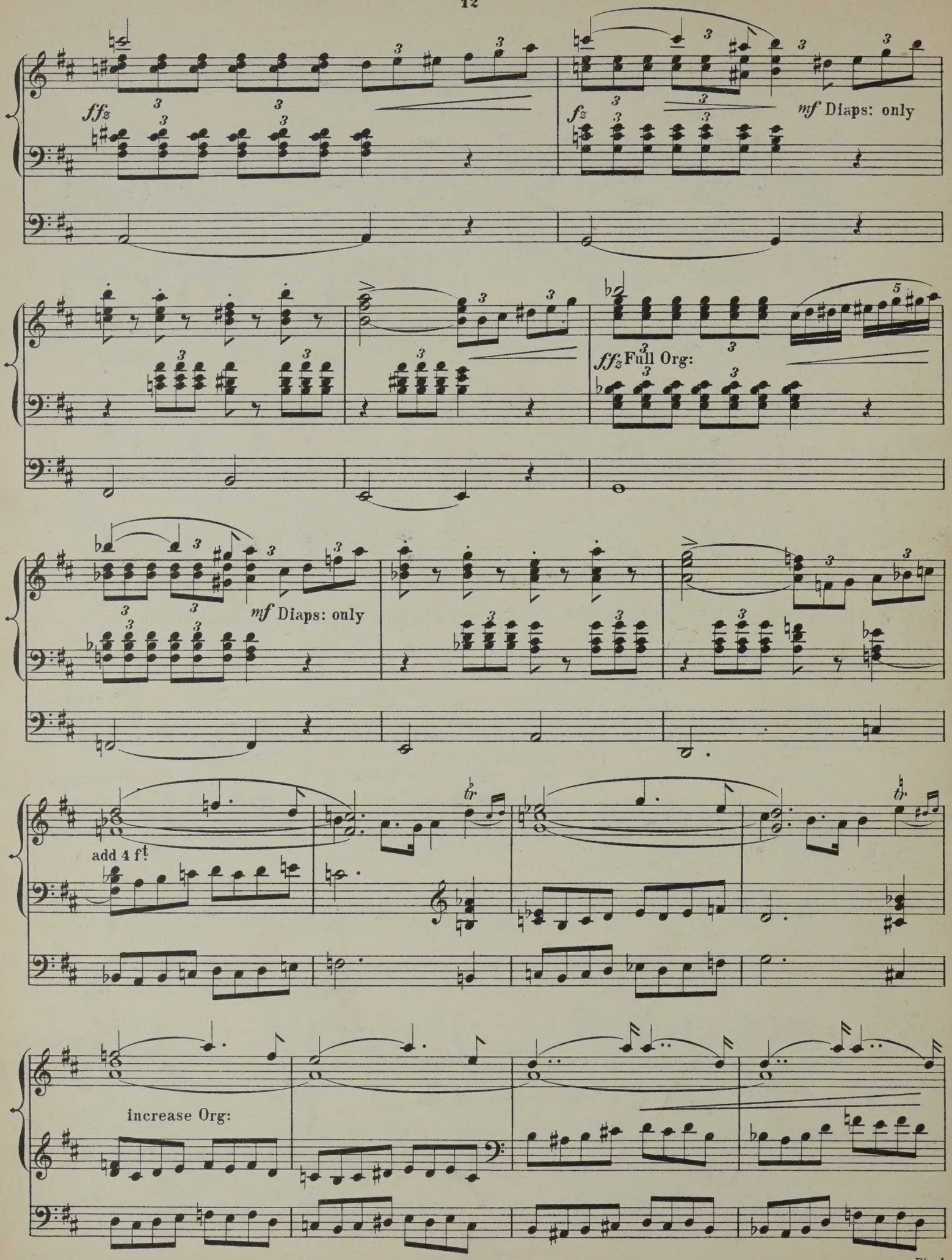
Introduction.

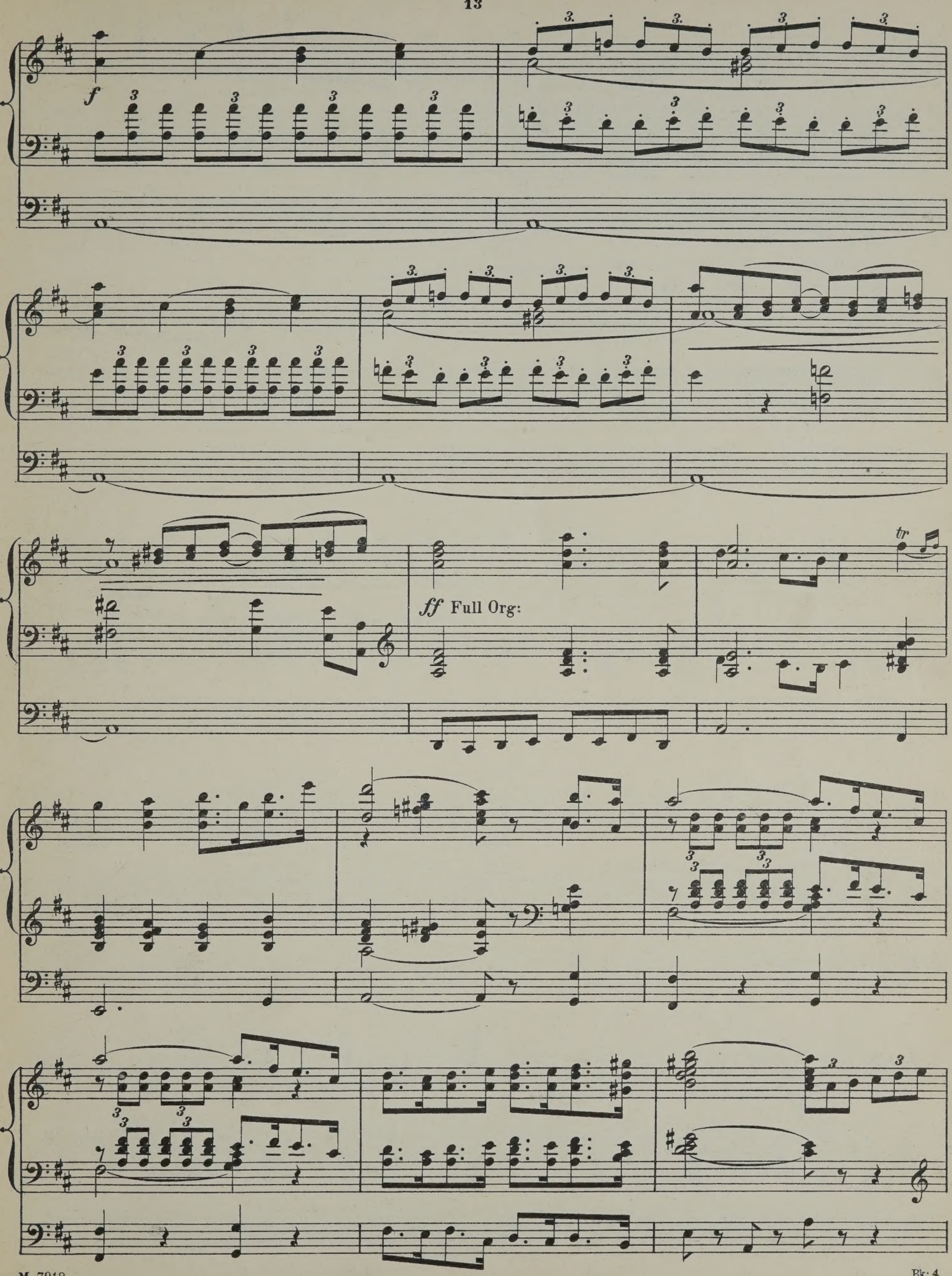
Allegro con brio. ♩ = 132.

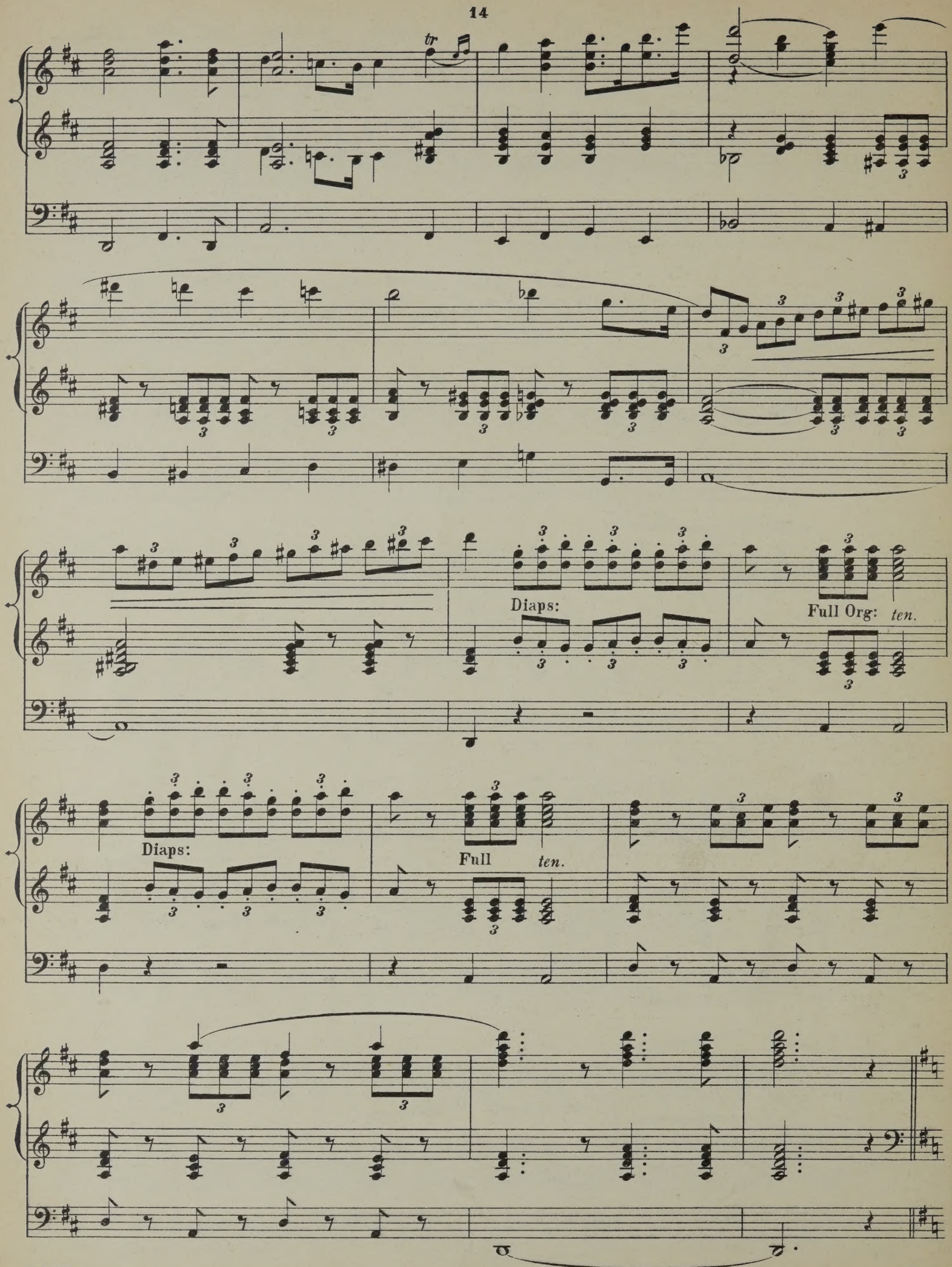


Marche.

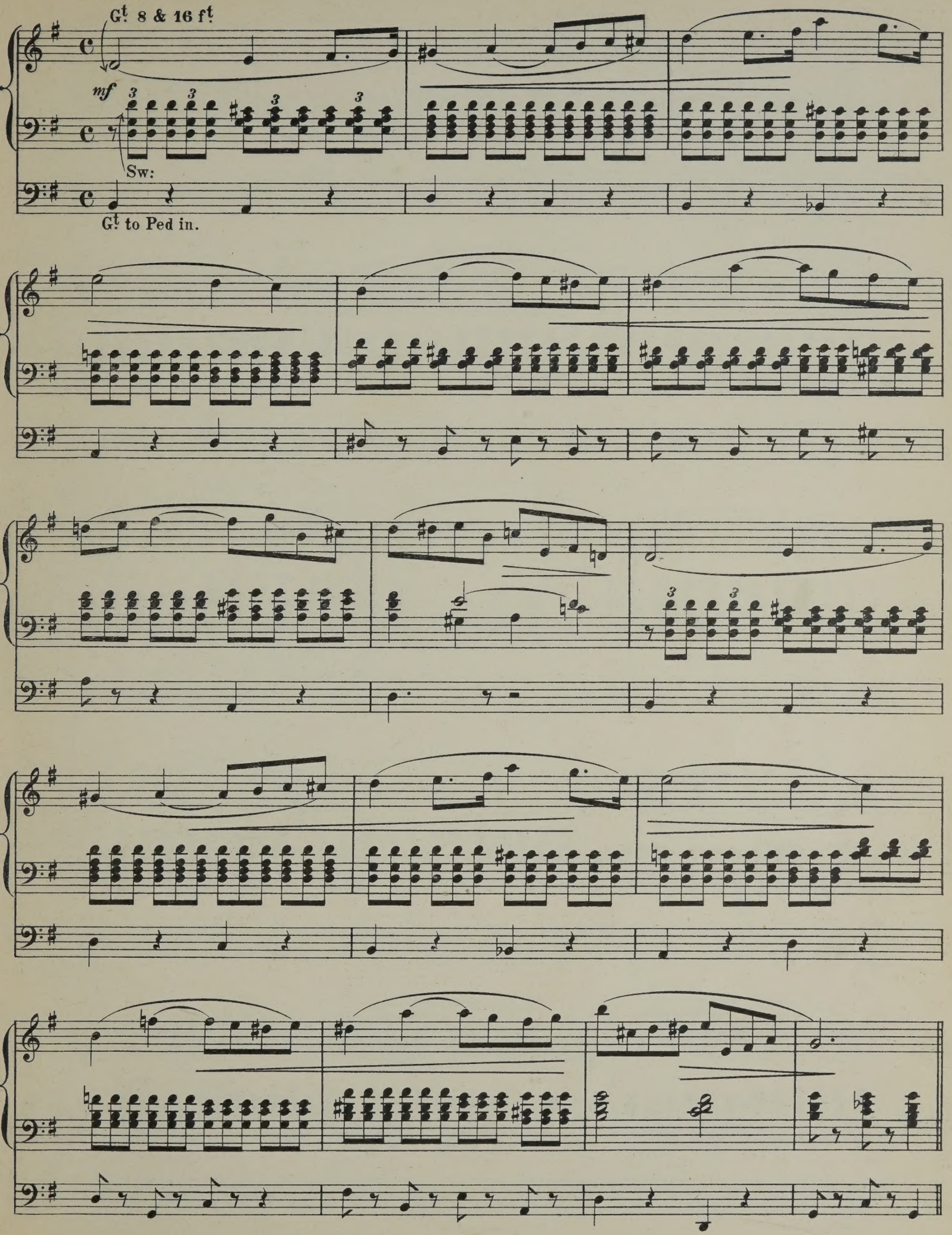


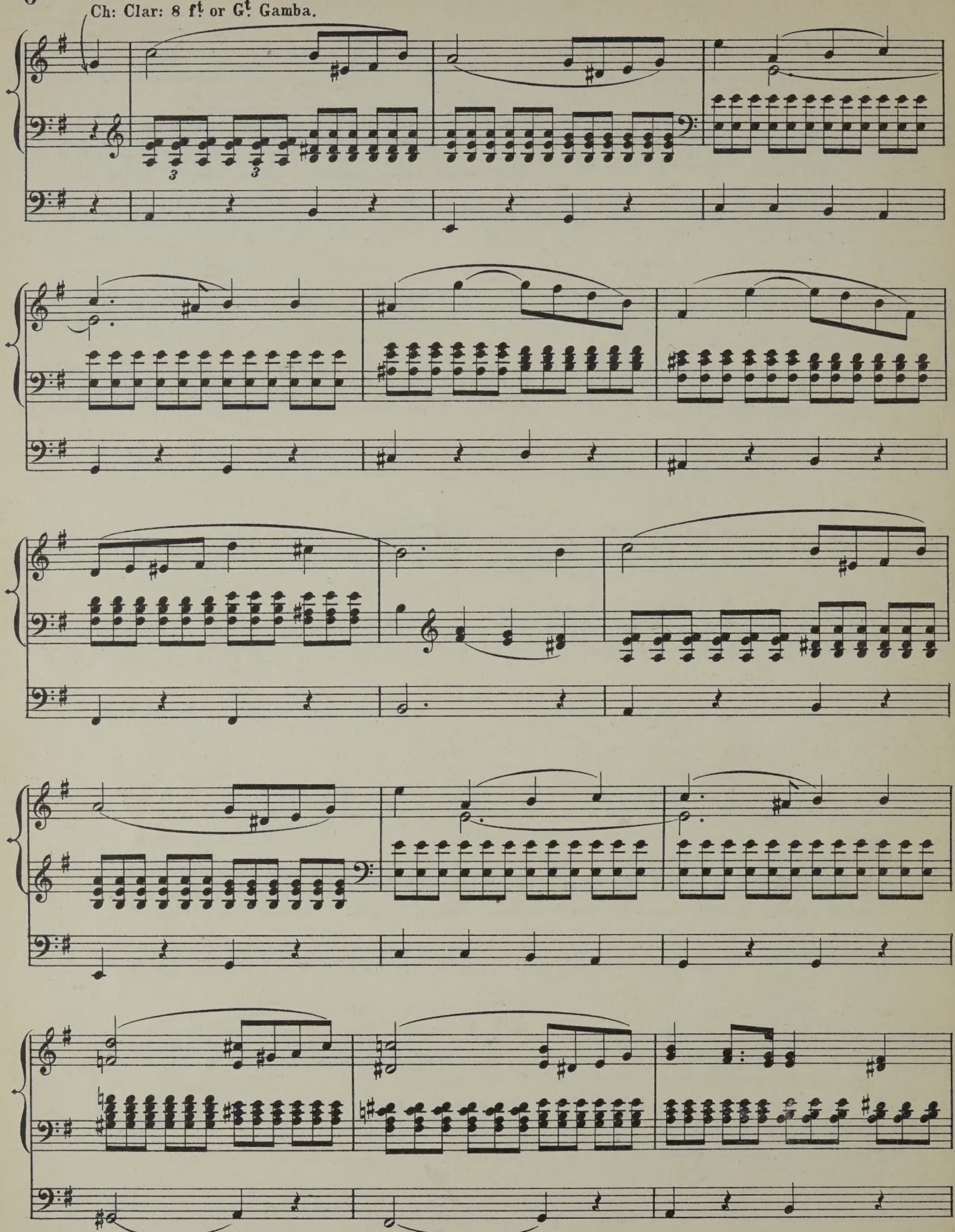

fffz
fz
mf Diaps: only
fffz Full Org:
mf Diaps: only
add 4 ft
tr
tr
increase Org:

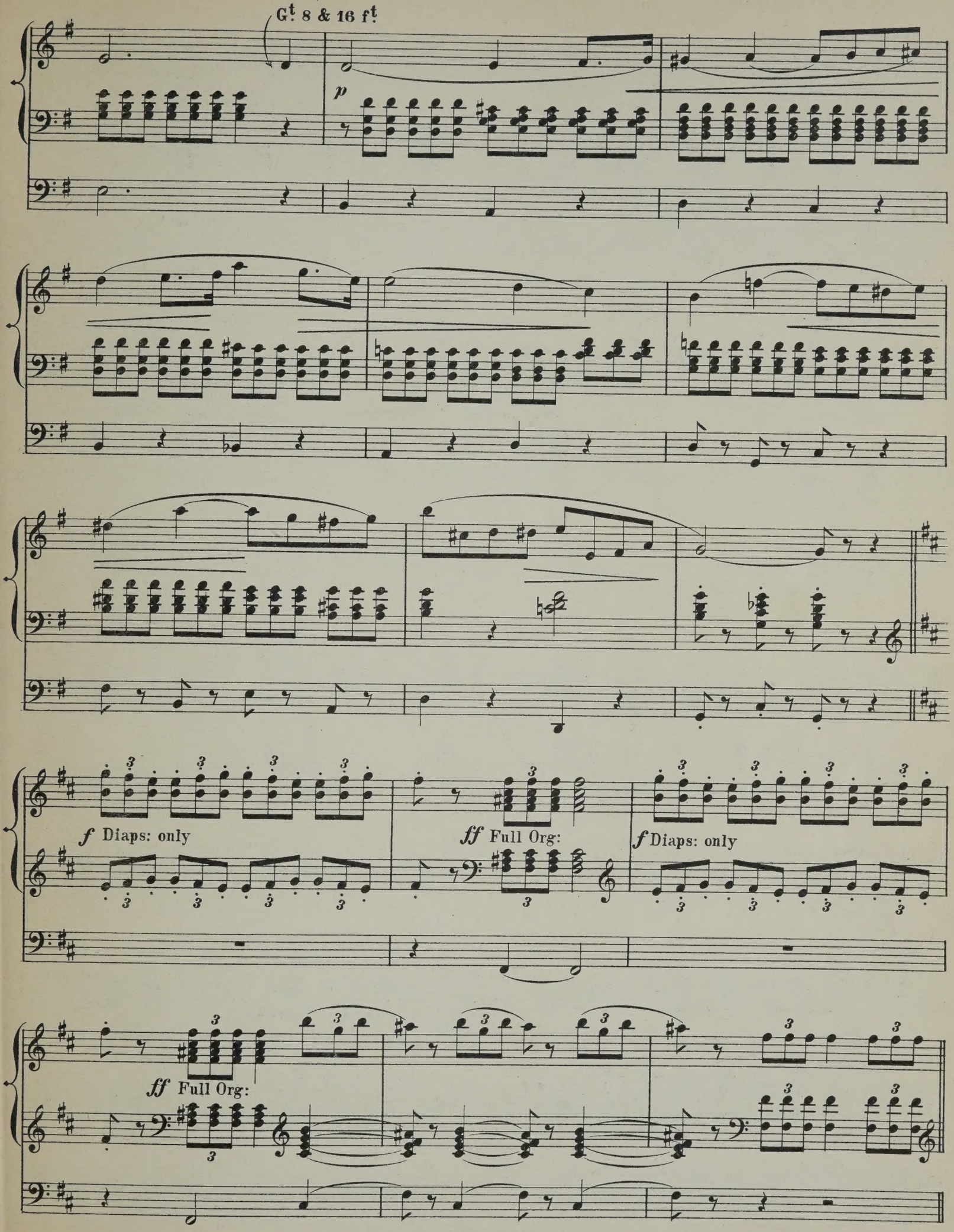

f
ff Full Org:
tr


Diaps:
Full Org: ten.
Diaps:
Full ten.

Trio.




Ch: Clar: 8 ft or Gt Gamba.


Gt. 8 & 16 ft.
p
f Diaps: only
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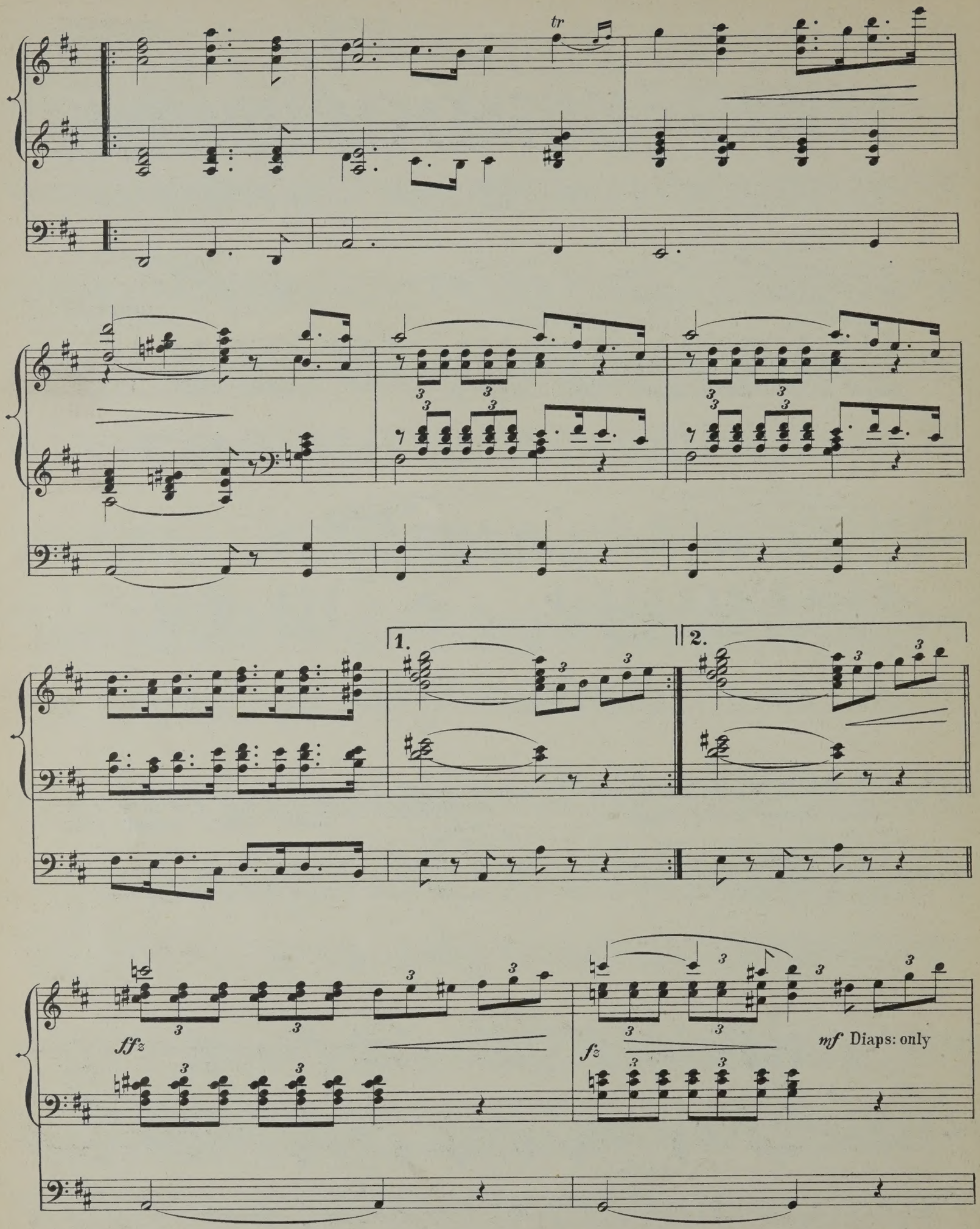
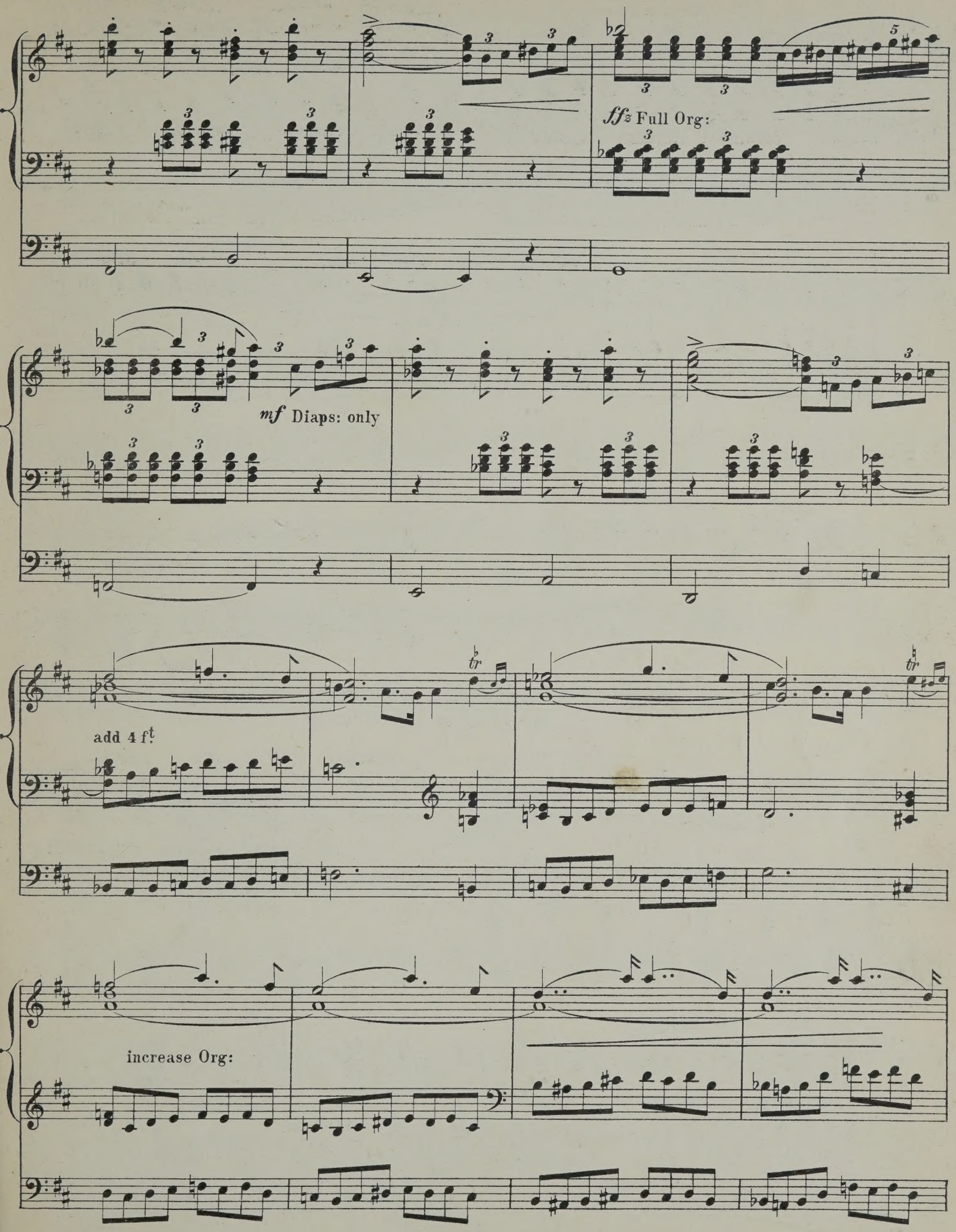
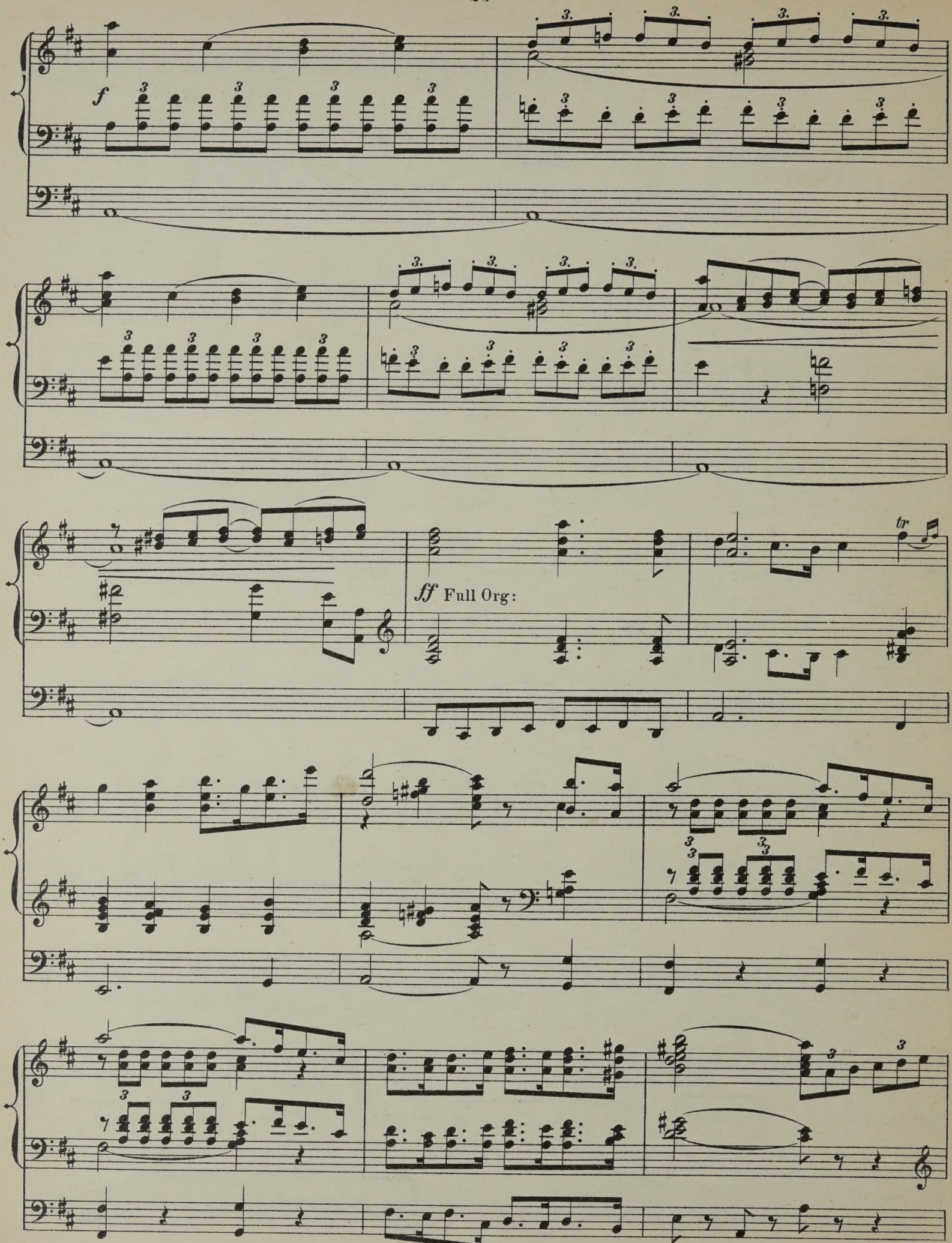
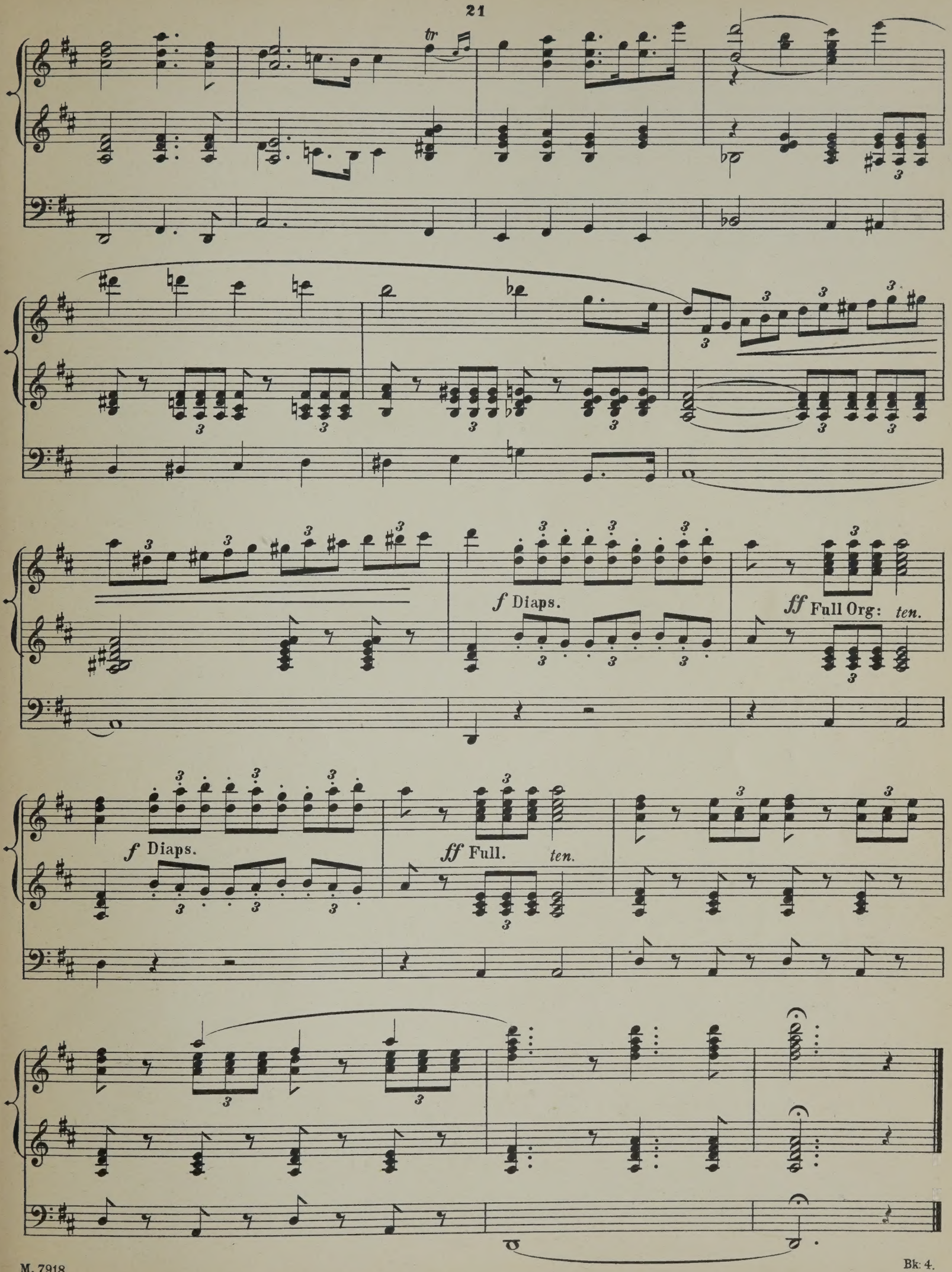
f Diaps: only
ff Full Org:


tr
1.
2.
ffz
fz
mf Diaps: only


ffz Full Org:
mf Diaps: only
add 4 ft
increase Org:


f
ff Full Org:
tr


tr
f Diaps.
ff Full Org: ten.
f Diaps.
ff Full. ten.

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ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

F. W. HIRD.

No. 1. ALLEGRETTO IN G 3/-

No. 2. PRELUDE IN B♭ *and* ANDANTE IN G 3/-

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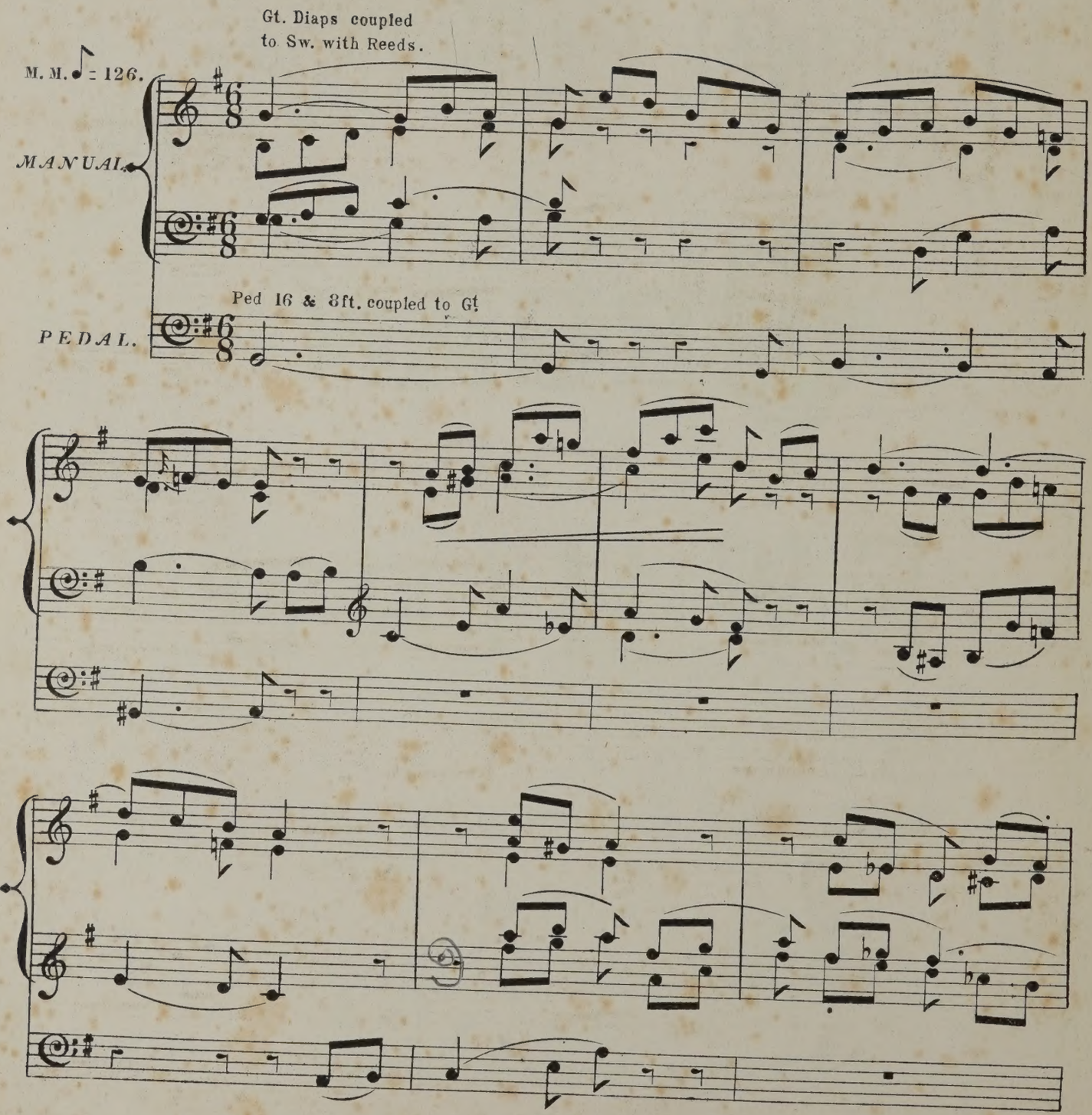
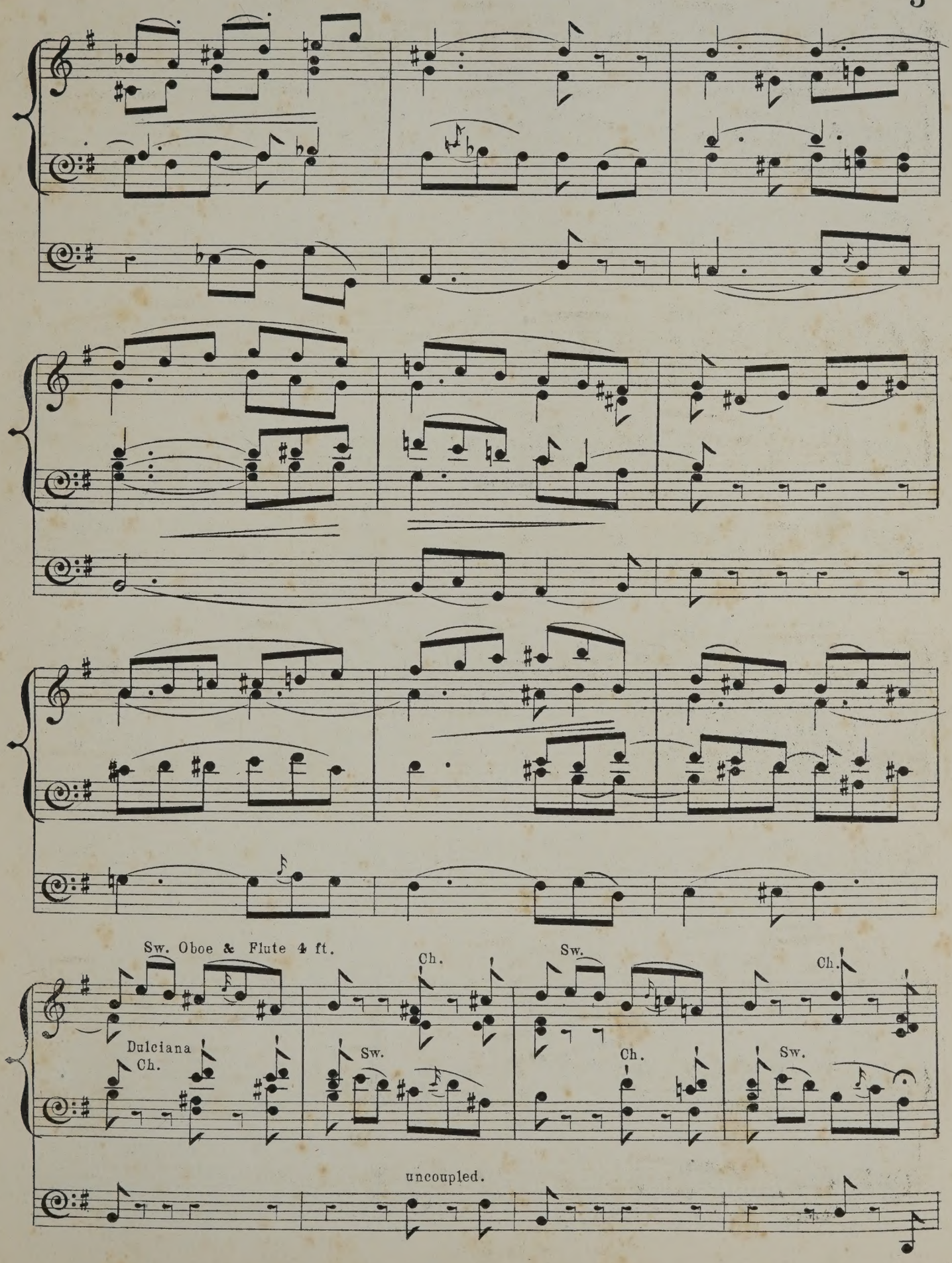
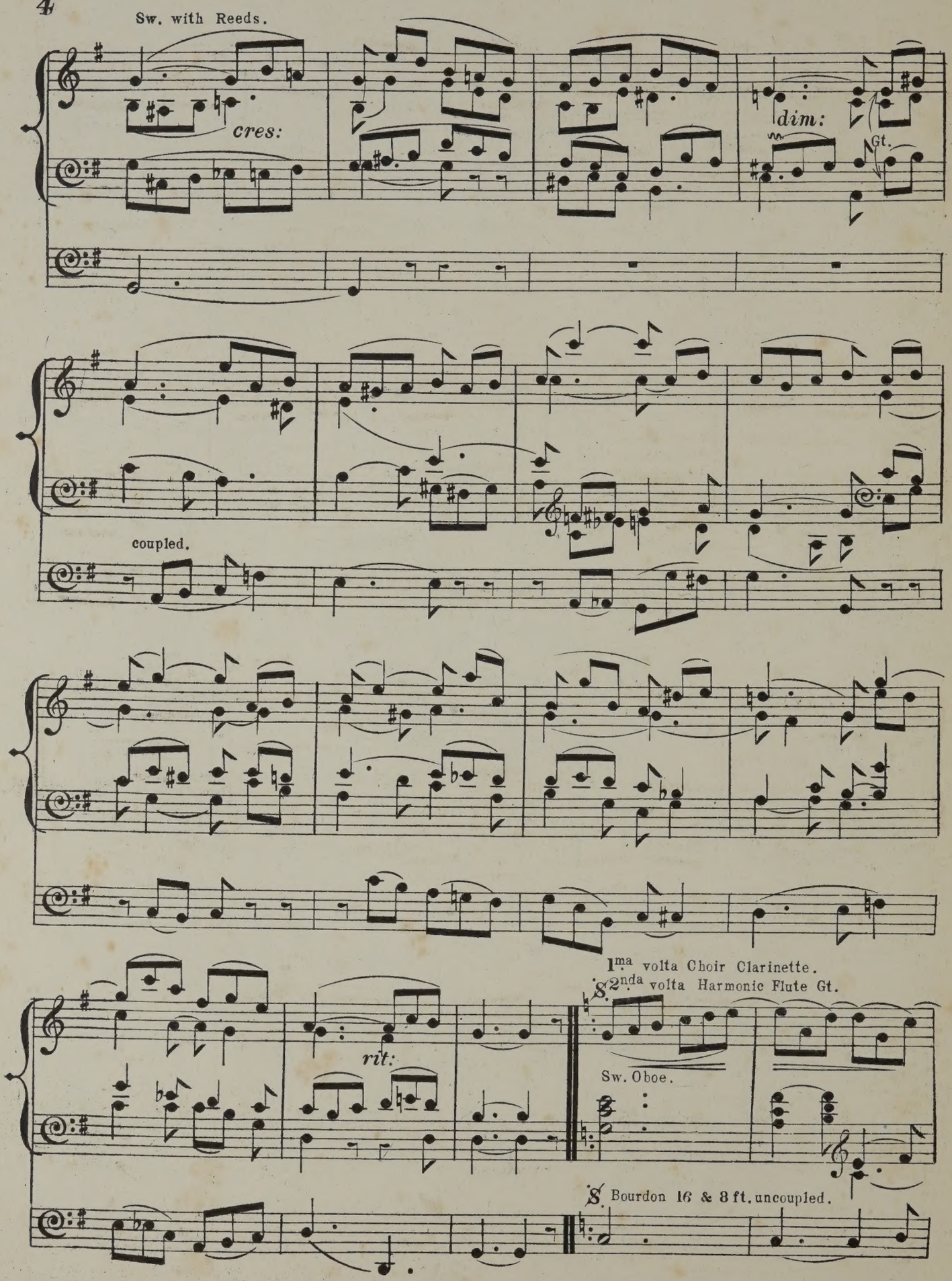
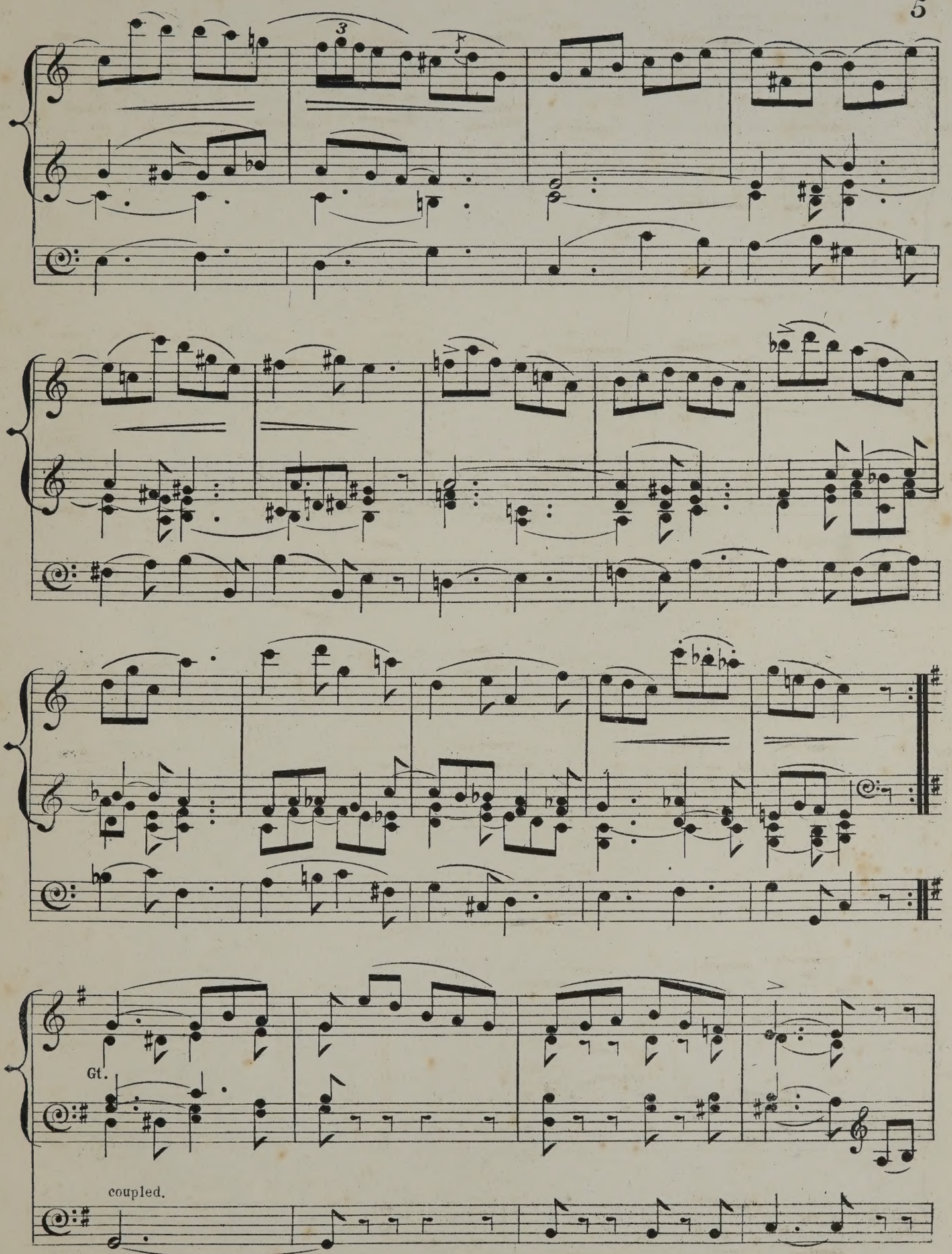
ALLEGRETTO.

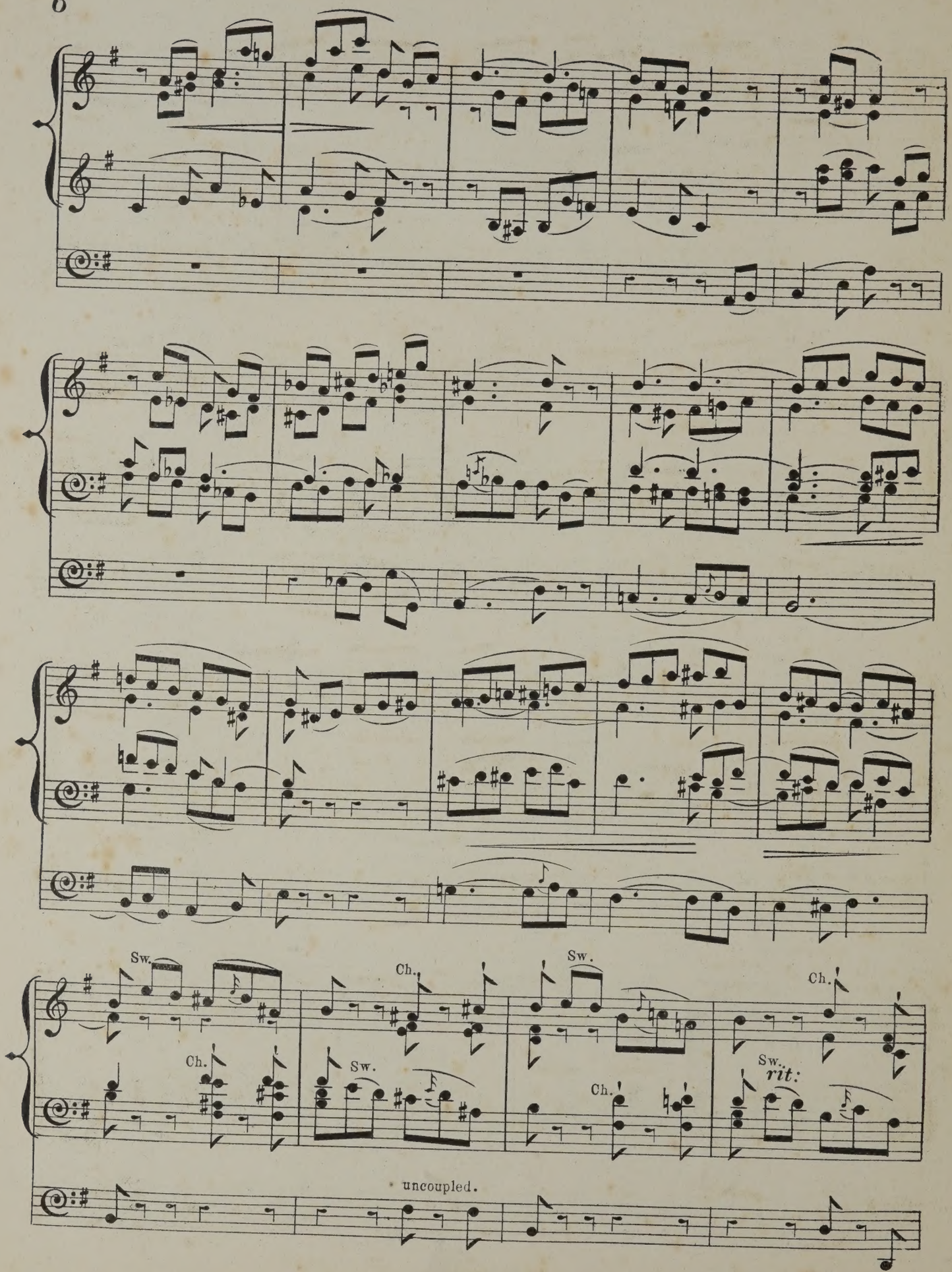
F. W. HIRD.

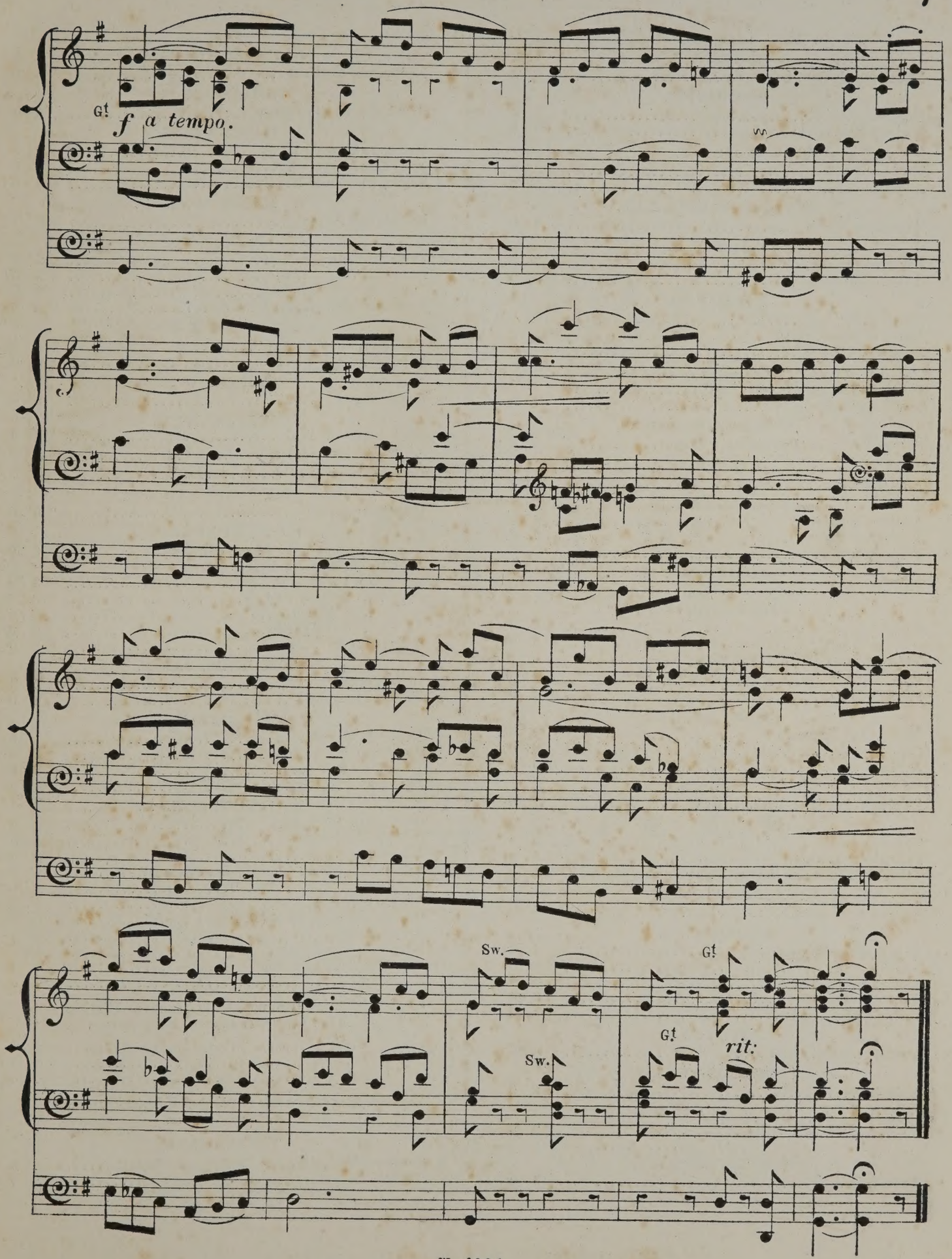



Sw. Oboe & Flute 4 ft.
Ch.
Sw.
Ch.
Dulciana
Ch.
Sw.
Ch.
Sw.
uncoupled.


Sw. with Reeds.
cres:
dim:
Gt.
coupled.
1ma volta Choir Clarinette.
2nda volta Harmonic Flute Gt.
rit:
Sw. Oboe.
Bourdon 16 & 8 ft. uncoupled.


3
Gt.
coupled.


Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
rit:
uncoupled.


Gt
f a tempo.
Sw.
Gt
Gt
Sw.
rit:

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	s.	d.
BARTH, A. J.		
Bridal March from Lohengrin	3	0
BOOTH, OTTO.		
Sonata	5	0
Victoria March	3	0
COLE, F. G.		
Festival March	3	0
Andante	3	0
CUSTARD, WALTER GOSS.		
Triumphal March	4	0
DEANE, J. H.		
Gavotte in B flat (Handel)	3	0
Allegro Marziale	3	0
DEARLE, DR.		
March of Levites	3	0
March of Joy	3	0
Andante Pastorale	3	0
DELMAR, A. F.		
Overture Poet and Peasant (Suppé)	4	0
March Nuptiale	4	0
FOWLES, A. GODWIN.		
Golden Trumpets (Processional) March	3	0
FRANCK, C.		
Petit Offertoire	2	6
GLADSTONE, F. E.		
Andante in A major	2	0
Three Preludes	3	0
Fantasia in F	3	0
GREENHILL, J. H.		
Fugue	3	0
HAINWORTH, ROBT.		
Sonata	5	0
,, in C minor	6	0
Variations on a Chorale by Romberg	3	0
HEMSTOCK, A.		
Fantasia in F	4	0
HILES, HENRY.		
Prelude and Fugue in A	4	0
Sonata	6	0
A Fantasia	6	0
HEINS, N.		
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Adagio con molto expressione	4	0
Andante	2	0
Andantino	3	0
Tempo di Menuetto	3	0
Postlude Alla Marcia	3	0
HOYTE, W. S.		
Andante con moto in A	4	0
JENNINGS, W. J.		
Andante	2	0
KEARTON, HARPER.		
No. 1.—Short Voluntaries	2	6
,, 2.— ,,	2	6
LARDELLI, GUGLIELMO.		
Andante in A	3	0

	s.	d.
LASCELLES, GERALD.		
La Joyeuse, March	3	0
MULLINEUX, U.		
Grand Marche Triomphale	4	0
MARPLE, G. W.		
March, by Himmel	3	0
Andantino, Pleyel	3	0
Fugue, (A minor) Eberlin	3	0
MOOSMAIR, A.		
Prelude and Fugue	3	0
PINNEY, W.		
Three Andantes, No. 1.	2	0
,, 2.	2	0
,, 3.	2	0
Festival March	4	0
POOLE, H. J.		
Andante cantabile	3	0
Impromptu March	3	0
STARMER, G. H.		
Festal March	4	0
SANGSTER, W. H.		
No. 1.—Andante in G	2	0
,, 2.—Andante in A flat	2	0
,, 3.—Andante in D	2	0
SCHROETER, MAX.		
Gavotte Imperiale	3	0
STARK, HUMPHREY J.		
Vorwärts, an die Ehre March (Sanders)	3	0
Four Movements from Spohr:—		
No. 1 Andante	3	0
,, 2 Chi L'amato	3	0
,, 3 Adagio	4	0
,, 4 L'arghetto	2	6
Andante in F	2	0
TOMLINSON, JAMES.		
Impromptu	2	6
Marche Triomphale	4	0
TREMBATH, H. G.		
Marcia di Chièsa	4	0
Andantino	3	0
Hercules March	4	0
Leonidas	4	0
TURPIN, EDMUND H.		
Carillons de Dunkerque	4	0
Overture Pastorale	5	0
Musette	3	0
Adagio and Allegro (Prelude and Postlude)	4	0
Andante	2	6
Allegro Maestoso	3	0
Gavotte Moderne, en ut (B. Tours)	3	0
Vesper Hymn	5	0
Minuet de Boccherini	4	0
Aria from Bach's Suite in D	4	0
Impromptu	4	0
Short Voluntaries, from unpublished scores and the less known works of eminent composers:—		
Book 1	4	0
,, 2	4	0
,, 3	4	0
The above form quite a new selection of Voluntaries; each book containing six.		
TURPIN, JAMES.		
Tema con Variazione from Beethoven's Septett	4	0
Andante from Haydn's third Symphony	4	0

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PRELUDE.

F. W. HIRD.

Moderato.

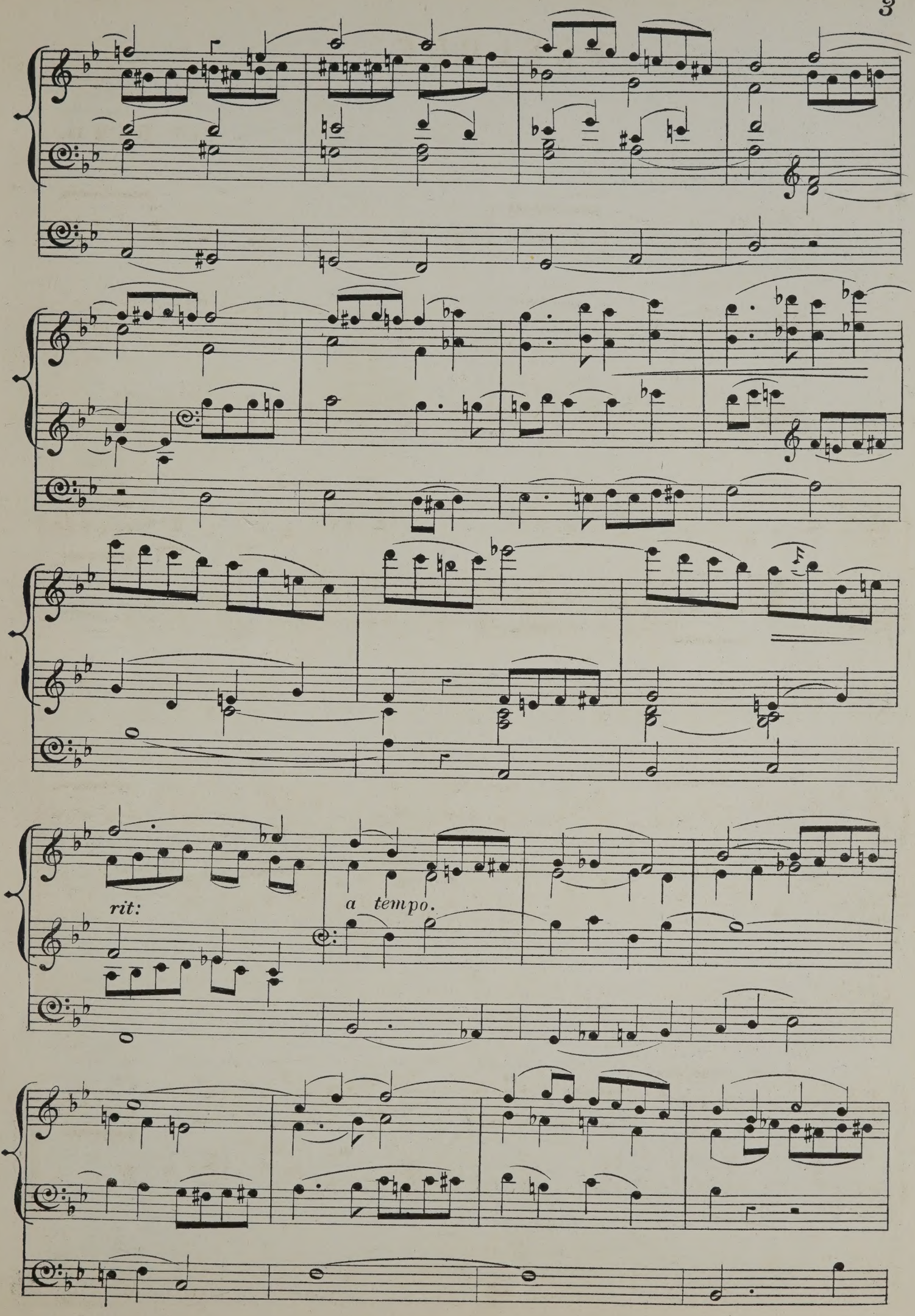
M.M. ♩ = 80.

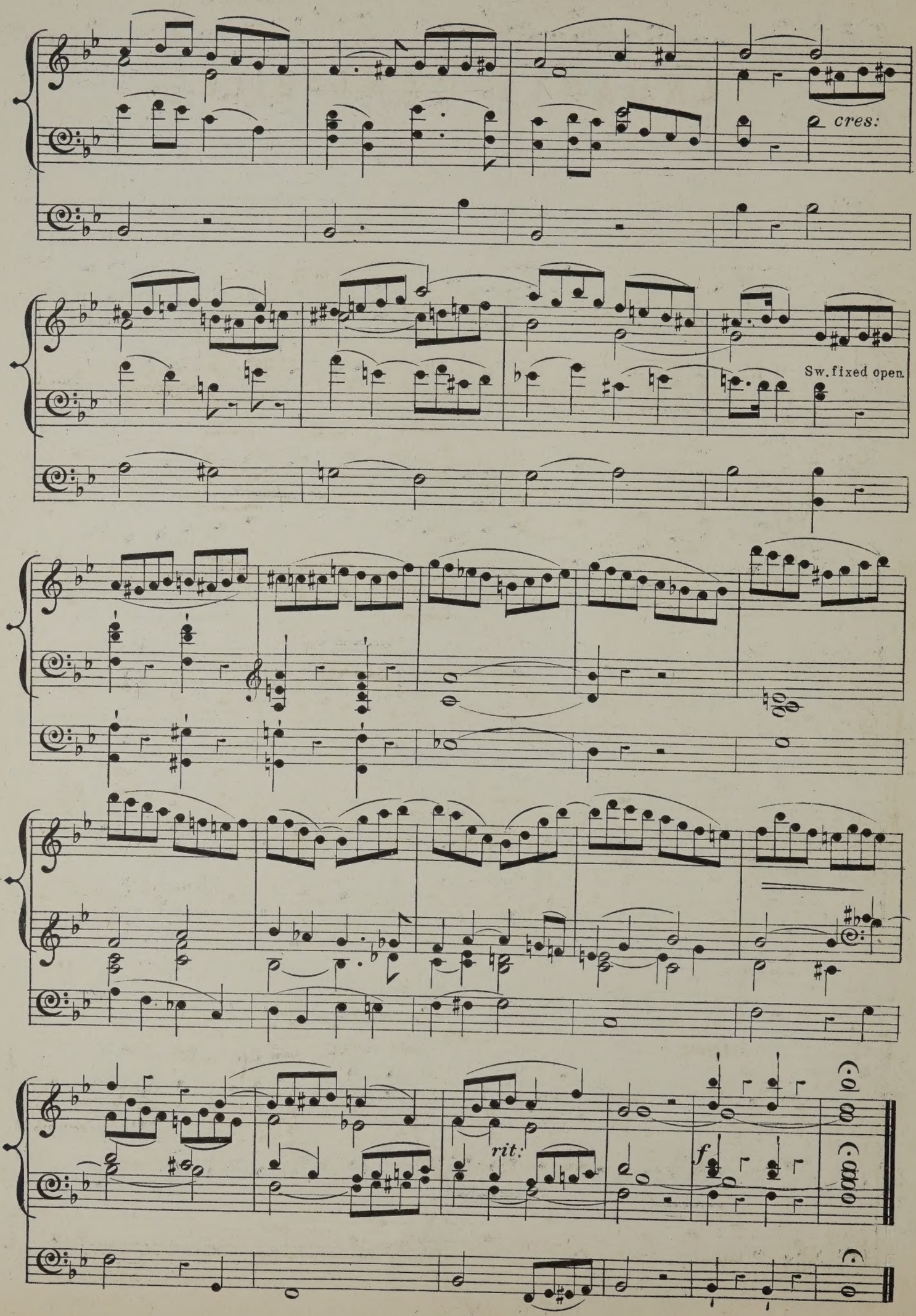
MANUAL.

Diap. Gt.

PEDAL.

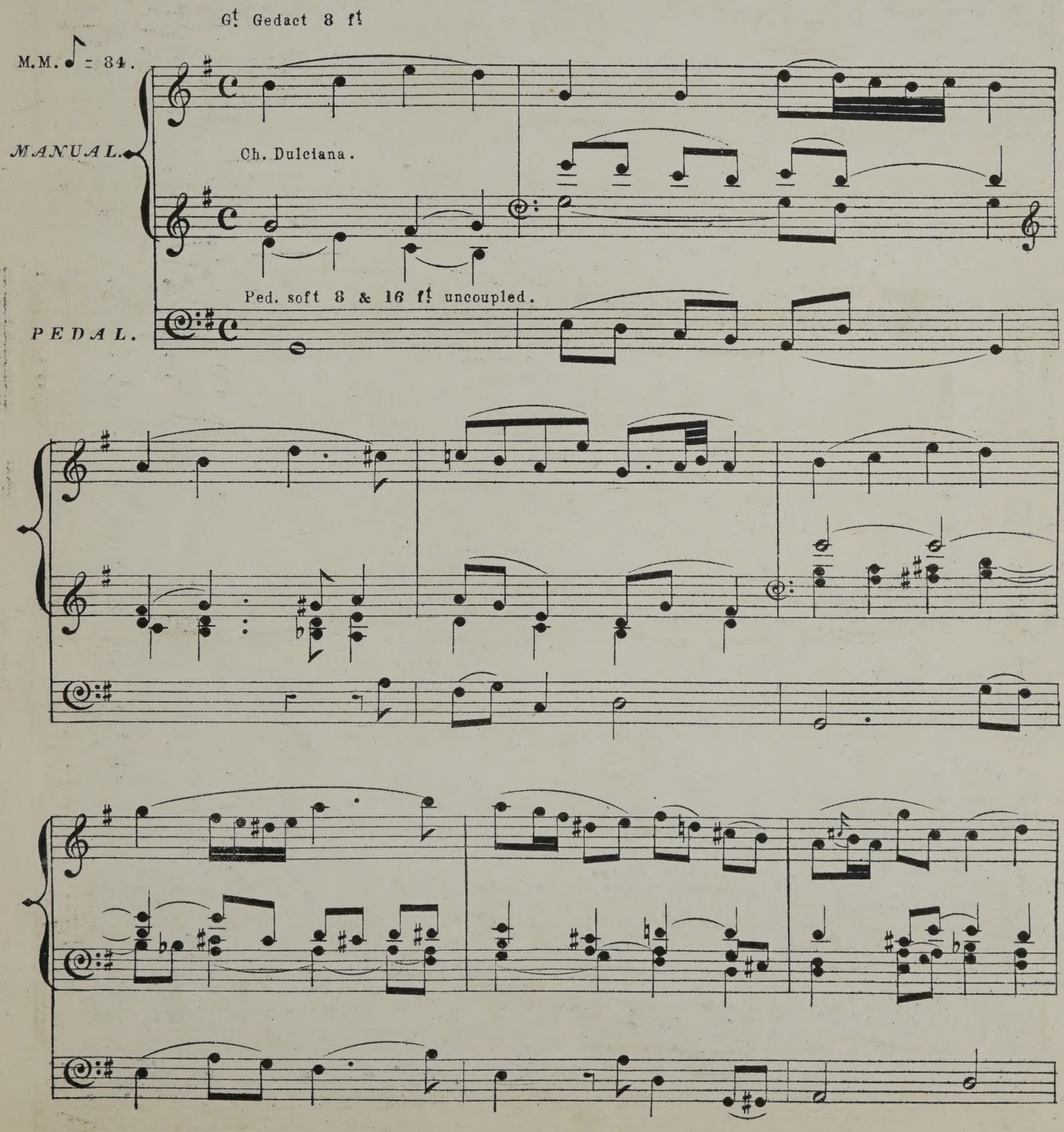
couple Sw. with Reeds.

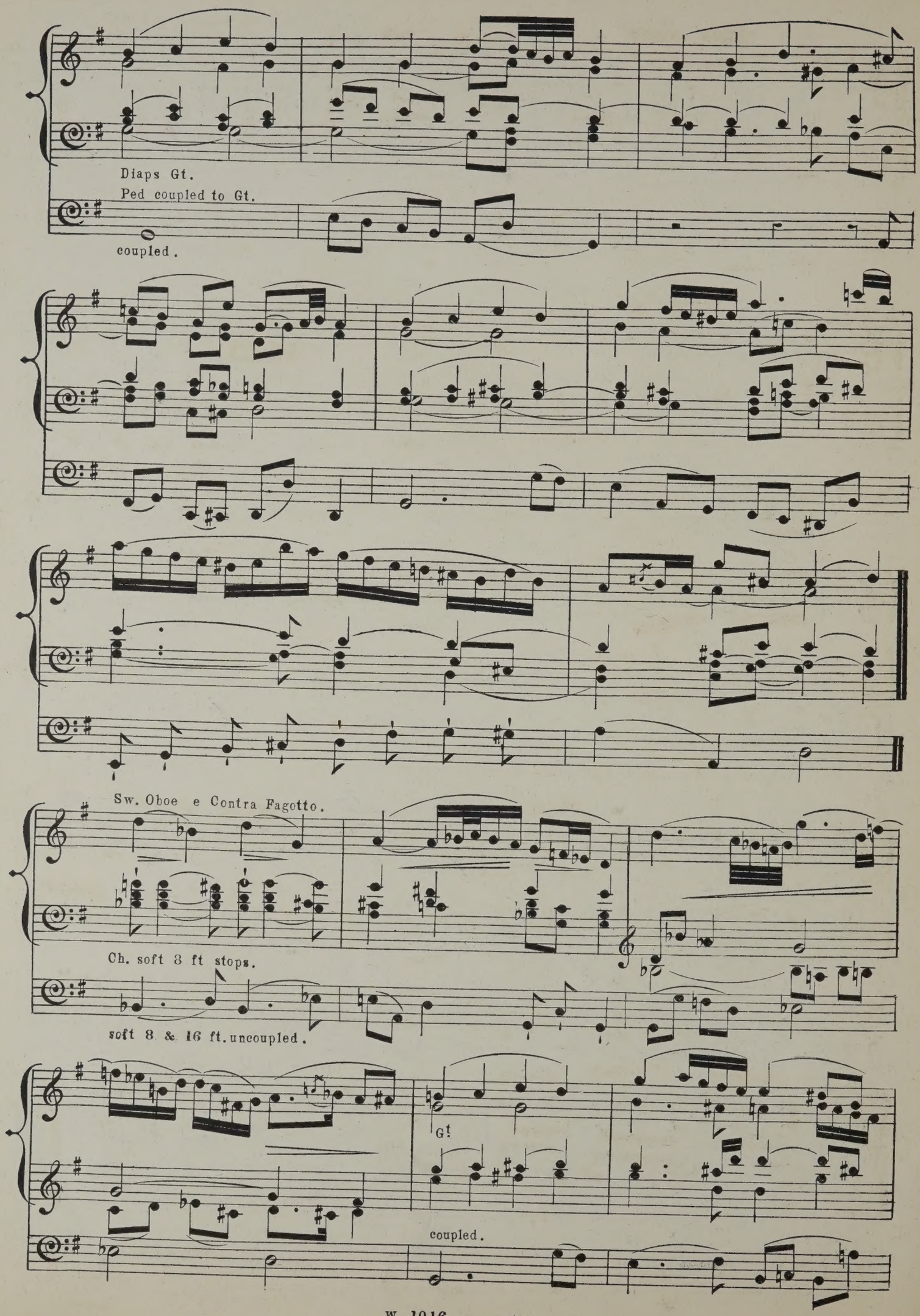

rit:
a tempo.

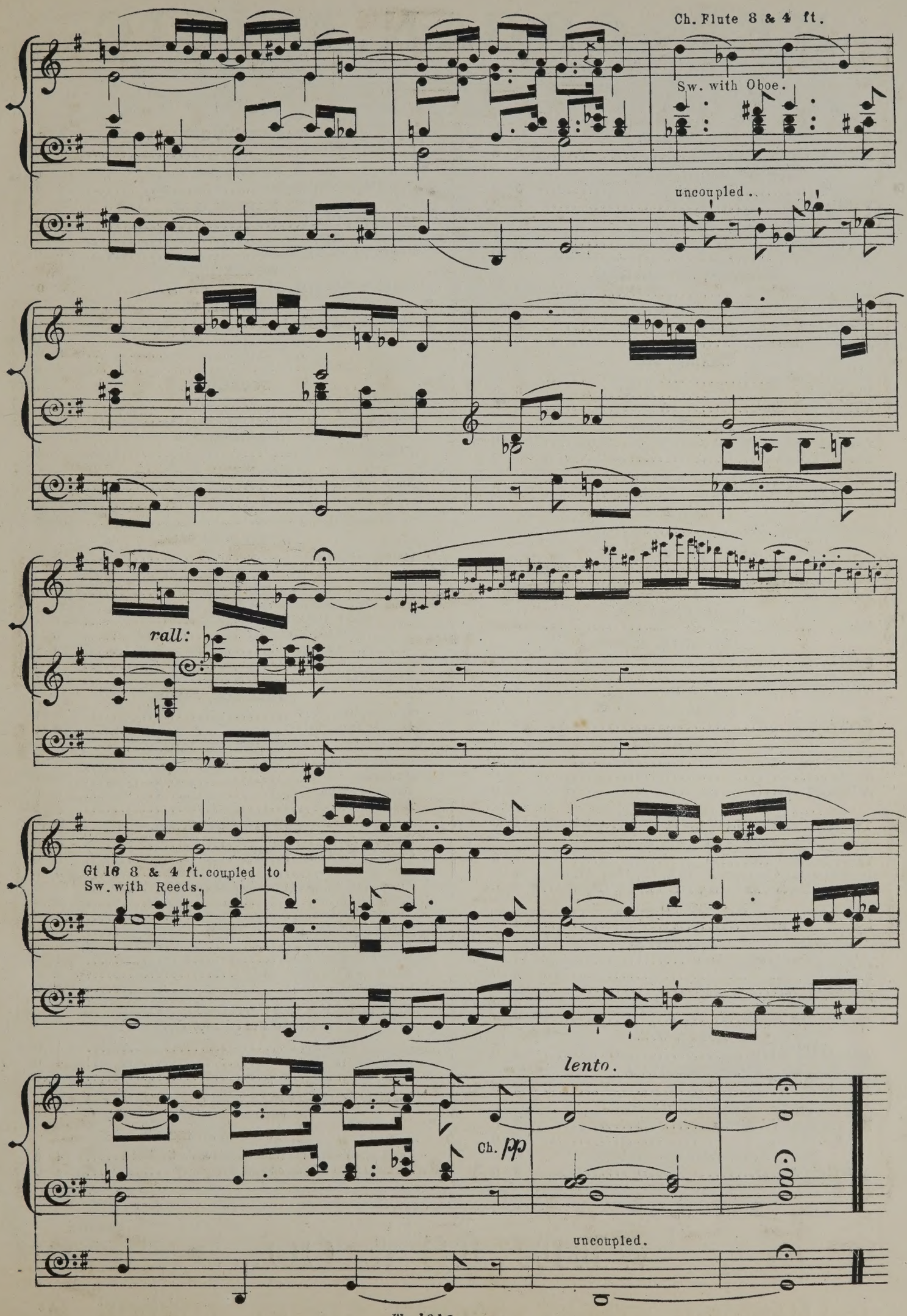

cres:
Sw. fixed open.
rit:
f

ANDANTE CANTABILE.

F. W. HIRD.




Diaps Gt.
Ped coupled to Gt.
coupled.
Sw. Oboe e Contra Fagotto.
Ch. soft 8 ft stops.
soft 8 & 16 ft. uncoupled.
Gt
coupled.


Ch. Flute 8 & 4 ft.
Sw. with Oboe.
uncoupled.
rall:
Gt 16 8 & 4 ft. coupled to
Sw. with Reeds.
lento.
Ch. pp
uncoupled.

NEW ORGAN MUSIC.

	s.	d.
BARTH, A. J.		
Bridal March from Lohengrin	3	0
BOOTH, OTTO.		
Sonata	5	0
Victoria March	3	0
COLE, F. G.		
Festival March	3	0
Andante	3	0
CUSTARD, WALTER GOSS.		
Triumphal March	4	0
DEANE, J. H.		
Gavotte in B flat (Handel)	3	0
Allegro Marziale	3	0
DEARLE, DR.		
March of Levites	3	0
March of Joy	3	0
Andante Pastorale	3	0
DELMAR, A. F.		
Overture Poet and Peasant (Suppé)	4	0
March Nuptiale	4	0
FOWLES, A. GODWIN.		
Golden Trumpets (Processional) March	3	0
FRANCK, C.		
Petit Offertoire	2	6
GLADSTONE, F. E.		
Andante in A major	2	0
Three Preludes	3	0
Fantasia in F	3	0
GREENHILL, J. H.		
Fugue	3	0
HAINWORTH, ROBT.		
Sonata	5	0
,, in C minor	6	0
Variations on a Chorale by Romberg	3	0
HEMSTOCK, A.		
Fantasia in F	4	0
HILES, HENRY.		
Prelude and Fugue in A	4	0
Sonata	6	0
A Fantasia	6	0
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Twelve Voluntaries, Books 1, 2 and 3 .....each nett	1	0
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HODGSON, JOHN.		
Melody in F major	4	0
HOUSELEY, H.		
Adagio con molto expressione	4	0
Andante	2	0
Andantino	3	0
Tempo di Menuetto	3	0
Postlude Alla Marcia	3	0
HOYTE, W. S.		
Andante con moto in A	4	0
JENNINGS, W. J.		
Andante	2	0
KEARTON, HARPER.		
No. 1.—Short Voluntaries	2	6
,, 2.— ,,	2	6
LARDELLI, GUGLIELMO.		
Andante in A	3	0

	s.	d.
LASCELLES, GERALD.		
La Joyeuse, March	3	0
MULLINEUX, U.		
Grand Marche Triomphale	4	0
MARPLE, G. W.		
March, by Himmel	3	0
Andantino, Pleyel	3	0
Fugue, (A minor) Eberlin	3	0
MOOSMAIR, A.		
Prelude and Fugue	3	0
PINNEY, W.		
Three Andantes, No. 1	2	0
,, 2	2	0
,, 3	2	0
Festival March	4	0
POOLE, H. J.		
Andante cantabile	3	0
Impromptu March	3	0
STARMER, G. H.		
Festal March	4	0
SANGSTER, W. H.		
No. 1.—Andante in G	2	0
,, 2.—Andante in A flat	2	0
,, 3.—Andante in D	2	0
SCHROETER, MAX.		
Gavotte Imperiale	3	0
STARK, HUMPHREY J.		
Vorwärts, an die Ehre March (Sanders)	3	0
Four Movements from Spohr:—		
No. 1 Andante	3	0
,, 2 Chi L'amato	3	0
,, 3 Adagio	4	0
,, 4 L'arghetto	2	6
Andante in F	2	0
TOMLINSON, JAMES.		
Impromptu	2	6
Marche Triomphale	4	0
TREMBATH, H. G.		
Marcia di Chièsa	4	0
Andantino	3	0
Hercules March	4	0
Leonidas	4	0
TURPIN, EDMUND H.		
Carillons de Dunkerque	4	0
Overture Pastorale	5	0
Musette	3	0
Adagio and Allegro (Prelude and Postlude)	4	0
Andante	2	6
Allegro Maestoso	3	0
Gavotte Moderne, en ut (B. Tours)	3	0
Vesper Hymn	5	0
Minuet de Boccherini	4	0
Aria from Bach's Suite in D	4	0
Impromptu	4	0
Short Voluntaries, from unpublished scores and the less known works of eminent composers:—		
Book 1	4	0
,, 2	4	0
,, 3	4	0
The above form quite a new selection of Voluntaries; each book containing six.		
TURPIN, JAMES.		
Tema con Variazione from Beethoven's Septett	4	0
Andante from Haydn's third Symphony	4	0

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A Monsieur César Franck.

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pour Orgue.

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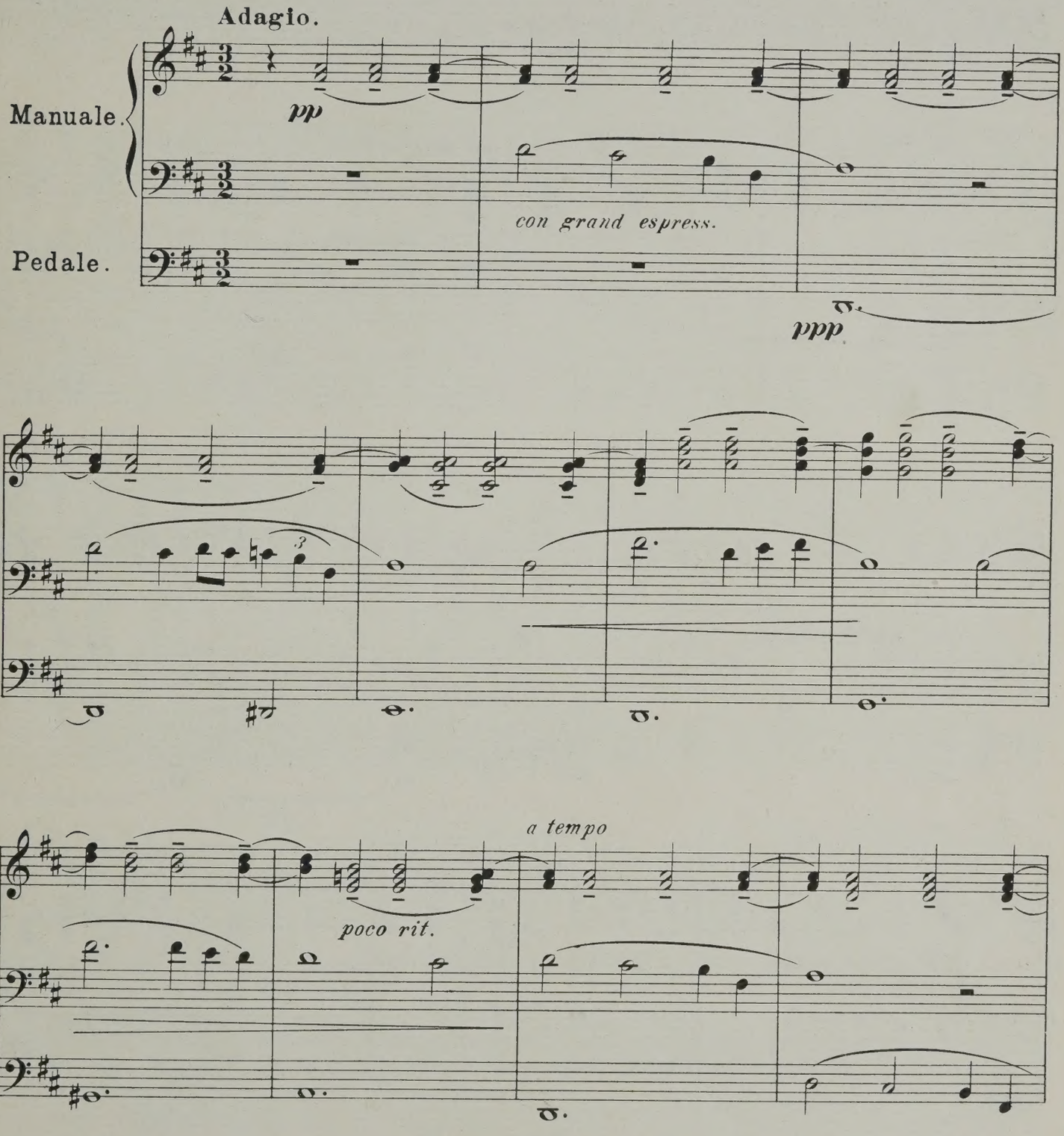
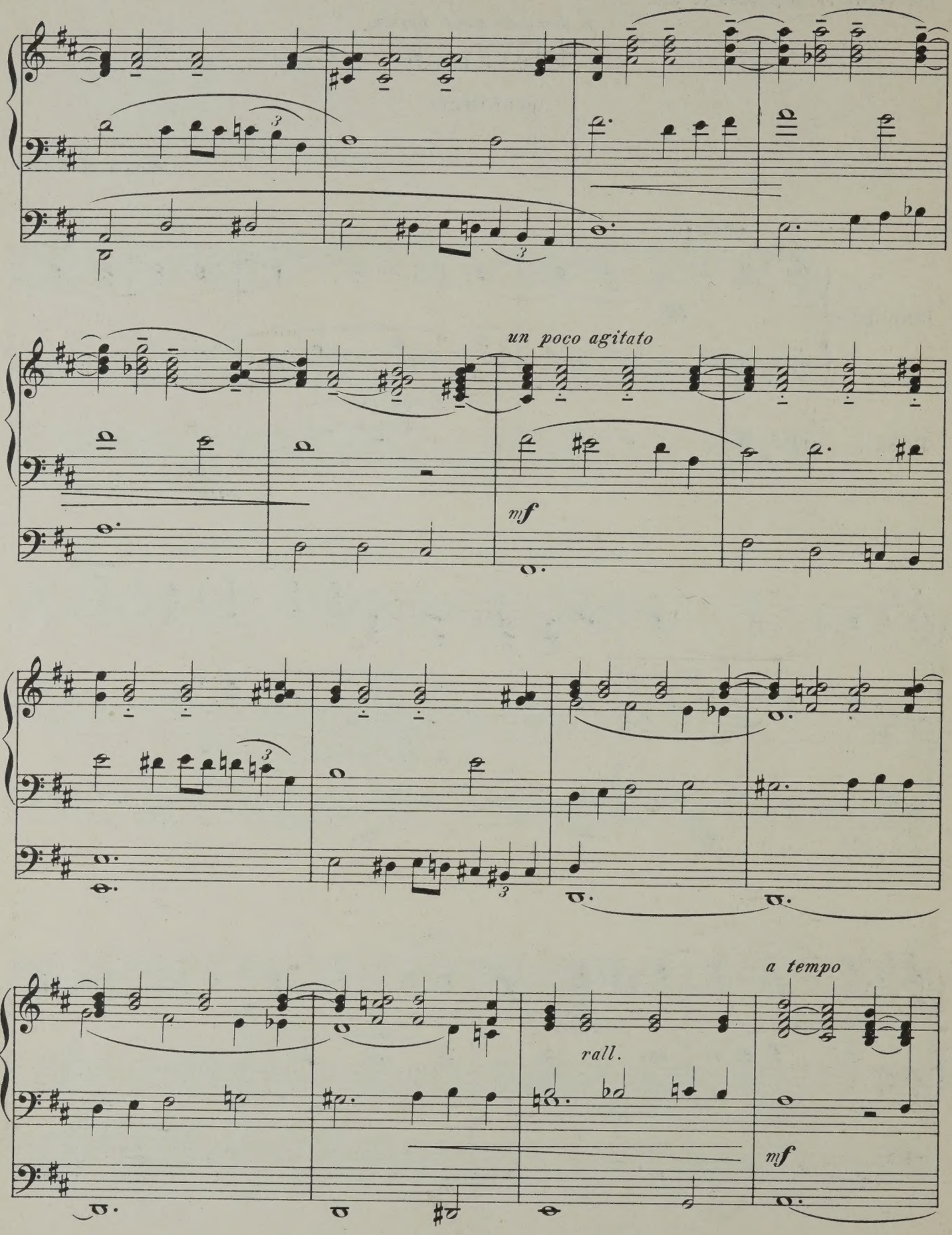
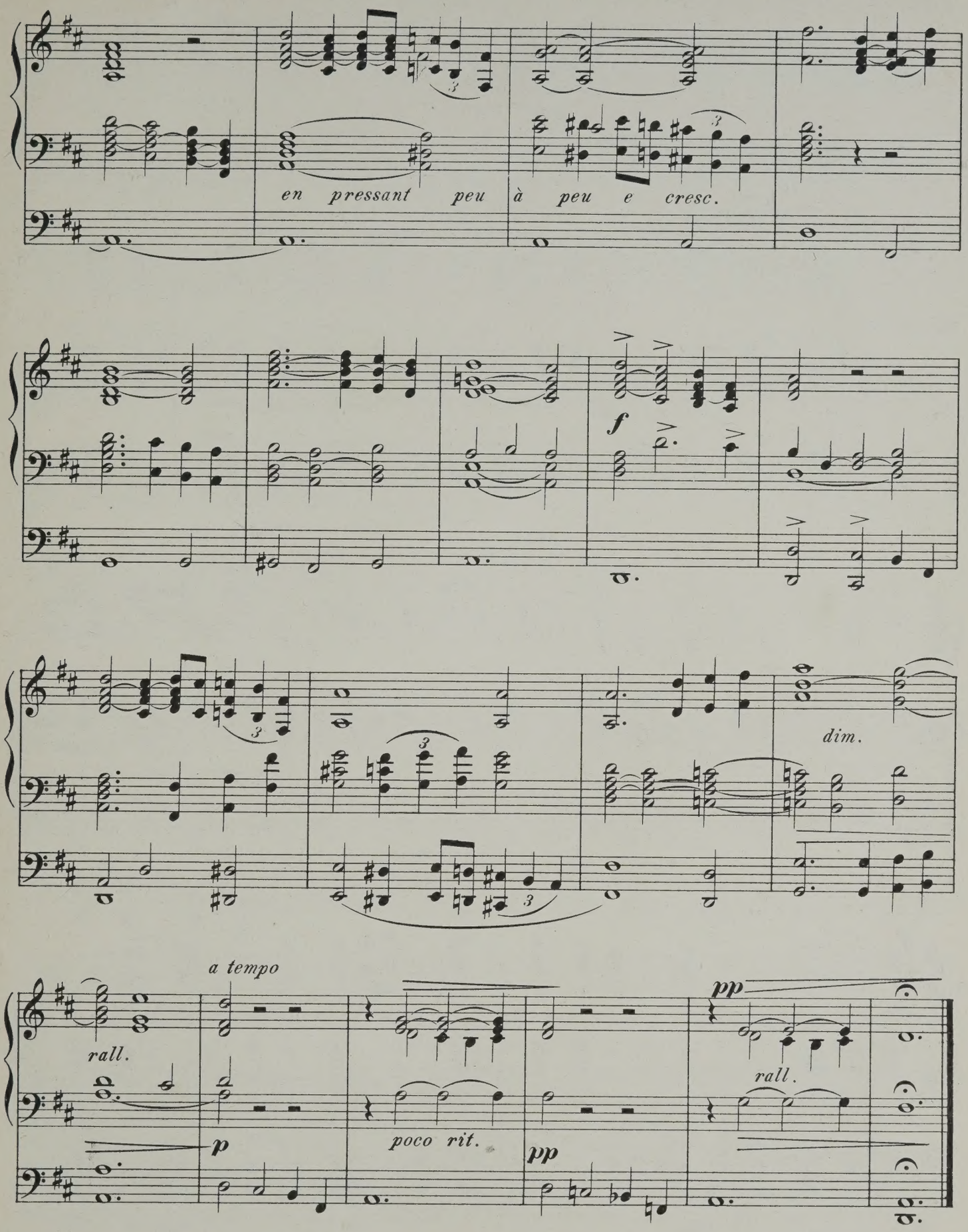



un poco agitato
mf
rall.
a tempo
mf


en pressant peu à peu e cresc.
f
dim.
a tempo
rall.
p
poco rit.
pp
pp
rall.

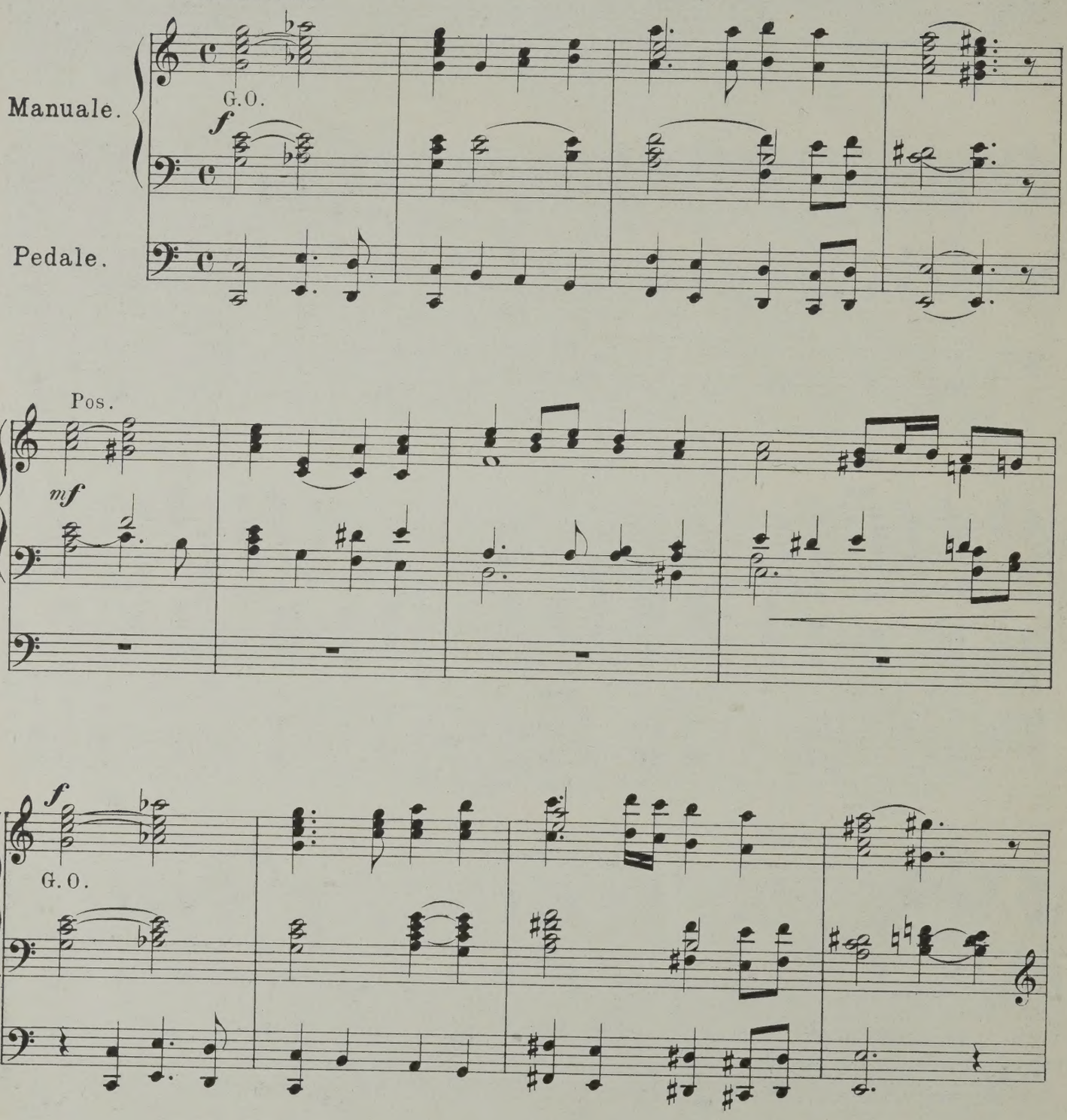
A Monsieur Erasme Raway.

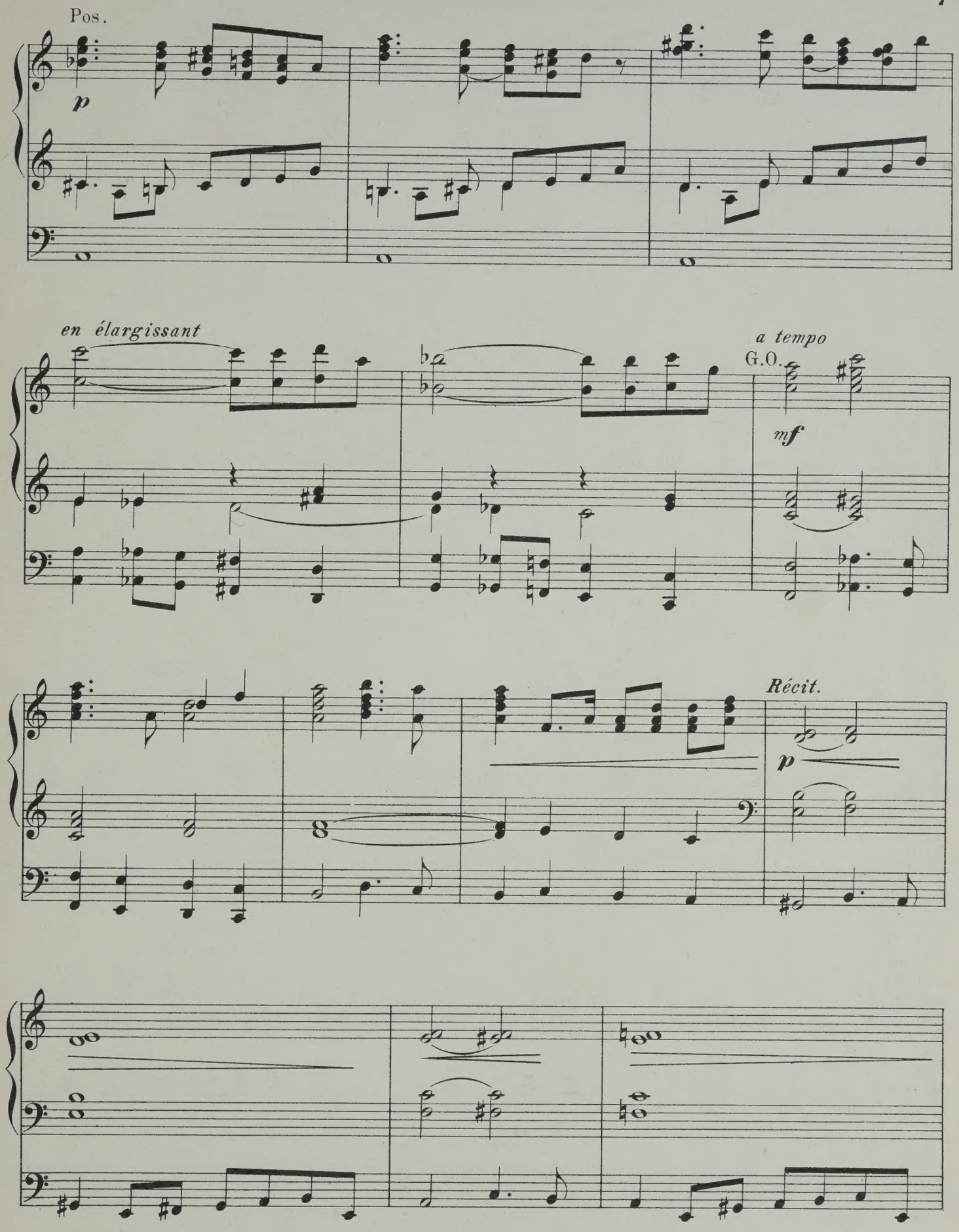
Offertoire

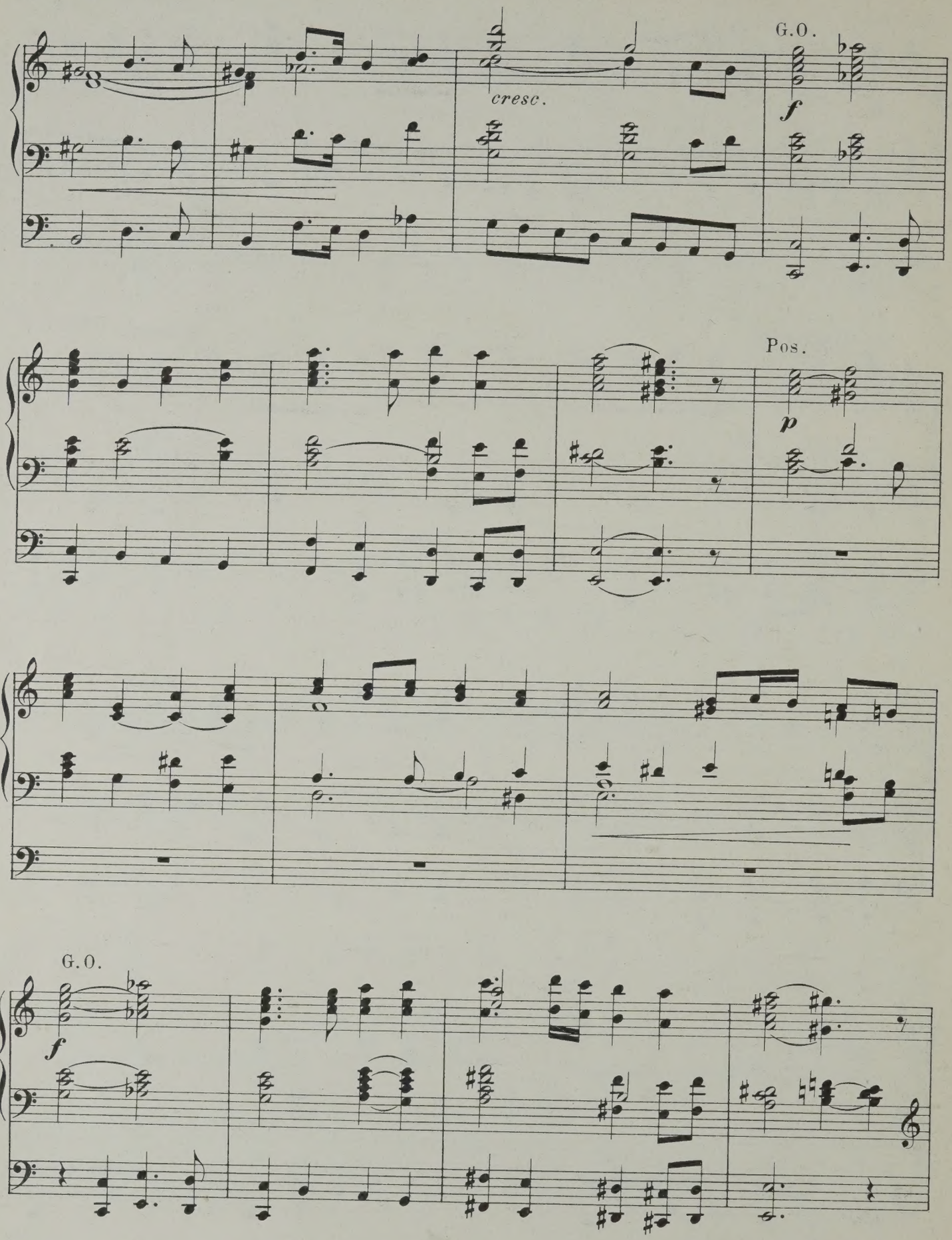
pour Orgue.

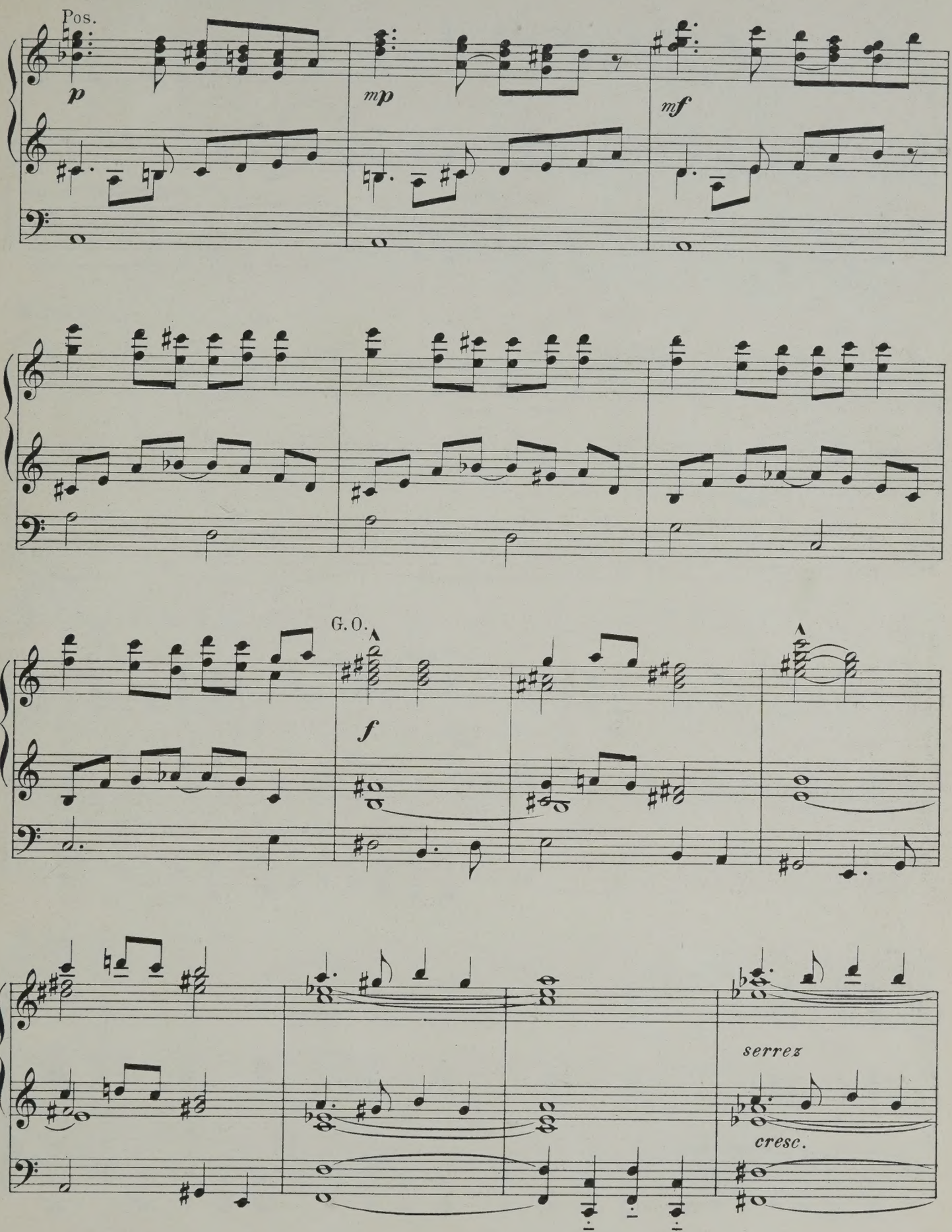
Victor Marchot.

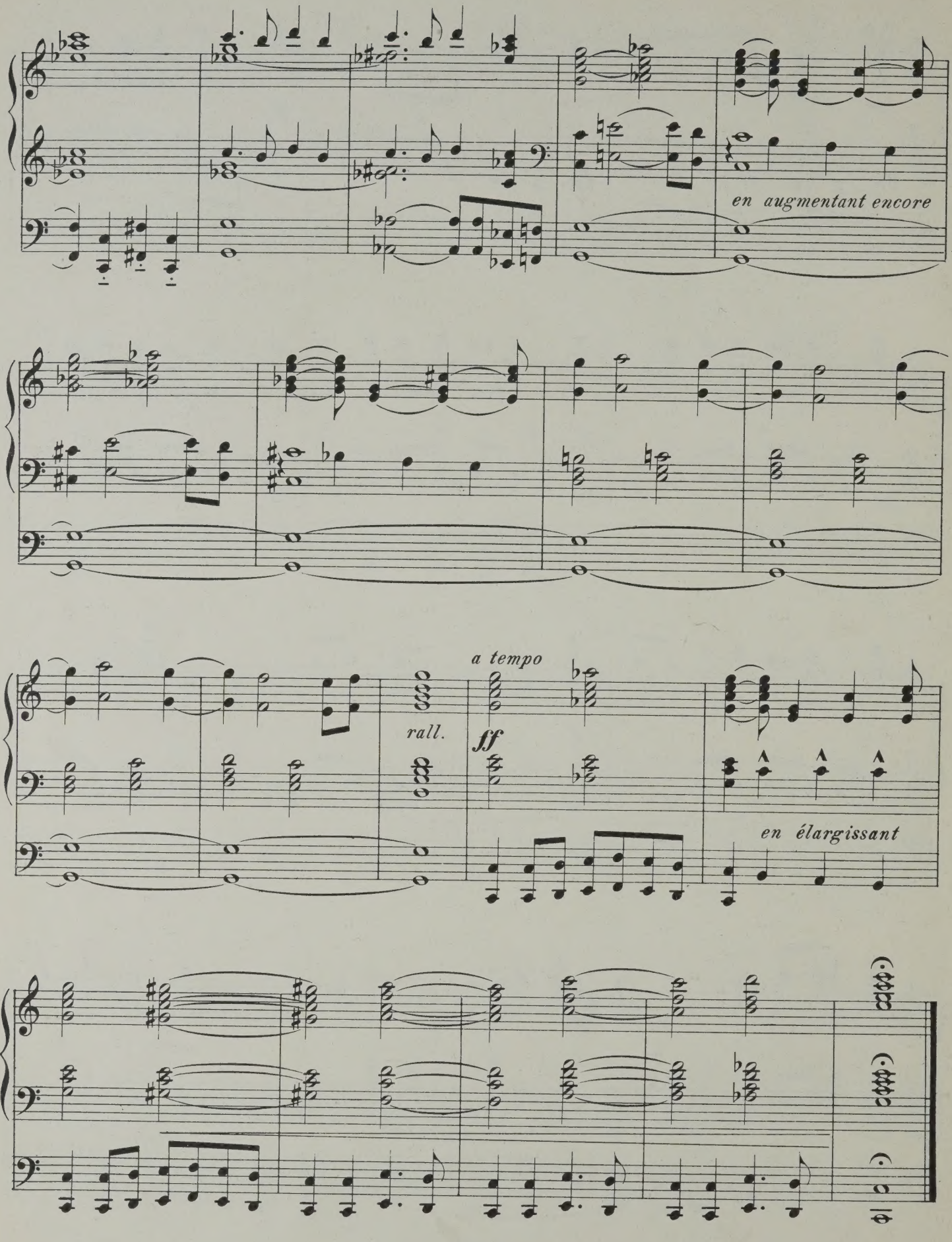
Maëstoso.




Pos.
p
en élargissant
a tempo
G.O.
mf
Récit.
p


G.O.
cresc.
f
Pos.
p
G.O.
f


Pos.
p
mp
mf
G. O.
f
serrez
cresc.

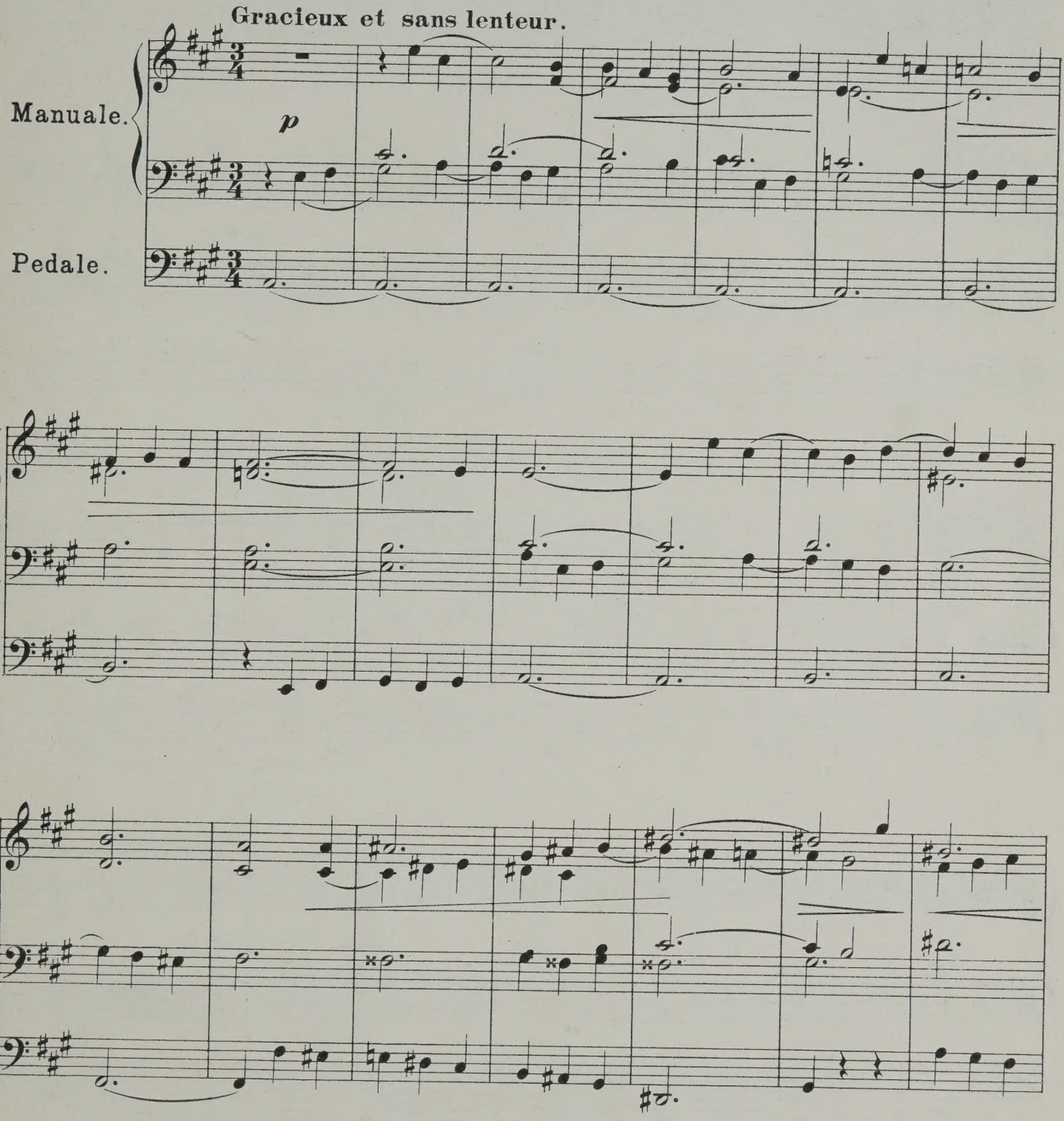

en augmentant encore
a tempo
rall.
ff
en élargissant

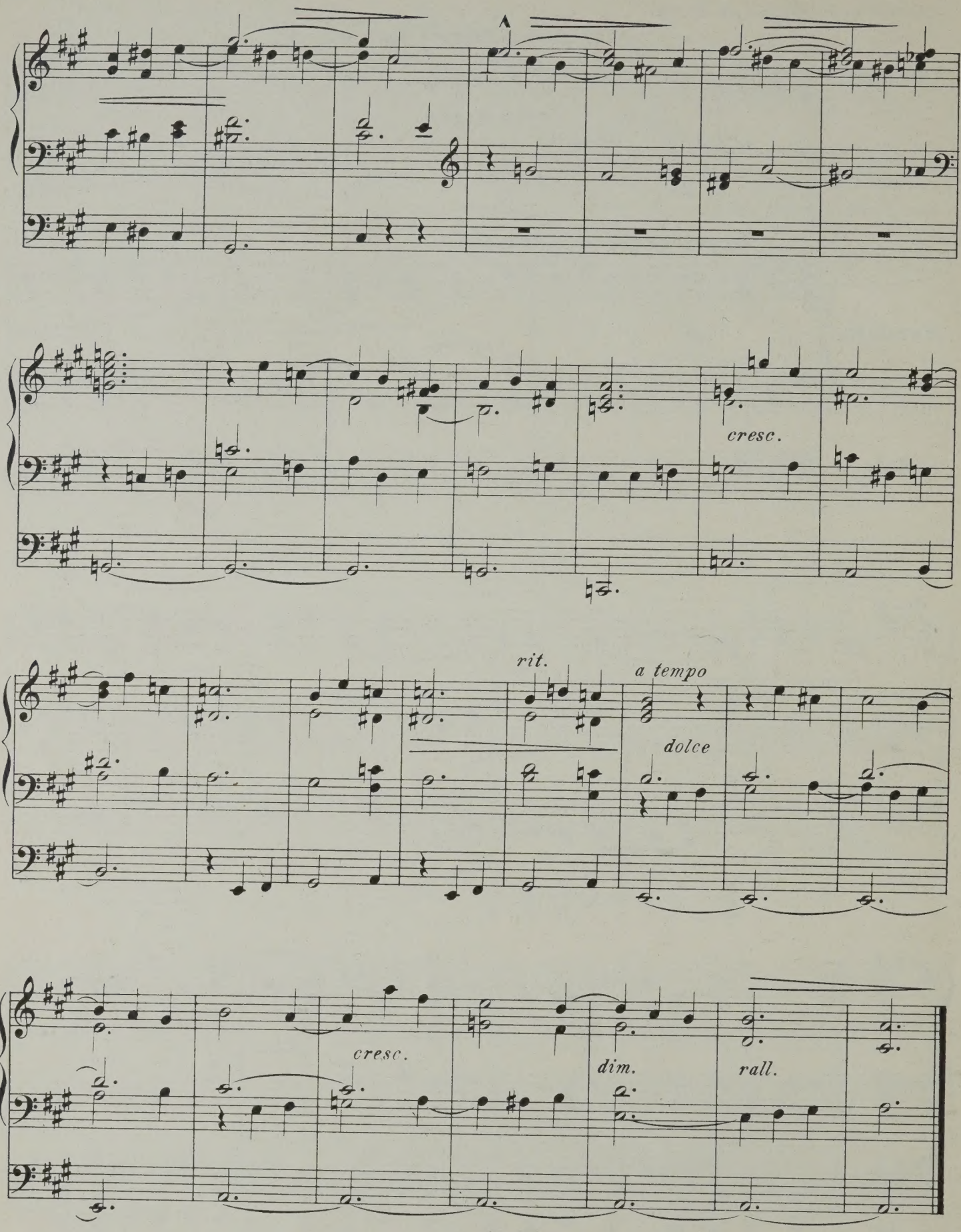
A Monsieur le Chanoine Henrotte.

Prière

pour Orgue.

Victor Marchot.




cresc.
rit.
a tempo
dolce
cresc.
dim.
rall.

à Monsieur Camille Saint-Saëns.

Cortège.

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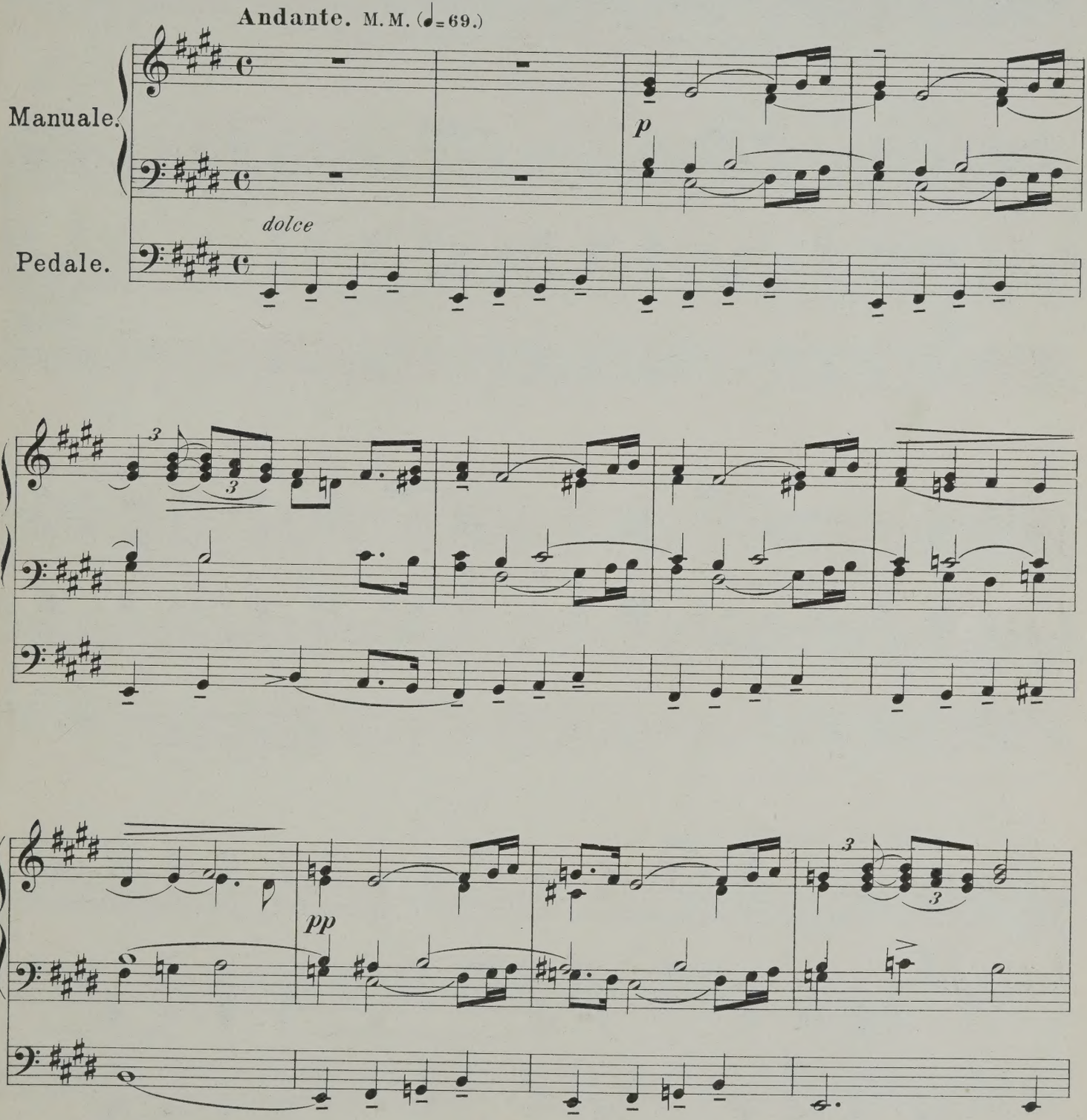
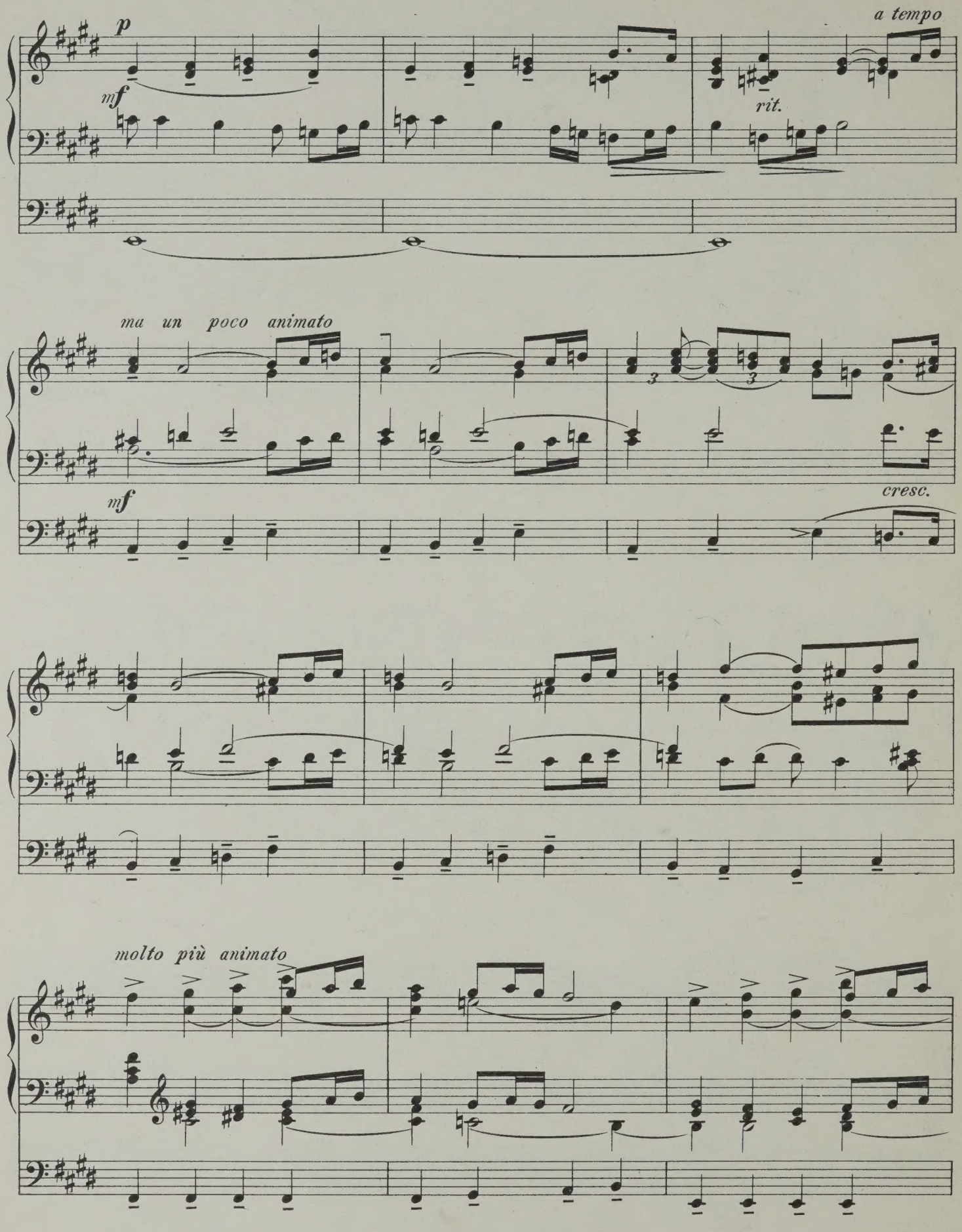
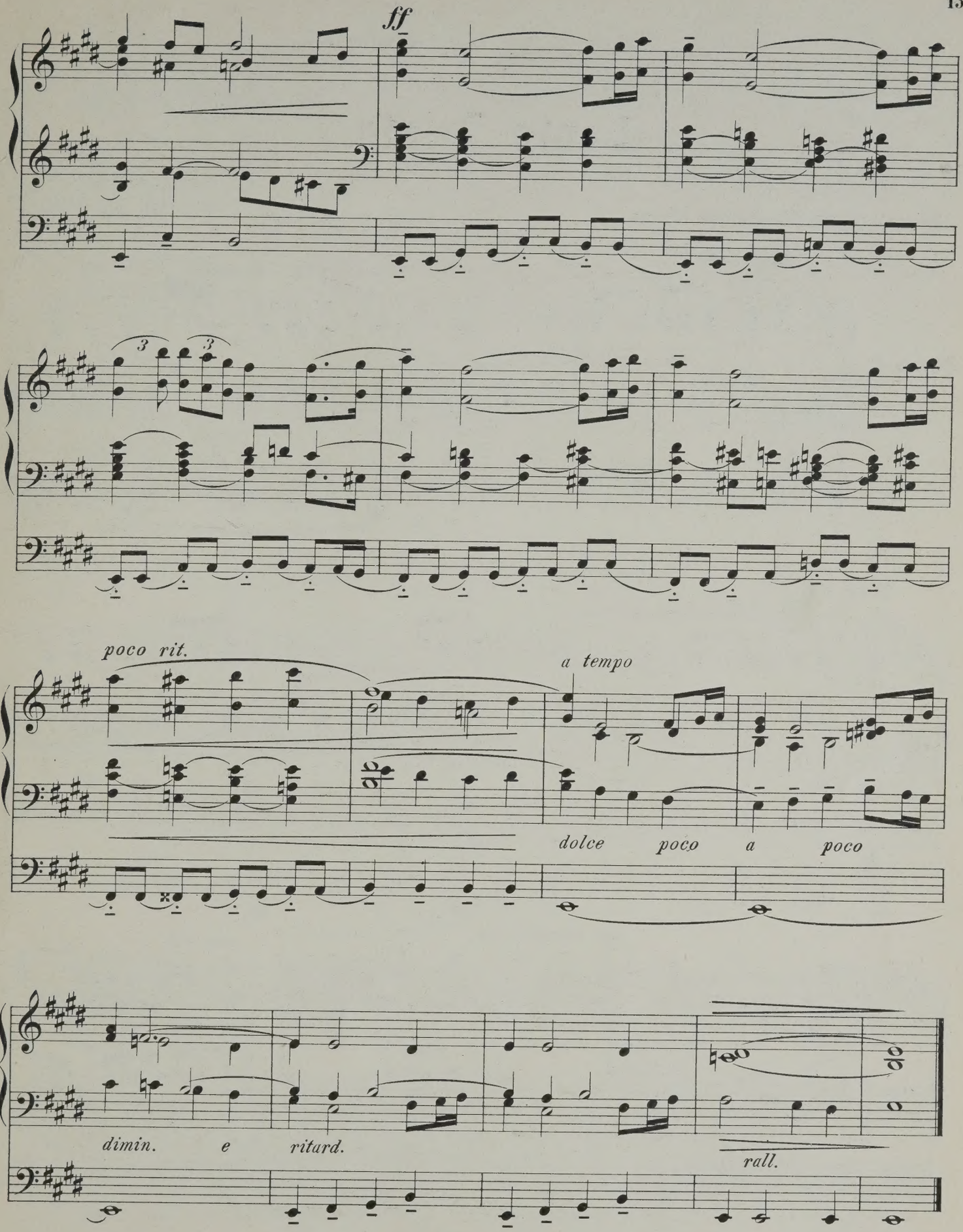
VICTOR MARCHOT.




p
mf
a tempo
rit.
ma un poco animato
mf
cresc.
molto più animato

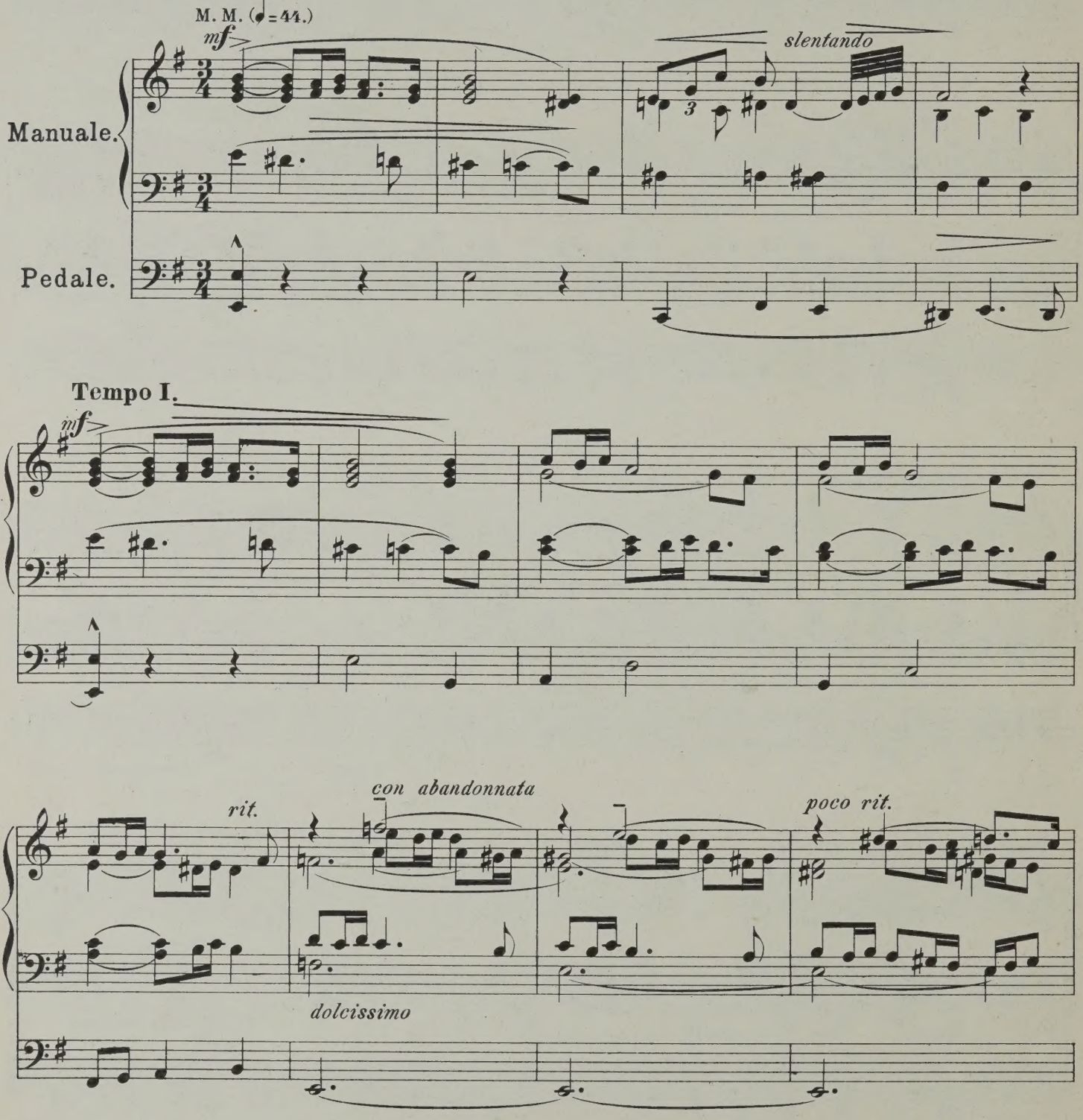

ff
poco rit.
a tempo
dolce poco a poco
dimin. e ritard.
rall.

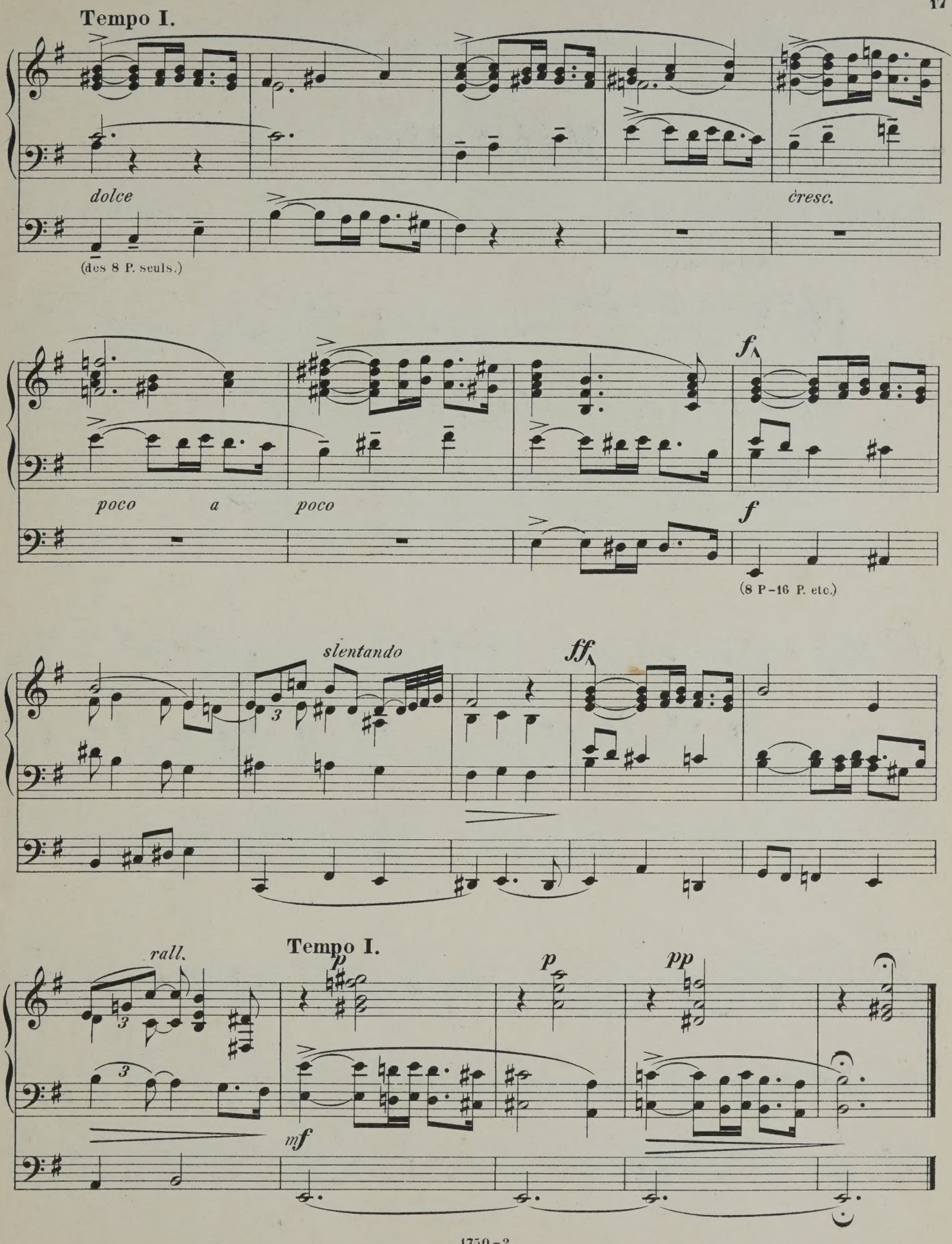
à Monsieur Abel Orban-Chainaye.

Lento Tristo.

Répertoire de l'Organiste Nº 38.

VICTOR MARCHOT.




Tempo I.
dolce
cresc.
(des 8 P. seuls.)
poco a poco
f
f
(8 P-16 P. etc.)
slentando
ff
rall.
Tempo I.
p
p
pp
mf

à Monsieur Alfred Marchot.

Méditation.

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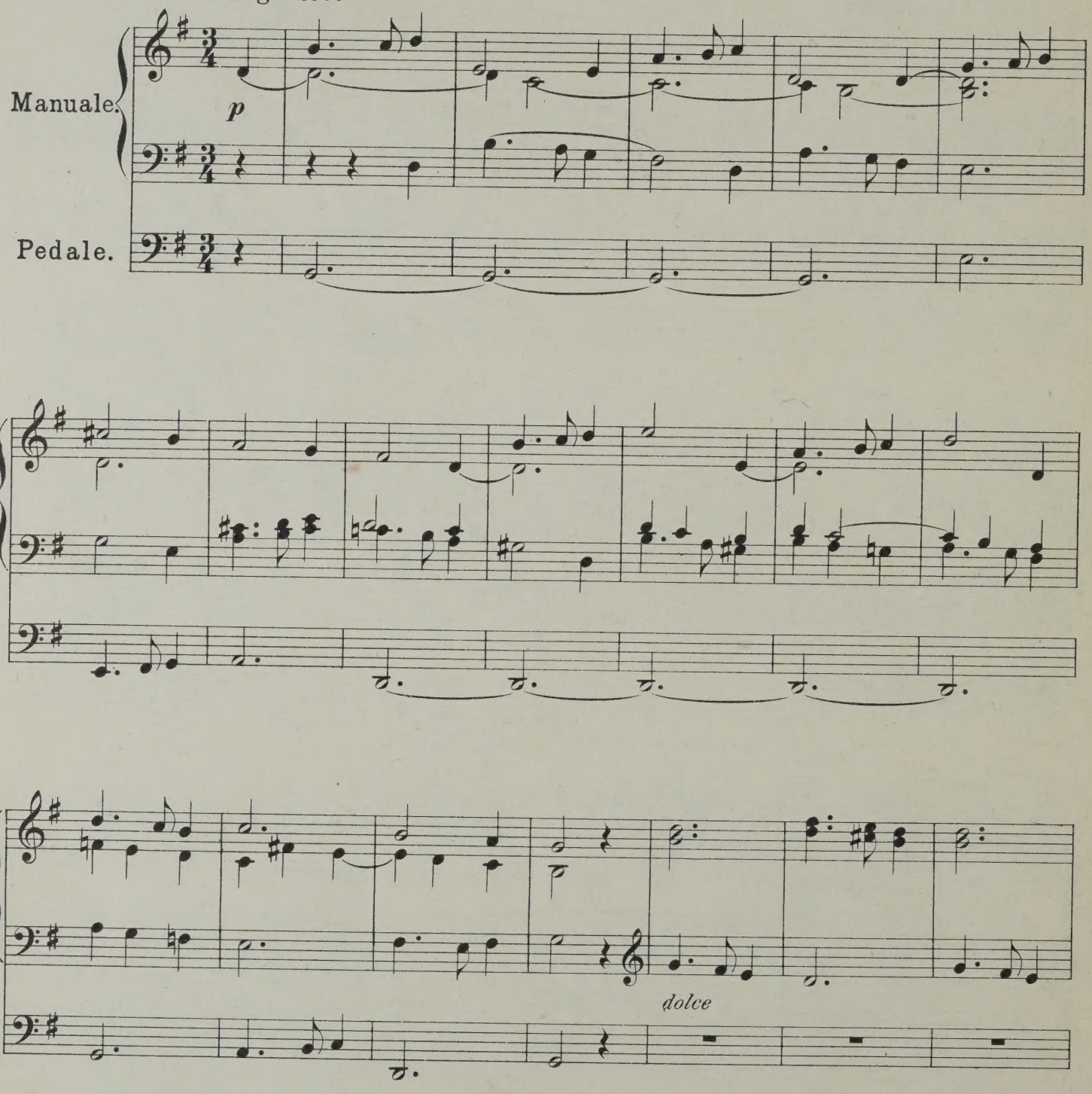
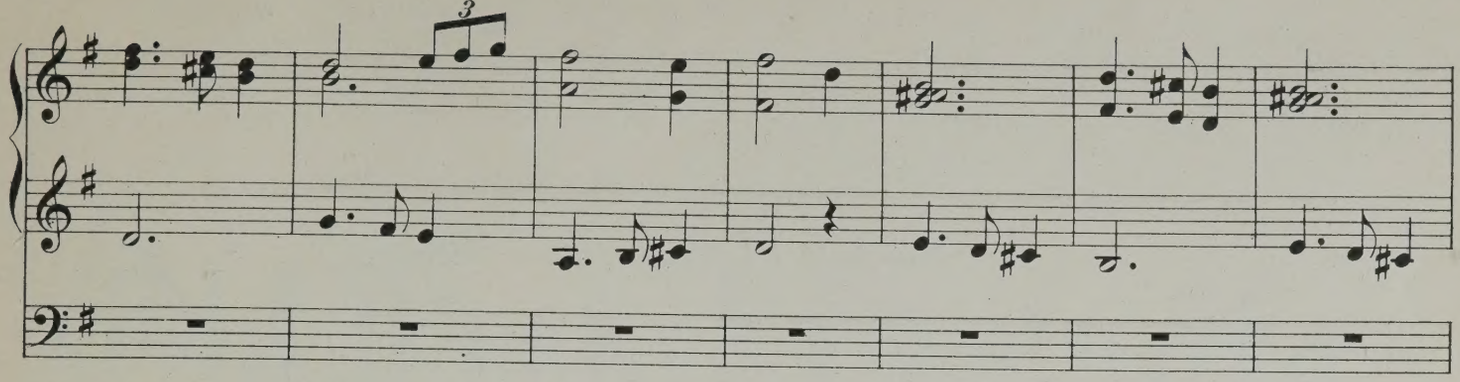
VICTOR MARCHOT.

Allegretto.

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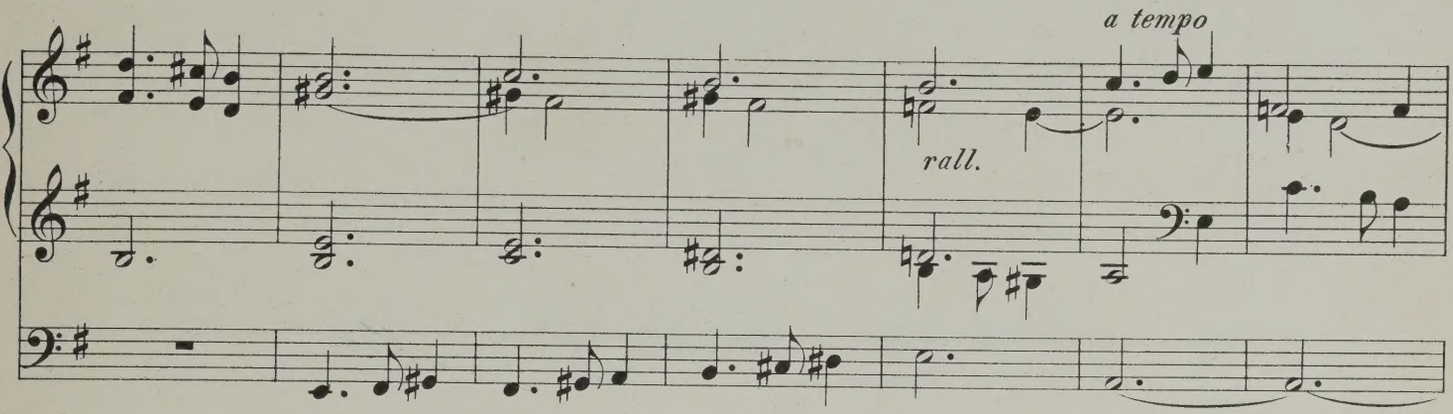
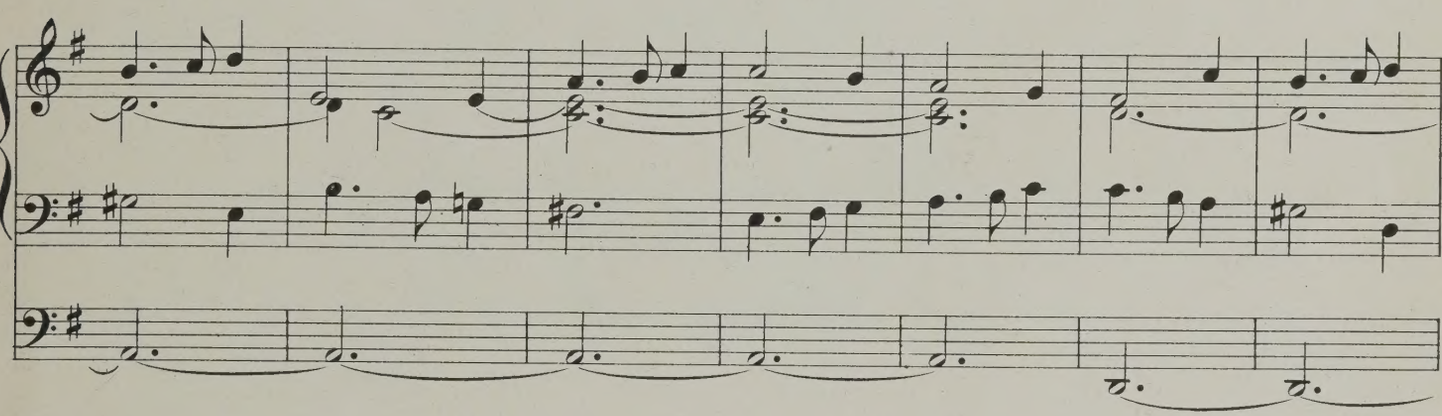
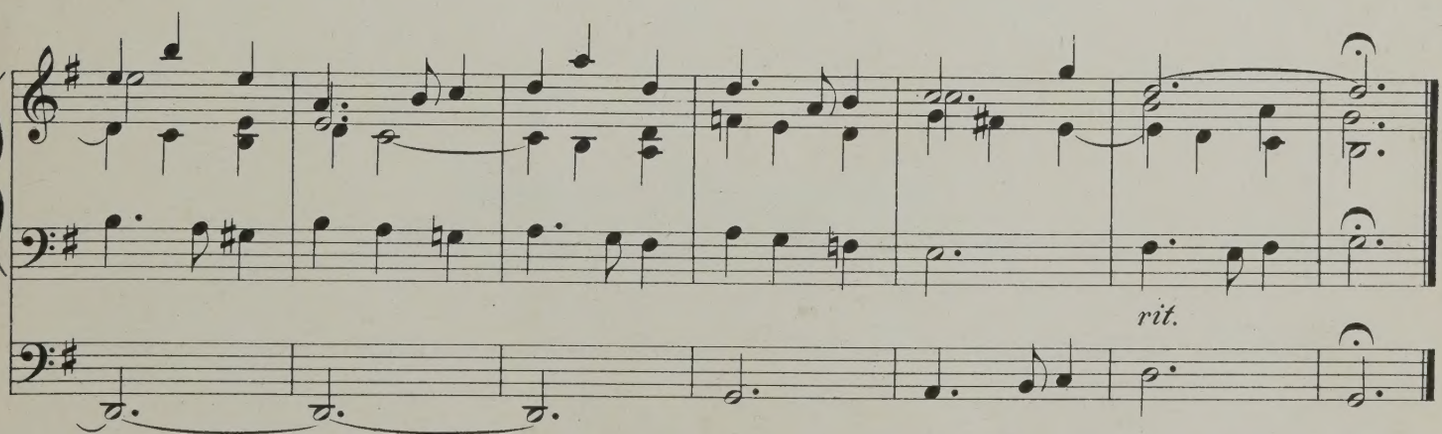

a tempo
rall.




rit.

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Sw. 8 and 4 ft. with "reeds."
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Ch. 8 and 4 ft.
Ped. 16 and 8 ft. to Sw.

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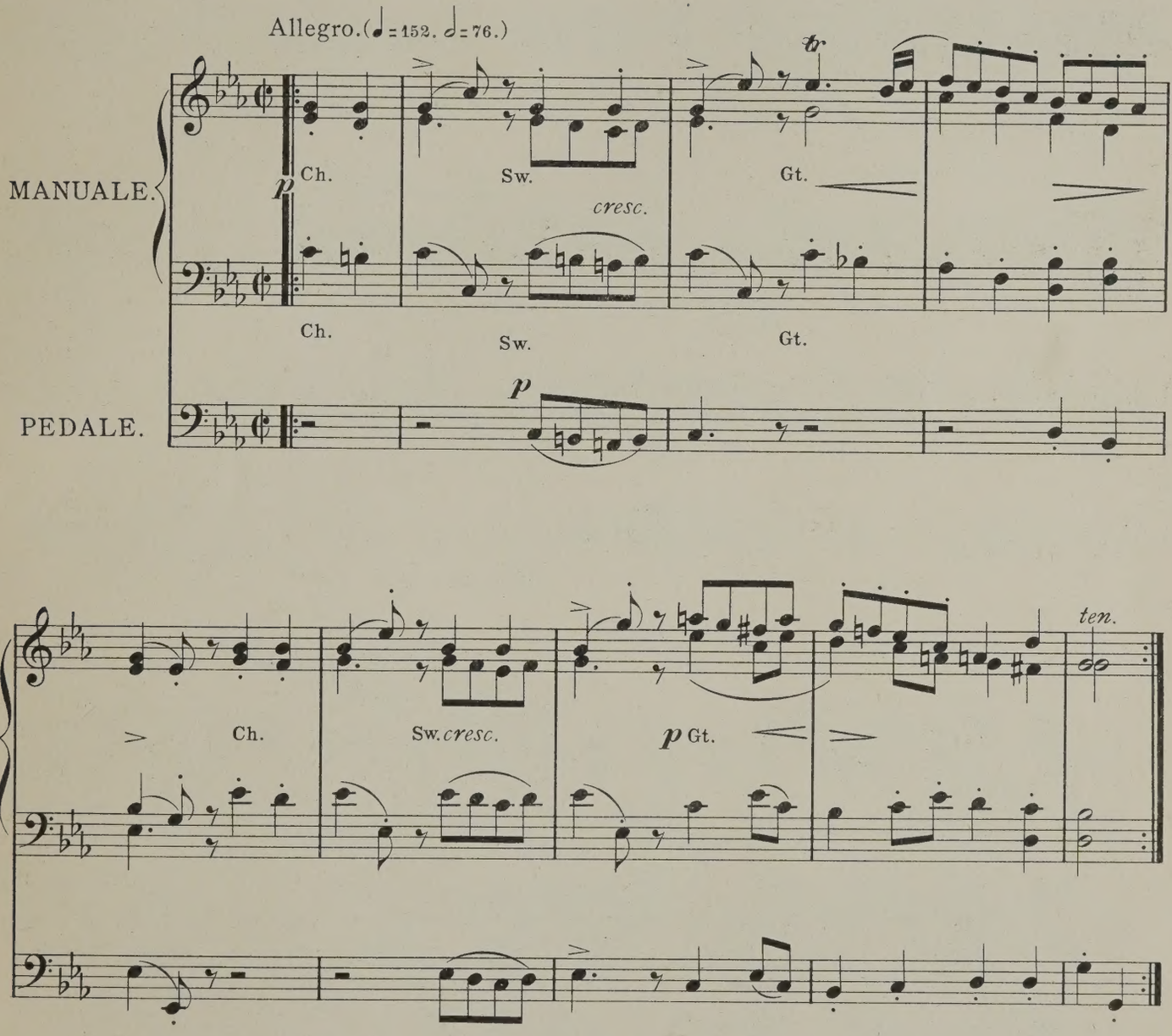
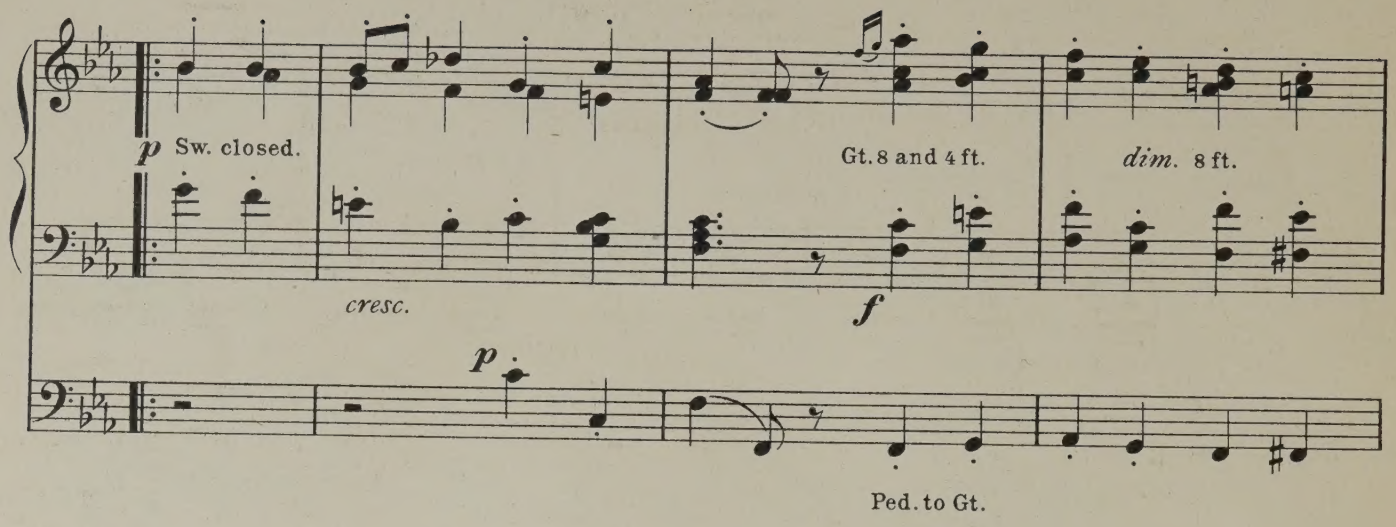
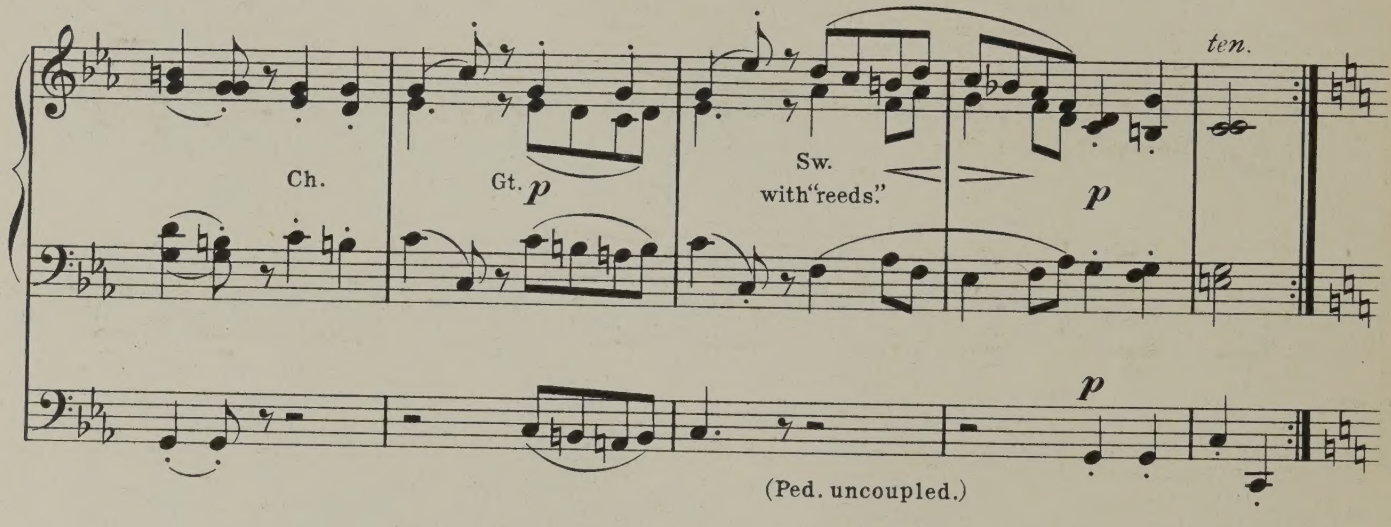
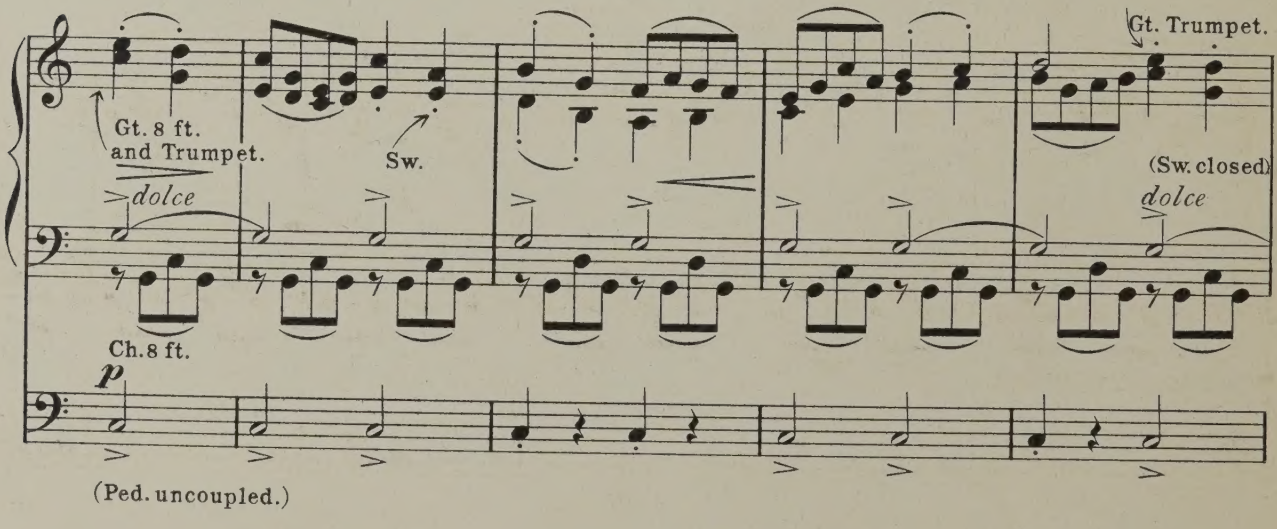
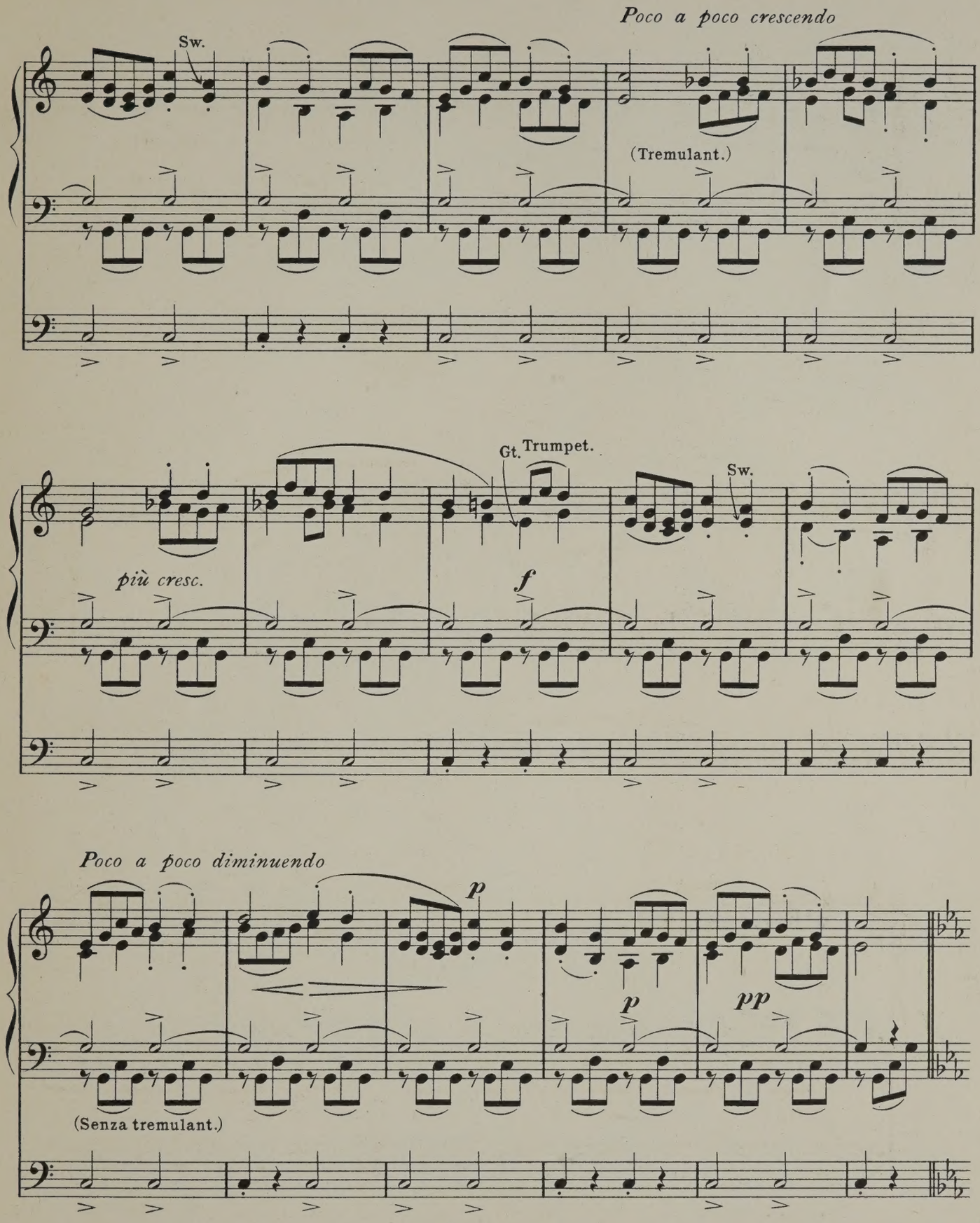


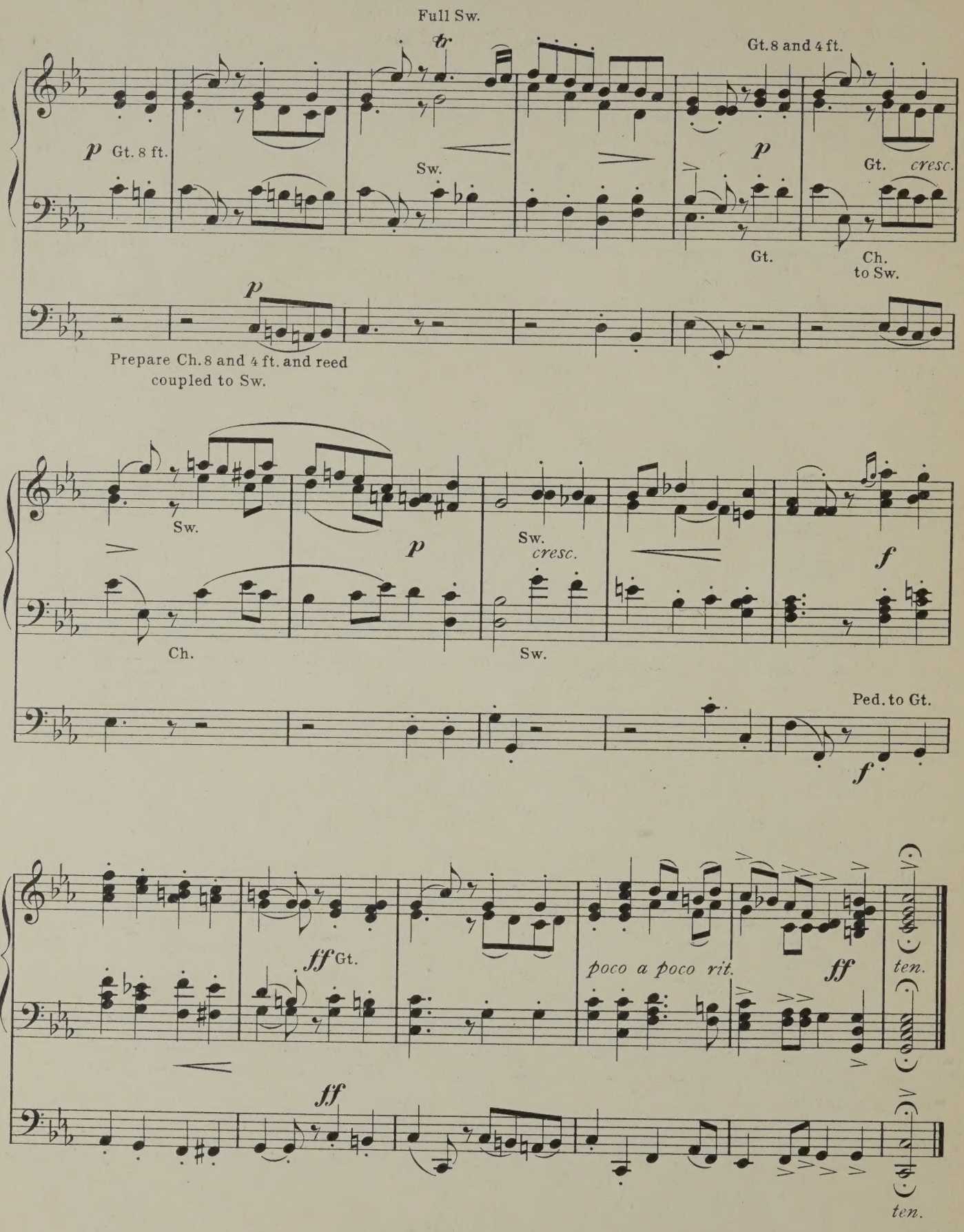

p Sw. closed.
cresc.
Gt. 8 and 4 ft.
f
dim. 8 ft.
p
Ped. to Gt.


Ch.
Gt. p
Sw.
with "reeds."
p
ten.
p
(Ped. uncoupled.)

LA MUSETTE.


Gt. Trumpet.
Gt. 8 ft.
and Trumpet.
Sw.
(Sw. closed)
dolce
dolce
Ch. 8 ft.
p
(Ped. uncoupled.)


Poco a poco crescendo
Sw.
(Tremulant.)
Gt. Trumpet.
Sw.
più cresc.
f
Poco a poco diminuendo
p
p
pp
(Senza tremulant.)


Full Sw.
tr
Gt. 8 and 4 ft.
p Gt. 8 ft.
Sw.
p
Gt. cresc.
Gt.
Ch. to Sw.
p
Prepare Ch. 8 and 4 ft. and reed coupled to Sw.
Sw.
p
Sw. cresc.
f
Ch.
Sw.
Ped. to Gt.
f
ff Gt.
poco a poco rit.
ff
ten.
ff
ten.

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5715 MAFFIO ORSINO, SIGNORA. Finale.

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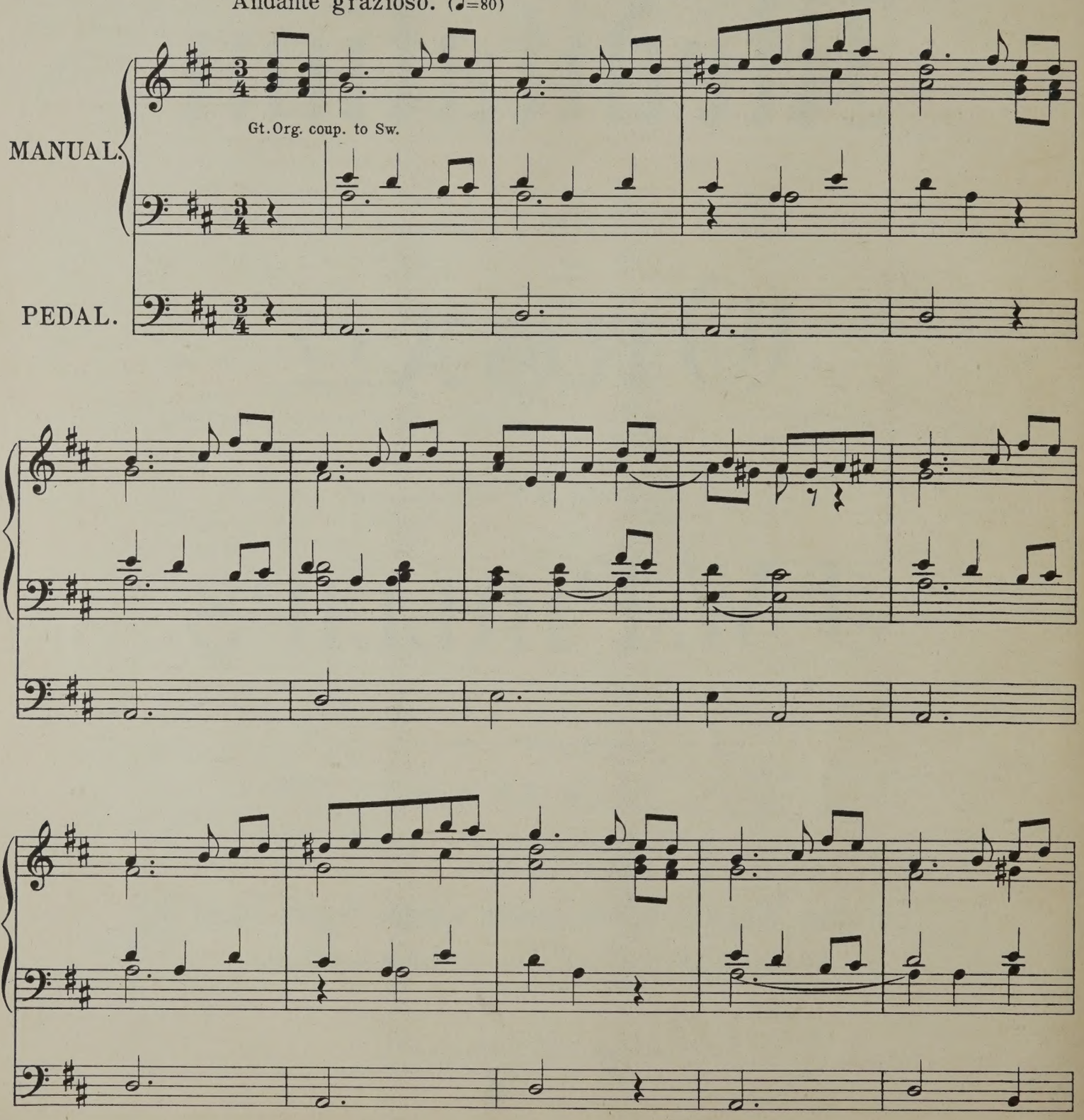
MEDITATION.

Gt. Stopped Diap.
Sw. Voix Celeste.
Ch. Flutes 8 & 4ft.

J. W. PHILLIPS.

Andante grazioso. (♩=80)



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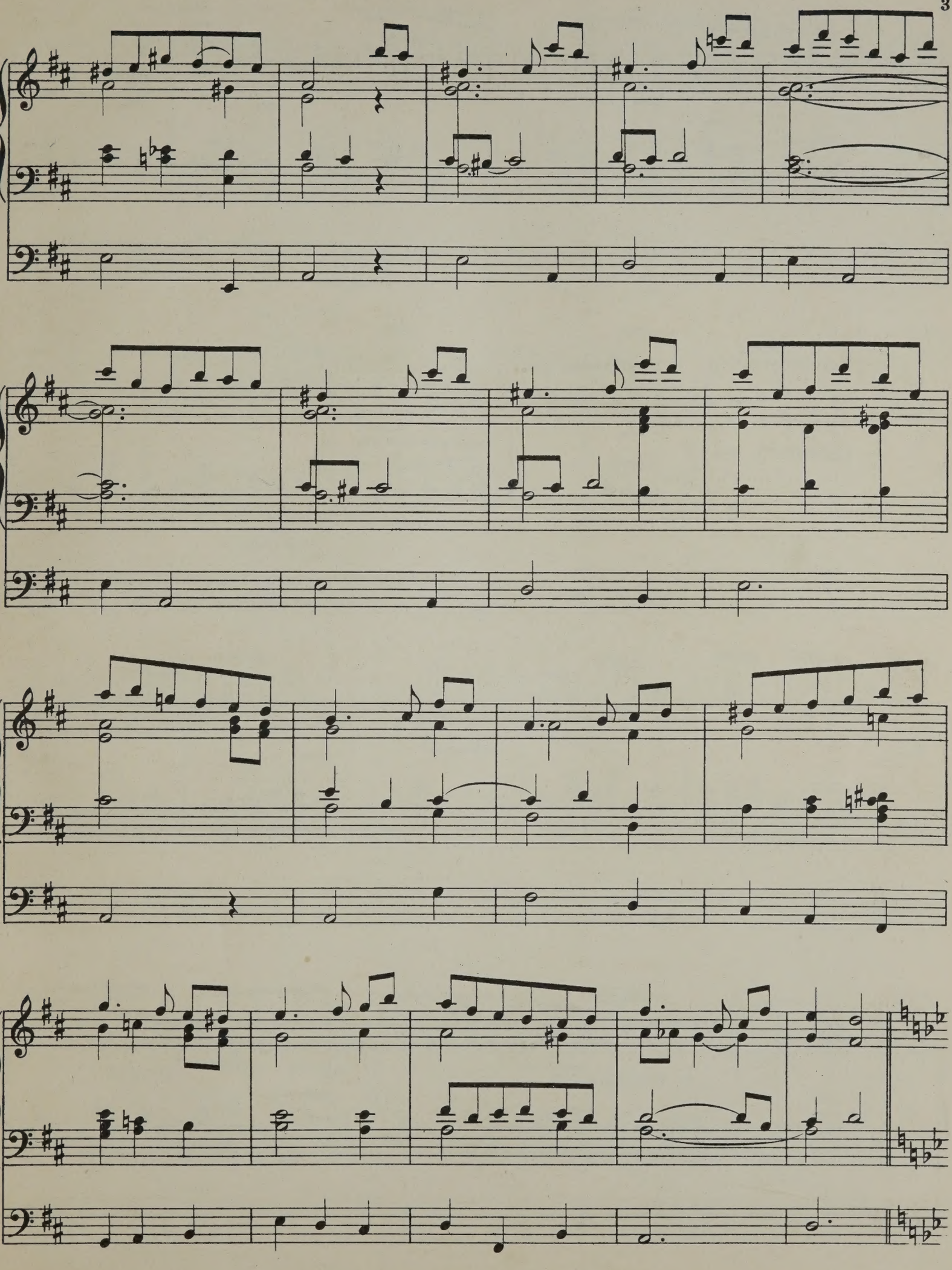
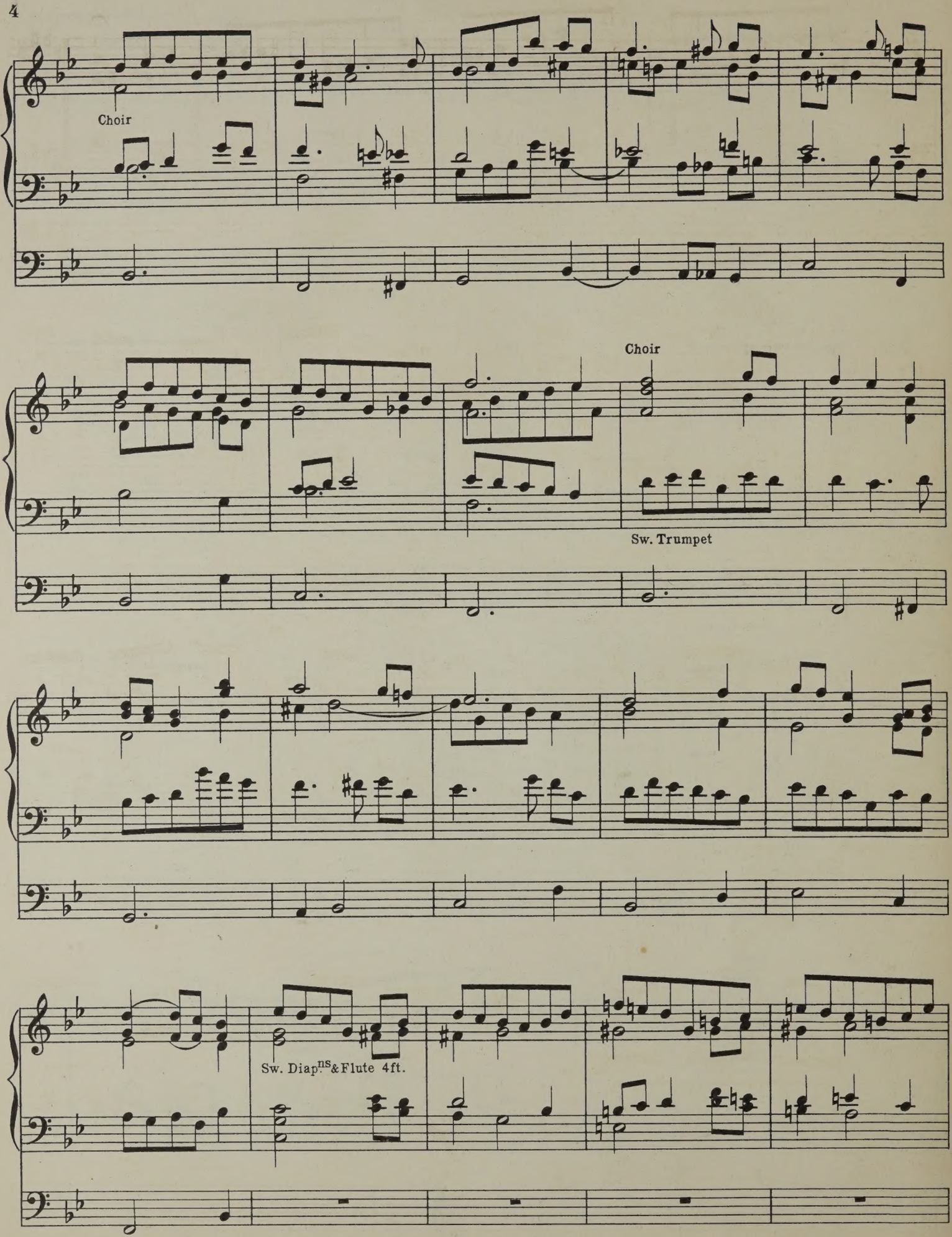
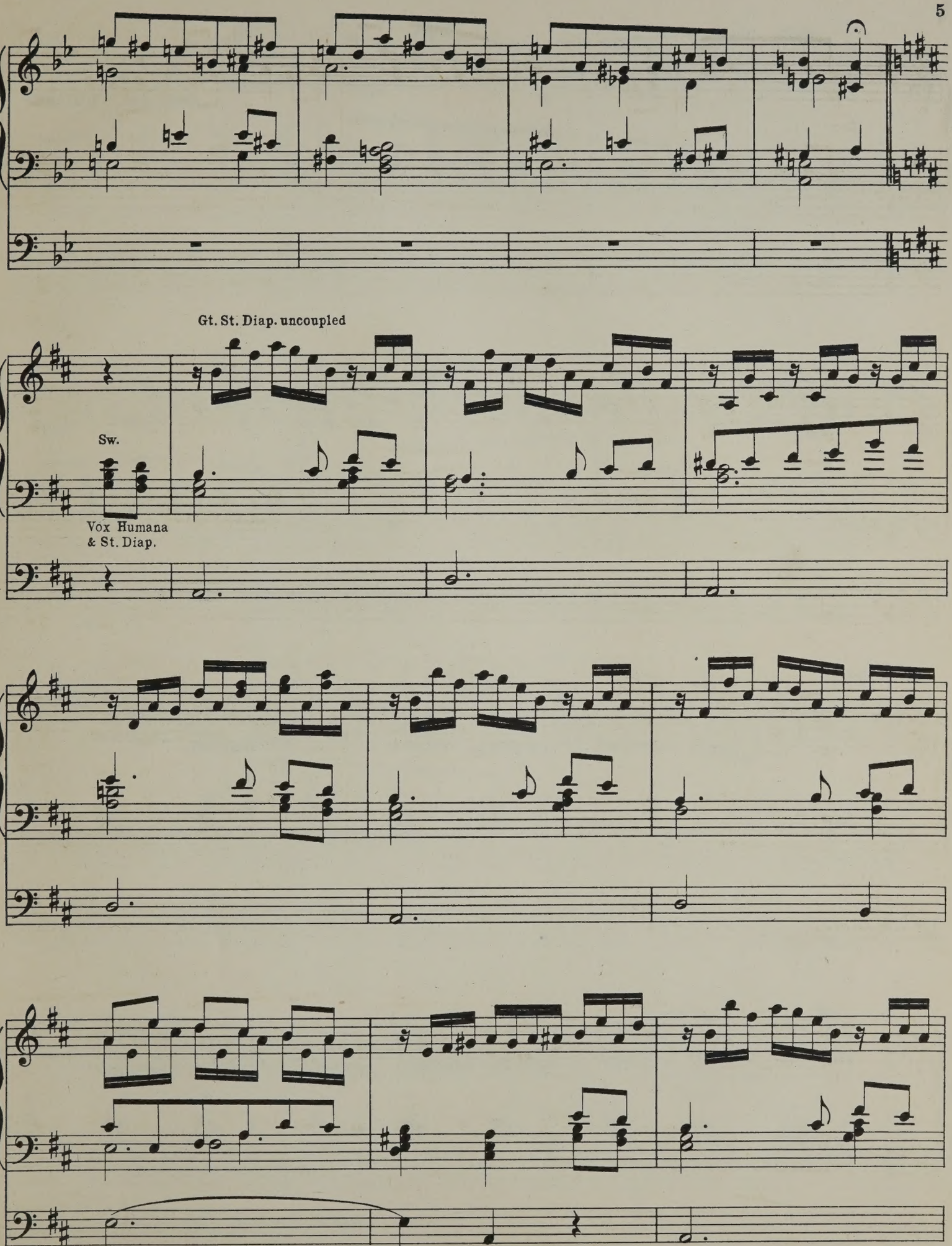
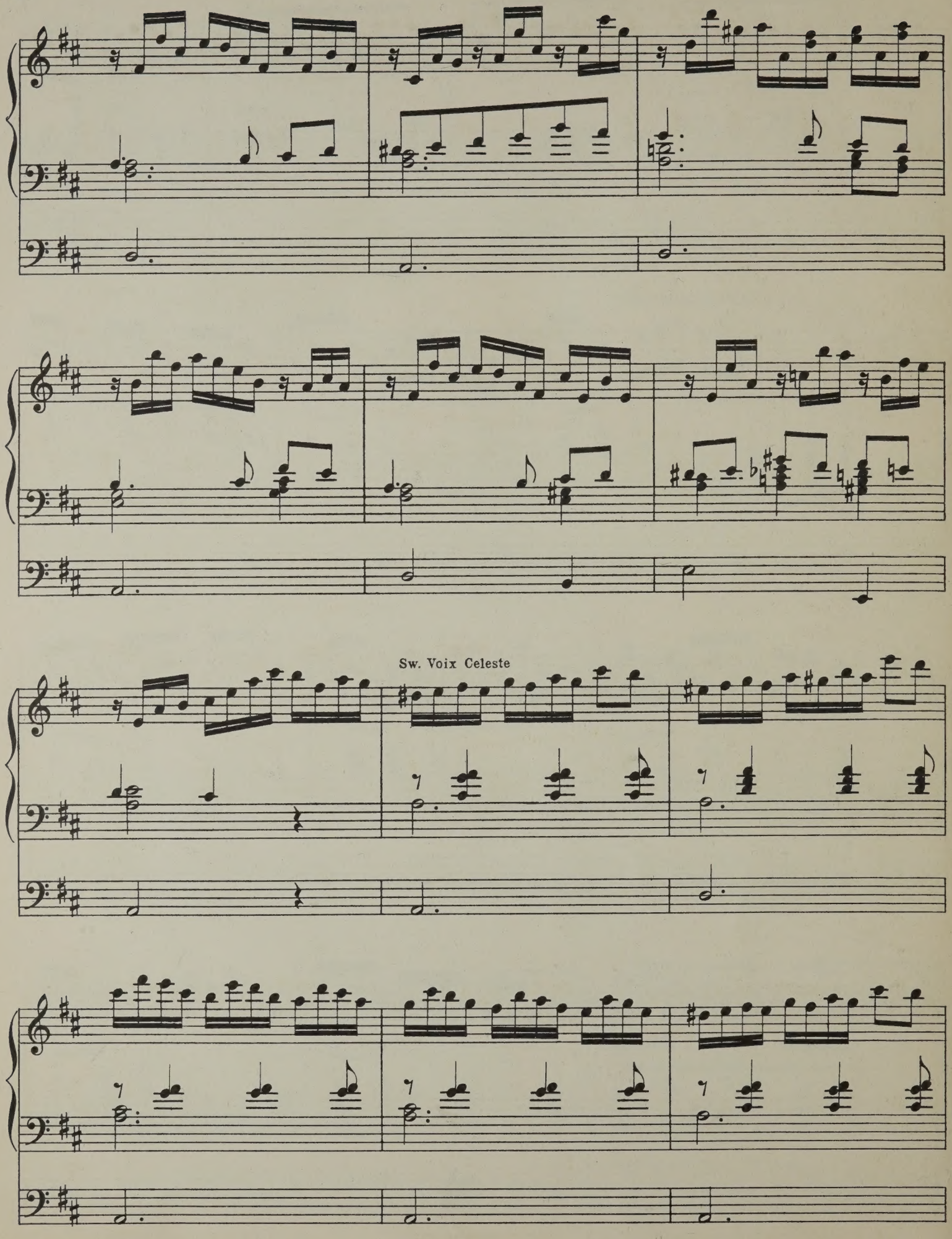
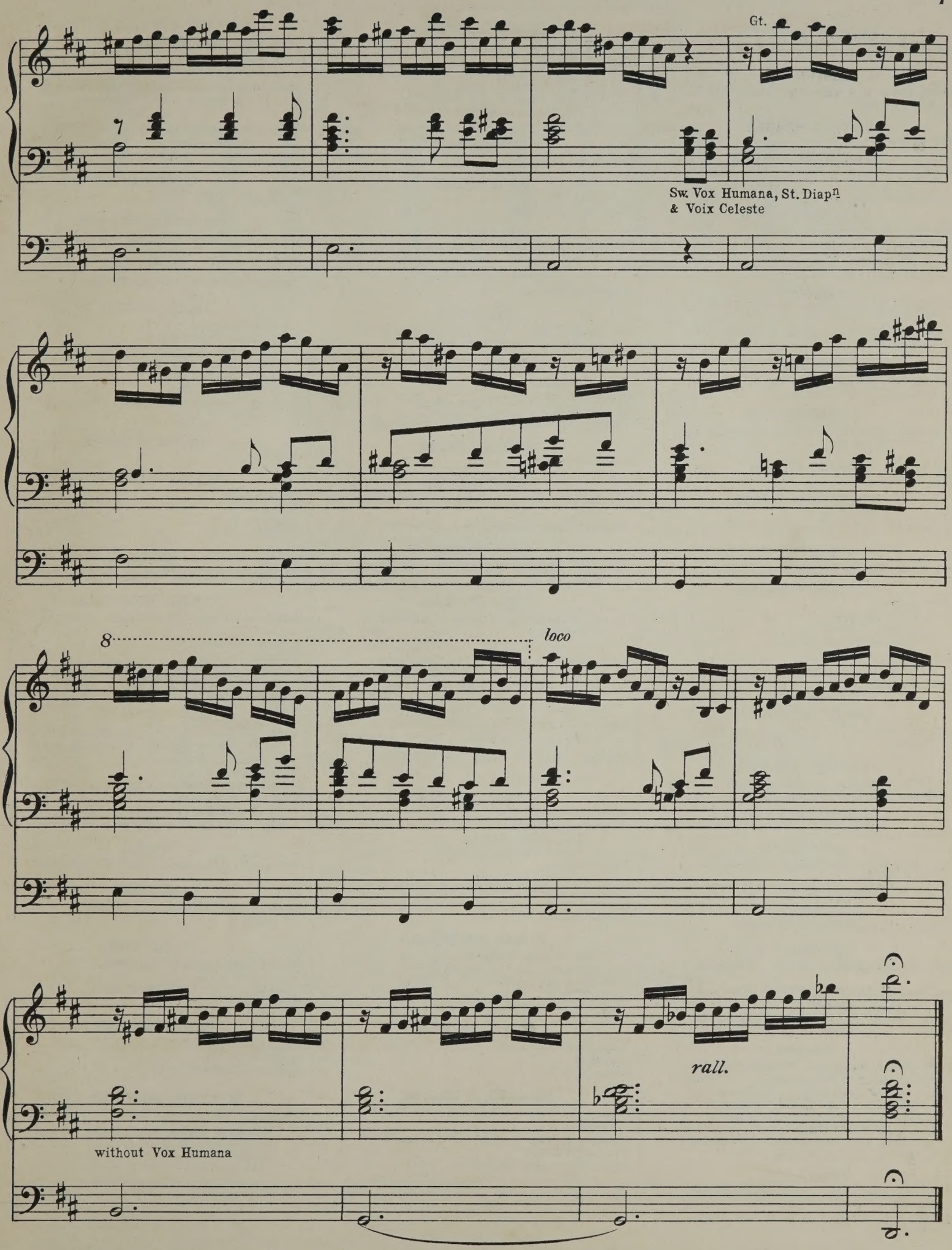



Choir
Choir
Sw. Trumpet
Sw. Diap.ns & Flute 4ft.


Gt. St. Diap. uncoupled
Sw.
Vox Humana
& St. Diap.


Sw. Voix Celeste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Sw. Vox Humana, St. Diapn
& Voix Celeste
8
loco
rall.
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3. Allegretto, in A flat.

Three Introductory Voluntaries. Set III. .. 4 0
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3. Andante Cantabile, in C.

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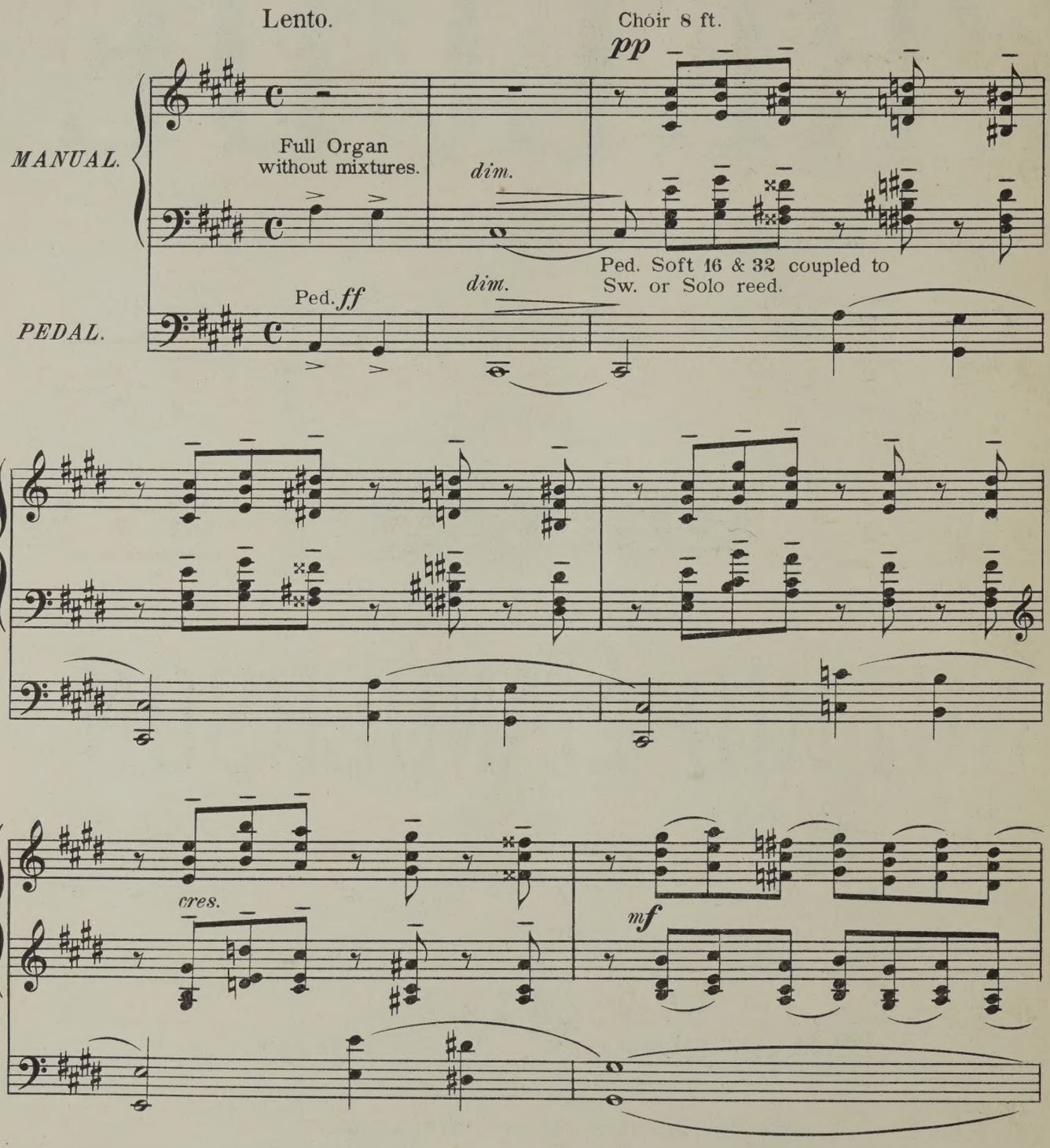

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3. Andante Cantabile, in C.

6. Twilight, in F (A. H. Edwards).
7. Cantabile, in E flat (Wm. Faulkes).
8. Communion, in D (Wm. Faulkes).
9. Sortie, in A (Wm. Faulkes).
10. Toccata, in A (W. A. Blakeley).
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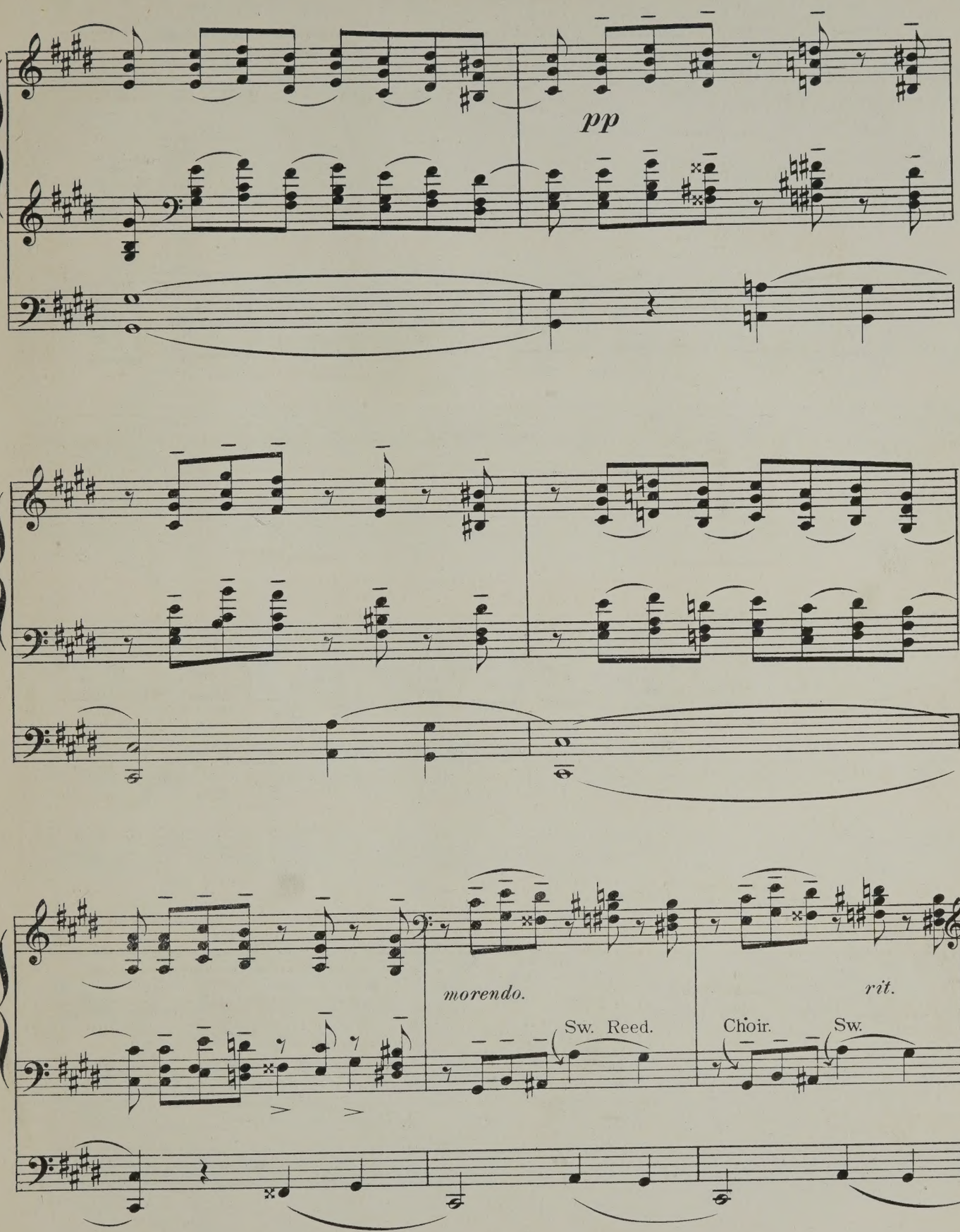
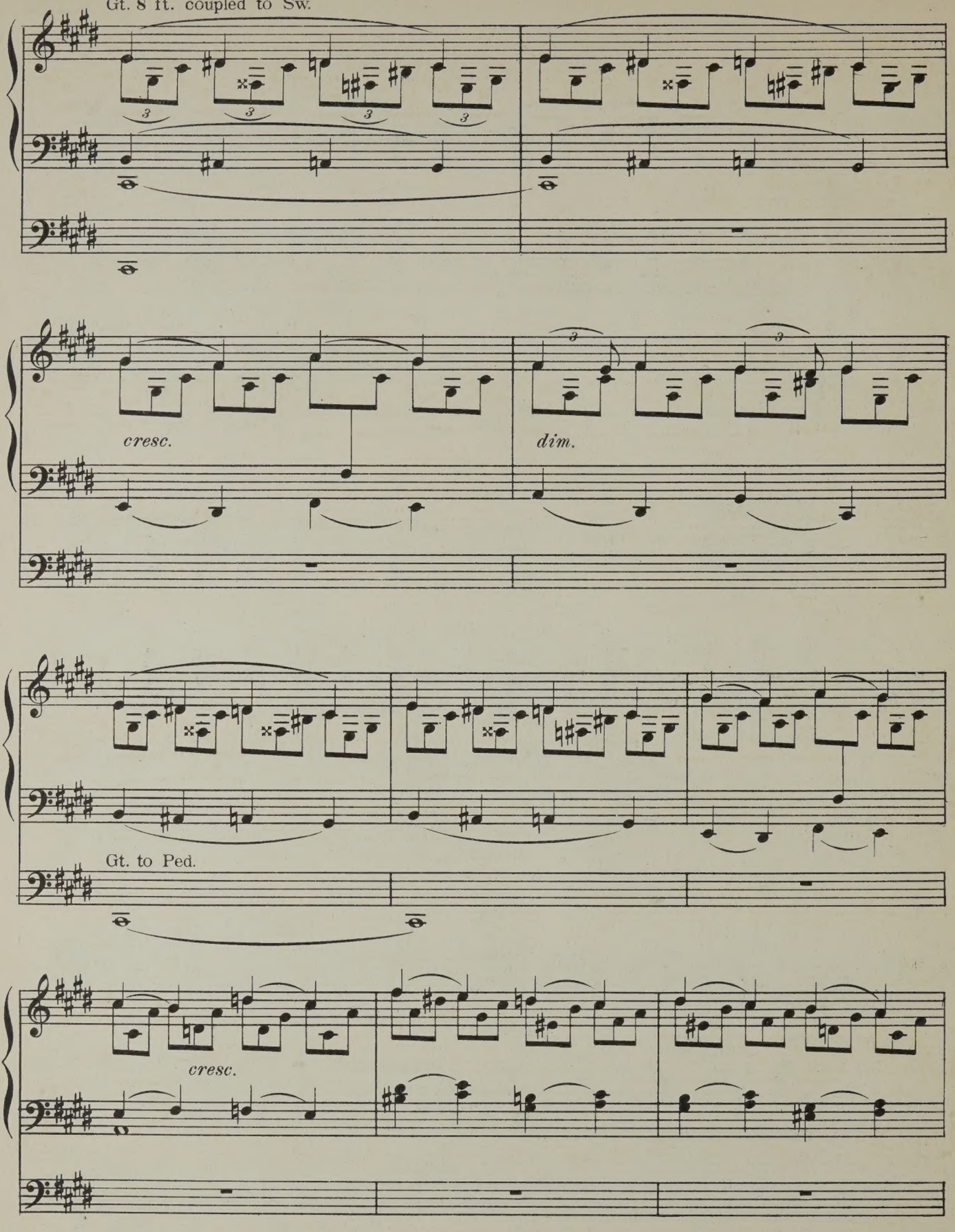

pp
morendo.
Sw. Reed.
Choir.
Sw.
rit.

Agitato.

Gt. 8 ft. coupled to Sw.



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Three Introductory Voluntaries. Set II. .. 4 0
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3. Allegretto, in A flat.
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3. Andante Cantabile, in C.

6. Twilight, in F (A. H. Edwards).
7. Cantabile, in E flat (Wm. Faulkes).
8. Communion, in D (Wm. Faulkes).
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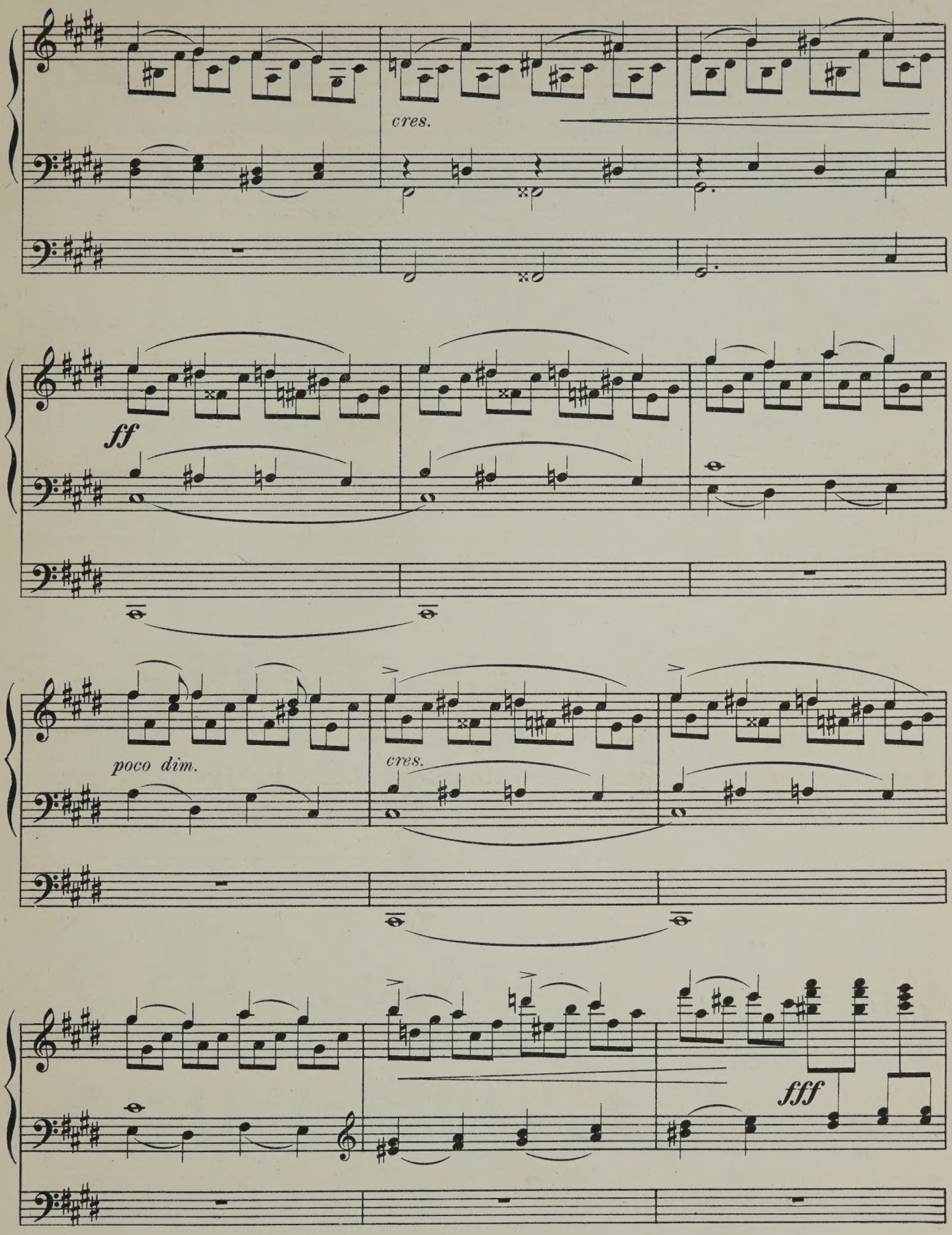
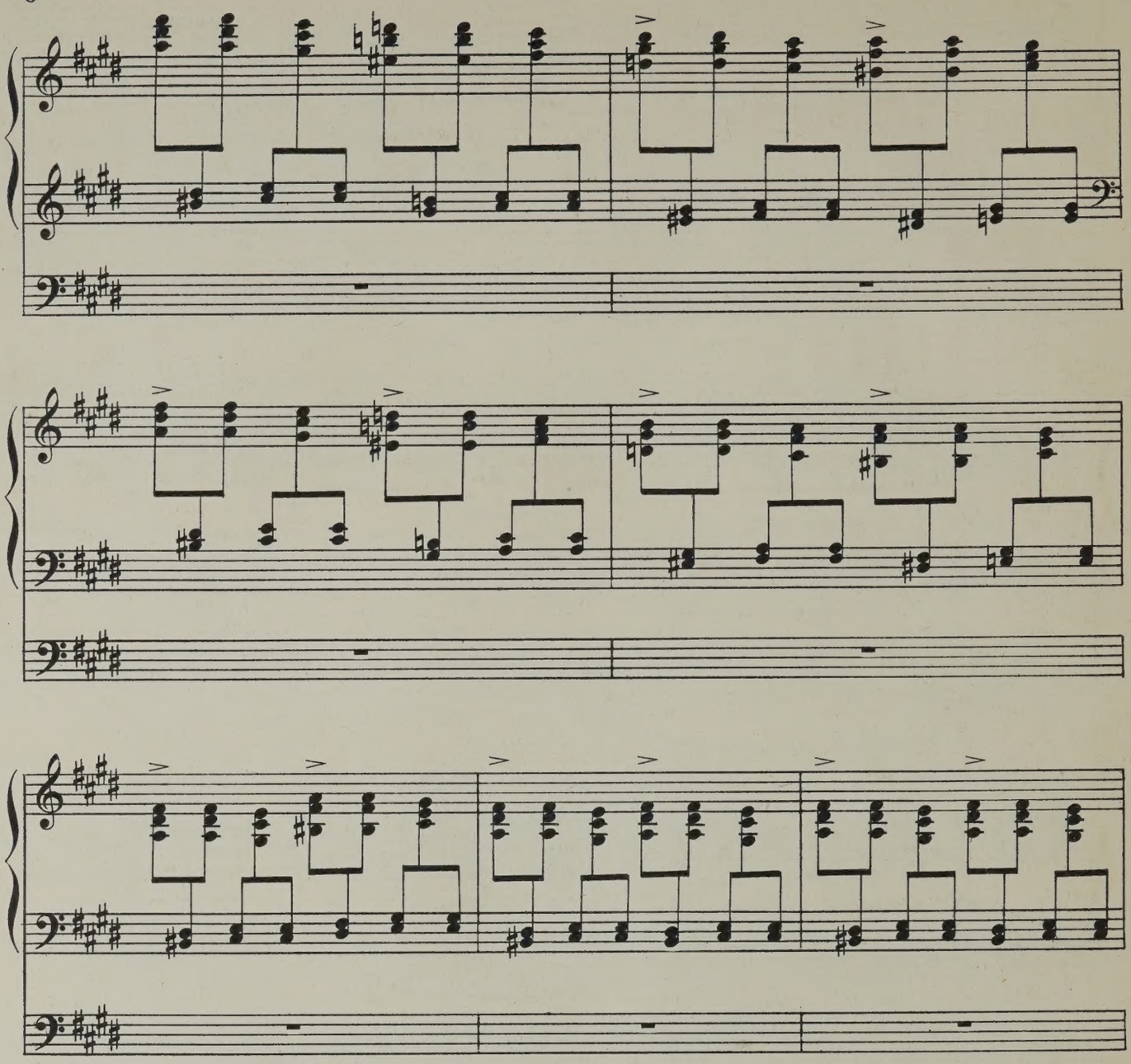
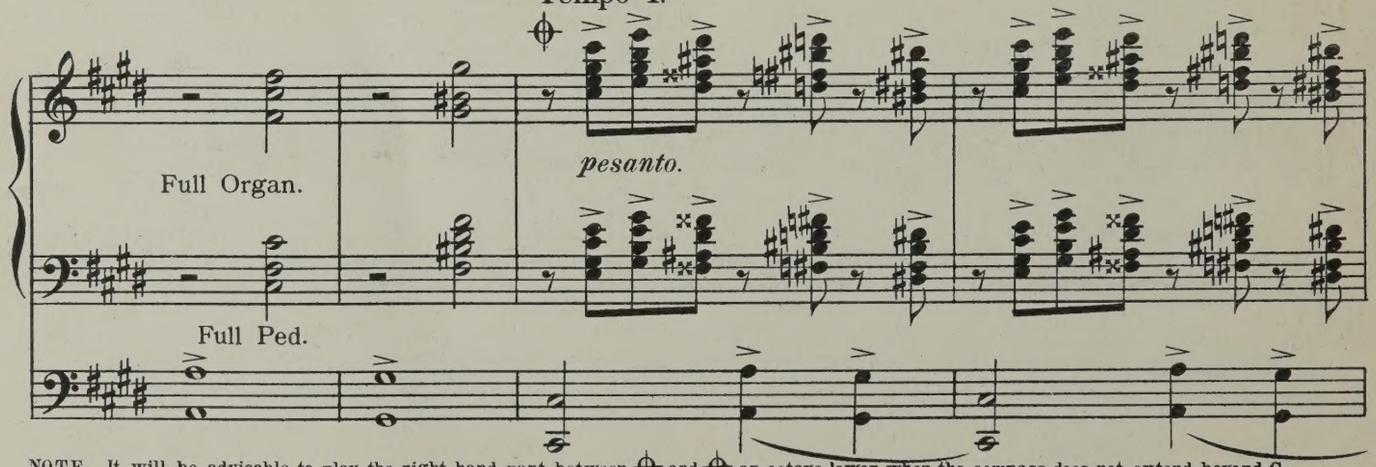

cres.
ff
poco dim.
cres.
fff



Tempo 1.



NOTE. It will be advisable to play the right hand part between ⊕ and ⊕ an octave lower when the compass does not extend beyond G.

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3. Andante con moto, in D.

Three Introductory Voluntaries. Set II. .. 4 0
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3. Allegretto, in A flat.

Three Introductory Voluntaries. Set III. .. 4 0
1. Diapason Movement, in D minor. 2. Pastorale, in D.
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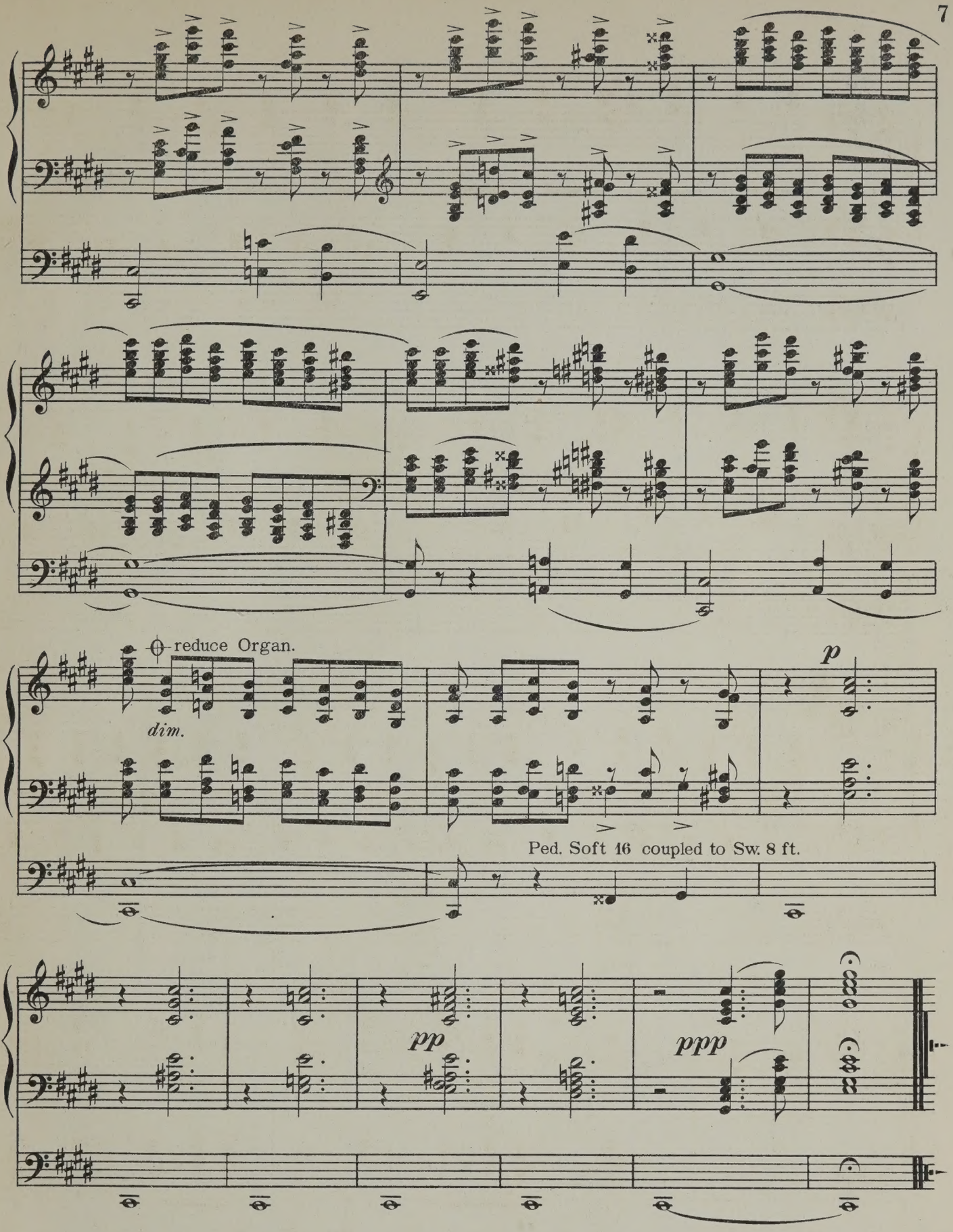
reduce Organ.
dim.
p
Ped. Soft 16 coupled to Sw. 8 ft.
pp
ppp

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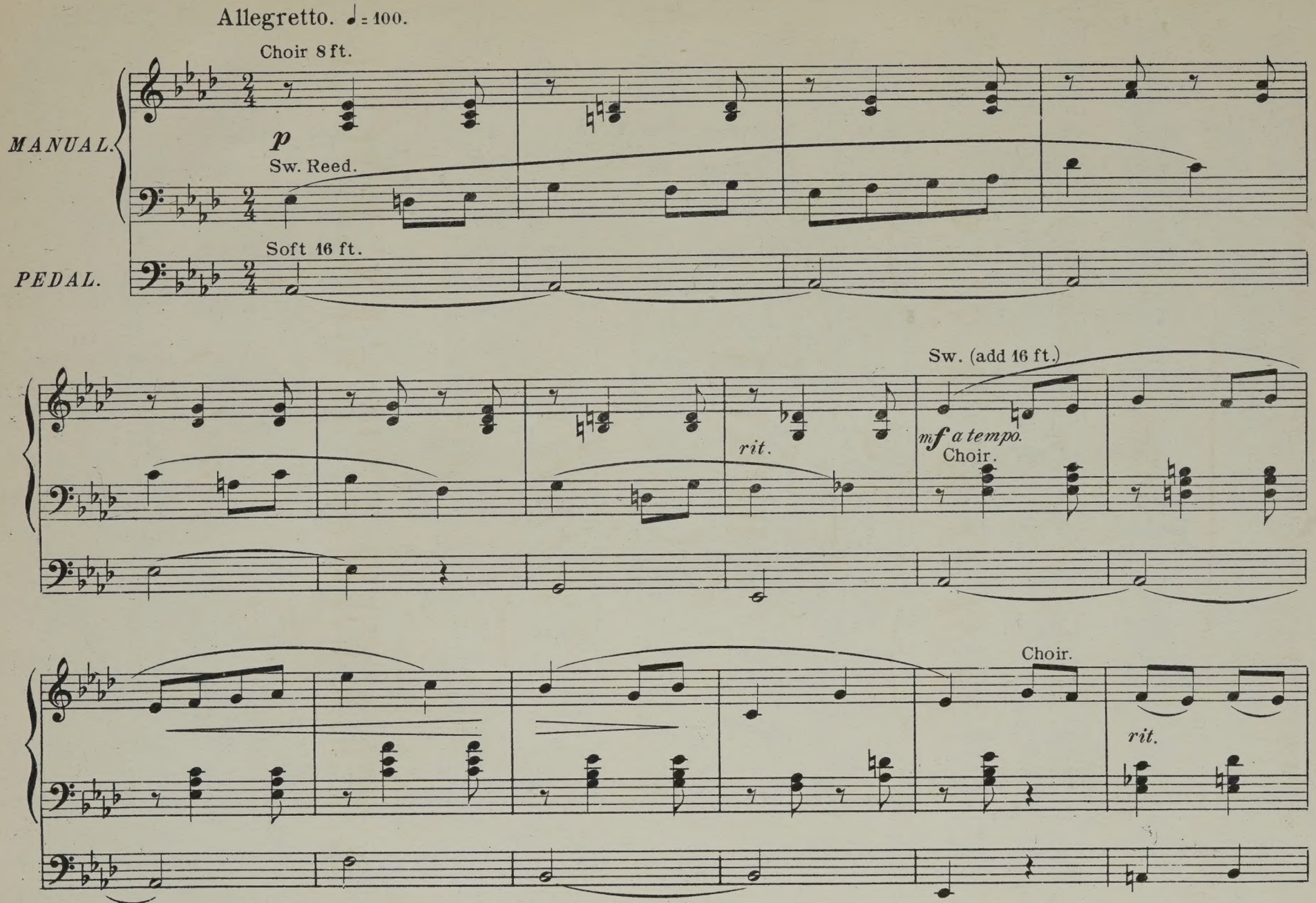
WILFRID SANDERSON.



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13. Barcarole, in C minor (Wm. Faulkes).

3. Andante con moto, in D. .. 4 0
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1. Melody, in B flat. 2. Moderato, in G.
3. Allegretto, in A flat.
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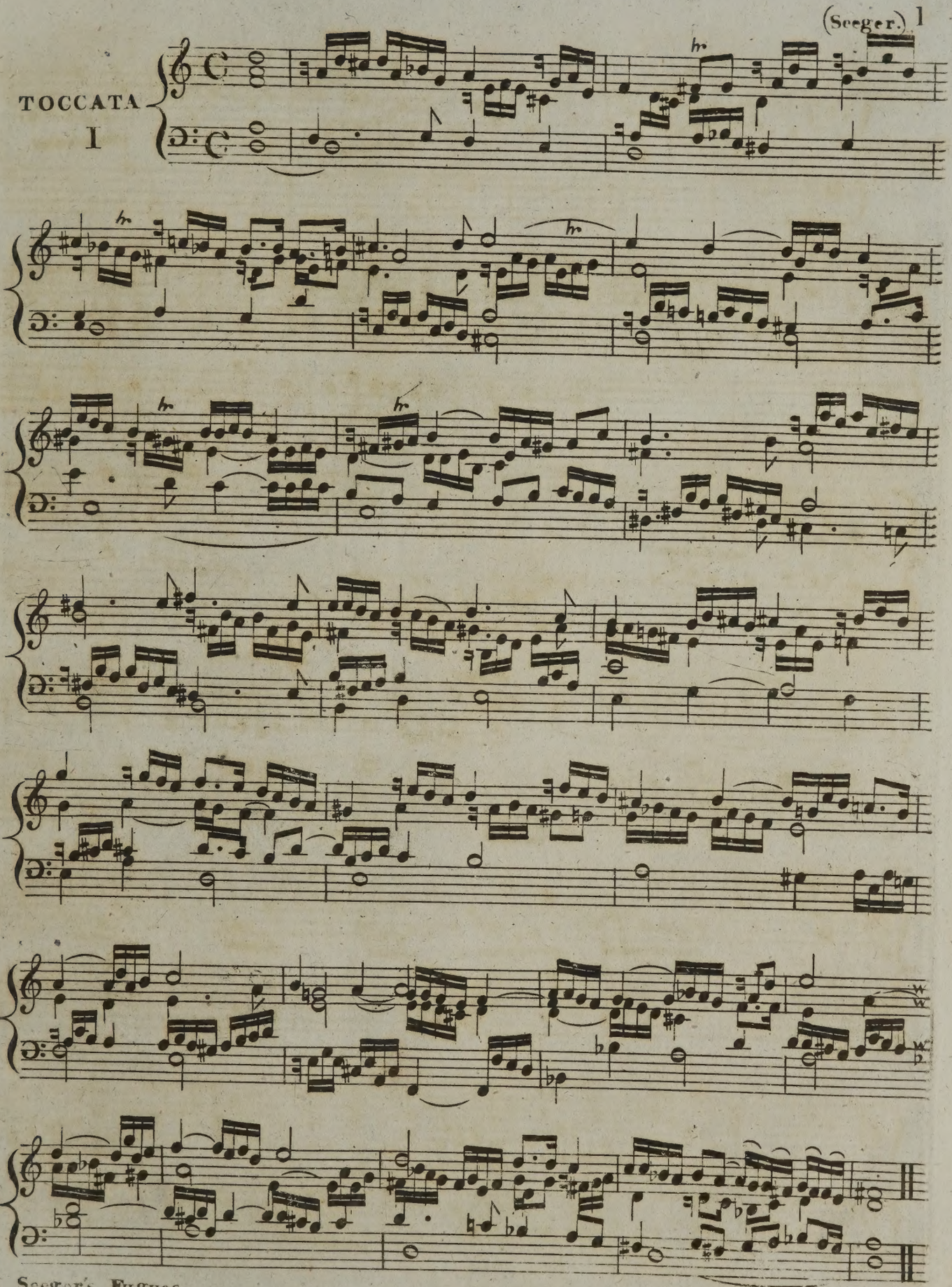

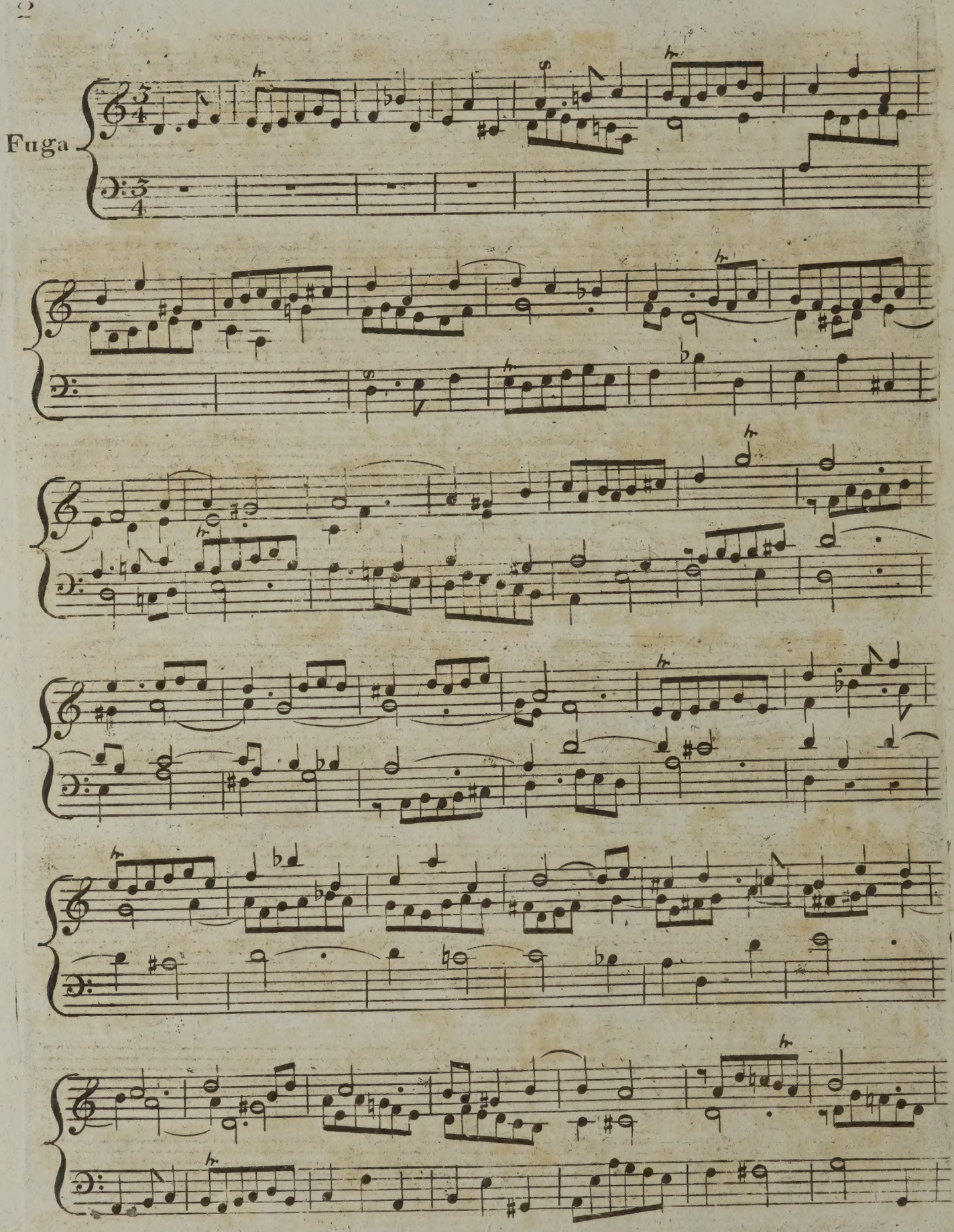
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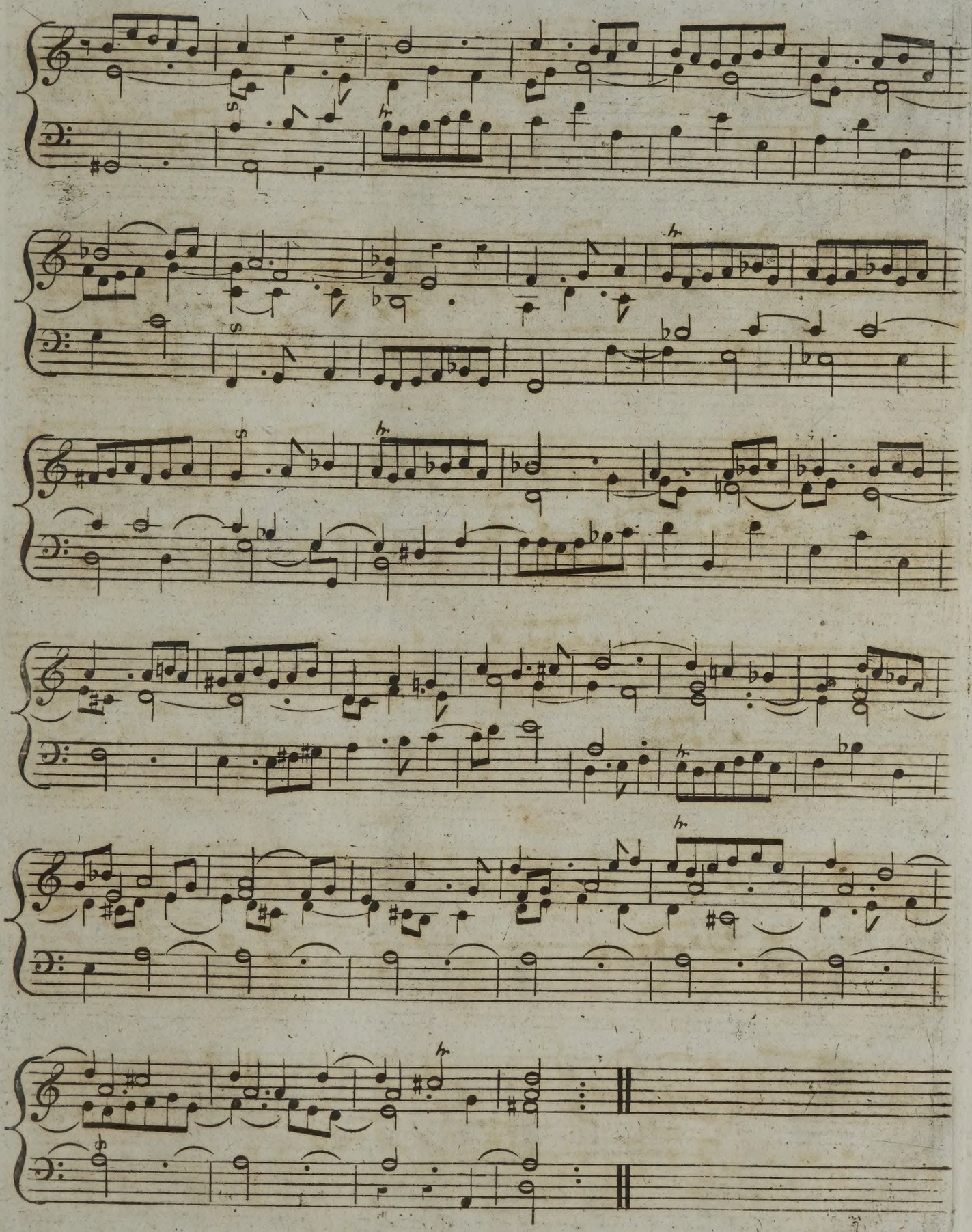

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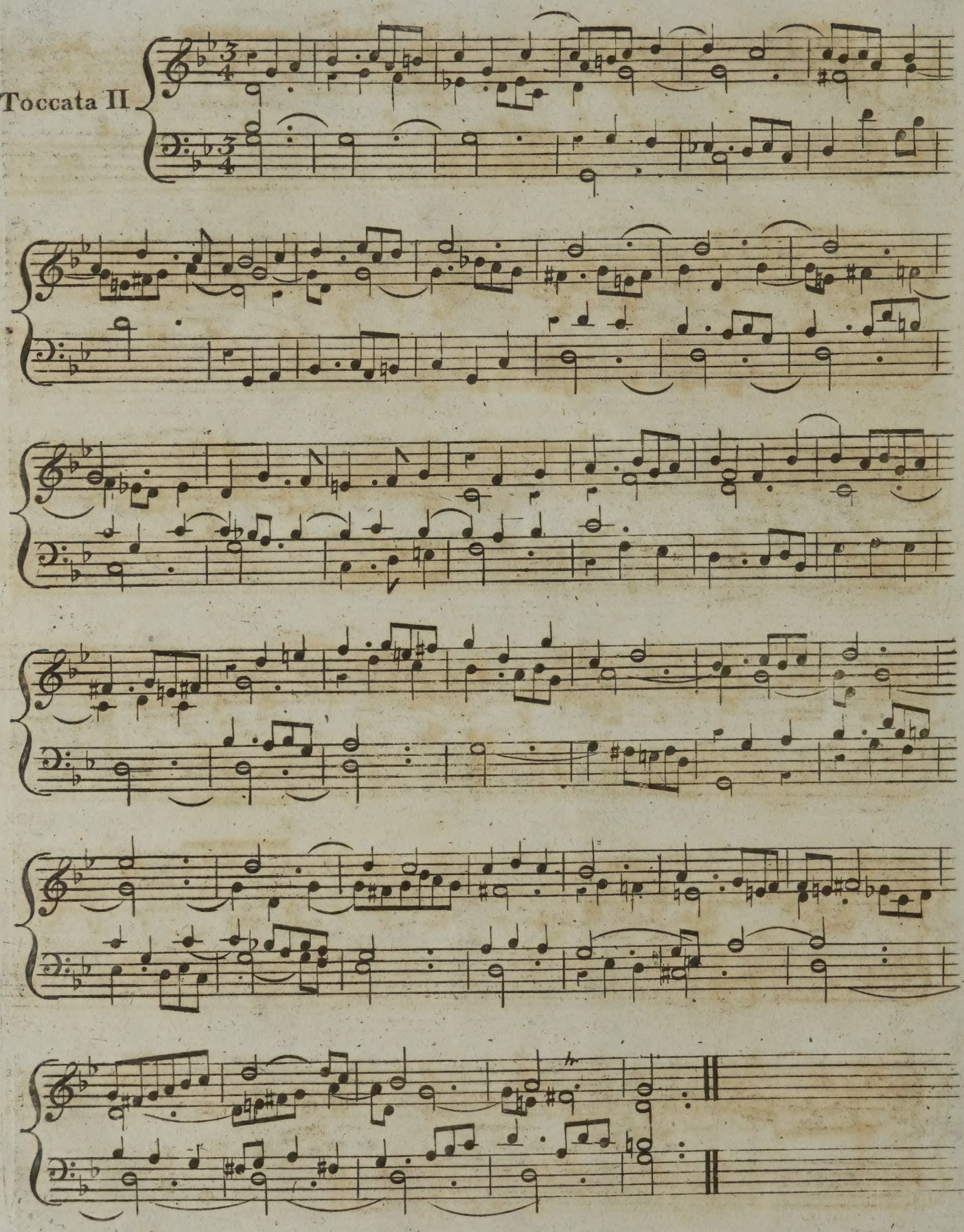
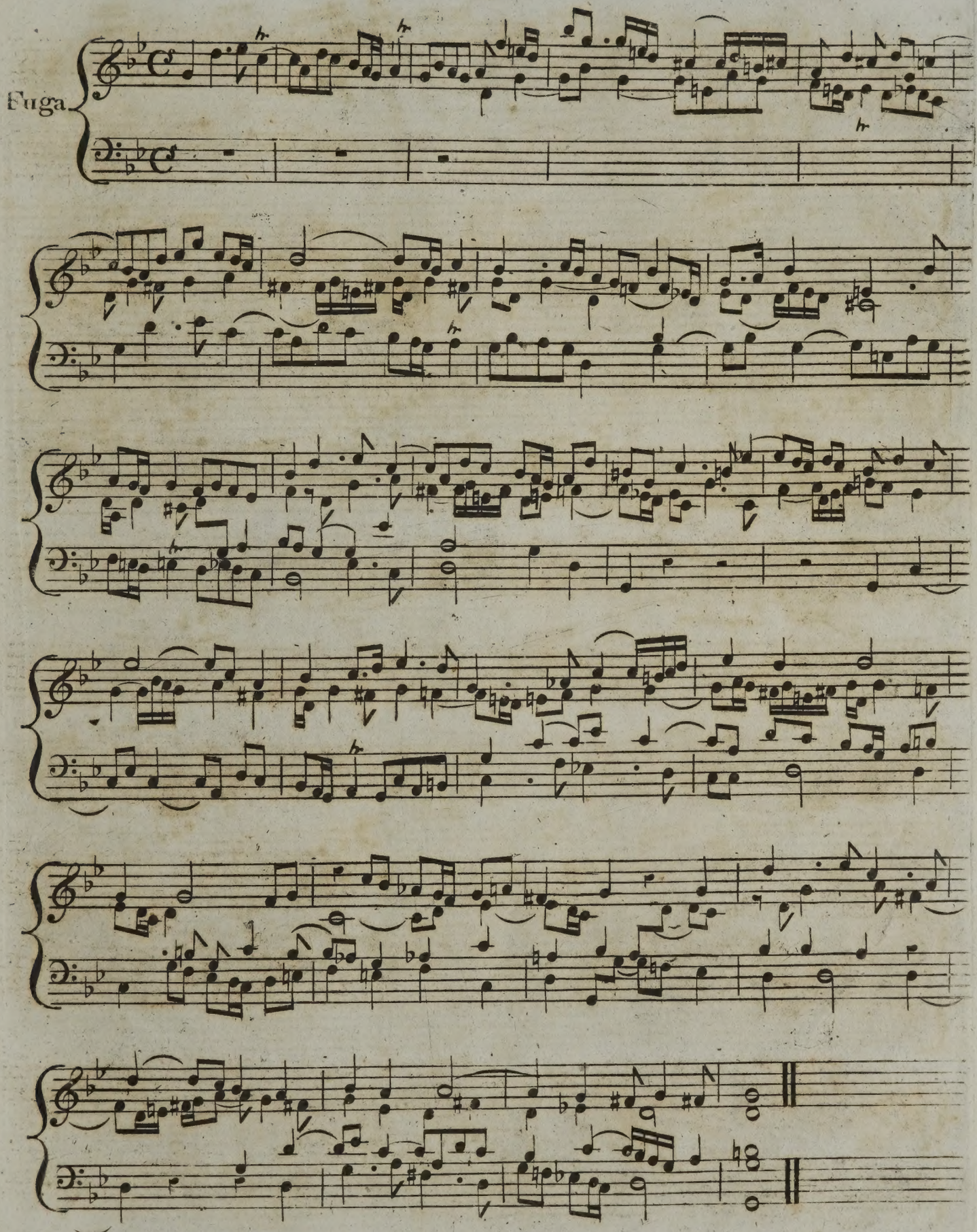
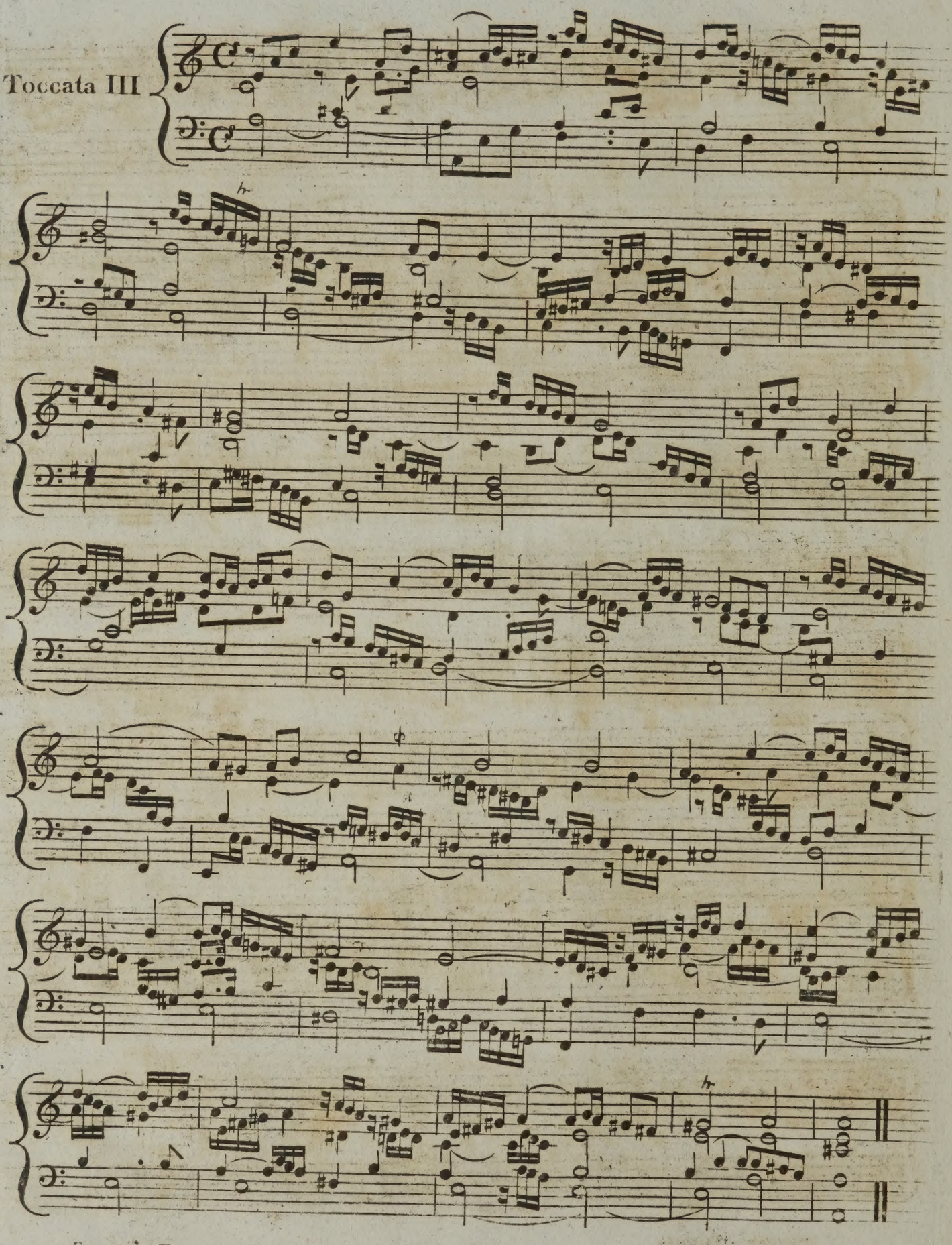
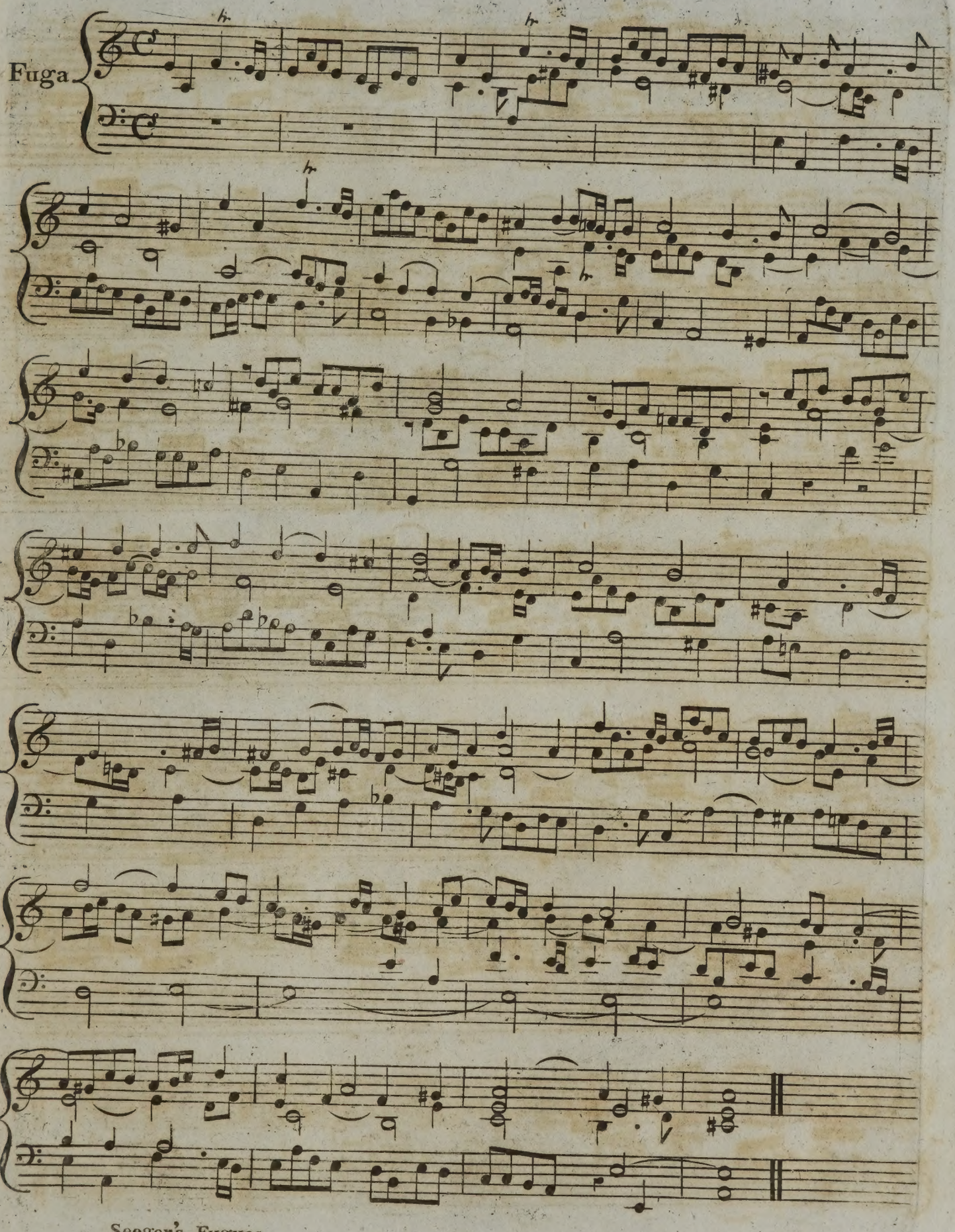



Fuga

Toccata III

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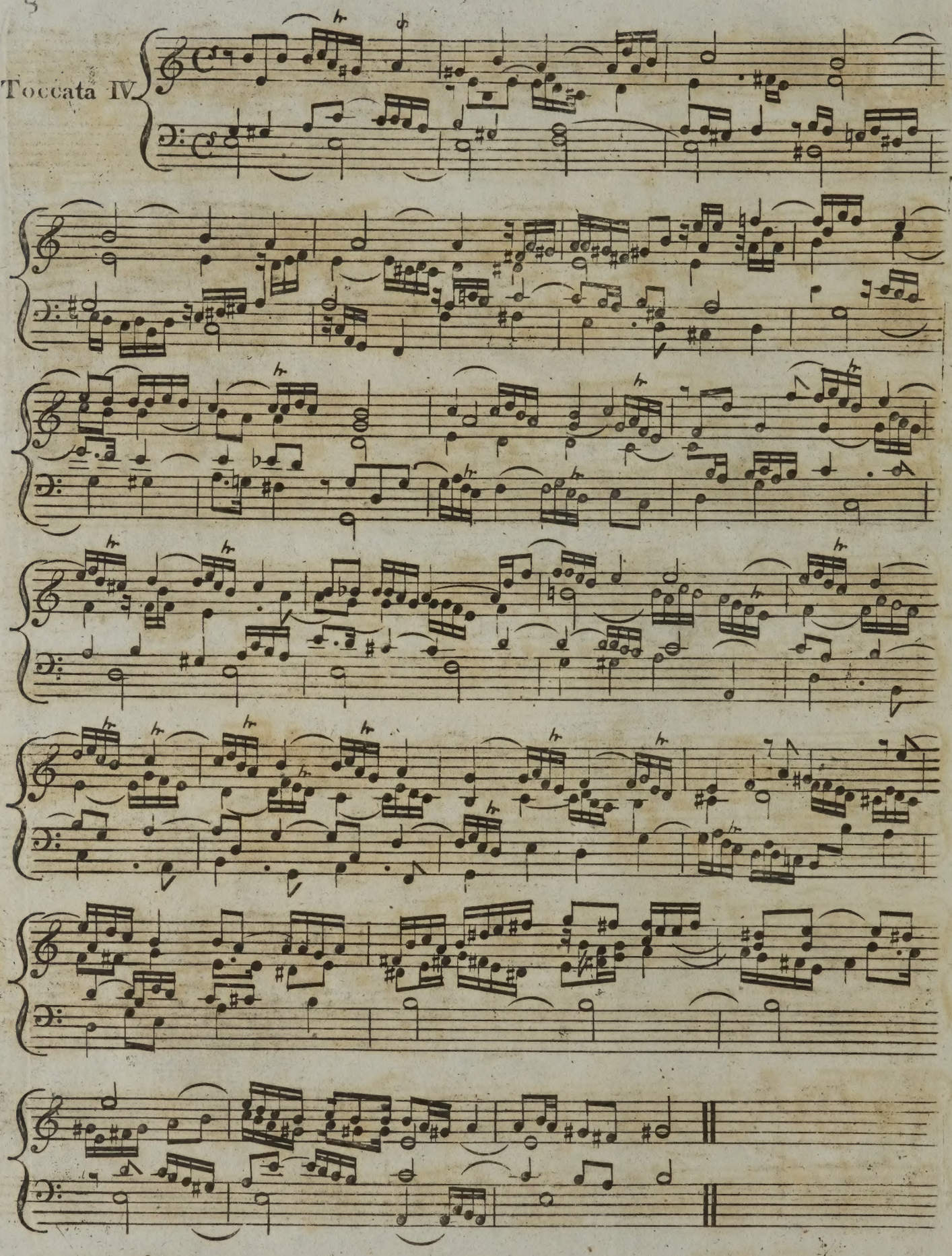

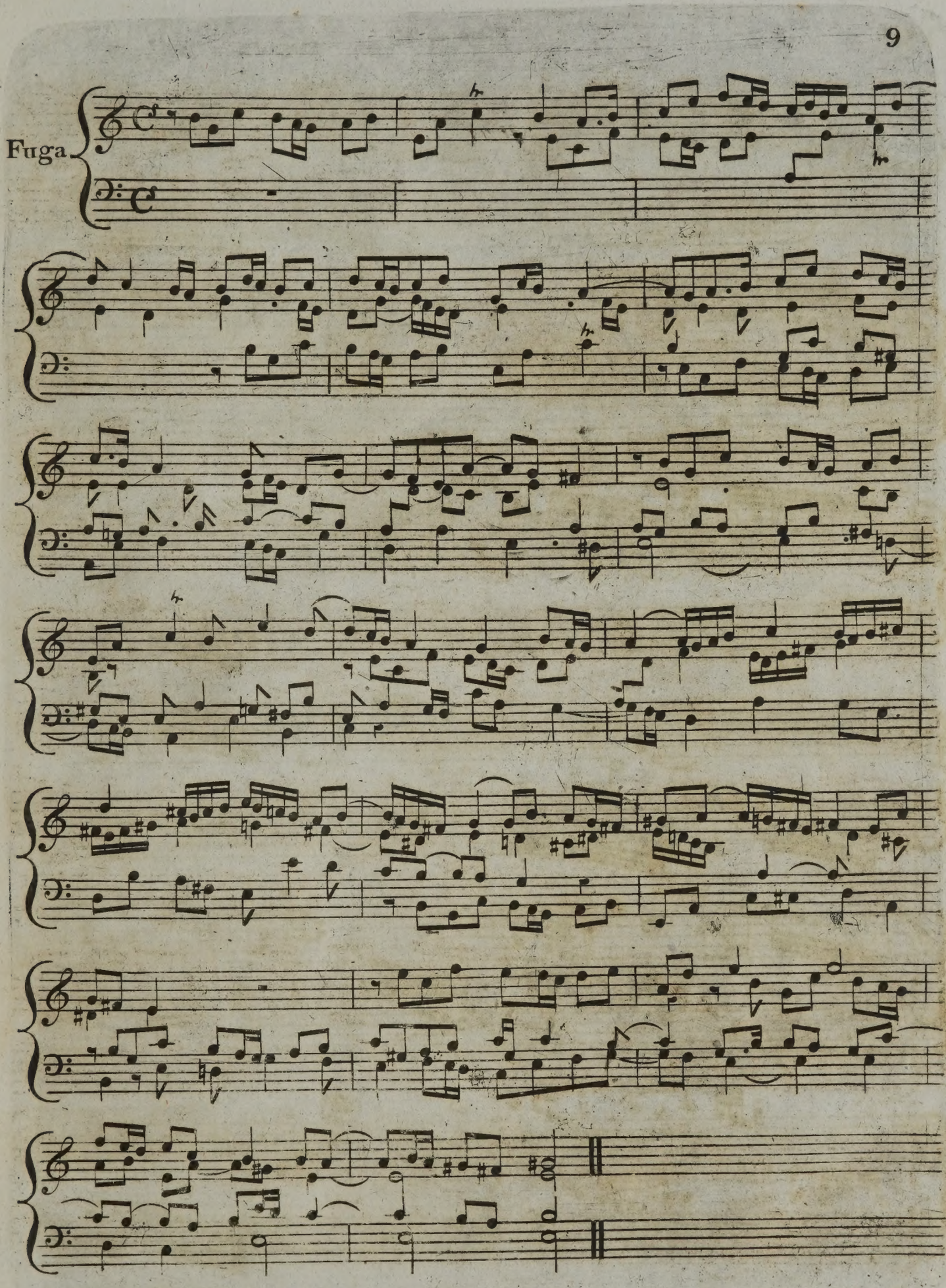
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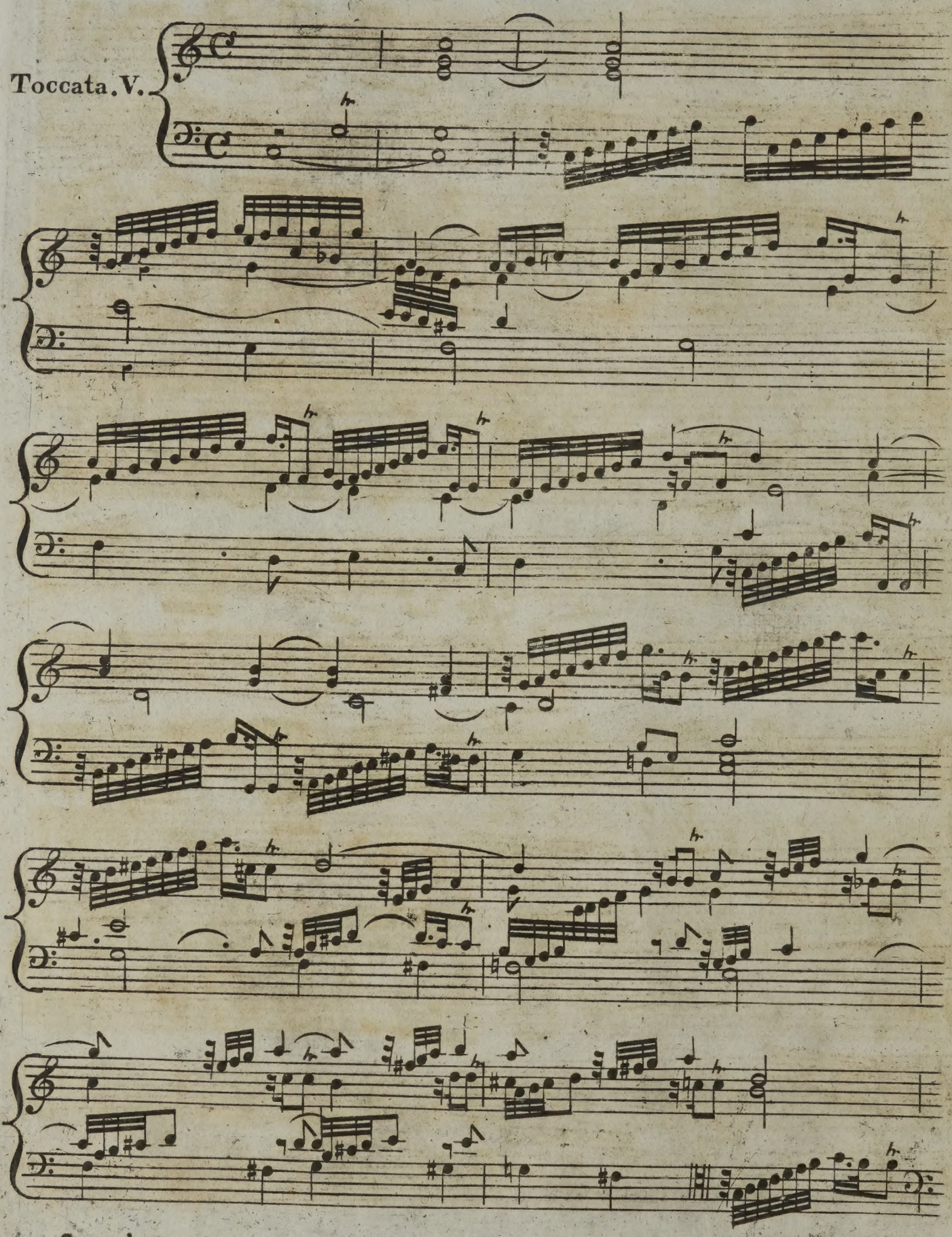

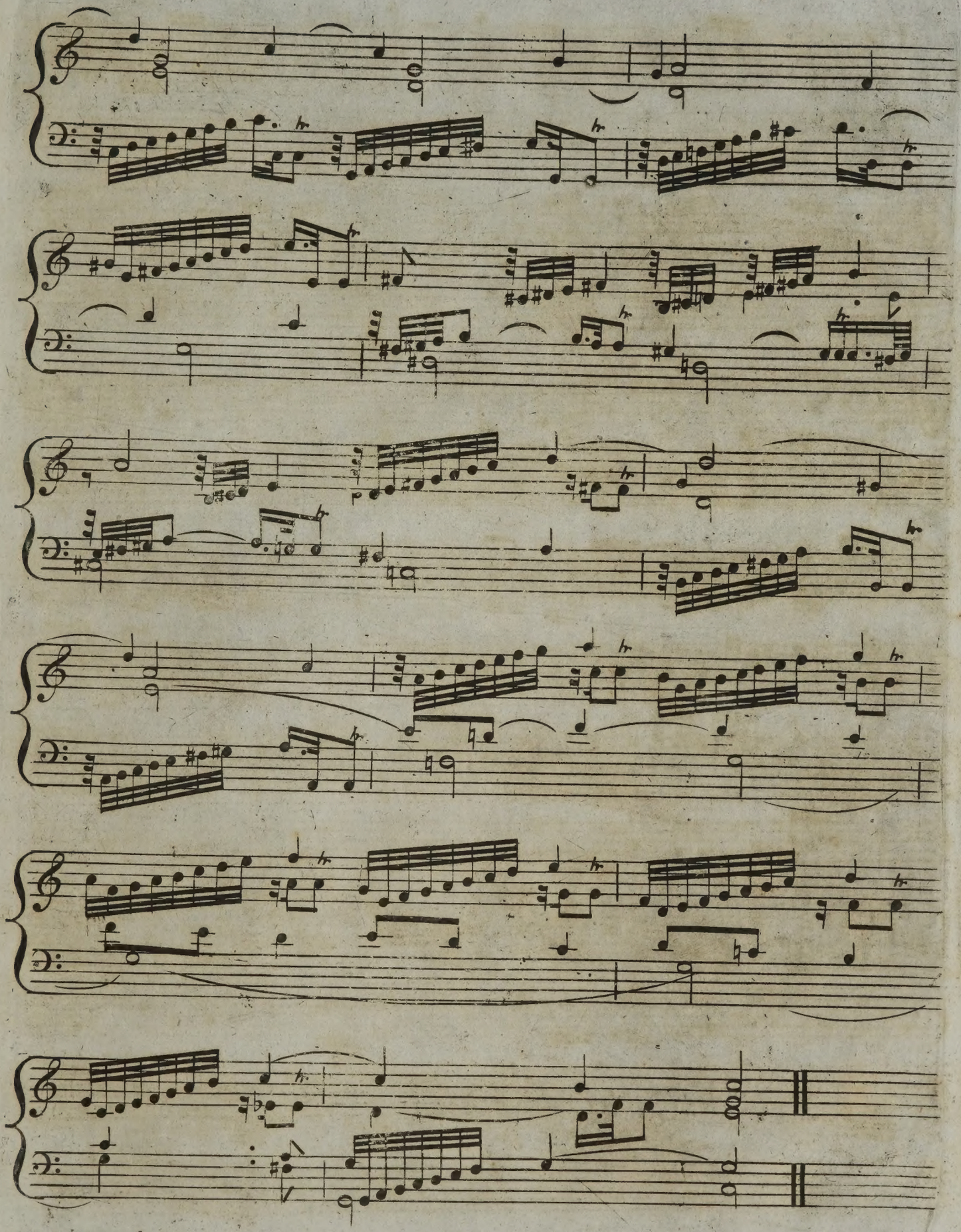

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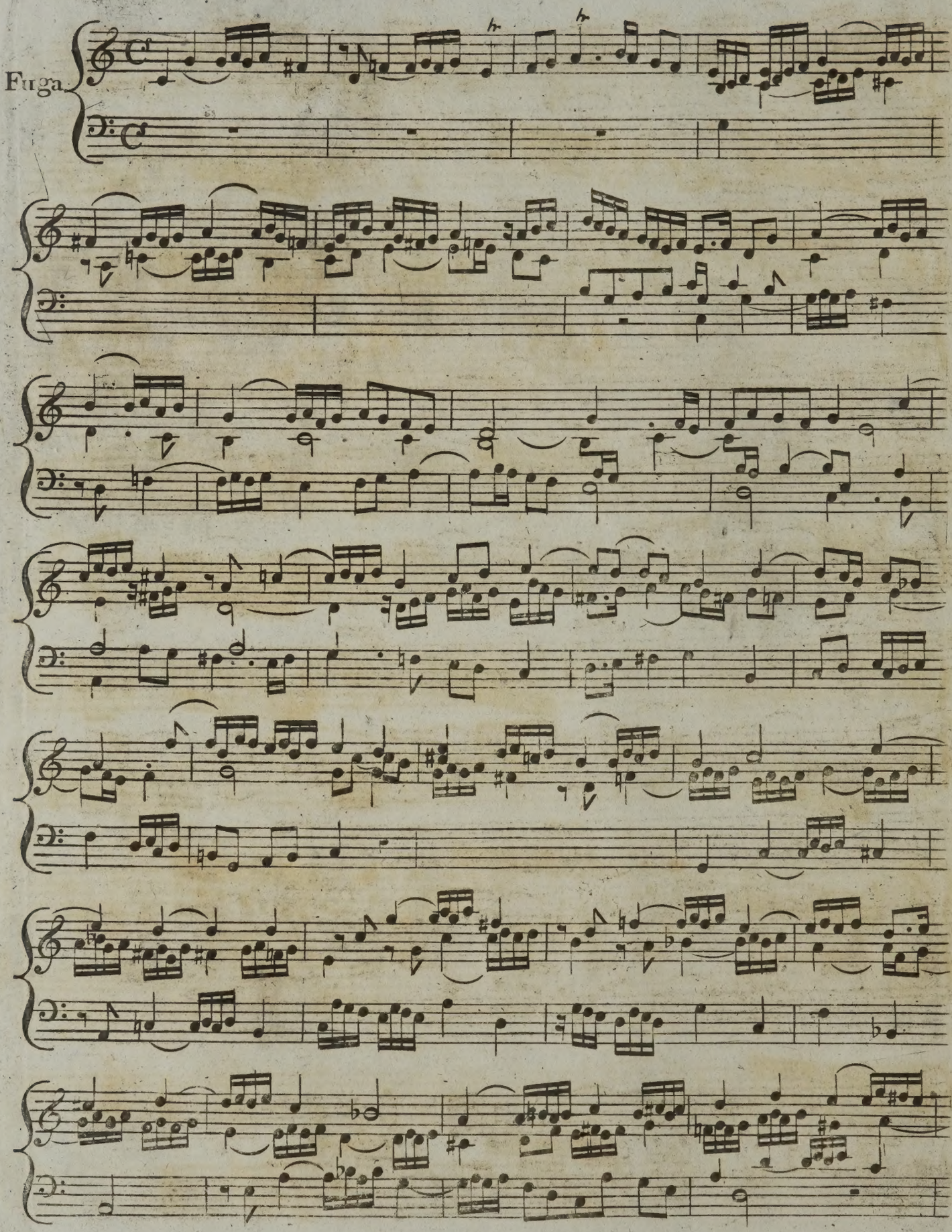
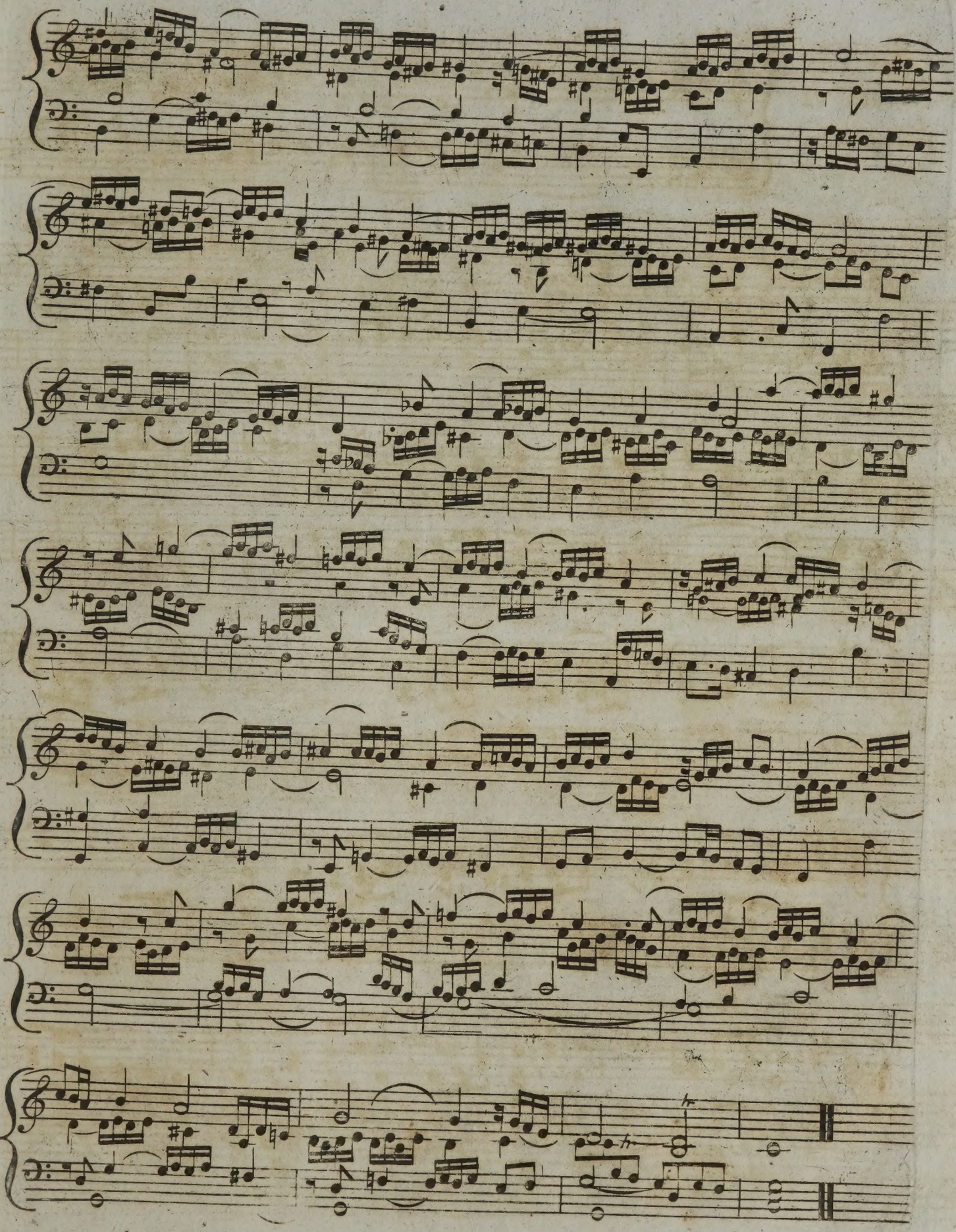
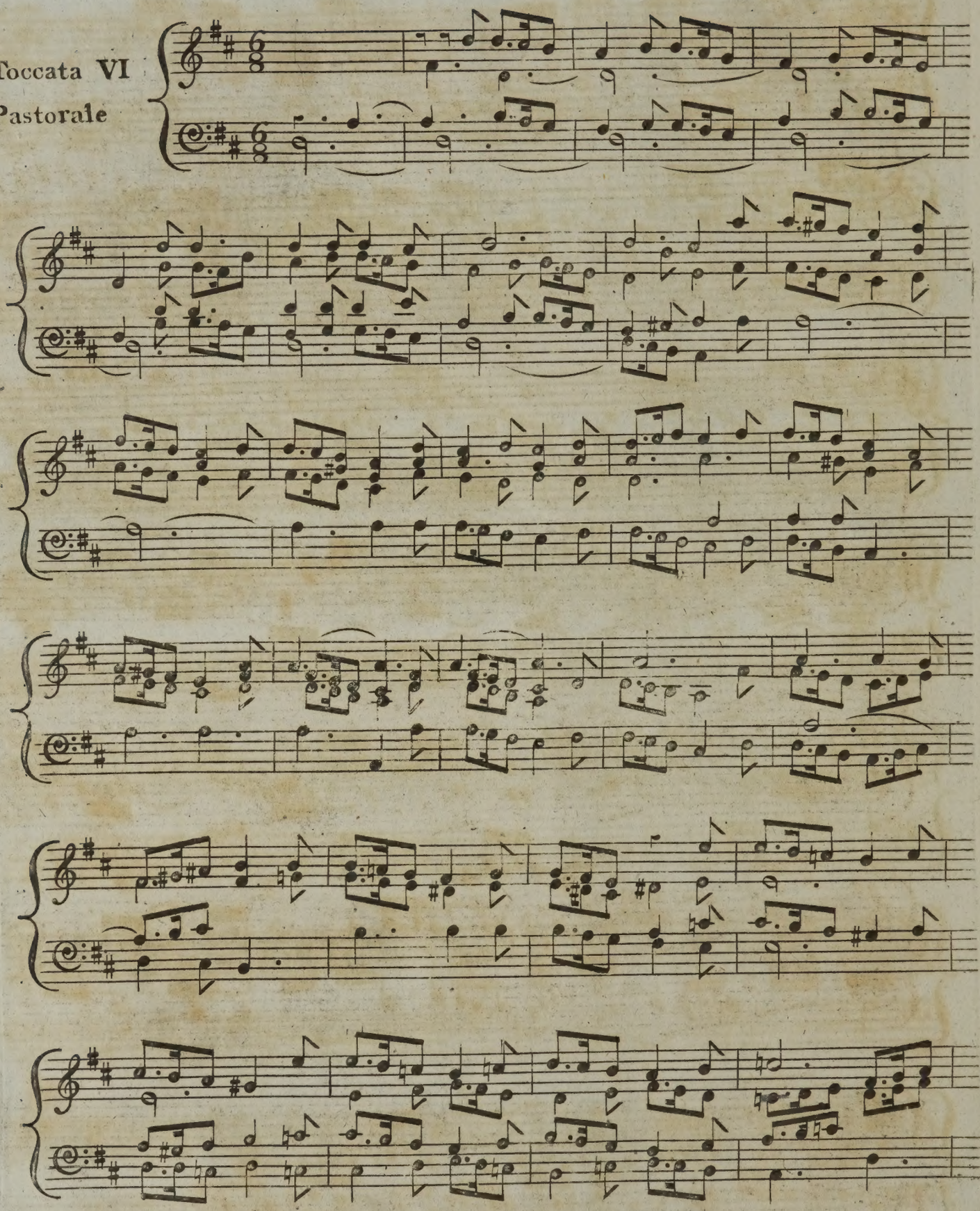
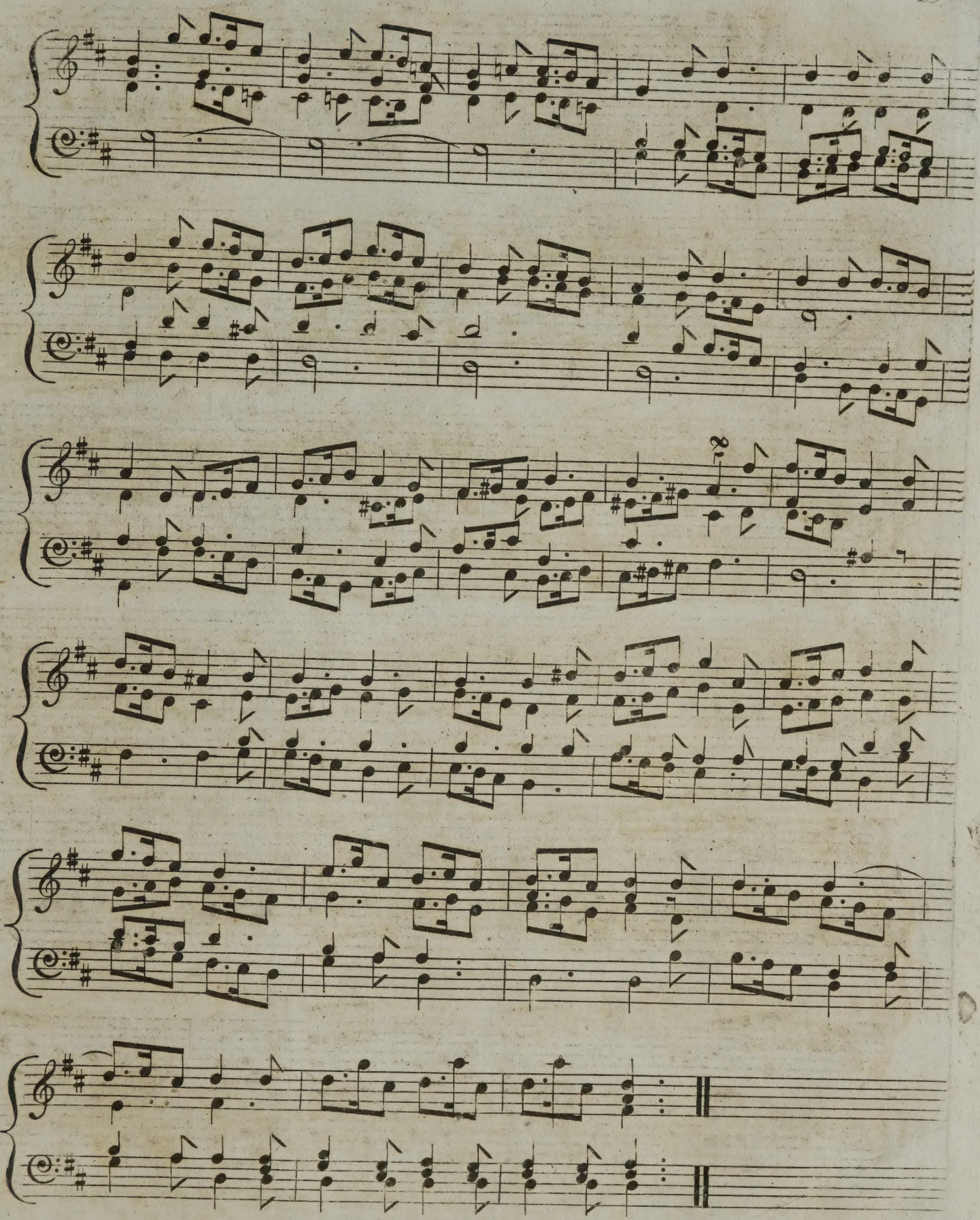
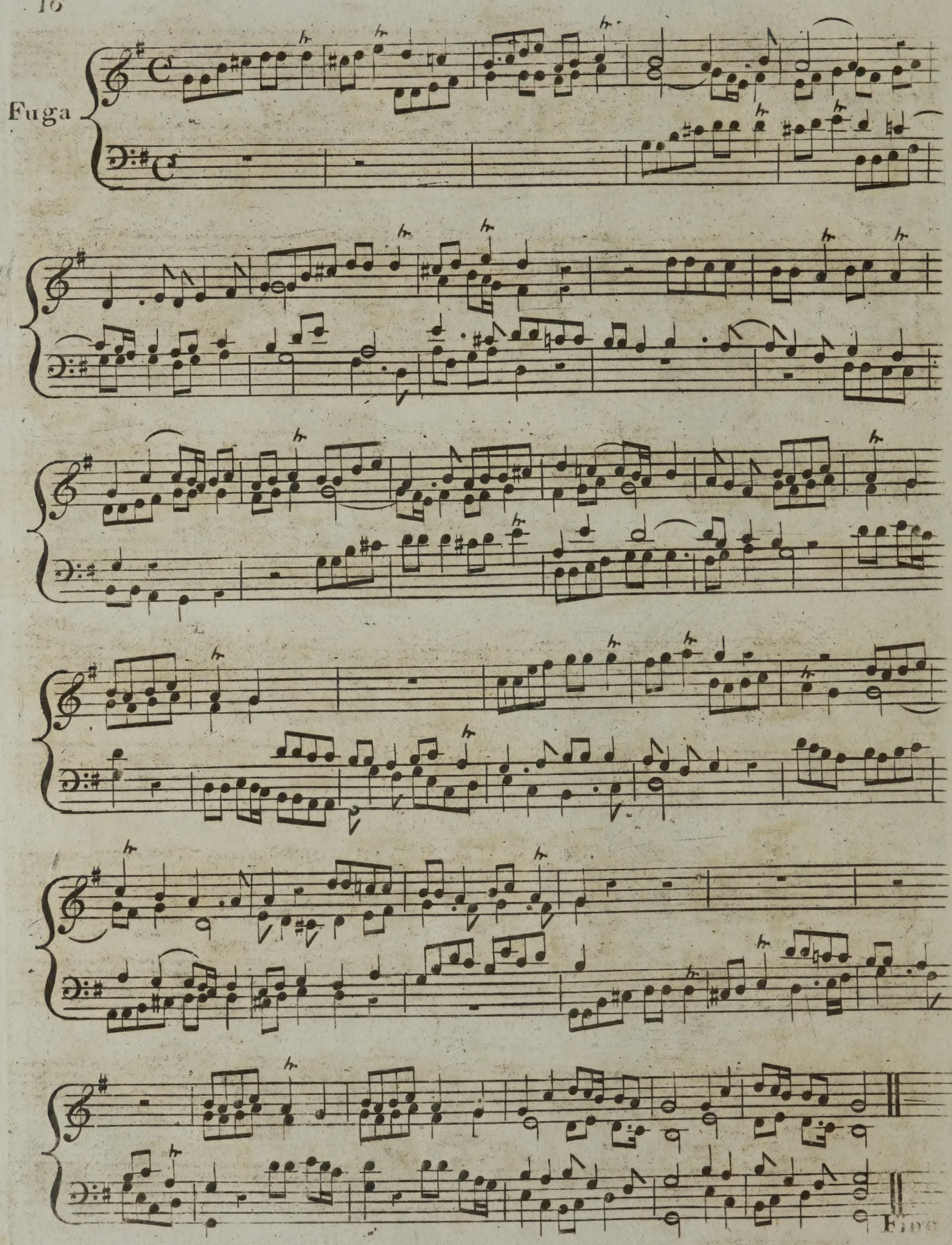




Toccata VI
Pastorale



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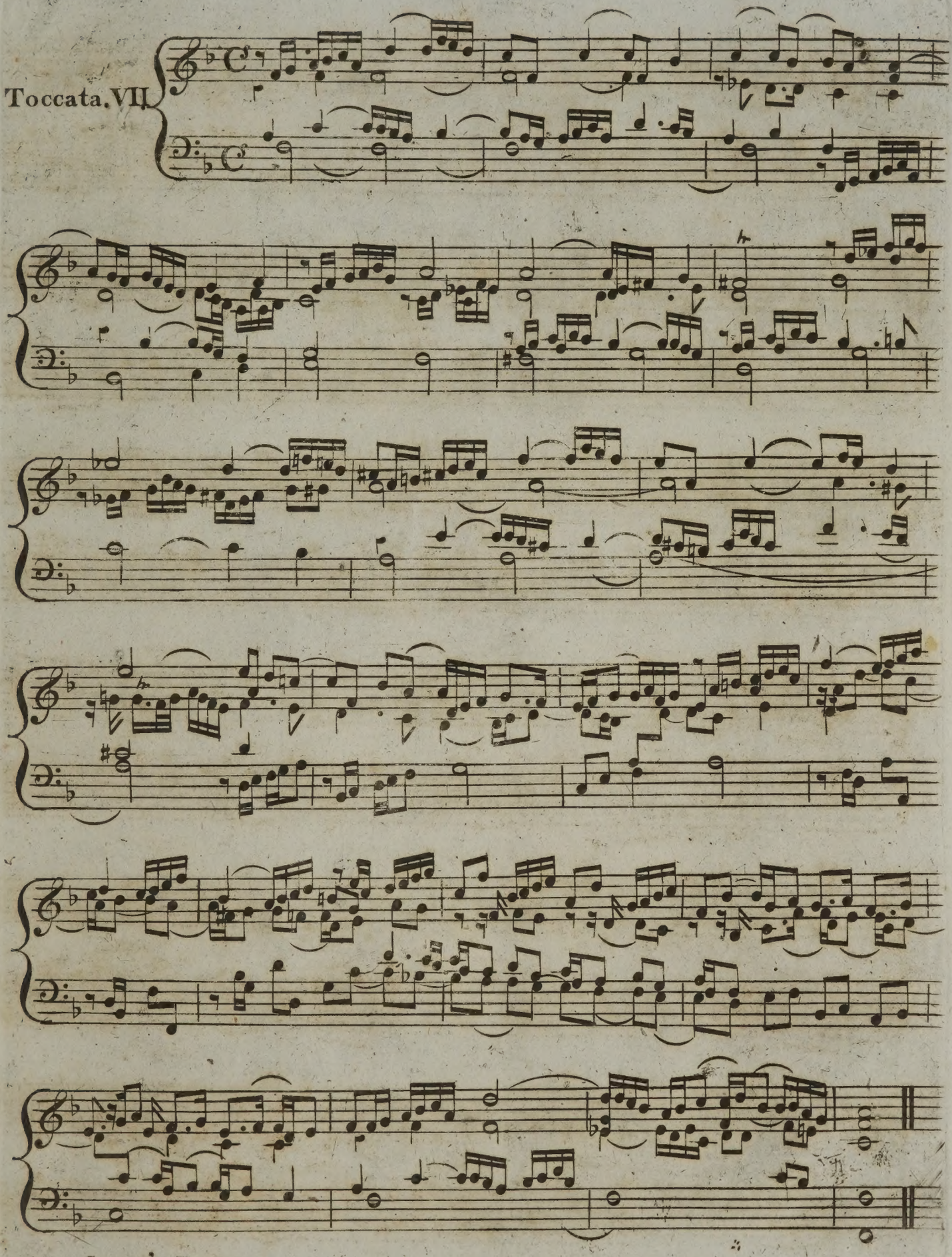
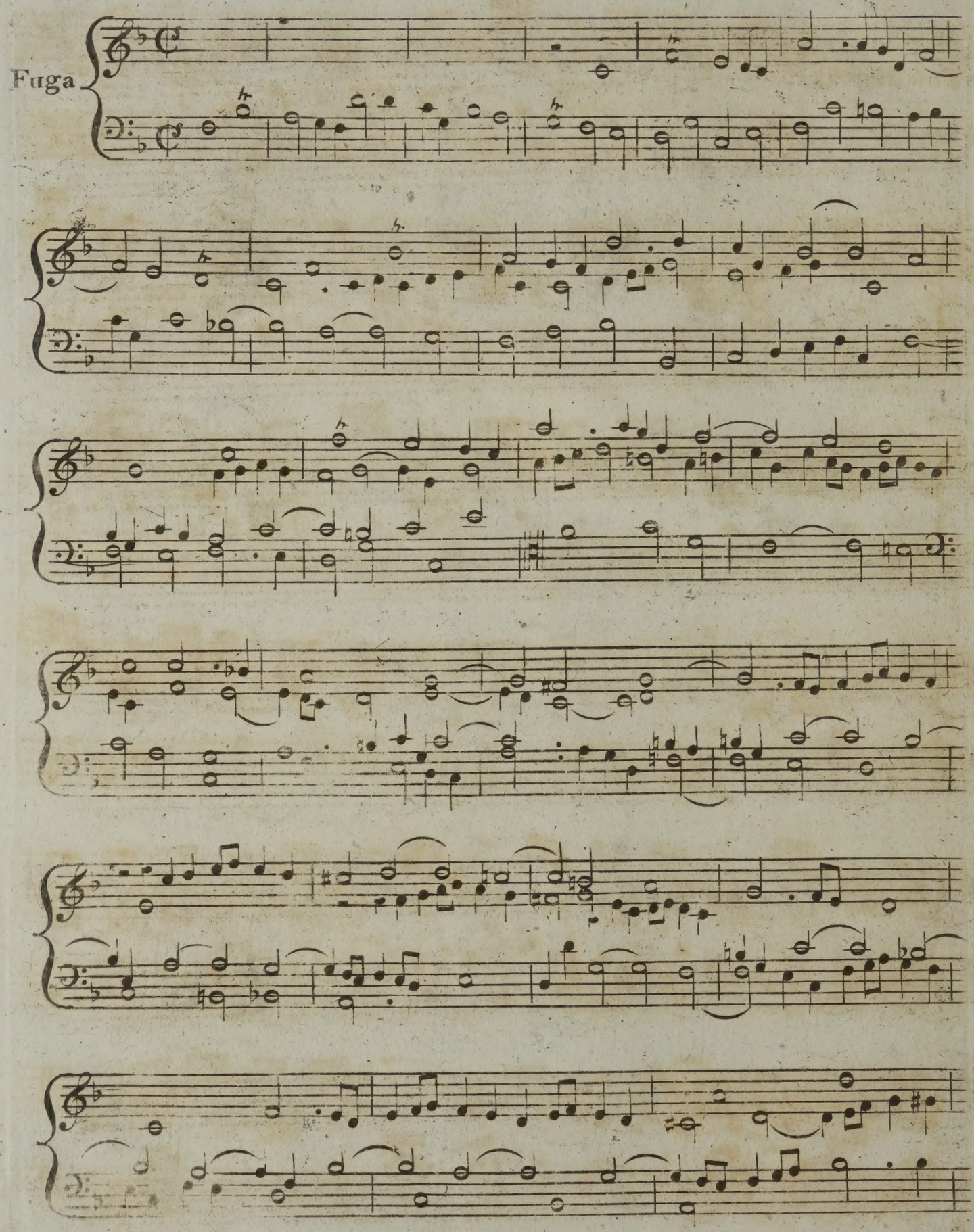
Fine

Toccata. VII.

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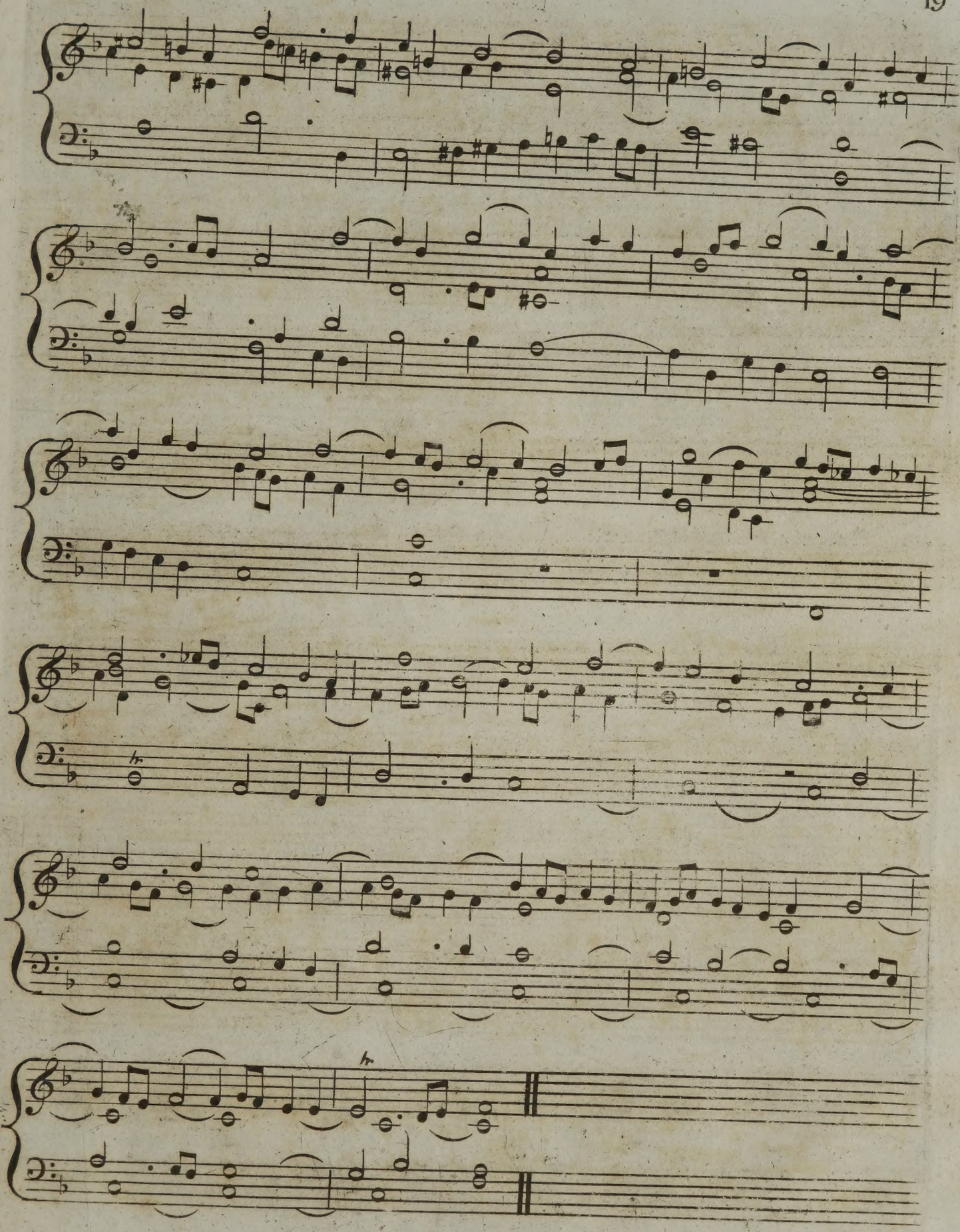
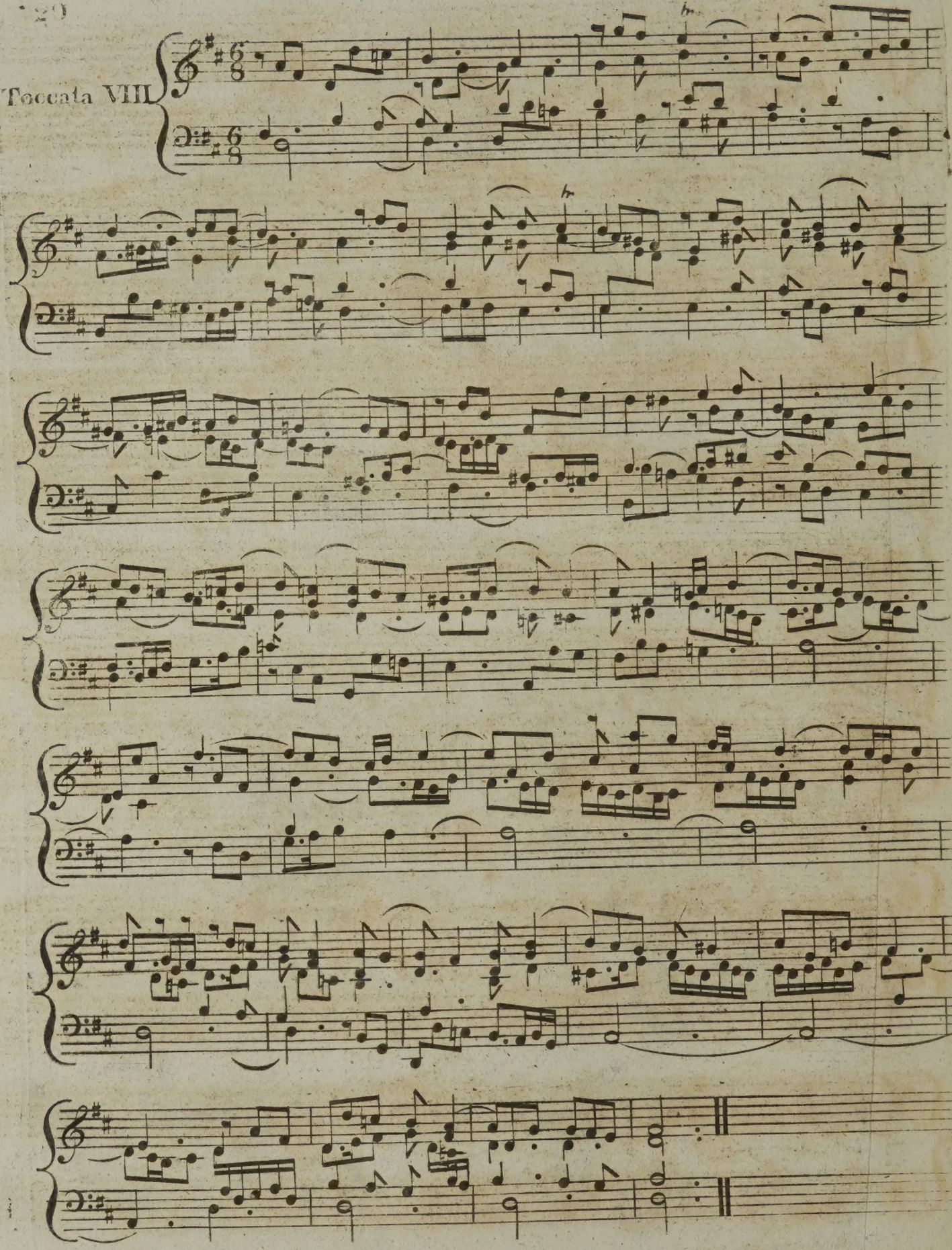
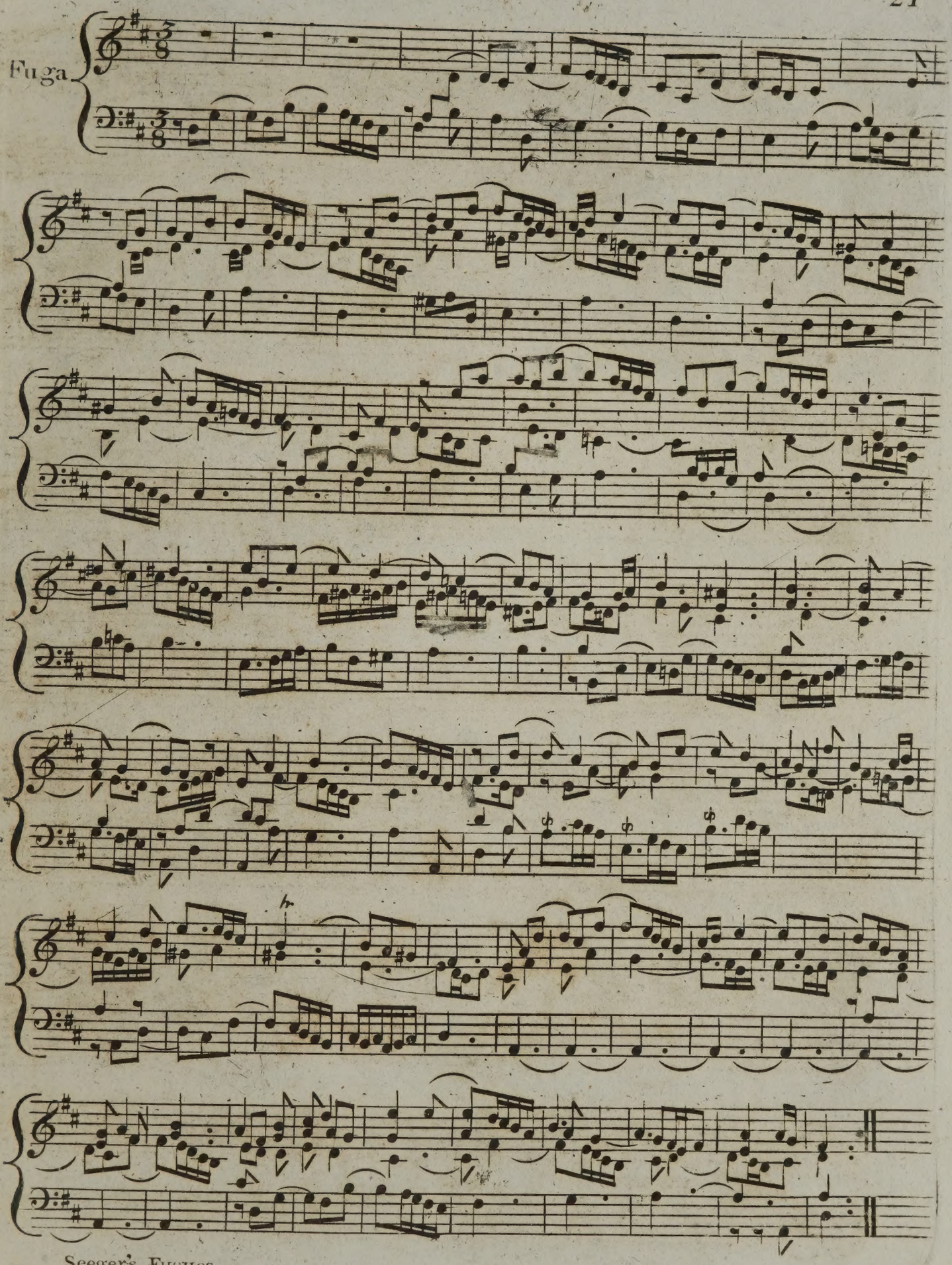


Toccata VIII

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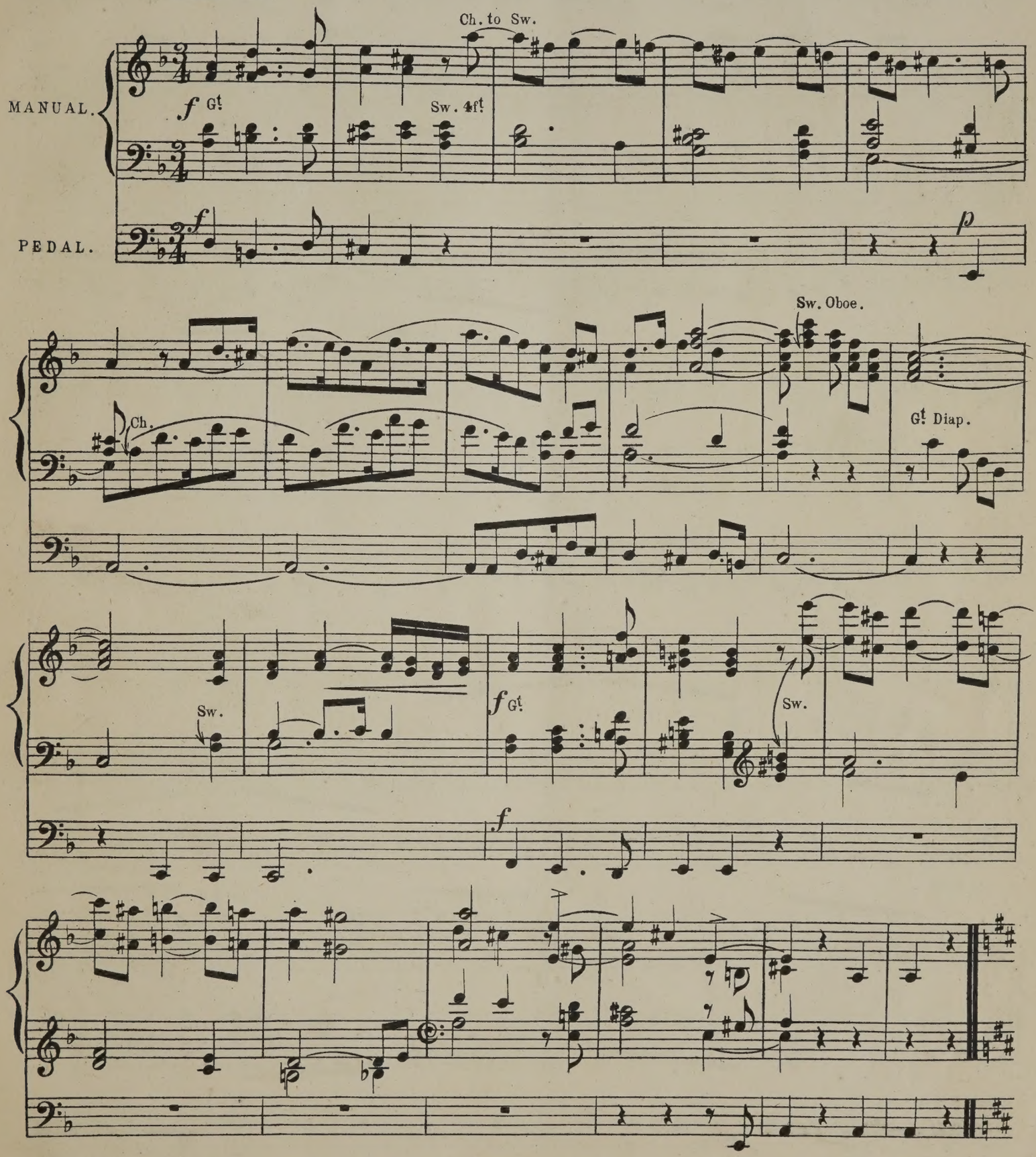
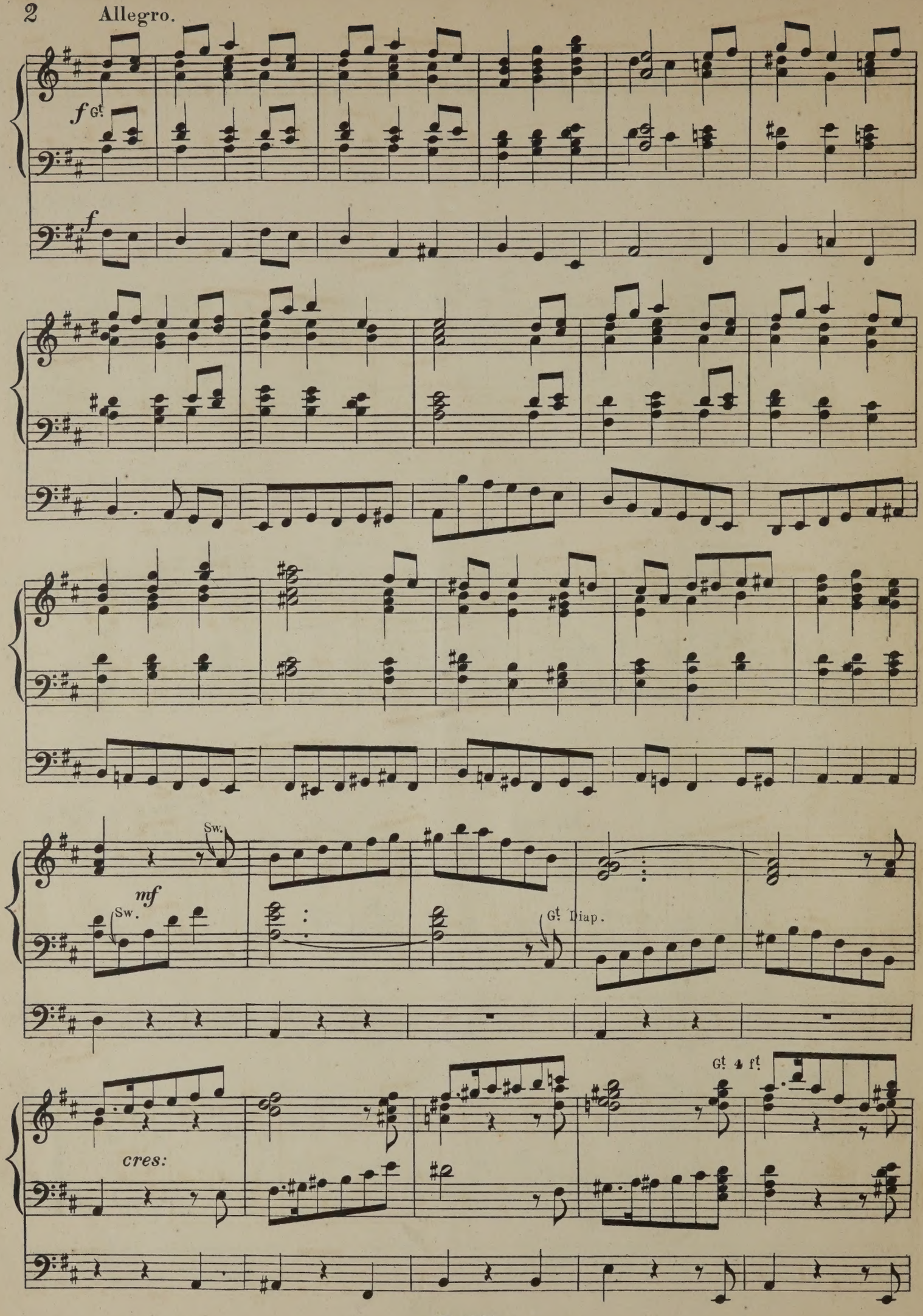
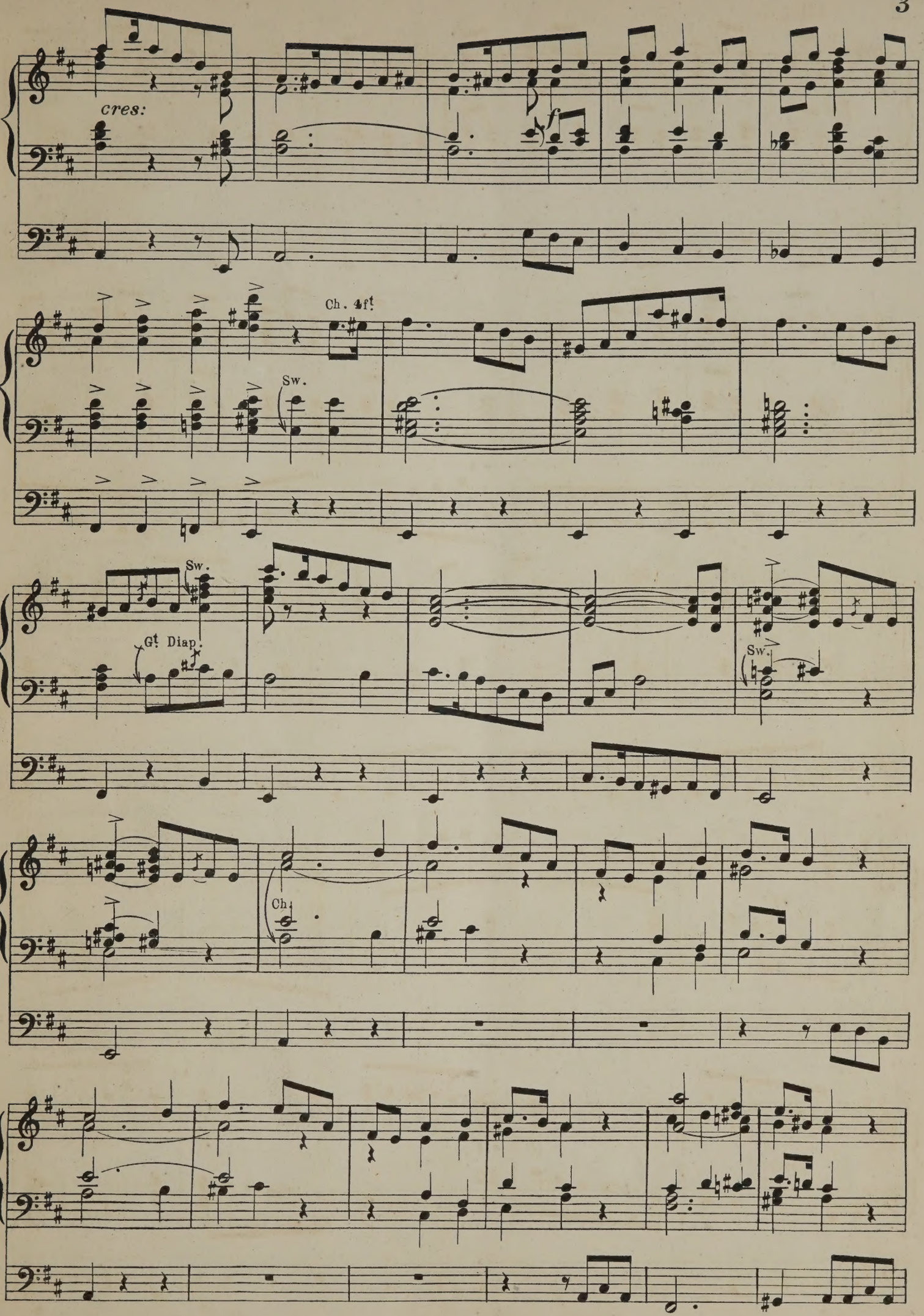
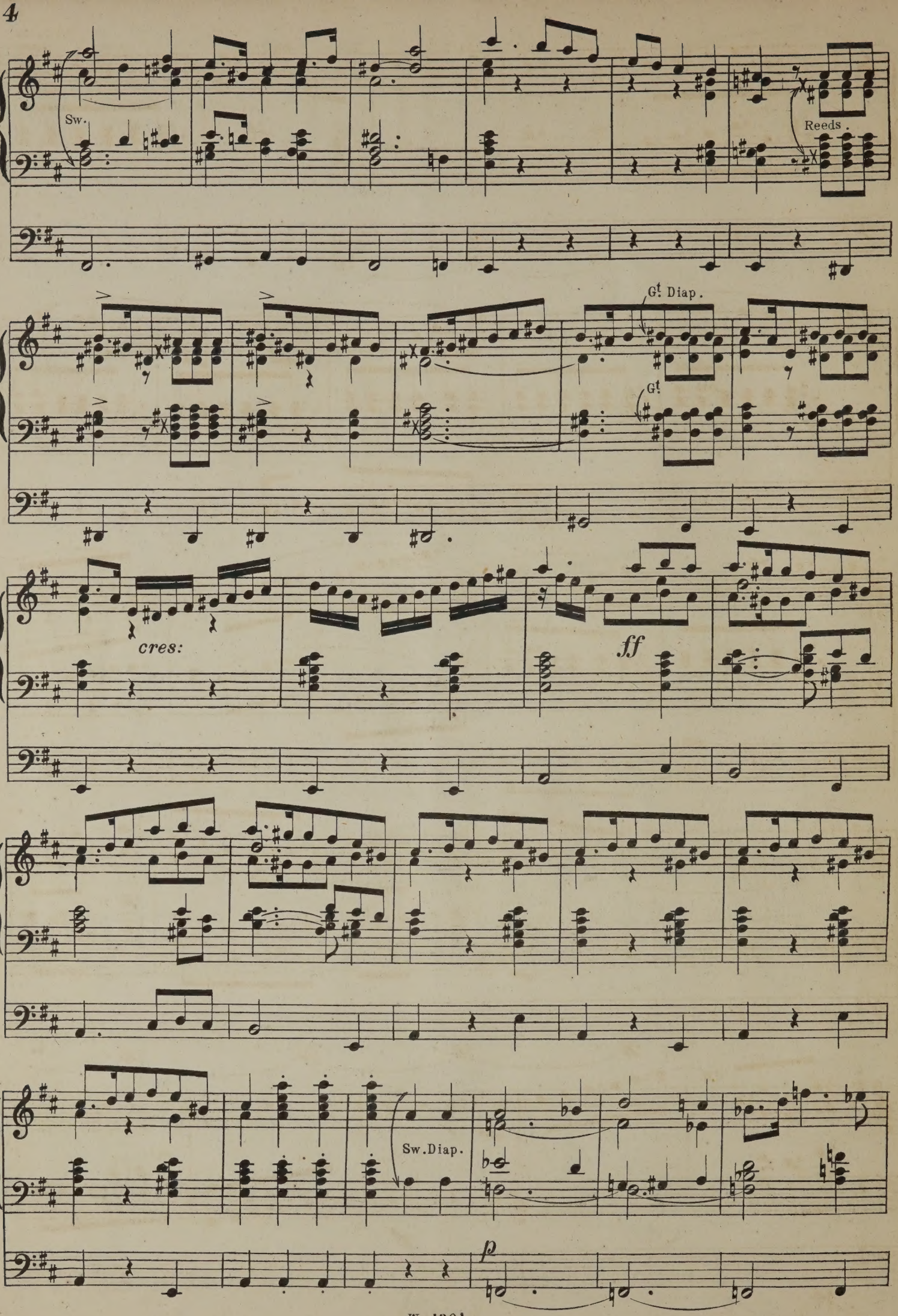
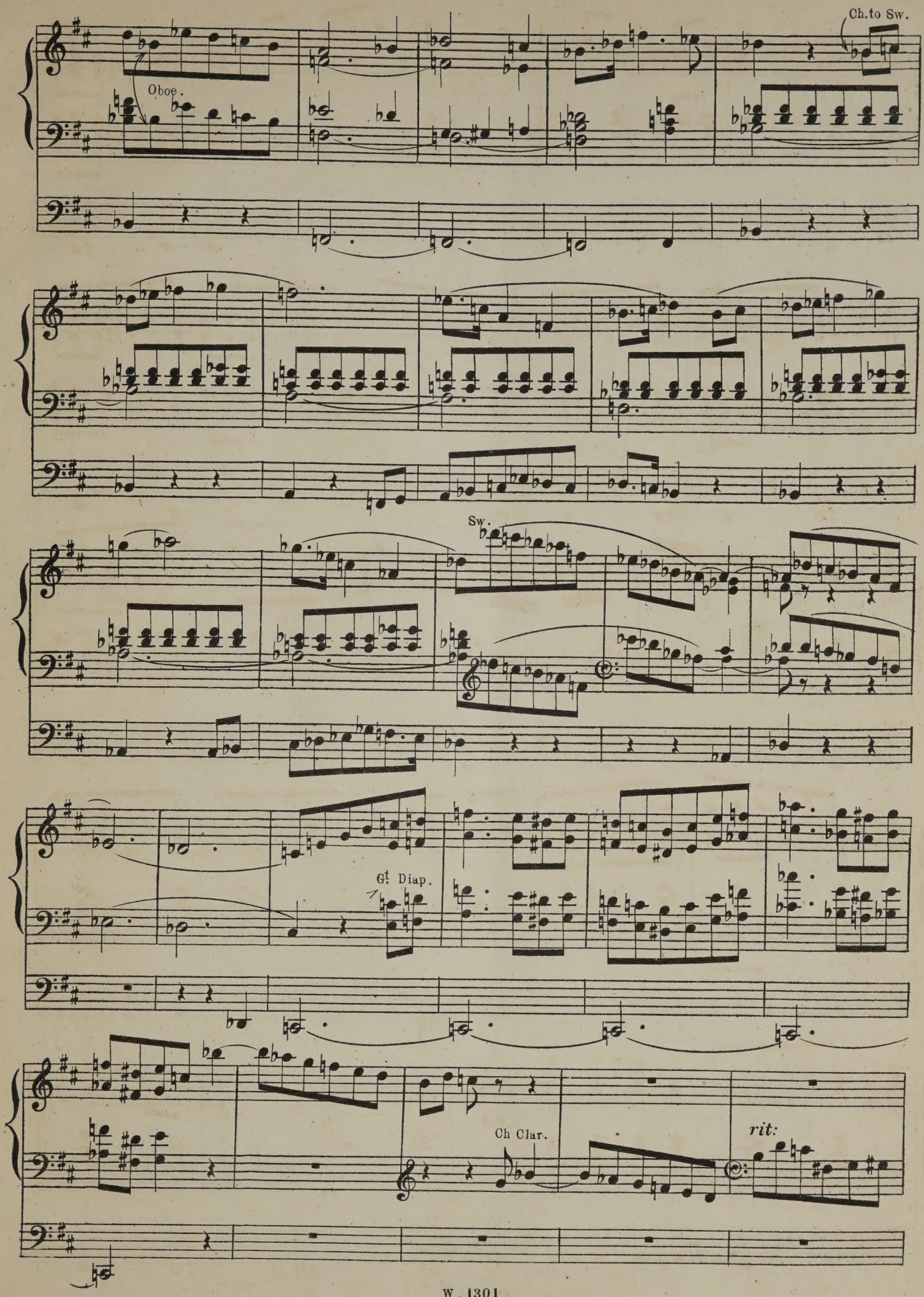
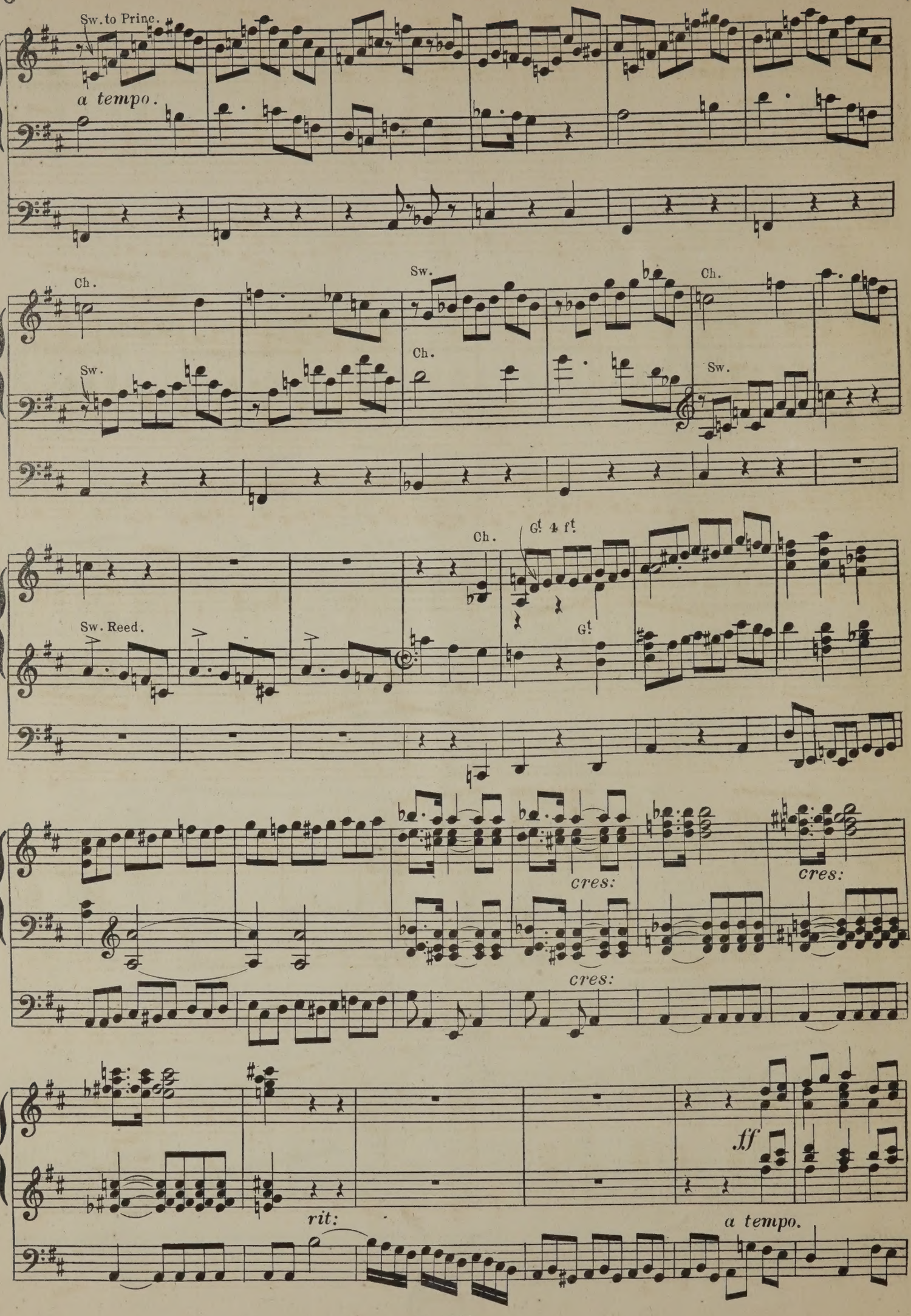


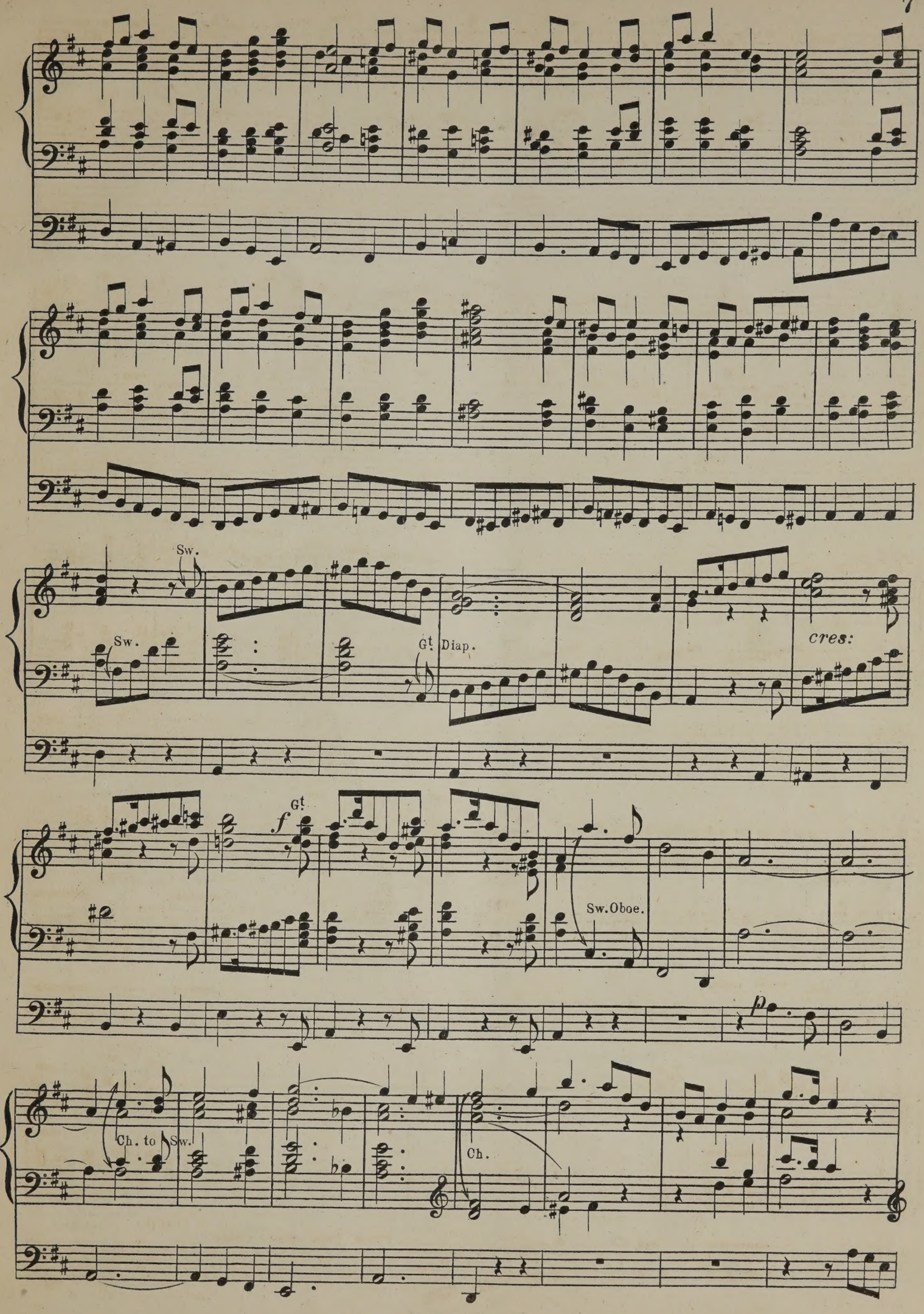

Allegro.
f Gt.
f
Sw.
mf
Sw.
Gt. Diap.
Gt. 4 ft.
cres:

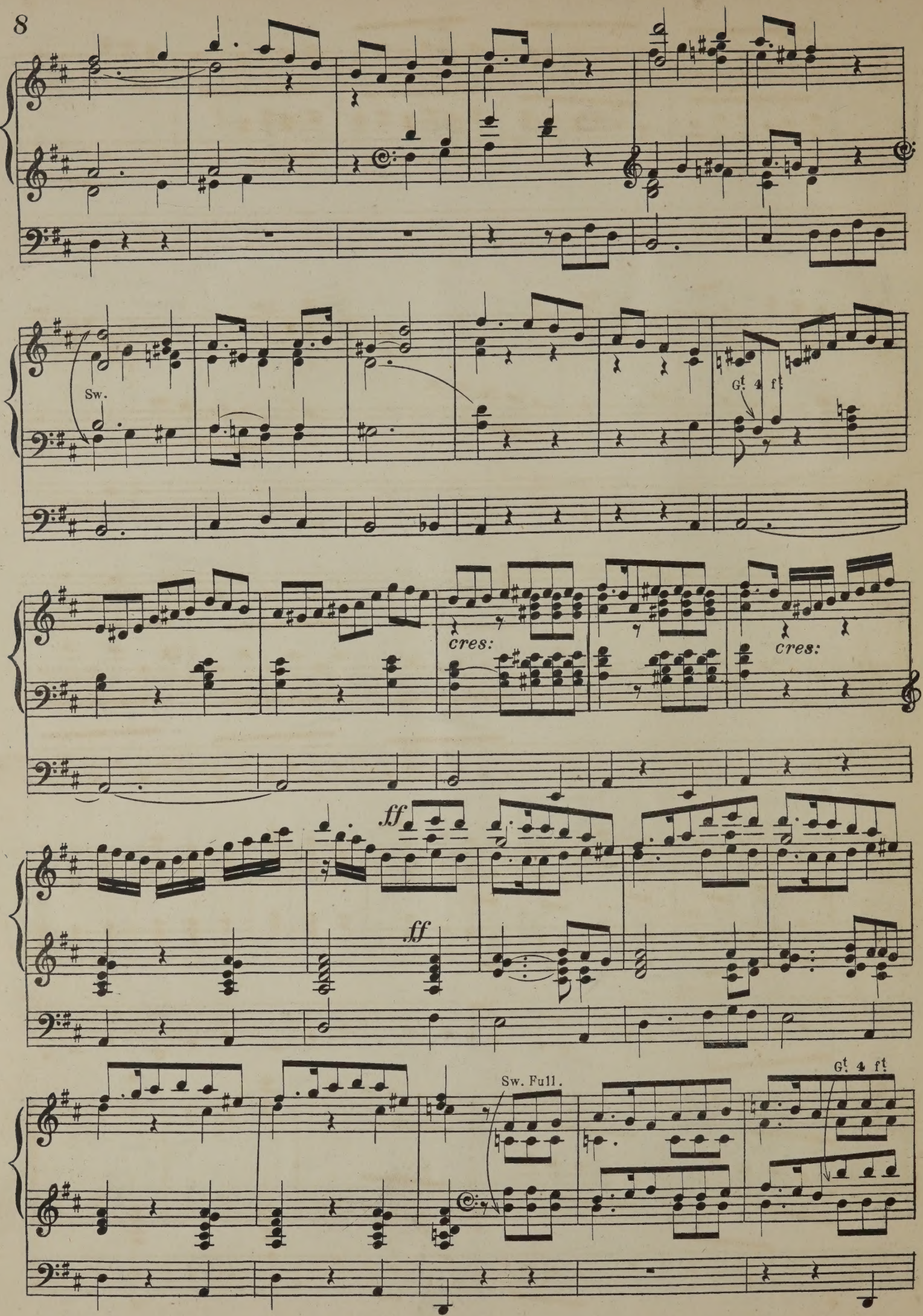

cres:
f
Ch. 4ft
Sw.
Sw.
Gt Diap.
Sw.
Ch

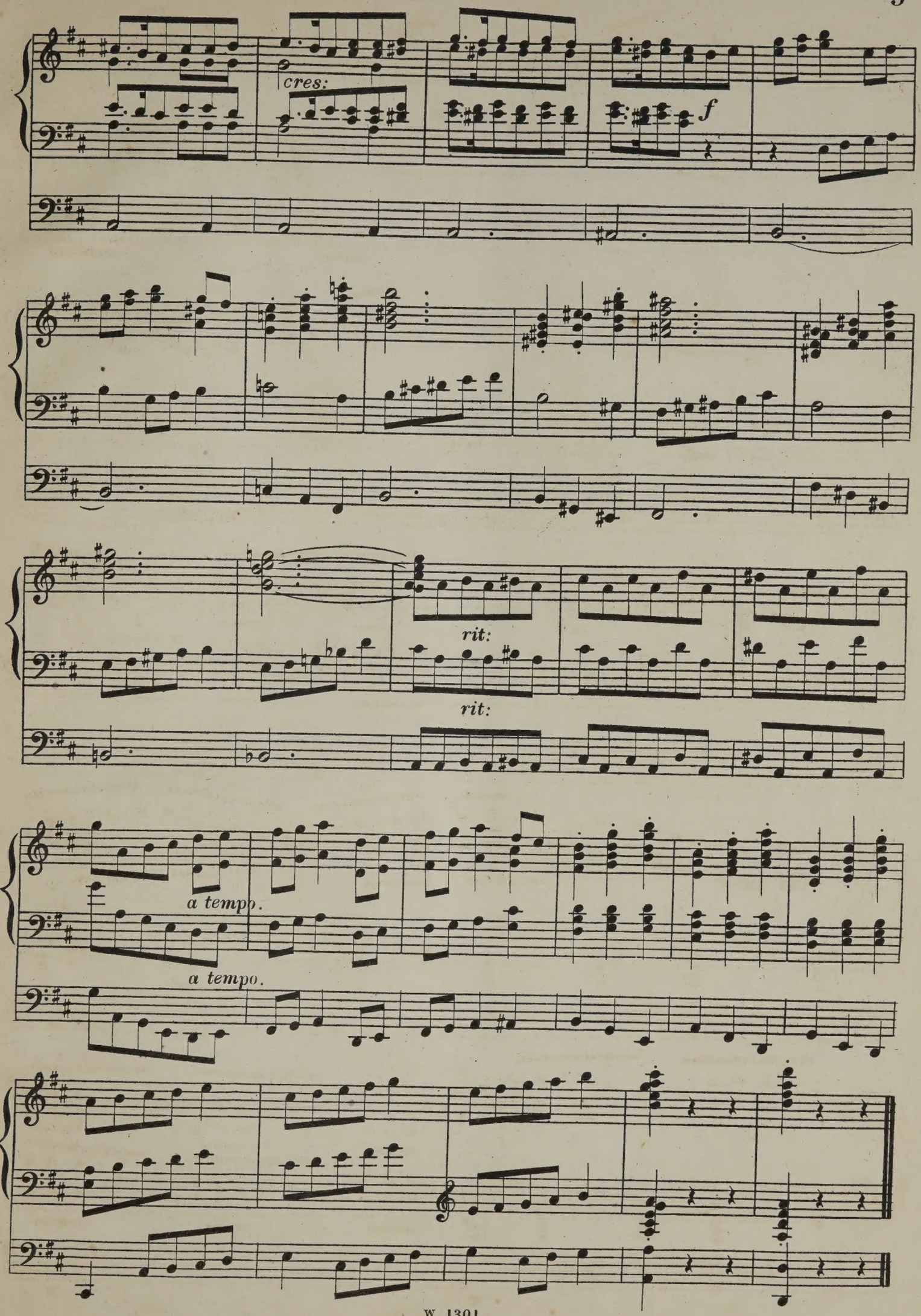

Sw.
Reeds.
Gt. Diap.
Gt
cres:
ff
Sw. Diap.
p


Ch.to Sw.
Oboe.
Sw.
Gt Diap.
Ch Clar.
rit:


Sw. to Princ.
a tempo.
Ch.
Sw.
Sw.
Ch.
Ch.
Sw.
Ch.
Gt. 4 ft.
Gt.
Sw. Reed.
cres:
cres:
cres:
ff
rit:
a tempo.


Sw.
Sw.
Gt. Diap.
cres:
Gt.
f
Sw. Oboe.
p
Ch. to Sw.
Ch.


Sw.
Gt. 4 ft.
cres:
cres:
ff
ff
Sw. Full.
Gt. 4 ft.


cres:
f
rit:
rit:
a tempo.
a tempo.

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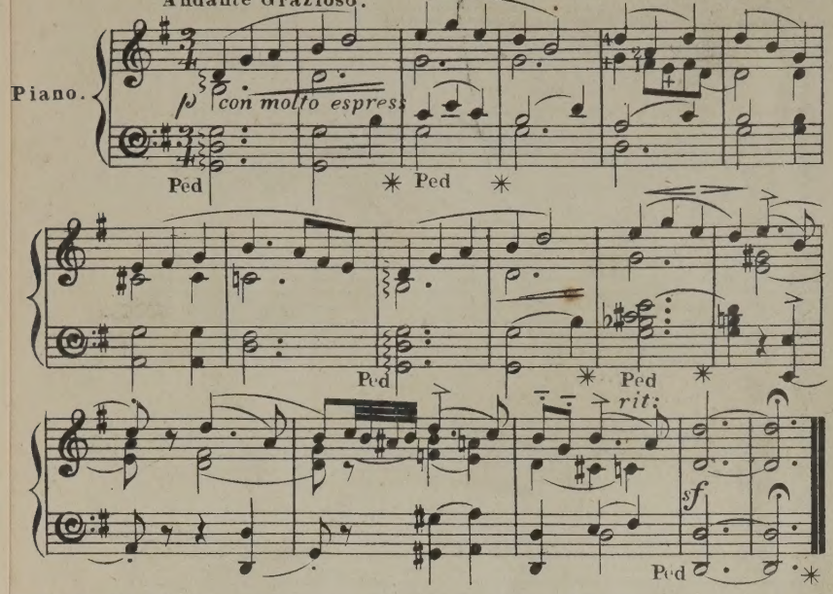

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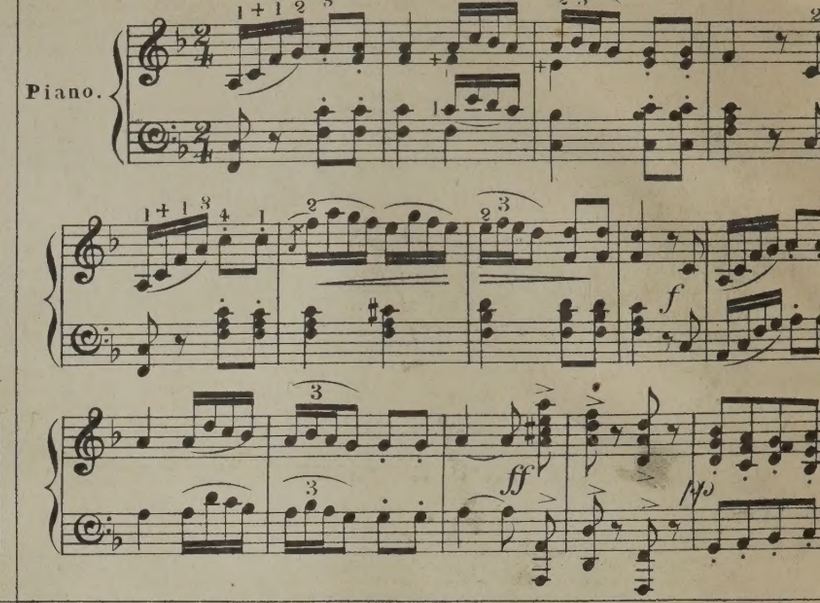

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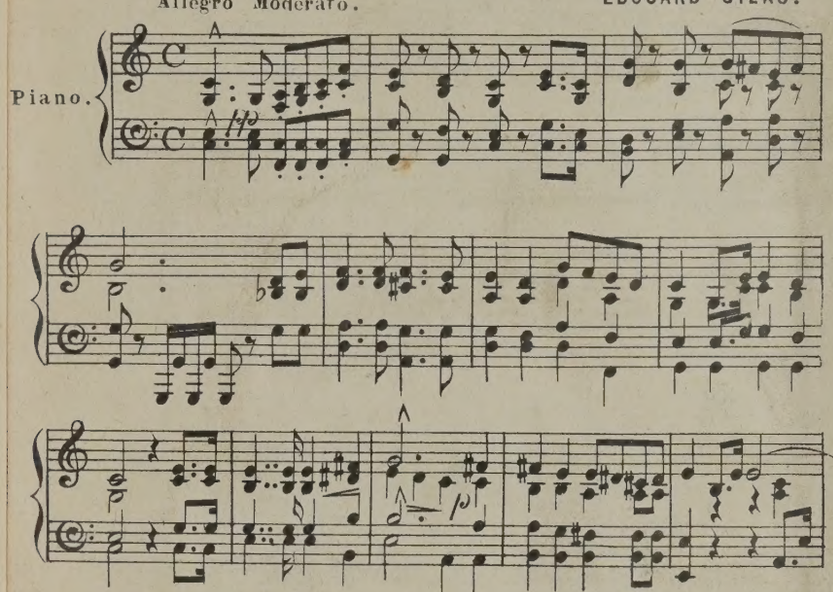

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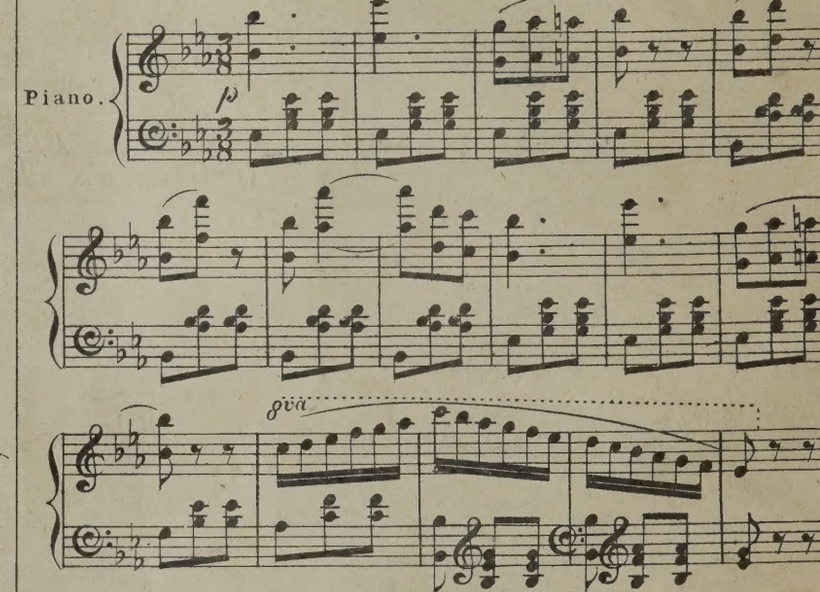

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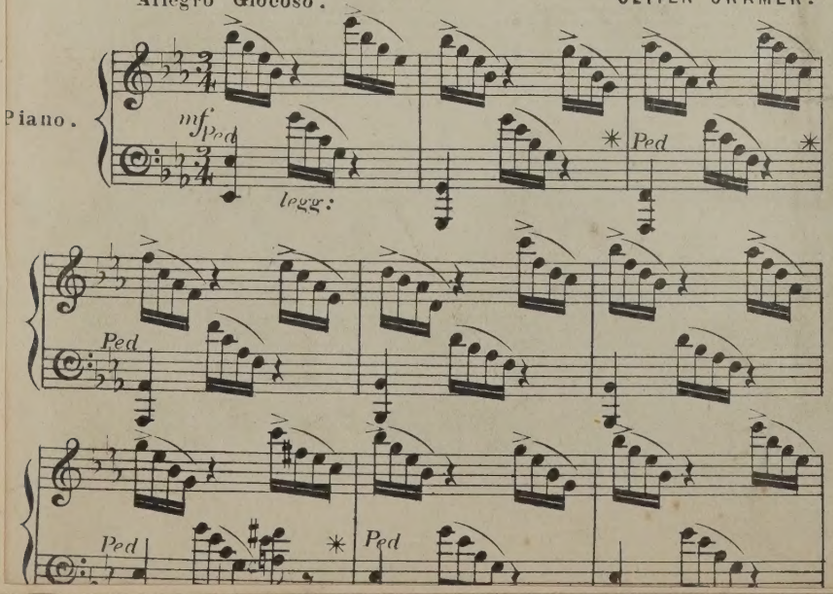

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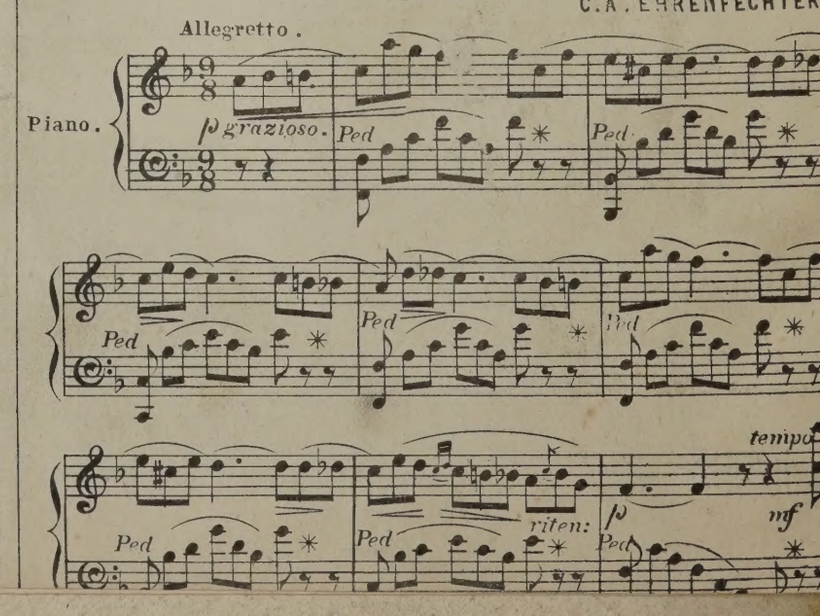
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